

A T I M E F O R



C H O I C E S





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by Bradley David Hatton

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# ***A choice***

**Laying around** — Finding a sunny spot in the Quadrangle, Dave Snodgrass, senior, and Tammy Rackley, sophomore, relax in the warm sun.

L. Schafer

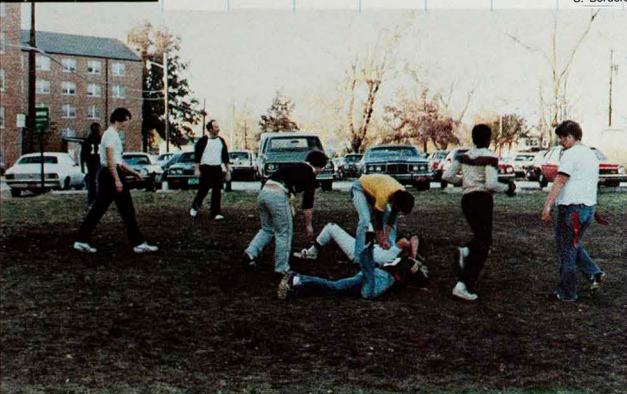
**There was a choice to make.** Barb McMasters, an independent, was challenging Student Senate veteran David Clithero. A record number of voters, 30 percent, went to vote. McMasters won.

There was a choice to make. Petitions against a chemical waste deposit were circulating in the fall. When we passed through the Union, Kirksville citizens asked us to sign. Some of us did.

There was a choice to make. For many of us, we faced our first chance to vote in a national election. Also, for the first time in years, a third-party candidate was a serious contender for the presidency. On Nov. 4, however, John Anderson received only 7 percent of the popular vote. Ronald Reagan won an electoral landslide over incumbent President Jimmy Carter.



S. Borders



S. Borders

**Go forth and conquer**—During an intersquad game, graduate assistant Dave Egofske gives some advice to the ends. He is one of the seven-member coaching staff.

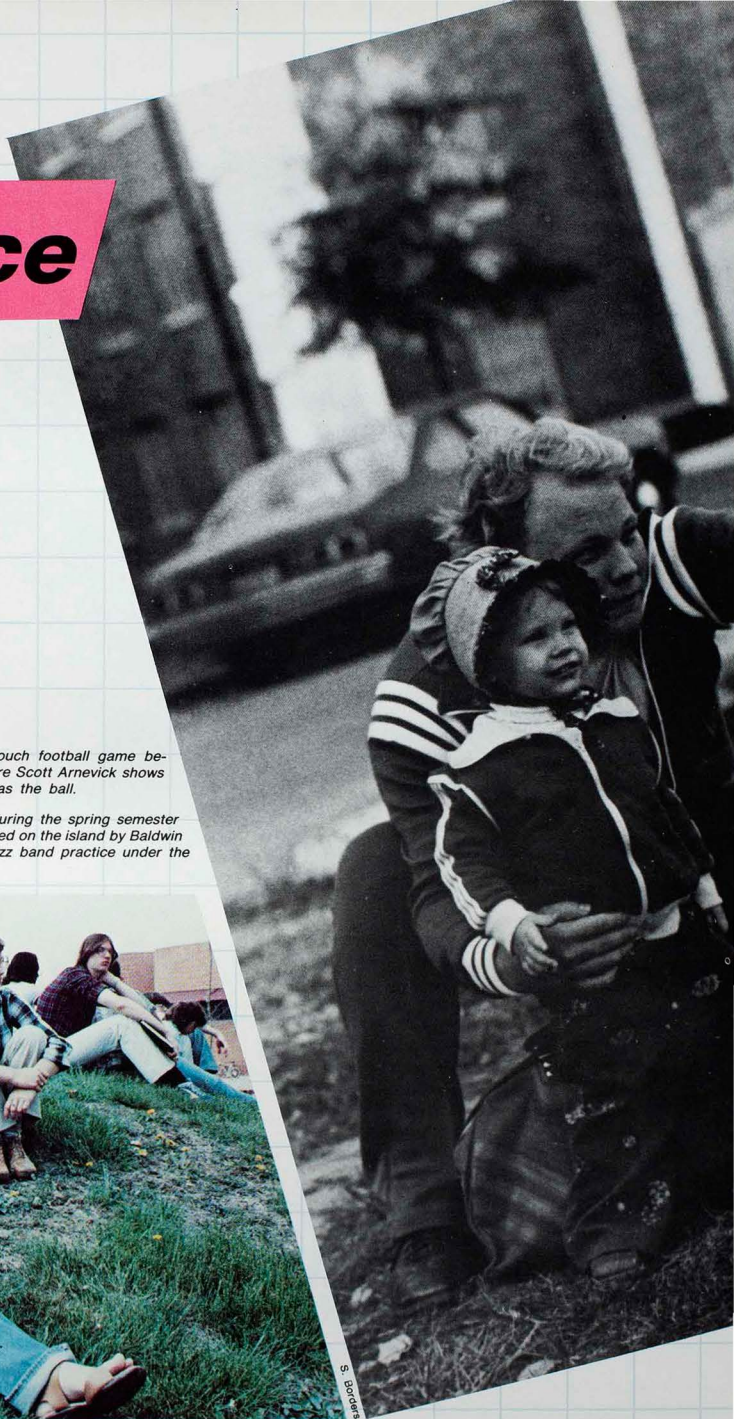
**Sandbox football**—An impromptu game of touch football brings out some Missouri Hall residents on a Saturday afternoon.



# No choice


**Look at that**—During a touch football game behind Nason Hall, sophomore Scott Arnevik shows his daughter Tena who has the ball.

**Listen to the music**—During the spring semester of 1980, students gathered on the island by Baldwin Hall to listen to the jazz band practice under the bridge.



S. Borders





**We had no choice in the matter.** University President Charles McClain chose former Ohio State Coach Woody Hayes as 1980 Commencement speaker. The Index opinion page was filled with criticism and praise.

We had no choice in the matter. The rock group Poco pulled out of the 1980 Homecoming concert after making a tentative agreement with the Student Activities Board. Student disappointment was high when SAB's efforts to replace them fell through.

We had no choice in the matter. President Jimmy Carter announced his decision to boycott the Moscow Olympics if Soviet troops did not pull out of Afghanistan. Some of us supported the president's stand while others felt sorry for the athletes who had trained for a lifetime but could not compete in the Olympics.

We had no choice in the matter. The United States agreed to return \$8 billion in frozen Iranian assets. But the hostages came home and we rejoiced. A sign hung on the front of Centennial Hall. "Welcome Home, Former Hostages. We Missed Ya."



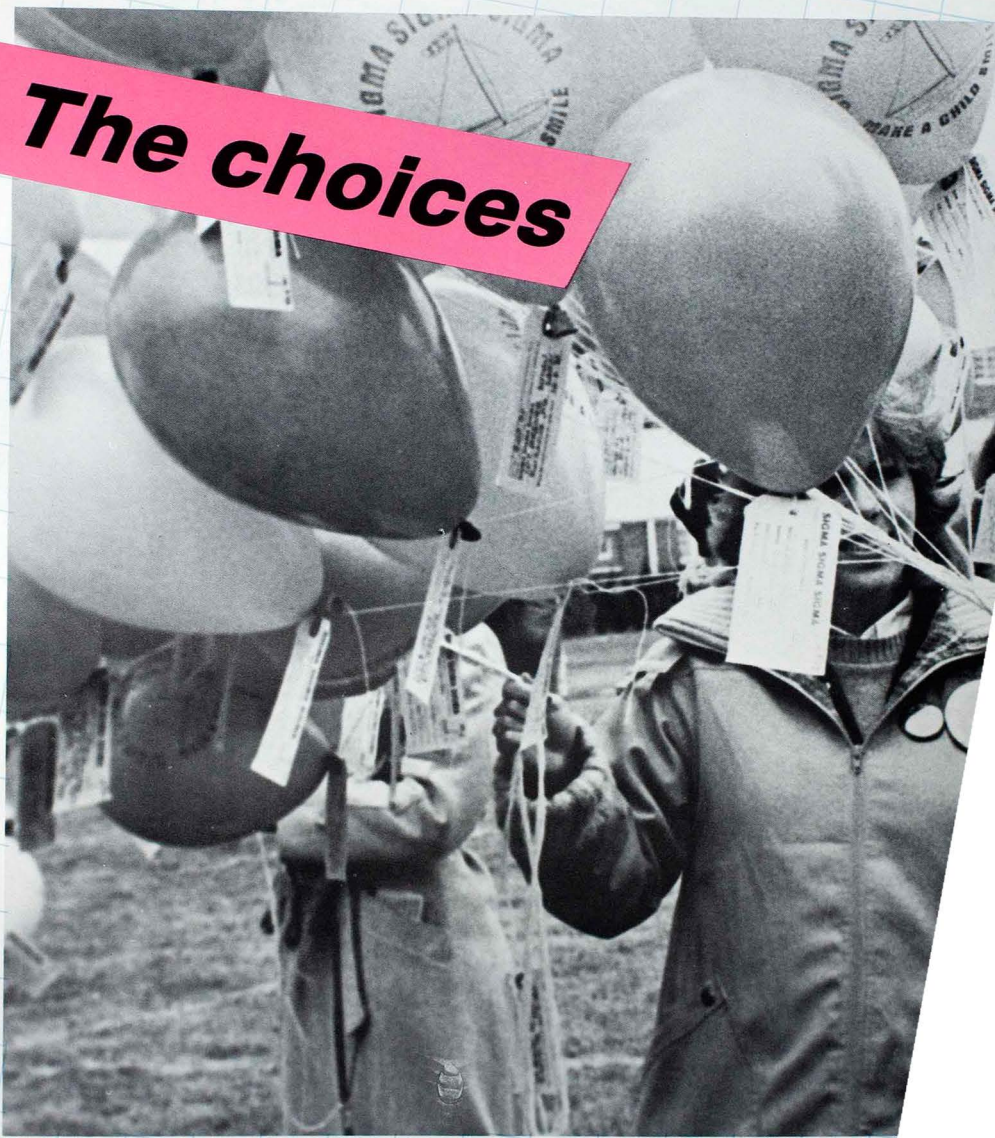
L. Neas

S. Borders

**Higher ground**—Catching some of the sun's rays, junior Judy Iddings also catches up on some studying on the benches in front of Laughlin Building.



# ***The choices***



S. Borders



*Even though we could not make these choices, we went without a concert until spring, missed the Olympics and registered for a possible draft.*

*When the choice was in our hands, we went to the polls and signed petitions against hazardous waste deposits.*

*Whether we had the choice or not, it was always*  
**A TIME FOR CHOICES**



S. Borders

**My beautiful balloon**—Sigma Sigma Sigma member Corie Kidd, senior, prepares to launch her balloon as part of a service project centering around children.

**Circle drive**—At the end of the spring semester of 1980, students and faculty rush to finish last minute details around the Administration/Humanities Building.



# Student life

*Choices are a part of our lives. We must decide between alternatives—whether to go to college or get a job, to study or to party, to take 12 hours or 18.*

*Choices are a part of our lives. Some opted for summer school. We chose between off-campus and on-campus housing when the University's solution to overcrowded rooms presented other problems.*

*Choices are a part of our lives. But sometimes decisions were out of our hands. The method of choosing the Homecoming queen brought charges of discrimination against blacks.*

*We bought books at the bookstore with inflation on its way up, but could do nothing about high prices.*

*Whether the choices rested in our hands or were taken over by others, there were still decisions to make.*

*It was the beginning of **A LIFETIME OF CHOICES.***

**Spring fever**—When the warm spring winds sweep through, it is not long before students don shorts and T-shirts. Senior Mary Stanley and Kirksville resident Matt McGahan are no different.

T. Mueller



# 10

## Graduation

**Final journey**—The 1980 graduating class takes the last walk around campus on the way to Stokes Stadium. President Charles McClain's choice for a commencement speaker sparked controversy.



S. Borders



C. Brock

# 50

## Elections

**The candidate**—Christopher Bond speaks on campus during the 1980 campaign. Bond defeated incumbent governor Joe Teasdale in the November election. Many students became involved in the campaign.



S. Borders

# 66

## New Wave music

**Haute couture**—Junior Teresa Lock, sophomore Marty Dmytrack and sophomore Michele Aoun pose as a new wave group. Bizarre lyrics and a faster, more excited beat are characteristics of new wave.



President McClain named former Ohio State coach Woody Hayes as graduation speaker and it became a

# Disputed call

by Jim Salter and Colleen Cook

Every graduation is filled with excitement, a sense of accomplishment and even sadness. Spring graduation had all of these plus an added element most graduations lack: controversy.

The controversy was about the man chosen to speak at the ceremony, former head football coach at Ohio State University, Woody Hayes.

In the same issue as the announcement naming Hayes as the speaker, the Index ran an editorial denouncing the choice. For the rest of the year, the editorial page of the Index was dominated with letters for and against the choice of Hayes as speaker.

Hayes had been fired in December of 1978 following an incident in which he punched a Clemson University player

speech was very irrelevant and his whole speech seemed off the wall."

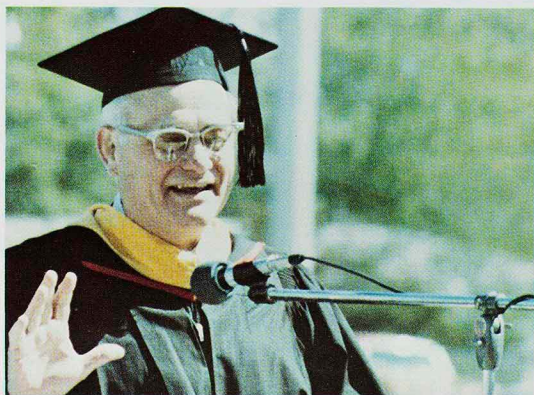
Graduating senior Paul Wernsman felt differently. "I thought he was the best speaker I've heard," he said. "There was a lot of criticism about him, but really, he is hell of an educator and a great speaker."

Hayes is a 1935 graduate of Denison University, Granville, Ohio, where he majored in English and history. He was the head coach at Ohio State for 28 years, compiling a record of 205-61-10 and winning 13 Big Ten titles. He also coached the Buckeyes to two undefeated national championships in 1954 and 1968.

The day was memorable in other respects. Unlike last year when the temperature dipped into the 40s, graduation was held during warm, sunny weather.

"How many chances is a man allowed in life?"

— President McClain



S. Borders

1980 spring commencement speaker Woody Hayes

during the final minutes of the Gator Bowl in which Ohio State lost 17-15.

In the April 10 Index, President Charles McClain said several people were considered before Hayes was chosen. McClain said he was aware of the Gator Bowl incident but felt one mistake was not enough to keep Hayes from speaking. "How many chances is a man allowed in life?" he asked. "It will be a more exciting commencement than average."

After hearing Hayes speak, the opinions still differed.

Graduating senior Valerie Johnson said, "He was really terrible. I thought the choice of using him in the first place was inappropriate."

Johnson said the speech had a negative tone. "I didn't like the way he seemed to cut down today's women. The

Graduating senior Susie Gerstenkorn said, "It's a day I'll never forget. I can't explain the pride I felt knowing I was now a college graduate. All those long hours of study now seemed worth the trouble."

Most of the graduates were pleased with the ceremony. Johnson said, "It was a neat feeling, walking from Baldwin Hall to Stokes (Stadium) with everybody watching. You felt like you were in a parade."

Graduation was the last day many of the seniors would be in Kirksville. Some graduates were now faced with the task of looking for a job, while others already had one. But they agreed the diploma was important. "It confirmed my last four years were well spent," Gerstenkorn said. (B)

**Anticipation** — Waiting to hear her name called to receive her diploma, Marlene Iddings' face reveals mixed emotions. Iddings earned her master's degree in education.



S. Borders



# Summer school:

## Drought in job market

by Andie Norton

If a person visited campus and saw students walking around, calling out greetings and going to classes, they would probably assume it was a normal semester.

This was the case last summer because of the unusual amount of students.

According to Dave Rector, director of Computer Services, during the past summer, there was a record high enrollment of 2,502 students, whereas in previous years the average has been approximately 2,200.

The highest percentage of these students were graduate students working toward their master's degrees. However, Terry Taylor, director of admissions, said students enrolled in the summer sessions because of the state of the economy. Summer jobs were scarce.

"A lot of kids got jobs, but I couldn't get one and since I was a

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## Summer jobs were scarce

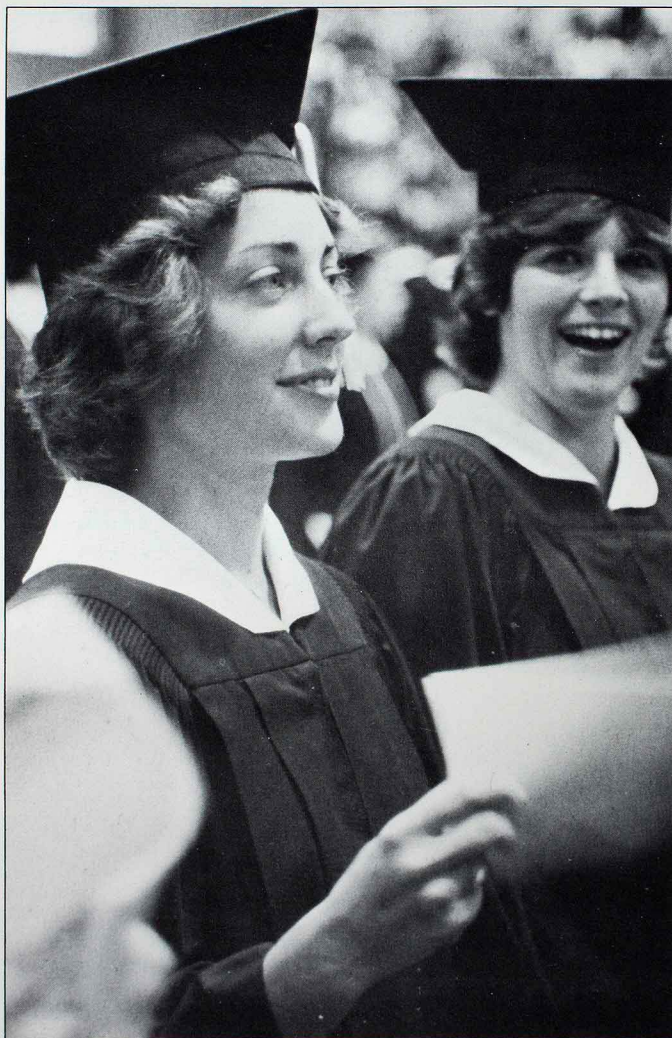
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transfer student, I was behind in hours. So it gave me a chance to get caught up," Connie Dorothy, senior, said.

Barb Robertson, senior, said, "I wanted to work on my certification and get some classes out of the way so I wouldn't have such a heavy load my senior year." Besides getting a head start on the fall semester, some students picked other reasons.

Lisa Ryals, sophomore, said, "Well, I didn't have anything else to do."

*A graduation fan — The heat of the day did not diminish as the ceremony closed. Anita Staziak creates a breeze with her program. Staziak finished her degree by taking 11 hours during the summer.*



S. Borders

# A matter of degrees

## sparks interest in school

Mark Kraber, senior, liked the faster pace. "It was a good chance to pick up some extra hours and the pace seemed faster so it seemed like the classes got through faster."

Summer school provided a quick way of advancement for Peggy Sue Walker, graduate student, of Revere. She had been offered a job in counseling if she got her certification, so she enrolled in a 3-day workshop and a summer class to qualify for a temporary certification in guidance.

Some students, such as Mary Alice Donovan, senior, chose the summer session because of special offerings. "I wanted to take a class in the summer to get a particular teacher that doesn't usually teach it in the fall."

So whether it be economics, education or the uniqueness of last summer that brought these men and women to school for the summer months, it all adds up to one thing: 2,502 students. □



S. Borders

**History in a flash** — The threat of rain forced the summer graduation ceremony inside. Although the ceremony was in Pershing Arena, the procession was still held. Spectators wait to capture a picture of the graduates.

**Noteworthy occasion** — John Augspurger and Deb Ross, both seniors and music majors, perform at the summer graduation with the concert band.



S. Borders





S. Borders

## Too hot

by Carla Robinson

**T**wo new records were set this summer, practically in a row. On July 30, the mercury touched in at 105 degrees and on Aug. 1 temperatures reached 103.

"It must have been 105 degrees and the humidity was so bad I thought I'd die," Jerri Harris, senior, said.

Readings in the upper 80s and lower 90s were the rule during the first week of July. The second week competed closely as temperatures leveled off in the upper 90s until finally the mercury was pushed to the 100 degree mark and above.

The sun then beat down on Kirksville for seven days, each day boasting temperatures of 97 and beyond.

For those who were able to go from air-conditioned homes to air-conditioned places of work and back, the heat was probably not a significant problem. For those attending school, unfortunately, the heat was a factor to be dealt with in a variety of ways.

Harris attended her third summer

**Music man** — For four years Brent Truill has played with Possum Trot. The band performed before a crowd of 100 at the bluegrass concert in Red Barn Park on Aug. 5.



S. Borders

# A matter of degrees

## to handle

of classes this year. Since Harris spent the hottest part of each day working in an air-conditioned office or attending classes which were also air-conditioned, the heat did not affect her as much as she noticed it did other students, she said. "I couldn't believe it was so hot," Harris recalled. "I tried not to spend much time in my room."

Another third-year summer student, Sue Albach, senior, said the heat did not affect her as much as it did other students, although for different reasons. "It (the heat) didn't bother me. We didn't have air-conditioning at home," Albach said.

Overall the heat tended to make students living in the residence halls more lethargic, resident assistant Dale Brewer said. Brewer noted that the students seemed to be more irritable than during a regular session.

Albach also noted fellow residents were rowdier and louder than normal.

Beating the heat began to be a way of life as students found places where

they could study in comfort.

"I put off studying until the sun went down," Harris admitted. Others spent time in the cafeteria.

Albach said she got up earlier, about 4 a.m., to study. "It was cooler and quieter at that time."

Students would go to the main lounges to study, Brewer said. There were others in the lounge who wanted to relax. Finding a happy medium, where both groups could make use of the air-conditioned comfort was a problem.

Ron Gaber, director of housing, said the Housing Office did what it could by keeping the lounges as cold as possible.

Lounges were also used by students wishing to get a good night's sleep, Harris said. "I spent the hottest nights in my suitemate's room. She had air conditioning because of her health."

Housing, however, allowed students to have air conditioners for the first time this summer whether a health problem was the reason or not, Brewer said. "They paid \$15 per summer session and the air conditioners

were restricted to a limited level of power."

Although the summer has been noted for being the hottest since the 1930s, the students attending classes for the most part did not notice a difference in the course work.

Since most classes met in air-conditioned rooms, Harris said, there was no reason for instructors to lessen the work load.

Albach said some of her classes, ironically, were let out early because the rooms were so cold. "You never knew how to dress," she said. "If you dressed for the heat, you froze in your classrooms."

Leisure time was also affected by the heat. There were more people who made use of the pool, Albach said. The swimming pool has a capacity of 100 people. "We had people waiting in line for as long as 30 minutes just to get in. As soon as one person left, another would be allowed in," she said.

With temperatures reading in the upper 80s and 90s during the summer, finding ways of coping with the heat was a necessary preoccupation. ☐

**Lazy day** — Too busy reading, Tom Bates said he did not hear the bluegrass concert. Bates, an assistant professor of industrial education, and his wife, Mary, relax in the park.





# Summer school:

## The shades of summer school

by Jenny Jeffries

When most students think of going to summer school, they think of three carefree months in a relaxed atmosphere, endless parties during hot summer nights and plenty of time soaking up the sun. To some, however, the realities of summer school turned out differently than they expected.

Barb Ryan, junior, said she had little time after working at a part-time job and doing homework every night. By the time she finished what she had to do there was no time to go to the lake or anywhere else.

Boredom was a problem for Jan Parker, junior, who did not work and expected more activities during the summer. "In the regular semester you can put homework off without too many problems. With classes every day, there was homework every night."

Mark Morrissey, junior, like many students, had to work long hours in addition to attending classes so he could pay for tuition and fees. Morrissey said, "I would definitely do it again to get some classes out of the way. During regular semesters it's not that big of a burden to drop a rough class if you've got those extra hours to lean back on."

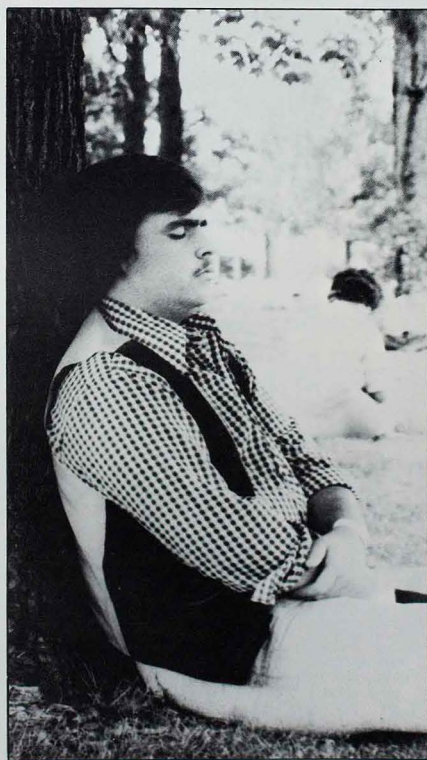
On the other hand, Corie Kidd, junior, who had to work 40 hours a week, said she would not go back unless it was necessary for her to graduate. She thought it was too much of a grind to work until midnight and then have to get up for 8 a.m. classes.

Scott Zajac, sophomore, complained about classes that lasted two hours every day. They tended to be boring, he said. "It was harder than I expected and the teachers tried to cover all the material for 18 weeks in five weeks, instead of just skimming over it, which made school much too rushed." Despite these problems, Zajac plans to take classes again next summer, although he said he would only go for one session

because he needed a summer break.

Morrissey also said he missed having a summer break. He felt the three weeks between the end of spring semester and the first summer session were not long enough to get much accomplished. Unlike most people, Morrissey thought classes were easier because the tests were closer together.

**Deep thought** — One of the students participating in the week-long non-denominational Christ in Youth Conference, coordinated by junior Susan Herr, meditates during a two hour morning session. Although no college credit was given, more than 700 high school students were involved in the Oklahoma-based encounter group.



S. Borders

That made it easier to remember information, he said. The part of summer school he disliked most was the large amount of reading that was assigned.

In spite of the drawbacks, many students chose to pick up classes in the summer and put up with the academic and financial pressure, the heat and the boredom of college life in the summer. [C]

**Lazy daze** — While waiting for the outdoor movie "The Eyes of Laura Mars" to begin, Brenda Emberton, Brenda Frederick, Renee Hoening, Debbie Lindblom and Bill Gaylord laze around Red Barn Park. The walk-in movie, sponsored by SAB, was a relative of the traditional night-time drive-in.



S. Borders



# A matter of degrees



**Put on your thinking caps** —Independent of the university and of denominational churches, the Christ in Youth conference used University facilities. One of 750 students meditates in the quadrangle.





## Keep the home fires burning

by Talley Sue Hohlfeld



**Generation gap** — A parent throws a lob ball to a team member in practice before a whiffle ball game. Families lived in Fair and Campbell apartments during the summer and the games provided social life.

# A matter of degrees

It is June. But instead of taking off for a vacation, you are going back to school for the summer vacation. What if you are married and do not live in Kirksville?

When Max Nunn of St. Charles came to work on his degree, his wife and his 16-year-old son stayed at home. He said, "My son went to summer school, and later they went to visit her folks in Texas."

Nunn attended both summer sessions and was away from home almost 10 weeks. It is not unusual for the Nunnns to be apart during the summer, Mrs. Nunn said. "One summer, I went to school and he went to visit his family in Oklahoma."

In fact, contact between the Nunnns was minimal. "She's not much of a hand to write," he said. "If she wants to contact someone, she calls them. And I didn't have much time to write."

However, one weekend during the summer, Mrs. Nunn and Joshua, their son, came up to visit.

"I've met and studied with some very interesting people," Nunn said in reference to the Education Division staff. "I have really, really gained a lot of knowledge from working with these people. They're very exciting to work with."

Byron Yelverton of Louisiana (Mo.) also brought his family to Kirksville with him. His wife and two young daughters lived in the University-owned Campbell Apartments.

"I just don't think that she'd be as happy if I were away a week at a time, and I know the kids wouldn't be," Yelverton said. "I know I wouldn't be. I'd just hate to be up here and be away from her and the kids."

In 1979, Mrs. Yelverton accompanied her husband, but did not take classes because she was pregnant with their youngest child. Last summer, she took Psychology of the Exceptional Child in order to qualify for renewal of her teaching certificate.

"I needed the course anyway, so we decided we both might as well go to school," Mrs. Yelverton said.

"It's obviously a good opportunity for her to take classes," Yelverton said. "But it was hard on her, taking classes and taking care of the kids."

The Yelvertons as well as Frank and Kathy Berlin of

Brunswick, who also lived in Kirksville during the summer, went home on weekends to pick up the mail and mow the lawn.

Each family lived 120 miles from Kirksville.

The choice of Kirksville living was determined for the Berlins not only by the cost of gas, but by Mrs. Berlin's summer job in Kirksville.

Being close to campus was also an asset. "We spent a lot of time in the library," Berlin said.

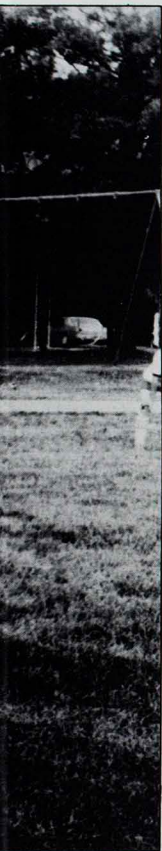
Being close to campus was not important for Deanna Dunn of Memphis. Since she only lived a half-hour away, she sometimes postponed her trip home by stopping at the library.

Mrs. Dunn felt her studies benefited from her home life. "I can study better if I come home and do some things and then study."

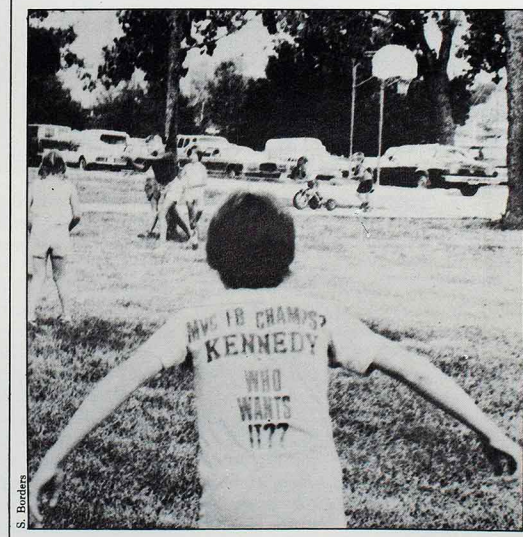
The cost of gas, her light course load and her family tied her to her home. "I never even thought about living over there (Kirksville). All the times that I've gone to summer school, it's really never upset the pattern here at home," Mrs. Dunn said.

Whether it's separating for a period of weeks, changing locations or driving back and forth, married summer students find ways to cope with the temporary lifestyle they have chosen. ☐

**Small fries** — The Hot Dogs play the Buns in a game in front of Fair Apartments. The parents of the children organized and coached the games, giving them a chance to get to know their children and neighbors.



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S. Borders



# Half a homecoming

Although the Bulldogs won the game, controversy over the queen contest and lack of a concert made it

It was a very different Homecoming. It began as the coldest Homecoming day in years. Even though this was the 40th anniversary, there was no traditional concert, and a controversy arose over the selection of the Homecoming Queen and her court.

The lack of a Homecoming concert caused a good deal of concern and disappointment for many students. At first, the West Coast-based rock group Poco was scheduled to perform the annual concert. Then, on Oct. 3, the group's agent called and cancelled the booking, citing the reason to be a lack of other bookings in the Missouri area and personal conflicts within the group itself, junior Keith Schneider, Student

Chariot race — In the Tau Kappa Epsilon's chariot, junior Sam Wood rides in the Homecoming parade. The chariot was pulled by two TKEs.

Activities Board member in charge of concerts, said.

After that, he said, "We tried to find another group. It's hard to find someone with that big of name to play up here."

It was beginning to look like there would not be a concert at all. Then Rodney Dangerfield was offered \$25,000 to do one show, more money than has ever been offered for a Homecoming concert, Vonnie Nichols, director of student activities, said. But that fell through also.

Had the concert taken place, there



L. Crates



T. Fichter

**Nowhere to run** — A Northwest Missouri State running back is stopped at the line of scrimmage by the Bulldog defense.

was a possibility it could have been the first to be performed in Pershing Arena since the renovations. Before, the administration has been skeptical of allowing Pershing to be used because of accidental damage, especially to the new floors. "Nothing was settled yet, but the concert fell through (eliminating the issue)," Schneider said.

It was finally announced on Oct. 16, nine days before Homecoming, that there would be no concert.

Some students blamed SAB. Jenenne Davis, junior, said she held SAB responsible for disappointing the

students. "They should have had the contract signed before advertising."

Michele Talbot, freshman, said she was disappointed. "Homecoming is something you look forward to every year, but I don't blame SAB."

The next controversy began after the announcement of the Homecoming Queen candidates.

The five finalists for queen were selected for the second year by a panel consisting of an administrator, a faculty member, a student, a prominent member of the community and an alumnus, Nichols said.

Members of the Association of Black Collegians issued a protest against the selection process saying racial

discrimination was involved.

Out of the 20 candidates running for queen, five were black, including Pam McDaniel, sophomore, who was elected queen. Wendy Tabron, senior, said equal representation was denied to the black students of the campus.

"We feel the blacks were not represented in Homecoming activities, nor have they been in the past," she said.

ABC circulated a petition in front of the Student Union Building in an effort to encourage students to protest the suspected discrimination.

A few days later, the protest was dropped. The withdrawal came after an assurance that no



# Homecoming

(cont.)

consideration of race was taken into account when interviewing the contestants, Karla Carver, senior and student chairman for the Homecoming candidate selection committee, said. The protest withdrawal also followed a formal meeting of ABC where the issue was discussed and evaluated.

Support from the executive board was lacking and other members were not behind the protest issue, Karla Williams, senior and president of ABC, said.

On the Thursday of Homecoming week, McDaniel, sponsored by Sigma Sigma Sigma social sorority, was crowned. Alpha Sigma Alpha sorority candidate junior Sherry Doctorian; and Business

L. Crates

Administration Club candidate senior Valerie McHargue were selected as McDaniel's attendants.

McDaniel is a former member of ABC and the daughter of a black mother and white father. She said she saw the queen selection as being fair to all contestants.

Residence halls were judged on Friday afternoon. The homecoming theme was "All That Jazz." RHA Decorations Chairman Stephanie Sayles said the halls were judged not only on theme but also on the basis of creativity, use of color and originality. Dobson Hall was awarded first place; Centennial Hall placed second. Grim Hall and Fair Apartments were disqualified

**The big parade** — Down Franklin Street and past the crowds, the Showboat Gamblers show their precision and style in the Homecoming parade.

from the competition because of a miscalculation in the totaling of the receipts for the decorations and a failure to turn the receipts in by the deadline.

An Oktoberfest, sponsored by the Horse and Rodeo Club, was held at the Rieger Armory Friday night. The band Ferrari played to a crowd of 1,200 people, Mike Mullins, junior and Horse and Rodeo Club treasurer, said.

Parade-goers braved the chilly Saturday morning temperatures to line Franklin Street in anticipation of the





L. Crates

**Prince Charming** — Freshman Nancy Shaw laughs as a clown kisses her hand. The clown, posing as a doctor, cavorted along the parade route offering free physicals.

120 entries in the parade, including area bands and floats. Phi Lambda Chi fraternity and ASA placed second, and Delta Chi fraternity and Sigma Kappa sorority placed third.

The weather was also responsible for minimizing the number of people staying for the entire football game. But in spite of the cold, the Bulldogs defeated Northwest Missouri State University, Maryville, by a score of 14-10.

The weekend concluded with an SAB-sponsored dance Saturday night in the Activities Room of the SUB. Almost 500

people attended the dance at some point during the evening, senior Lynn Brockfeld, special events chairman for SAB, said.

The dance was much better attended than last year and Brockfeld attributed that to the lack of a concert. "There's always a night (during Homecoming) when there's not much to do." This year was certainly no exception.

In many ways Homecoming 1980 was like no other. To some it was disappointing; to others it was still Homecoming in spite of the absence of some of the traditional activities. Nichols said, "Everyone seemed to have a good time at the events that were scheduled." □



# Far East steps onto Baldwin stage



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**Ties to the past** — As a tribute to their ancestors, in the second half of the show the dancers recreated the pioneer spirit. This part of the performance depicted the life of the fisherman.



S. Borders

**Wedding ring** — Attendants dance around a young bride in "Swallow, Oh Dear Swallow," a dance exalting young love and beauty. Hoops made of bells surround the maid as part of the traditional preparation.



S. Borders

**Love conquers all** — In "Swallow, Oh Dear Swallow" the bride and bridegroom are married. The dance began with a wandering youth and a young maiden falling in love and ended after they were married.

"An adventure in Chinese" was the theme for a colorful dance program performed by the Youth Goodwill Mission of the Republic of China, Taiwan. The student performers danced to Chinese songs representing their heritage and culture.

The tour was the Mission's sixth in the United States, but for most members, it was their first visit to America. The Mission consisted of 14 members selected from among 104 institutions in Taiwan. Most were not dance majors, but their common bond was a love of dance.

The first act of their performance to a full house in Baldwin Hall showed the roots of Chinese culture in Taiwan.

With the prologue, "Life is a Beautiful Song," the students brought greetings to their American friends. "In the Marketplace" represented a traditional Chinese marketplace where a group of gypsies danced for the crowd. An acrobat performed stunts while two Kung Fu experts fought and a storyteller told a tale of two young lovers.

The second act showed early Chinese settlers in Taiwan. The students acted out the roles of their ancestors immigrating from the Chinese mainland 300 years ago. "Crossing the Black Water" was a dramatic and emotional dance. The use of a billowing white cloth created the effect of a turbulent sea, and pounding drums and screams produced an atmosphere of fear and danger. "The Whistle of the Train" depicted the progression into an industrialized nation. With two sticks as props, the performers created the image of a train chugging down the tracks.

The final piece, "A Celebration," featured flying red silk scarves which contrasted with the bright blue, orange and yellow costumes of the dancers. The Mission bade the audience farewell during this song. The audience, however, was reluctant to let them go. A standing ovation brought them back for an encore performance of a song in tribute to the Chinese flag. (CH)

**Pioneer movement** — In depicting the life of the fisherman, this dancer tries to represent the full and robust life.

S. Borders





By appearing  
45 minutes late  
and failing to play  
his hit single

# *Bishop fooled around and fell, in the eyes of the audience*

by Carla Robinson

The crowd began to get impatient as the stage remained calm with no signs of the awaited singer. Forty-five minutes later, the star of the evening hurried on the stage, guitar in hand, to a burst of applause.

Spring concert held disappointment for many and surprise for a few. Baldwin Hall, with a capacity to seat 1,500, held less than 500 people. This was a letdown to members of the Student Activities Board, Joe Belzer, freshman member of SAB, said.

The concert, however, was attended by an enthusiastic crowd. They applauded for three encores, but left disappointed when Elvin Bishop did not play his hit song, "Fooled Around and Fell in Love."

Bishop said they did not play the song because the lead singer was no longer with the group. "After you play a song 10,000 times, it's like telling the same joke over and over again. It gets old," Bishop said.

Bishop started his career at the age of 17. "I noticed that all the professional singers had lots of girls around them, so I decided, heh, that's what I want to do," Bishop said. After 20 years in the business, he is looking forward to an even more rewarding future.

Bishop seemed somewhat modest regarding his musical talent. He does not label his style. "I play it, you tell me about it," he said. He is one performer who likes to perform among the crowd; therefore, Bishop did not like the set-up of Baldwin Auditorium. "It's too far away from the people," he said. Bishop likes seeing people's faces to get a feeling of togetherness.

In an effort to achieve the mood he wanted, Bishop jumped from the stage, a smoking cigarette jammed between the tuning keys of his guitar. He mingled with the audience, who responded with enthusiasm.

**Double strumming** — Stillwater guitarists Bobby Golden and Jimmy Hall concentrate on each other's rhythm as they highlight one of the solos used to cover for Elvin Bishop's late arrival. In addition to elaborate solos Stillwater used a voice box and audience participation to spice up their part of the concert.





Some students did not like the way Bishop presented his songs. Steve Lamzik, sophomore, said he thought the performance was fake, a put-on. Joel Cruz, freshman, however, thought the concert was excellent.

Although Bishop was late, the lead-up band, Stillwater, managed to keep the mood of the audience with additional songs and extra long solos.

Stillwater's drummer, Lacy Sebie, expressed a little disappointment in the size of the audience. Stillwater is accustomed to performing for audiences of 1,500 or more. "But the audience was

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*"College audiences are more sophisticated . . ."*

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enthusiastic, and that is what counts. College audiences are more sophisticated. They sit back and observe the music, where at a nightclub people are more loose and get involved in the music," he said.

Each song that Stillwater presented reflected back on the group's unconscious theme, having a good time. "I Reserve the Right to be Crazy" and "Don't You Wanta Have a Good Time" set the mood for Stillwater's hit song, "Mindbender," which used voice boxes to give the effect of a talking guitar.

Stillwater began about eight years ago, Sebie said, and the members are all from the same area. After a try at college life, the group started a band, he said.

Bob Spearman, keyboard player for Stillwater, expressed an optimistic view of the future of rock and roll. Disco is going down with punk rock, Spearman said.

Stillwater has had eight or nine bookings with Bishop and they get along well, Sebie said. The first performer of the night, Michael Jordon, however, has had just one booking with the other two groups.

Jordon, from Chicago, Ill., coupled his guitar with harmonica pieces, achieving a down-home country style. The crowd was slow in response to songs such as "I Wish I Could Shimmy Like My Sister Kate," "Wet Dog Blues," and "How Could You Not Love a Guy Who Wrote a Song Like This," but eventually warmed up a little and were ready for the harder music of Stillwater and Elvin Bishop. 



**Backing it up** — In the middle of a stage littered with electronic equipment, Mike Causey, rhythm guitarist for Stillwater, solos on an unusual guitar.

**A little more jamming** — Lacy Sebie sings the lead of Stillwater's songs and plays drums. Guitarist Jimmy Hall keeps the beat with his knee and head, swinging his hair in tempo with the song.





# A natural scene

by Melanie Mendelson



E. Spoede

Baldwin Hall was in all its barren glory when the American classic "Our Town" was presented.

Thornton Wilder designed the play without the aid of props or scenery, so the stage of the Little Theater was totally bare except for two tables and some chairs representing the households of the Webbs and the Gibbsses.

The play portrayed life in a small town in the beginning of the 20th century, and revolved around the three most important phases of life: daily living in the first act, love and marriage in the second act, and death in the third act.

The most notable character in the play was the stage manager, portrayed by Jeff Strong, senior. His role was hard to define because it was so versatile. As a thread of continuity, he

spoke to the audience when introducing the play, and yet he still remained in direct contact with the characters throughout all three acts.

The plot was both poignant and funny. It related to the crowd's experience. Audience members responded to George and Emily when they fell in love and were married. During the last scene, spectators were deeply moved by the role that death plays in everyone's life.

Steve Lamzik, sophomore, was captivated by "Our Town." "I loved it," he said. "The death scene was especially good. It changed my attitude toward death, and broadened my mind to living."

Most students were enthusiastic about the play's realism and the way it depicted life in a small town.

**Playing house** — Seniors Deanna Swann and Luella Aubrey pantomime shelling beans during a scene from the play "Our Town." The actors used imaginary props throughout the play, relying on their actions for expression of ideas.

"I liked the play," said Bob Davidson, sophomore. "I thought the mime effects were pretty good. It was different from any play I'd ever seen, and it portrayed everyday life and the problems you face as life goes along."

Mitch Hamilton, junior, confessed that he did not like the play. "I didn't like it because I'd rather watch something that's not good for you and not socially acceptable," he explained. "In a general sense, it was realistic, but dead people don't talk back. I didn't really get a whole lot out of it because I watched it just to write a review on it." He was enrolled in Theater Appreciation. The review was an assignment.

The bare stage technique and the use of mime effects for "Our Town" were a departure from traditional props and stage settings, and the actors felt it.

Luella Aubrey, senior, who played Mrs. Gibbs, said, "I started out cold turkey with mime but once I started thinking about the actions and everything, it was great."

"The play was hard to do because it's been done so much," Strong said. "It's extremely hard to do something new and interesting with an old play. The lines were easy, though. It was plain and simple language that everyone can understand."

Michael Collins, senior, who played Doc Gibbs, said, "The script makes the show. It's so well written that the play carries itself. We probably didn't come close to portraying the characters the way Wilder wrote it because each production is different."

Deanna Swan, senior, who played Mrs. Webb, said, "It's really hard for me to play age. I'm used to playing in roles my age and I found it hard to portray middle age."

"It's a gradual process," Strong added. "You have to let the characters grow."

Collins said, "You have to internalize how the character feels inside and act like that. The stage manager had the most difficult part."

"I had to talk to the audience and also be in the play relating to the characters," Strong said.

Julia Miller, sophomore, who played Emily Webb, said she had difficulty in the death scene of the play. "I had to let go of the physical world," She said. "In the last act, I had to be really serious, and feel what Emily was feeling."

Eric Lanham, sophomore, who portrayed George Gibbs, said, "I had to work on my character. It wasn't really hard to play George, but I had to get in touch with his feelings."

The cast noticed a diversity in the audience over the four nights they were on stage. "Every night it changed," said Aubrey. "Opening night was the best because everyone was psyched up about it."

"The older audience would probably react more to it than a younger crowd," Strong said. "They'd appreciate it more because it'd get to them. But there was no barrier with the audience. The play was an indication of what life was really like." EHD

## Blossoms of Russia

**On his death bed** — After his employers vacated the house, Fiers, the butler, played by freshman Jason Grubbe, lies near death in the final scene of the fall production "The Cherry Orchard."

**Back when** — Reminiscing about the better days of the cherry orchard, Jason Grubbe as Fiers, Bill Lemen as Gayelf, and Keith Oliver as Pistchik are sorrowful over its end.



T. Gosselin



T. Gosselin



T. Gosselin

**A touching scene** — Senior Mike Collins and Pat Harris, wife of J. G. Severns, director, discuss the Russia of their time and before in a scene from "Cherry Orchard." Harris played the lead in the play.



While the cast performs on stage,  
the tech crew gives a

# Backstage performance

by Melanie Mendelson

The sound of applause thundered through the Little Theater. They stood backstage, knowing they helped produce the show, but realized the applause was not for them.

What most of the audience members did not realize was the number of people and effort it took to build the set, find props and prepare lighting techniques.

"'Bedroom Farce' had around 50

people who actively produced the show," Jim Severns, professor of dramatics and director, said. "We have a technical director, a stage manager, a costume designer, a property master and people who work on the set for stage craft and designing classes."

Technical director John Whiting was in charge of the entire set. "I don't generally read the script at all when I design sets. A lot of details are given in the script, but I don't like to follow them. I get most of the ideas out of my head."

Whiting said he knew he had to build three bedrooms, so he and two interns finished the beds before Christmas vacation. One of the biggest problems a technical director faces is the limited space in the Little Theater. "We realized the low height, depth and width in the Little Theater and were able to work around it."

The technical crew had to start rehearsing as soon as the cast did. "The cast starts (rehearsing) on a bare stage," Severns said. "We like the actors to be separate from the tech crew. At (technical) rehearsals, we don't want to stop for the actors' problems."

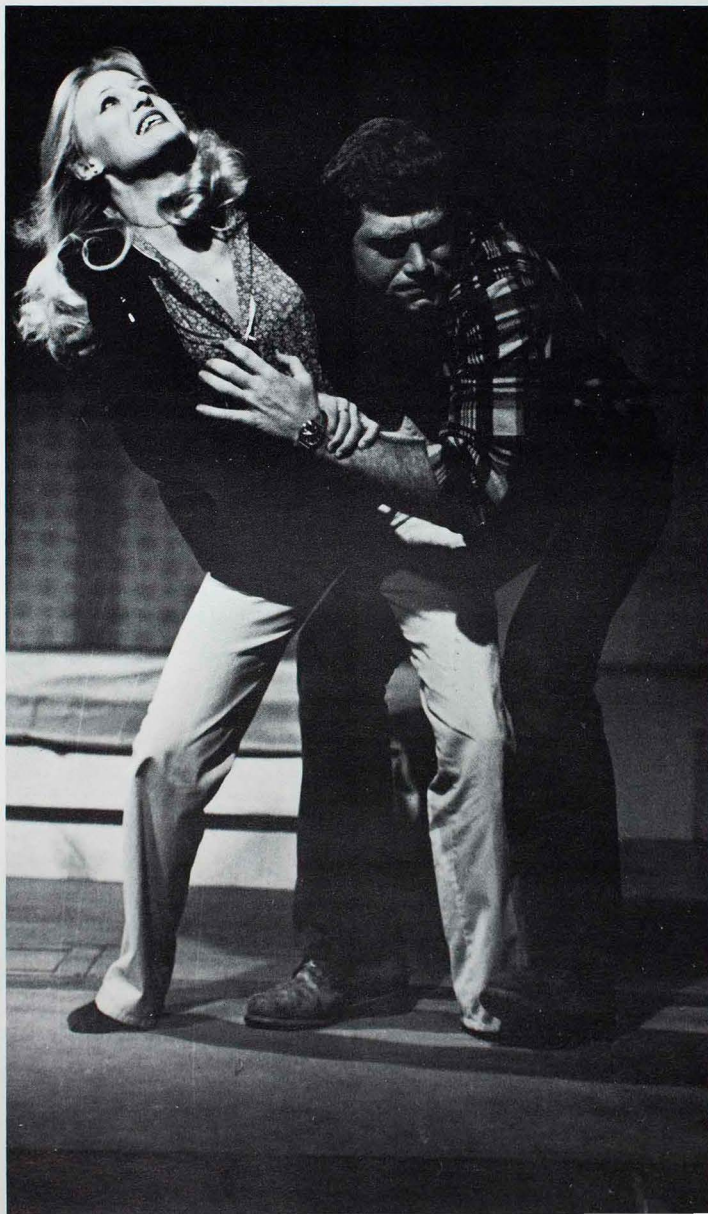
Severns said they did have practice furniture before the set was complete. A special rehearsal, called dry tech, was held for the tech crew. "Dry tech is for operational problems like lights," Severns said, "We run through all the cues and try to get the timing just right. There's a simple board in the Little Theater and manual dexterity is required to operate it. Sometimes there's only a minute or two between cues. The operator has to be like a piano player."

A particular problem encountered in "Bedroom Farce" was the number of times the telephone was to ring before the actor picked it up. "The operator runs blind," Severns said. "He was given a verbal cue and then counted to seven before he cut off the rings. Timing was very important."

Besides the set, costumes are

S. Doctorson

**Pulley** — After Nick, played by Randy Bame, falls out of bed, Janet, played by Deanna Swan, tries to help him up, hampered by the character's bad back.





an important part of a production. Costume designer Nancy Goeke, graduate student, fit, dyed, and hemmed to prepare garments for the show.

"I do pencil sketches of outfits and take them to Doc (Severns) for approval," she said. "A lot of the costumes we already have down in the shop, so we dye them or redo them."

One bedspread, for example, was a sheet that was dyed and cut into scallops, Goeke said. "It was made to represent an older couple."

Before making the costumes, Goeke measures everyone. "I get a garment almost done and then fit it and see what else it needs."

Sometimes she ran into problems with a particular outfit, such as a blue dress that was supposed to be worn in the first act. "The dress was originally a cream color and I dyed it blue," Goeke said. "It was a loose weave and the material kept stretching. It stretched so much that she couldn't wear it and had to wear a gray pants suit instead of the dress."

Another triviality the audience may overlook is the use of props on stage. Props give the actors

something to do with their hands, in addition to making the play more realistic. Props were bought and borrowed for the play.

Property mistress Donna Buck, sophomore, said her job involved a lot of running around and trying to assemble everything. "We have a lot of things in the property room," she said. "The stuff we don't have, we have to buy or borrow." Buck tried to buy materials as cheaply as possible because of a limited budget. "Most of the stuff was borrowed." The telephones in the show, for example, were borrowed from Southwestern Bell. An antique phone was worth \$160, Buck said. "At night, we have to lock up things that are valuable."

A lamp in another room presented a problem because someone had to be hit with it during a fight scene in the second act. "We borrowed the lamp and had to glue styrofoam to the bottom and put layers of paint on it," Buck said. "We had to make it look realistic but we didn't want anyone to get hurt."

Buck also had to pay attention to small details on stage. For instance, a magazine read on stage was supposed to be British, she said. "I looked all over, in

the library and bookstores, but couldn't find a British magazine. Finally Doc found one at home and we used it."

Food on stage had to be prepared to look realistic. The script called for fish on toast in the second act. "It was lots of mayonnaise and beef spread on toast," Buck said.

Severns warned them to take small bits so the food would not interfere with their speech. "We put lots of mayonnaise on it to make it slide down easier," he said.

Between the set designers and the cast was the stage manager: the middleman between the actors, the tech crew and the director. Stage manager Greg Pauley, junior, said he had to attend every rehearsal and keep track of actors and properties. "I work with Doc a lot, and call cues for lights," he said. "I sit in the house and call cues to the actors if they forget their lines or move out of the light. When the director's finished, it's the stage manager's show."

Severns had to go out of town one night and Pauley ran the rehearsal. "I think it prepares me to be a director," he said. "I got a lot of experience working with people." □

S. Doctorian

**File on —** In a scene where Trevor, played by Bob Fischer, ruined a housewarming party, a fight involving his wife and their two friends followed.







by Scott Collins

Vincent Price gracefully wiped the corners of his mouth with a crinkled napkin as he swallowed a bite of his hamburger. Price was remembering the time he was to perform at a college in a Midwestern town. It was during the 1960s and the president of the college warned him that one of two things could happen. Either no one would be there in protest, or everyone would be there in protest.

When he arrived at the auditorium, the seats were empty. Then, 10 minutes before the start of the show, the entire student body converged on the building for a riot. He said students all over the United States had been protesting the Vietnam War.

Price, however, continued with the program as planned and by the end of the performance the whole audience was captivated. "There was no riot."

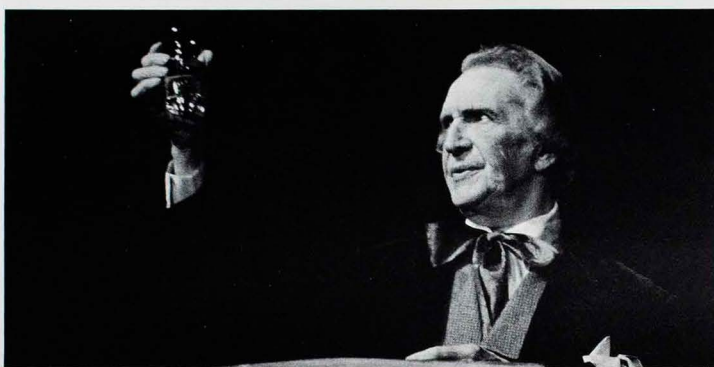
Price came to campus Sept. 23 and portrayed the Victorian English playwright Oscar Wilde. The one-man play was written by John Gay and portrayed Wilde giving a lecture to an audience in France toward the end of his life. Price has done the play in more than 100 cities. "The audience is what makes the play so good," he said.

"For 30 years I have been doing this (public speaking)," Price said. "I do it with a definite attitude that I am an American." He is as proud to be an American as Oscar Wilde was not to be an Englishman.

*Roses and laurels — Price waltzes onto stage to lengthy applause. The rose was tossed to a delighted spectator when Price made his final bow, leaving the audience still in a standing ovation.*

T. Richs

# The Price of fame



**Double deception** — The liquid Wilde believed to be liqueur was actually water. The audience took his reaction to be a joke on Kirkville's water and broke into cheers and applause.

**Diversions and delights** — Wilde drifts off into a lengthy reminiscence of "dear, dear Bosey," his ex-lover. Bosey's father prosecuted Wilde for homosexuality and Wilde served a prison term.



T. Rich

T. Rich

During the past 30 years, Price has played in more than 350 cities in the United States, yet he finds the Midwest, especially Missouri and Michigan, the most cordial.

His visit to Kirkville marked the fourth time he has performed or lectured here. His first visit was in 1960. Price said NMSU is better than most places where he performs. He called it a real joy. "The success is much a result of the student body and faculty that makes you feel welcome."

He noted that the center of a college town, like Kirkville, is the college.

Price said many young people today, especially college-age people, find it hard to believe that he is actually a comedian. He said because of the roles he often played in his movies, people around the age of 20 think of him as a villain. It is for that reason Price wants to be remembered as a comedian. "Wit is probably the best thing in the world," he said.

Part of the secret to his success is

being in front of the people. "What do you have to do to survive in the theater? You have to do everything." Because he believes appearances are so important, Price has appeared in more than 1,100 airings of the game show "Hollywood Squares."

Although he is 69, Vincent Price does not plan to slow down. "Retirement is the kiss of death. I saw my father who, when he had to retire, just retired and died."

One thing is certain — Price doesn't keep up his hectic pace for money. "Money makes people lazy."

Another motivation for continuing his work is that Price likes what he is doing. He said many of his old friends are becoming interested in touring the country as he does.

To Price, his greatest critic is each person in the audience. When the play was over and he left the theater, his first question was, "Did the people enjoy it?" (E)



# Fine arts feud

by Talley Hohlfeld



C. Manda



Outside Baldwin Hall, J. G. Severns, professor of drama, stopped and looked in the vents of the recently built casements. He straightened up and continued inside. "Do you think we ought to call Security about those casements?" he asked senior Kurt Henke. "I keep hearing scratches on the inside."

Henke replied, "Naw, it's probably a music major." And they laughed.

"A lot of it is joking," Lori Lee said. Lee, a senior, played Irene Molloy in the fall production of "Hello, Dolly!" She was talking about the tension between the music and drama departments that becomes evident during any musical production. "It's there. People talk about it backstage. Each of them (people from both departments) will talk to me, and there're a lot of snide comments." Lee, a communication major, has been in several theater productions, takes voice lessons and is in NEMOs.

Another NEMO Singer, sophomore Robbie Gleason, said he could see the conflict between the two departments. Gleason played Cornelius Hackle in "Hello, Dolly!" Although Lee said the conflict had always been around, Gleason said a lot of it started with the 1979 opera, "La Boheme."

The opera was pre-cast with no open auditions. Gleason and Lee said they thought this stirred up a lot of conflict, as many people hoped to audition and felt it was unfair.

Open auditions were held for "Hello, Dolly!" Even during auditions, feuds were going on, Gleason said. Some people were cast on the basis of past performances. Those who have proven they are serious about performing are more likely to be given parts, Gleason said. "It's political. It isn't just talent. With some people it's talent. But if everybody knows you, the advantage is unsaid."

In musicals, as opposed to opera or legitimate theater, directors look for "actors who sing," director Al Srnka said. Dale Jorgenson, Fine Arts Division head and musical director, expressed an identical opinion.

Srnka and Jorgenson chose the cast with the advice of Clay Dawson, assistant professor of music. Jorgenson said that during musical years the theater department carries more clout in casting.

"The departments fight back and

**Elegance** —With tight pursestrings and high expectations, Barnaby and Cornelius convince Minnie and Irene Molloy it is elegant to stroll to Harmonia Gardens.



C. Maida

**Well, hello, Dolly!** — Sophomore Katie Batchelor, as Dolly Levi, wows the waiters in her gala appearance at the Harmonia Gardens.

forth: 'I want my singer,' 'I want my actor,'" senior Luella Aubrey said. Aubrey has been involved extensively in theater and has been in other musicals. In "Hello, Dolly!" she was a member of the chorus with a speaking part.

"When we get done (casting), it's our intention to be unanimous," Jorgenson said. "We have one or two (actors) that wouldn't have been my first choice. Actually, we swapped on one. Maybe the one I wanted was more voice; that's my area of specialty."

Srnka felt the exchange was not an over-the-board swap. "I don't think either of us felt compromised." Srnka said the final casting was better than if the exchange had not been made.

Severns, who has directed musicals and operas in the past, said, "Since in a sense there're two departments, we try to trade off and compromise so that we get a balance."

The reason for the balance is that it benefits "the morale of both departments," Severns said.

One factor directors consider in casting a show is the range of a character's song, Jorgenson and Srnka said. Gleason, Lee, Jorgenson and

Srnka agreed that the parts of Irene Molloy and Cornelius Hackle were the most musically demanding, and that Dolly Levi and Horace Vander Gelder were the most demanding theatrically.

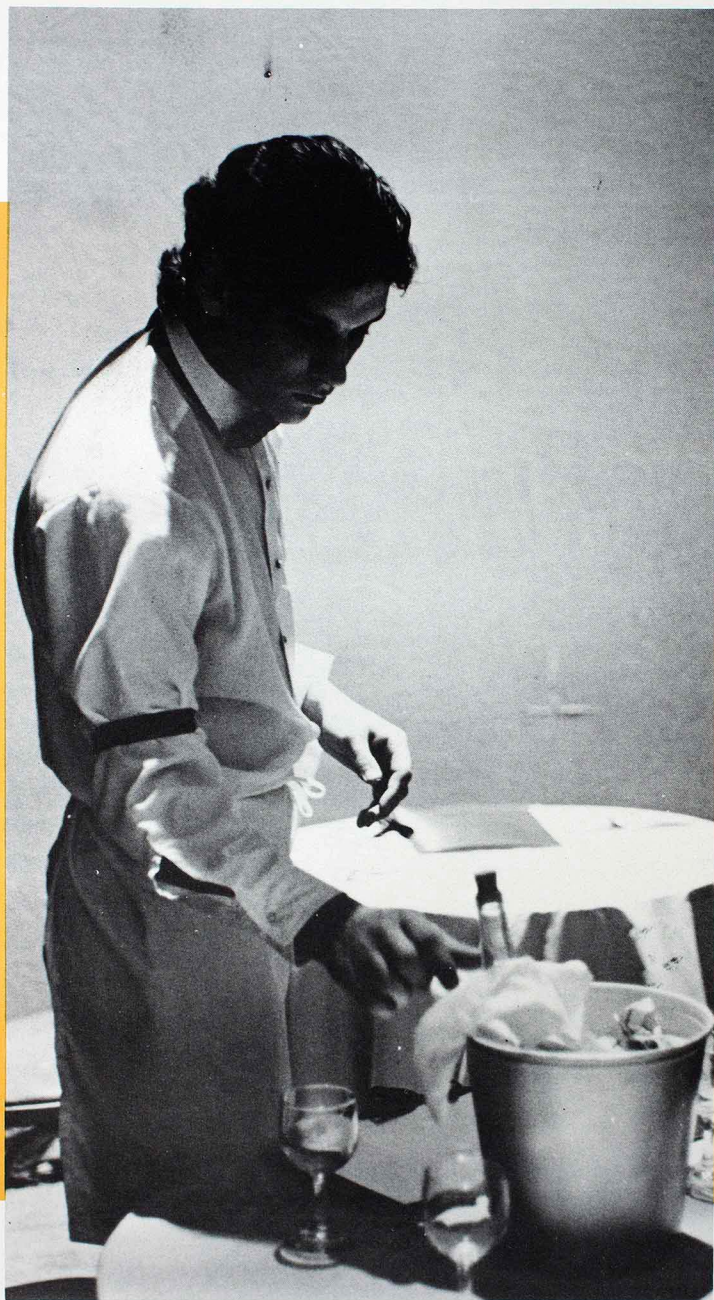
Directors are not the only ones working to balance the music and theater areas. Katie Batchelor, who played Dolly, said, "Every once in a while we had conflicts between doing it (singing) proper style and just doing it. Onstage I don't sing properly; that's not the way I should sing. It's musical comedy style; you can hear me, and you can understand the words, but it's not the way I should sing."

Lee said leaving formal singing style behind is the hardest problem for those who are not used to musical comedy style.

Gleason agreed. "You can't just sing. You have to put personality into the song and sell it."

Selling the song can be difficult. "They (those with only traditional music training) are not used to putting everything into it," Lee said. "You're not just performing for the audience, you're communicating with the audience." Moving around the stage and getting rid of inhibitions are tough adjustments for music people, Lee said.





C. Maida

**Serving cheers** — Junior Ray Twenter played a waiter at the Harmonia Gardens in "Hello, Dolly!" Later in the show the waiters performed a precision dance called "The Waiters' Gallop"

## Feud (cont.)

"Singers are not used to singing and moving at the same time, whereas actors are used to talking and moving," Aubrey said.

But music students are not the only ones who have problems due to the emphasis they have been studying. Lee said those who have never sung with an orchestra before can have problems with the musical precision required.

"Too many times musicians do it strict rhythms, exactly. In acting you're taught to do it by interpretation. We've got actors and singers, and actors aren't trained to watch the conductor," Lee said.

Jorgenson said the precision of the orchestra rests on the conductor. "Sometimes they (actors on stage) will do something you hadn't planned on. The excitement will speed up a singer's delivery." In that case, the conductor must either speed his orchestra up or slow the singer down.

"Hello, Dolly!" was particularly difficult, Jorgenson said, because lines and actions are mixed in with the music so much.

Srnka said he did not feel it was a matter of mixing lines and music. But he said he would have liked more orchestra time to perfect "The Waiters' Gallop," a dance scene near the end of the show.

Jorgenson went to most practices, and Dmitri Feofanov, graduate student, played the piano for rehearsals.

Gleason said the orchestra had been to three rehearsals before the invitational dress rehearsals. "I think that'll probably be the weakest part of the show. I can't even believe they're not here," he said on the afternoon of the technical rehearsal. "We've been here for six weeks rehearsing the show. It's not too much to ask them to come seven in a row. It can't be too much to ask."

The orchestra worked with the cast for a total of nine nights, including performances. On the first night that the orchestra was present to run



C. Maida

**Hats off** — Immediately smitten with Irene Molloy, Cornelius Hackle tries to discover her marital status after he and Barnaby duck into her hat shop to hide.

**No rain on this parade** — Members of the chorus march by during the 14th Street parade. Each person passed by three times after quick costume changes backstage.

through the entire play, things did not go particularly smoothly. The rehearsal for a show that ran just under two hours including intermission started at 8 p.m. and ended around 11 p.m.

Another problem stemmed from the actual production work that was involved. It became a joke that “the Fine Arts Division presents” the musical, Lee said. The directors mentioned at rehearsal that only the theater department was involved in the play; artists did not design, build or paint sets; musicians sang and played instruments, with limited help from the orchestra; but theater majors built sets, made costumes, applied makeup and handled costumes, set shifting and lighting, Lee said.

Part of the complexity of the areas of involvement could be explained by the scope of musical theater. “There is probably no art form more complex or difficult than musical theater,” Severns said. “It involves the coordination of a lot of art.” ☐☐



C. Maida



Some came for the game,  
some came to watch their students  
perform, and some came just because

# They miss their baby

by Carla Robinson







**Hut one, hut two** — The fighting Bulldogs tried desperately to please the parents and fans at the Parents Day football game. Although they took an early lead, the Bulldogs lost.

**Hot dog** — At the first Parents Day picnic, Robin Kampmann, admissions counselor, serves Janet Bachman, freshman Marsha Bachman's sister. In past years, residence halls have been open.



The crisp, almost autumn morning air greeted parents as they visited campus Sept. 20, Parents Day. Five hundred more parents and relatives attended this year than last year, which broke the previous year's record. An estimated 3,300 people, not including students, participated in the activities.

An outdoor picnic highlighted the day for many families while the football game was the main attraction for others. "The picnic was a unique idea. It was interesting to see how many parents turned out," Dorothy Nelson, parent of senior Anne Nelson from Fulton, said.

Neil Reisch from Hallsville said he enjoyed the picnic and the football game. The Reisches traveled 90 miles to visit their freshman daughter, Joan.

Proud parents traveled miles to see their children participate in college activities. Mr. and Mrs. Carl Lahan from Quincy, Ill., came to see their daughter, Lynda Sullivan perform in the band. Sullivan, freshman, played in the woodwind section of the Showboat Gamblers Band that entertained during halftime and in an encore presentation following the game.

Sophomore Mahlon Barker also participated in the band at halftime. His father, Joe Barker, came to see his son, who does not get home because of the practices. Mahlon Barker is the fourth child in his family to attend college here.

Joan Ahern from Winnetka, Ill.,

and Ann Higgins from Wilmette, Ill., drove the 7½ hours together. They arrived just in time to watch their sons, sophomores Dan Ahern and Peter Higgins, play against Tennessee Tech.


During the game the Bulldogs held the lead until the last of the fourth quarter when the opposing team scored three touchdowns in 10 minutes to end the game with a score of 28-20.

Despite all the attractions planned to draw parents to the campus, most parents said they just came to get the family together for a day.

Mr. and Mrs. Bill Shaunnessy traveled 300 miles from Boling Brook, Ill., to visit their daughter, sophomore Peggy Shaunnessy. When asked what he missed most about having his daughter away from home, Shaunnessy jokingly replied, "The high phone bills." On a more serious note he added, "I just miss her."

The Bradens from Troy visited their freshman daughter, Deb Braden. Glenn Braden said although Deb writes often and visits home, he still misses his daughter. "She was my gabber. She shares common interests with me and she's a good listener," he said.

Braden said he sensed a family atmosphere around campus. Everyone was quick to make newcomers feel at home, he said.

And so the atmosphere surrounding Parents Day lingered throughout the entire day, until the last station wagon, filled with people waving at a lonely figure, pulled away from the curb to begin the trip home. 



Even though their degrees are more important to them than their musical skills, these professional musicians still find time to play a

# Part-time gig



"Testing . . . one, two, three. Testing . . . one, two, three." The speakers crackle as the lead singer for The Mystery Train taps on the microphone. Guitar players pluck the E string repeatedly to make sure it is in tune, while drummers hit the snare over and over to listen to the tone.

But when the tuning is finished, the crowd sits back and gets ready to listen to the country and western music of The Mystery Train.

Junior Steve Sartorius works with The Mystery Train. He spends about 16-18 hours per week with the band; 10 hours of the time actually performing, and six to eight hours on the road. In addition to playing, Sartorius also works at Hardee's full time. Although he plays mostly for enjoyment, he said the music business can be fairly profitable. "The cheapest place we play is the Flamingo Bar (in Kirksville) where I, myself, make \$35. Anywhere else we play, the band gets \$200 to \$250 a night unless it's out of town, and then we get \$275. During holidays and on New Year's Eve, we get about \$650, which is really pretty good when you consider there are only four people in the band."

The Mystery Train plays mostly country and western music with a smattering of older rock 'n' roll mixed in. "We play songs by Hank Williams, The Oak Ridge Boys, Willie Nelson, and Charlie Pride. Actually, we play a little bit by almost everyone," Sartorius said.

The band has played nearly every weekend since their formation in 1979. Sartorius said strange things can happen to break up a regular performance.

"For awhile, after I first

started, everytime we played "Get Back" by the Beatles, a fight would break out, no matter where we were," Sartorius said. "After awhile, we decided not to include that particular song in the show anymore."

Sophomore Jeff Lesan is not a newcomer to the business. He has been playing in bands on and off for years. Although Lesan is now owner of a mobile disco called the Dolby Brothers, for the last three summers he was the lead singer in a band called Tucket.

"Tucket was a band you'd want to have at an outdoor party," Lesan said. "I had a microphone with a long cord and went out into the crowd. We were a rock 'n' roll band with lots of partying music."

First formed in 1978, the band called itself Traama, then changed its name to Horizon. "I wrote a song with the title, 'Horizon,'" Lesan said. "But then we changed the name to Tucket. When we played somewhere, we had to pronounce the name slowly so the audience wouldn't think we were cussing at them."

Lesan said Tucket played hard rock and added some partying songs from Chuck Berry or Boston. "We mostly played for \$80 an hour," he said. "We were pretty popular around New Melle, a town near St. Charles, and we've played at rock festivals with crowds up to 5,000."

Lesan wants to continue with his career in music. "I want to get back in the business," he said. "I'm a big ham."

Most students who play in bands do it for recreation and some extra cash, but they are usually amateurs. Senior Dave Kebschull, however, played keyboards for a group called the

American Dream, which consisted of professional musicians.

"We played mostly top 40 and some disco," he said. "We cost \$1,000 a night, which is pretty expensive, but people were willing to pay."

Kebschull said the band played at the Top of the Tower, a revolving restaurant at the top of the Holiday Inn in Des Moines, Iowa; in Kansas City; and at Greek functions at the University of Missouri-Columbia.

"We played only on weekends," he said. "I always had to go out of town because the group was based in Des Moines. So I'd get up early and leave and hope I'd make it there on time."

Although they are temporarily disbanded, American Dream has future plans of cutting an album. "One guy from the band is now with America," he said. "Once a band reaches a certain point, they live, eat and drink. They don't have to do anything else."

Since Kebschull has married, he does not see much of a future in playing in a band. "I'll teach music and maybe write some," he said. "But if there's time and if it fits in, I'd try it again."

Rapid Transit, a newly formed band, is well established although they have been in existence for only a year and a half. Freshman Dennis Gregory, lead guitarist for the band, said they get from \$300 to \$350 a gig, playing at schools or the Armory. "Once we played inside a prison (the minimum security prison at Moberly) for the inmates," he said. "It was a benefit concert and the prisoners liked it real well."

Rapid Transit plays mostly southern rock, Kebschull said, with music from Lynard Skynard, Molly Hatchet or Bad Company. "It's best for a band to





S. Borders

**Practice makes perfect** — Freshman Kenny Marshall, bass guitarist; freshman Dennis Gregory, alternate lead guitarist; Kirkville resident Ron Conkin, lead guitarist; and freshman Mike Hicks, drummer, run through a practice.




S. Borders

**In tune** — Kirkville resident Ron Conkin tunes his guitar in preparation for a practice. Conkin is the lead guitarist for the group Rapid Transit. Mike Hicks, freshman, adjusts his trap set in the background.

**Drumming up business** — Mike Hicks pauses to listen to comments from other band members. Hicks is a freshman psychology major, and has been with Rapid Transit since it started two years ago.

stick with one style when they play," Gregory said. "If a band plays hard rock they should stick with hard rock."

Gregory said their offers come in spurts. Sometimes they will be booked for two weeks and at other times, they have two weeks off.

Gregory has played guitar for four years and feels it is something that will always stay with him. "Once you start playing, you always will." 

S. Borders











A balanced meal — Sophomore Jane Wolcott watches her step as she delivers an order of chicken. Wolcott, a French education major, works at Country Kitchen nights from 5 to 11 p.m.

S. Lamzik

# Table service

by John Guittar

Students short of money become bartenders, checkers, baggers, or sales clerks. But with the increased number of fast-food chains and restaurants, some students find themselves waitressing. Pennie Reynolds, senior, is one of them.

Reynolds works at the Gingham Inn approximately 25 hours a week. "I work because Financial Aids doesn't provide enough income for me to live off of," Reynolds said.

Reynolds has worked in restaurants in Lancaster and Kirksville since the age of 12. She worked at Pancake City and now works at the Gingham Inn.

"Pancake City was fun because it was run by Italians. The owner's wife didn't know what biscuits and gravy were until she came to the Midwest," she said.

The working conditions at the Gingham Inn are good. "It's clean and the food is good," Reynolds said.

*Coffee and tea — Since there are no customers to wait on, with the permission of her employers, senior Pennie Reynolds attempts to study. Reynolds has worked on and off at Gingham Inn for five years.*

Her tips fluctuate from shift to shift. "You really can't tell how someone will tip," Reynolds said. "The most I've ever received from one tip is \$10.

Senior Janelle Potts said, "I like the tips at Pizza Hut. The biggest tip I've ever received was \$5. That's pretty good for Pizza Hut."

The job of a waitress can also have its downfalls. Late night hours, propositions, and drunk customers are some of the problems. "One time a table of 24 guys tried to walk out without paying. I guess they didn't think I'd see them," Reynolds said.

Potts said "Sometimes we're really busy and we (the waitresses) have head-on collisions. It's really bad when one of us is holding a pitcher of water. One (waitress) spilled a pizza on the floor. It was really hysterical because it stuck to the carpet. The poor people were still hungry."

Working can cause problems with classwork. "Weekends are usually the only time I have to study. When I

worked at Pancake City one summer I worked from midnight to 4 a.m. every night and tried to attend summer school as well. I was 45 minutes late to class sometimes," Reynolds said.

Potts has late night study habits. "I have 17 hours of classes and work 30-35 hours a week. I'm mostly a night person and stay up late hours, sometimes until 2 a.m.," she said.

Time spent as waitresses has helped Reynolds and Potts realize the differences in people. "I've never been shy because I have always had to speak to strangers," Reynolds said.

Potts, on the other hand is usually shy. "Being able to talk to people as a waitress has given me an excuse to hide behind, because I'm shy."

Potts and Reynolds have chosen to finance their college expenses with an occupation that is familiar to them. The pay and late night hours of a waitress may not always be worth the effort involved, but they have combined their student life with their employment and made it work. ED



# All in a night's work

by Patricia Guile

Except for an occasional all-nighter when a student stays up to study for a big test, or when there is a good party that continues until early hours, most students make a point of working in some sleep during the night. Yet some students have jobs that end with the sun rising on the horizon instead of setting. Somehow they seem to enjoy the late hours in spite of the problems caused by college.

Jack Kelly, sophomore, has found that working two jobs for a total of 60 hours a week as a cook at the Kirksville Manor Care Home and a personal nurse, plus taking 12 hours of classes, requires a strict time budget and careful consideration for his health.

Kelly said he averages about four or five hours of sleep each night. "I have an electronic alarm clock I turn all the way up and it won't turn off until I get up and flip it off. Sometimes it has gone for 15-20 minutes before I wake up."

Karen and Nancy Wommack, junior and sophomore, are both Centennial Hall night hostesses, monitoring the front entrance of the hall from 11 p.m. until 7 a.m. once a week. Their alarm clocks are set as far away from the bed as possible so they are forced out of bed to shut them off.

Karen Wommack said many night hostesses drink a lot of coffee, hot tea and hot chocolate to stay awake. At about 2 a.m. the doorbell starts ringing frequently as residents start coming back from parties. About 3 a.m. it starts to slow up and get pretty boring. "I save the cleaning of the lounge until late so that it gives me

something to keep me busy," she said.

"I drink lots of coffee while on night duty," Cindy Moore, junior part-time honor guard for Safety and Security, said. By the end of a night shift a person can get pretty full of caffeine, which makes sleep nearly impossible.

In order to stay awake Kelly has tried taking a caffeine pill called Vivarin which, on the contrary, made him more tired than before. He avoids the quick-energy pickups such as candy bars and other high-sugar food products available. Instead he eats fresh fruits such as apples, oranges and bananas, claiming the natural sugar in them provides a good source of energy pickup.

In addition to eating fruits, he also takes stress pills twice a day to keep his body from becoming run down. They cause the vitamin level to increase "and give a rebuilding effect to the body," he said.

Being active on the job seems to keep a worker from falling asleep. Walking in the cool weather and talking to other guards keeps Moore awake during the night.

Night hostesses con their friends into sharing a pizza if they will stay for awhile and talk, Nancy Wommack said. Others play cards, roll up their hair and do all sorts of handcrafts such as crochet to pass the time.

At home Kelly has a kitchen timer when he sets for periods of 35-40 minutes, during which he studies. When the timer goes off he quits studying and does something else like listen to music or clean the apartment. "Studying



S. Borders

for long periods of time tends to overload the brain and then nothing sticks," he said. Sometimes Kelly works on homework for an hour and a half, then sleeps for a half hour and repeats the procedure until he finishes his assignment.

Sleeping during the day seems to throw off the entire schedule, Moore said. If a student lives in a residence hall, sleeping until late afternoon means that breakfast and lunch are missed. "One must follow the cafeteria schedule or you're just out of luck."

In spite of the drawbacks of working late, it still has an appeal for some students. "Once you get into a schedule and have a routine, you get used to not sleeping so much. It's all in the mind," Kelly said. ☐



S. Borders



**Night owl** — A late night phone call keeps Cindy Moore awake as she writes a report. Moore works at Safety and Security from 7 p.m. to 7 a.m. on weekends.

**Time machine** — Punching her time card before going to work, Lynda Montaldi prepares for a night's work. Montaldi is a nurse at Grim-Smith Hospital and often takes her books to work to study.





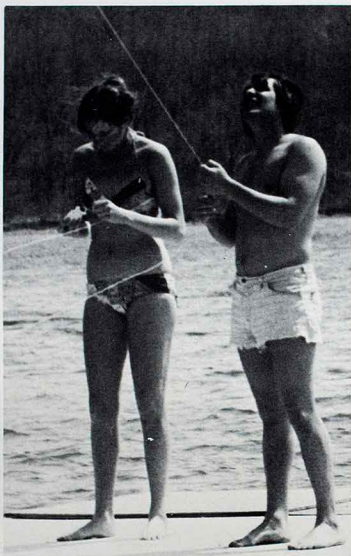
B. Mills



B. Mills

**High spirit** — Busch in hand, sophomores Jack La Buda and Lou Eilers and senior Lisa Kadlec joke around while they take advantage of the warmer spring weather.

**Wild blue yonder** — On a floating dock in the middle of the lake, Mike Ryan, sophomore, lets out the string on his kite to make it go higher while Julie Huggler, sophomore, unwinds it for him.



B. Miller

## A thousand hills, a thousand parties

by Rhonda Stolte

**T**housand Hills State Park, north of Kirksville, has been the site of countless parties. Whether scheduled ahead of time or spur of the moment, lake parties are popular during the warmer months. Although most of the parties include alcoholic beverages, not all do.

Mike Barnett, freshman, said he had been to a party at the lake, but there hadn't been any alcohol. "It was just a group of friends that got together for no real reason. I was just walking down the hall when I saw a

friend of mine who asked if I was busy, and that was that. It was really just a bunch of friends getting together for a good time." They spent most of their time swimming and canoeing.

Bill Buntin, freshman, said he, too, has been to a spur-of-the-moment party at the lake. "Everybody was invited. Just whoever you saw, you invited." As for intoxicating beverages, Buntin said, "Sure, some of the kids had beer, but that wasn't the reason for the party. The idea was just to go out, be with your friends, play Frisbee or whatever, and have a good time."

Other parties do include alcohol. "Just a bunch of my friends, we call ourselves The Rowdies, decided to go

out and get drunk," Dennis Hayes, sophomore, said. "About an hour before we headed out to the lake, we started calling around telling people to meet us out there."

The lake also seems to be a favorite place for floor parties. Pam Backe, sophomore, Dianne Lagemann, sophomore, and Sherry Johnson, freshman, all said they had been to a floor party given by a floor in another hall. It was primarily a party between brother and sister floors although other people were invited also.

The park seems to be the place around the Kirksville area to gather for a party. There are plenty of activities to keep everyone occupied. ☎

**It's a shore thing** — With the sun blazing brightly, students hit the lake with a six-pack or two to soak up sun and suds. Planned or spontaneous, warm weather parties at the lake are popular.



High prices put  
both students and  
bookstore management

## In a bind

by Melanie Mendelson and Pat Guile



At the beginning of every semester students make a pilgrimage to the Student Union Bookstore to purchase school materials and textbooks. Inevitably the student discovers that his money is the most unstretchable substance on earth.

With the bookstore a seemingly perfect target for student emotions concerning prices, manager of the store may not be the most popular University position. Harry Baldwin, the bookstore's manager, said he sees the same cycle of reactions every semester and believes lack of student understanding is one of the frustrations of the job.

"We (the bookstore) are operating at the same percent of profit as we did 15 years ago." On the sale of textbooks, "we actually lose three to four percent" on each book sold.

"On about 75 percent of all the textbooks sold, there is the general markup of 20 percent," which is the publisher's suggested price increase, Baldwin said.

Budget director John Jepson said altogether it cost \$478,000 to put books on the shelf. The bookstore's net sales for the 1979-80 fiscal year were \$886,917. Of that, \$569,810 was book sales. Jepson said. They pay seven percent more on books than on any other material.

The 20 percent markup is significantly lower than some universities that charge up to 40 percent on a textbook, Steve Milgrom, instructor of business, said.

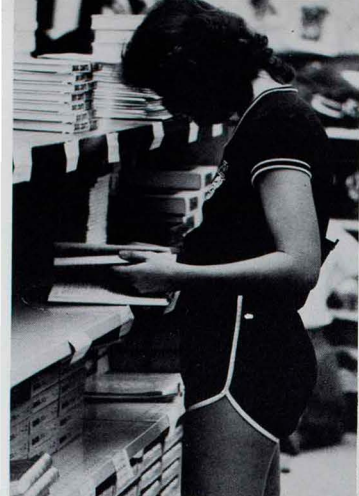
Because of increases in raw materials such as paper, ink, and gas, prices are continually climbing, Baldwin said. The price of freight alone adds an additional three or four percent since the bookstore must pay freight both ways when books are not needed.

Jepson said the bookstore pays \$8 for the average \$10 textbook. "But freight also costs. They really pay about \$8.40. There's only a \$1.60 mark-up if you take freight costs into consideration."

The limited storage area is another contributing factor to

*T. Gosselin*  
**Doling out dollars** — At the beginning of the spring semester, freshman Pat McAfee records the check he just wrote to the Campus Bookstore.





L. Gates

**Browsing for books** — During the fall book-buying season, freshman Kelly Scantlin flips through a book about horses instead of books for class.

pricing, Baldwin said. Since the bookstore's area is small, bulk buying is impossible. "The bookstore operates on the last-in, first-out method of pricing," he said.

Baldwin said it would not be fair, if a student purchased an item at a certain price and a few hours later the store put out items with the new higher prices on them. The student who bought the latter item would really feel cheated, he said. Since the store staff is limited, it would be impossible to constantly reshelve items as they ran out, he said. "The average student thinks he's being ripped off, which is a normal reaction. All they see is that they are spending all their money."

However, Marilyn Romine, manager of the Chariton Bookstore, said that if a book went up in price, she would sell the book at that price until they ran out. "Then we'd sell it at the new cover price on the next shipment we got in."

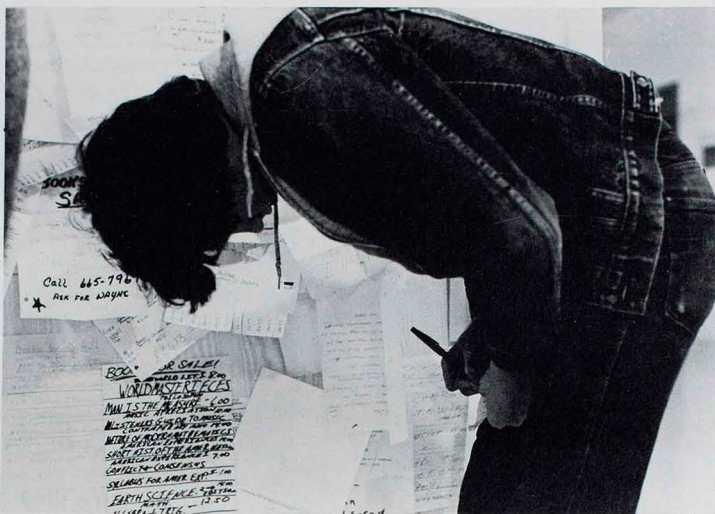
Some students think the answer to high bookstore prices would be to order books from the local bookstore. Romine said the traditional mark-up suggested by the publishers is 20 percent. The Chariton Bookstore also buys the average textbook for \$8.00 plus freight costs. "I would try to sell it for \$10 but even that

is hardly enough to cover expenses," she said. "Businesses get discounts from wholesalers on general interest and fiction books, but we buy textbooks from the publishers."

The Campus Bookstore is part of the auxiliary budget and is allocated some state funds which can not be exceeded if the business is to be successful, Baldwin said. It operates on the same principle as the residence halls, which are also included in the auxiliary budget.

The bookstore also pays rent to the University, and when all operating expenses are paid, "What's left over goes back into the general funds of the University and keeps student fees down in the long run," Baldwin said.

The bookstore's profits go to a general interest fund and also to building repairs. "The bookstore makes five percent profit, altogether," Jepson said. "That isn't good for today's high interest rates. Only 1/7 of the profit comes from books." Profits also have to cover employee salaries, advertisements and phone calls. "The bookstore spent \$105,531 for employee salaries," Jepson said. "They aren't paid by the hour. Baldwin is also paid a salary. He doesn't work on



T. Gosselein

**Trying to save some bucks** — Freshman Steve Boucher writes down the phone number of a student who has a used book for sale.

commission, so he has no motivation to mark books higher."

Baldwin said, "We have to make our own way," which becomes even more difficult when state funds are being reduced this coming year.

There seems to be no answer for the continuous climbing prices of textbooks. Even paperbacks are expensive. "The average paperback has jumped a dollar in price over the last year," Romine said. "The freight cost is the main reason, and general inflation makes them go up, too."

Students have nowhere to turn to purchase textbooks at a lower price because inflation is overtaking everything.

"Right now (the bookstore) is making its own way — if it wasn't you'd probably see the store leased out to a used book company. And if you think students have problems now, there would be less concern for the student. We do have the students interest in mind," Baldwin said.

Jepson's philosophy about business was based on supply and demand. "It's not how much money you make that's important," he said. "It's how much material you trade off." ☐



# V.I.P.S --Volunteers interested in politics

"I did it because our generation has to take the reins. Someone has to be involved," freshman Dennis Coons said about working for the Democratic party.

Coons started going door to door, working in the campaign office, passing out leaflets at factories and giving speeches at community colleges during the primaries. He was working specifically

for the election of Representative Steve Gardner. Much of his campaigning was done in the vicinity of his hometown, St. Clair.

He also participated in the student debate on Oct. 29. Coons said that when the fall term started, he became very involved in politics, and showed it by working at the Democratic

headquarters.

Coons became involved in politics in 1976 when he campaigned for his third cousin, the late Jerry Litton, a U. S. representative. Coons said he plans to continue his involvement in politics. "I'll probably be in it 'til the day I die."

Sophomore Scott Zajac returned to



C. Brock

**Another campaign stop** — Candidate for governor Kit Bond talks with students as part of his campaign effort. Bond was one of the many political candidates who campaigned at universities throughout Missouri.

campus in the fall and went to work for the Republican party. "I had studied economics some, and that helped me to decide to join the Republican party. I felt that their goals were much closer to mine."

Zajac worked for Charles Cannady, candidate for state representative, because he came to know him personally. "Even though he lost decisively, it was the best learning experience for me. Because of working closely with the campaign, I was able to see what makes it work. I also felt that if we had had a little more money and time, it would have been closer."

"The main reason I supported Reagan was economics. I don't think liberalism in and of itself is a bad thing, but the big spending programs and approaches they've taken are on the verge of completely destroying our economy," he said.

Zajac hopes to continue with his political involvement. "Since working on the campaign, I've become more interested in politics, especially on the local level. 'I'd like to be a state representative back home, but that is far into the future.'"

Doug Ferguson, freshman, ran the student campaign for John Anderson, the independent candidate for president.

He found a few difficulties along the way. "I had to learn fast because time was short. Things did not start to get organized until the last week of September. I had waited long enough for someone else to start the bandwagon and decided that it was time for action."

Another problem Ferguson encountered was that his group could not use University facilities because they did not have a charter. "Vonnie Nichols (director of student activities) suggested that we contact one of the already established groups on campus.



T. Gossett

The political science club was kind enough to sponsor us," Ferguson said.

Ferguson chose Anderson because "his ideas conformed the most to mine, and he seemed to be the most progressive. He told you the way things are."

Distributing pamphlets and setting up a table in the SUB were just a few things that Ferguson did. He also participated in a forum at Centennial Hall and was interviewed on KRXL-KIRX.

Ferguson said it is harder for a third party candidate to have a chance at winning. "The present laws are beneficial to the two major parties because they (the Democrats and Republicans) have been in power for a long time."

Ferguson did not know if Anderson would run again in 1984. "I think if he does run, he will have more time and he will be able to get more money. He should have done better had the bankers not canceled his loans. Without these, he got seven percent of the vote. With it, he might have done quite a bit better."

Even though the 1980 elections are over, the political involvement of these men continues. (E+)

**Another one bites the dust** — Judge Jean Grissom of Kirksville tears the ballot top off so the voter can place it in the ballot box.



# Shifting landslides

The nation elected Ronald Reagan to be president, but according to a survey conducted by James Przybylski's public opinion class, University students would have re-elected incumbent Jimmy Carter. Results of the survey gave Carter 41 percent, Reagan 28 percent, John Anderson 16 percent. Eleven percent were undecided. Of the 204 students participating in the survey, one out of five, or 20 percent, reported they were not registered to vote.

The poll, taken on Oct. 31, was given to a systematic sample of students who were citizens. The 36 questions in the poll dealt with political issues and background information.

Przybylski, assistant professor of political science, said he was surprised at Reagan's margin of victory in the election. "Before the time of the election, I thought that Carter could pull it out," he said. "I view it as a rejection of the Carter administration. Despite the fact that a number of liberals went down, they did better than Carter did."

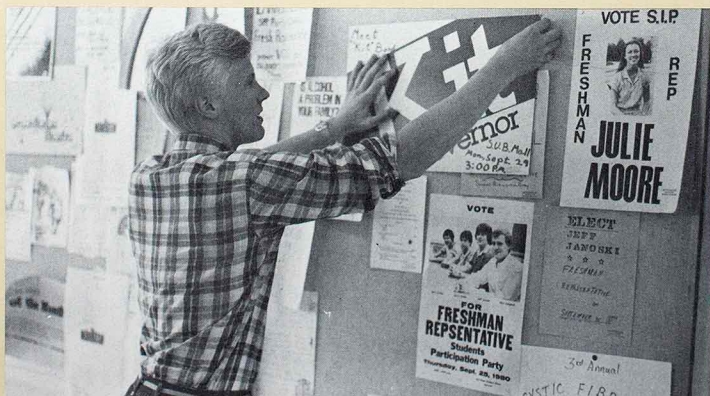
Sixty-six percent of the students polled considered themselves to be moderate while only 17 percent were conservative and 19 percent were

liberal. "A lot of people have shifted from being liberal to centrists," Przybylski said.

Students who were Missouri residents were also asked for their choices in the state elections. In the poll, incumbent Senator Thomas Eagleton received 59 percent to Gene McNary's 27 percent. They also chose Christopher Bond to win, with 55 percent to Joseph Teasdale's 37 percent. Forty-one percent were in favor of Proposition 11 while 33 percent were against and 11 percent remained undecided. Proposition 11 dealt with disposal sites for chemical and radioactive wastes in Missouri.

Students were also asked for their views on the Equal Rights Amendment. Of those polled, 40 percent were in favor of the ERA, 36 percent were against it and 25 percent were undecided. This is a shift from a 1977 poll which showed 60 percent in favor and 40 percent against. "In the past, it has been more favorable. The 'favorable' have moved to the 'don't know' but the opposition has not increased," Przybylski said.

About the national election, he said, "It was a reverse coattails. The Democrats were branded along with Carter." □



Election campaign, on the campus level — Sophomore Carl Mueller distributes promotional posters for Kit Bond around campus.



*On the dotted line — Junior Joe Hopkins signs the necessary voter identification certificate before actually reaching the polls.*



# Headliners

## Car strikes pedestrian

Janice Saffir, temporary instructor of piano, was struck by a car on the morning of Sept. 23. The accident occurred on Patterson Street between Ryle and Dobson halls. Saffir was struck by a car driven by senior Dana Moore. Moore told police she was having a hard time seeing because of the early morning sun, and the crosswalk appeared to be clear. Saffir was put in the hospital where she was reported in serious condition. A survey sponsored by Alice Wiggins, chairperson of the Alternate Lifestyles Committee of the Housing Office, was taken to count the number of cars that traveled Patterson Street everyday. After receiving the results, Kirksville City Manager John Pelzer submitted a proposal to the city council for a light at the crosswalk.

## Rely causes TSS

Procter and Gamble's product, Rely tampons, was linked to toxic-shock syndrome. According to Time magazine, 28 deaths were caused by TSS in women using the tampons. Rely was the only tampon recalled because other tampons were not constructed from the same materials, Betty Hooper, an information officer at the Center for Disease Control, said. Rely tampons were included in the gift package given to women in residence halls at the beginning of the fall semester.

## City installs stoplight

In a cost-sharing plan, the city of Kirksville and the University installed a stoplight over Franklin Street between the Student Union Building and Centennial Hall. Because the old stoplight was broken, students had been forced to wait to cross the street, or to dodge traffic.

Students signed a petition circulated by the Residence Hall Association for a new stoplight. The petition brought the problem to the attention of the Kirksville City Council, which realized the hazard and proposed the plan. As a result, the light was installed.

## Student arrested

In two reported incidents, freshman Terrell Arnold caused disturbances which led to his arrest, and eventual explosion.

His first alleged offense involved bank teller Clarence Cartwright. Police said Arnold began wandering around the Commerce Bank after trying to obtain a loan. When he was asked to leave, he struck Cartwright, who was later taken to Kirksville Osteopathic Health Center.

Arnold's second alleged offense occurred when police were called following Arnold's threat to a Quik Trip employee. Arnold allegedly assaulted the officer answering the call and was arrested.

Dean of Students Terry Smith served Arnold with a withdrawal slip while he was in Adair County Detention Center. Witnesses

said Arnold flushed the papers down the toilet.

According to Adair County Sheriff Jim Kemp, Arnold was mentally unstable. He had been in and out of various hospitals and was regarded by police as dangerous.

After Arnold flushed the papers down the toilet, Kemp said, he had to be given a shot to calm him down before he could be transported. He was released into his parents' custody and hospitalized in St. Louis.



**Detour ahead** — When the Reed Construction Company began work on the Kirksville square, people were forced to walk around the site until completion.

**Eternally learning** — Senior Tom Mayer watches his step while walking in front of the new Eternal Flame. Construction in the fall was halted by bad weather.







more . . .

**Traffic stopper** — A new light was installed on Franklin Street equipped with a button for stopping cars. Freshman Chris Bouquet tests the new gadget.

by  
Bouquet



# Headliners (con't.)

## University thefts

The University was the victim of a number of thefts, including library thefts, the stealing of food service money and a bookstore burglary.

Pickler Memorial Library reported six purse thefts after students left their purses unattended for a few minutes while they went to look for books. On Dec. 18, \$2,500 worth of audio-visual equipment was stolen from the music library.

The food service office in Centennial Hall was broken into and \$35 was taken. Some \$10 in change was also taken from the Missouri and Ryle Hall offices.

The Campus Bookstore burglary marked the peak of the thefts. Russell Harrison, director of public services, discovered the break-in and reported it to Harry Baldwin, bookstore manager.

Baldwin said watches, rings, cameras, tape recorders and calculators were stolen. According to Baldwin, the bookstore had no insurance to cover the theft.

New burglar alarms were installed in the bookstore in an effort to prevent further burglaries.

## Minority student office

Karry Sprague's resignation as a special services counselor seemed to signal the end of a minority students' office she wished to form. Sprague counseled more than 100 black students and thought the office was needed.

She said the administration's lack of action was a factor in her resignation.

The proposition was revived when the Association of Black Collegians protested discrimination in the Homecoming queen selection.

In November the proposal was made by ABC to the Student Senate. Dean of Students Terry Smith worked with the senators to draw up a preliminary draft for office operations.



**Snow shower** — The worst cold spell and first significant snowfall of the year hit in early February, but was followed by balmy spring weather.

## Rape rumors

Although rumors of rape were circulating around campus, they were declared false by Safety and Security.

Skip McGuire, Safety and Security night officer, said reports of rape on Central Missouri State University's campus in Warrensburg may have been the cause for rumors on this campus.

A rape report was filed with the Johnson County Sheriff's Office in September. The report said that the rape was not on campus.

## New phone system

In February a new telephone system was installed on campus, scheduled to become operational in March, according to Assistant to the President Kathy Raynes.

The Dimension 2000 system cost \$100,000 to install and program. It changed four-digit phone numbers to seven digits. Outside callers were no longer required to go through the University switchboard and the staff was reduced. Students could call collect long distance, although they could not dial direct.

## Graduate student dies

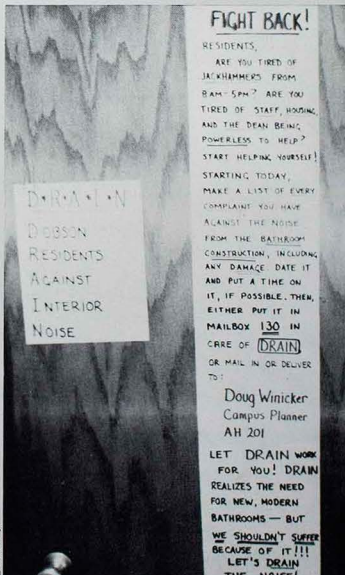
Chi-Nung Kuo, graduate student, was killed in a two-car accident on Nov. 25. Kuo was making a left-hand turn onto Business 63 from LaHarpe Street when his station wagon was struck by a semi-trailer truck.

The Kirksville Police Department said Kuo's vision was impaired by ice on the side windows and windshield. No other injuries occurred.

## Campus repairs

Repairs on campus included new steps in front of Pickler Memorial Library, the relocation of the Flame of Knowledge in front of Kirk Memorial, new entrances to Kirk Building and the Student Union Building. Brick inlays were delayed by winter weather.

Part of the construction, required by federal law for handicapped accessibility, may take up to two years to complete because state authorities do not have a clear idea of what must be accessible.



**Door stop** — A resident protesting bathroom renovations in men's halls posts his proposed plan of action. Students were upset because workmen began the renovations while people were living in the hall.





S. Borders

**Waste chute** — A chute leading out of Dobson Hall's restroom carried debris out as workmen ripped up the facilities to enlarge them. Missouri Hall's restrooms were also renovated.

**Dick Tracy** — After the bookstore burglary, criminal justice instructor Paul Wohlfeil photographs footprints. Security officer Jim Lykins and Deputy Charles Cooper aid in the investigation.

## Hall renovations

Because of the new law requiring handicapped facilities in state universities, renovations began in Dobson and Missouri hall restrooms in February. Residents were angered by cold halls, noise and loss of bathrooms, and began throwing trash at the workers. Missouri Hall Director Chad Johnson said disciplinary action would be taken if another disturbance occurred.



T. Gosselin

## Off-campus survey

The Student Senate distributed an off-campus survey to determine whether a program was needed to help students with problems with their landlords. Of the 3,180 off-campus students surveyed, more than 200 responded.

Sophomore Carl Mueller, chairman of the inquiry committee, said their goals were to enforce the housing code, have periodical tenant-landlord discussions and provide a published guide to off-campus living.

The Student Senate made plans to form a Student Tenant Service Program to give students a chance to voice their concerns.

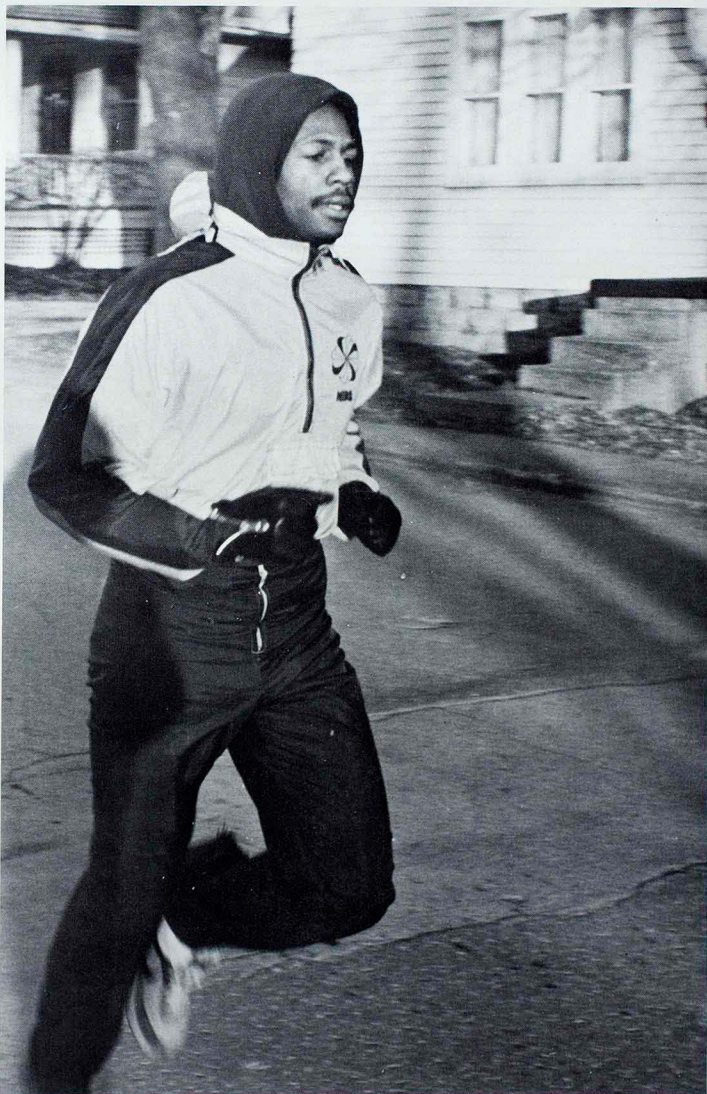


# Out of the running

The United Soviet Socialist Republic invaded Afghanistan late in 1979 and within a week, President Jimmy Carter announced to the United States Olympic Committee that the games would be postponed or cancelled unless the Soviets withdrew from Afghanistan "within a month." The announcement upset some members of the Olympic team.

Senior Dan Futrell, track runner and Olympic hopeful, however, said he was

by Tim Grim



**Pounding the pavement** — Olympic hopeful Dan Futrell, senior, still runs to keep in shape for dreams of the 1984 Olympics. Although he had to give up his chance for the 1980 Olympics, Futrell was not upset because he said his chances for a medal did not seem good.

T. Gosselin

not upset with the President's decision because he was not running that hard.

For the absent American athletes, a European tour was developed to give them competition during the summer months.

"I could take it or leave it," Futrell said about the tour. "My passport didn't come in time for me to go, but I'm not disappointed.

"I was surprised to go as far as I did," Futrell said, "I went out in the

semifinals of the Olympic trials but took third in the Amateur Athletic Union 800 meter and qualified for the team." The USOC intended to take the top three from AAU.

Futrell calls himself a retired athlete but is considering a comeback. He jogs every day but says if he decides to try for the 1984 Olympics he will not start training seriously until 1982. He said the 1980 Olympics will not affect his consideration of the

upcoming games. "It depends on if my job will allow the time to train. I have a wife now, and a child on the way," he said.

Futrell, who is young enough to have hopes for the 1984 Olympics, said, "Track has no professional status and Olympics are the top. It was real bad for the athletes that had been training for four years. Some were old enough that they won't be back in 1984. It was their last chance." □

# Uncle Sam's sign-up

by Robyne West

"It was no biggie. You just go in, grab a card, fill it out, and hand it back in," Russell Hirner, freshman, described the procedure of registering for the Selective Service.

The Senate approved registration for the Selective Service on June 12, 1980.

The bill, which requires 18-, 19- and 20-year-olds to register for the Selective Service, was met with mixed reactions. After the signing of the bill by President Jimmy Carter, anti-draft demonstrators were on the scene at some of the larger,

metropolitan cities of the country, according to headlines of national newspapers.

The new registration law divided sign-ups into two sections. Men who were born in 1960 were required to register the week of July 21, and those born in 1961 registered the following week. The week of Jan. 5 was set aside for the men born in 1962.

As of Jan. 1, 1981, all young men are to be required to register on or about their 18th birthday. Most men who registered during the summer registered at their home post offices. Neil Meyer, sophomore, registered at the local post office in Montgomery City, in July. He said it was a big decision for him to register. He explained that at first he told his parents he would never fight in a war. The more he thought about it, he said, the more he felt that if the draft were necessary to preserve the freedom America has achieved, then he "was damn proud to do it. I think it shows the rest of the world we are prepared to go to war."

Some men found that going with a friend helped cut down on the anxiety of the situation. Sophomore Doug Kleese registered at his home post office in Kenyon, Minn., with a friend. Kleese admitted that going with a friend relieved the tension. "We joked around."

Even though he went by himself, freshman Joel Haag knew there were others doing the same thing around the country. "It's all of us or none of us," Haag said he thought it was his duty to register. He was doing other business at the post office in his home town of Wilton, Iowa, and filled out his card. "I was worried at first, and

still kinda am," he said, "especially with Reagan smartin' off to the Iranians." The incident he referred to was a December news report in which president-elect Ronald Reagan called the Iranians "barbarians."

There were plenty of others around the country who registered. According to the Sept. 5 edition of the New York Times, Selective Service Director Bernard D. Rostker said 3,593,187 men had signed up during the last two weeks of July. He said 87 percent of those eligible had signed up on time and 6 percent registered late. According to the July 27, 1980, issue of the Times, 2 percent of those eligible were not expected to register.

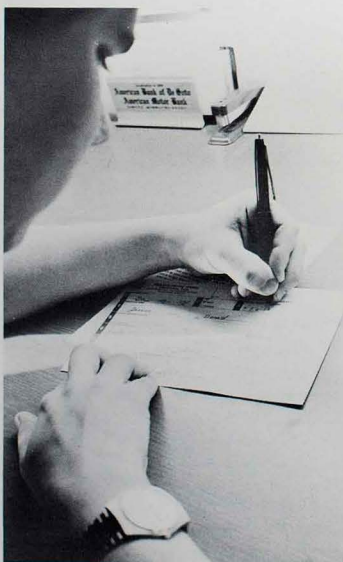
Even though 93 percent signed up, some registered with mixed feelings. Refusal to register is a felony that carries a maximum penalty of \$10,000 fine and five-year prison term.

Sophomore Jeff Goldammer said he had mixed feelings when he registered. He said he did not really agree with the draft. "When I signed up, I was worried if we were going to war."

Kleese said he felt obligated to register. He felt it was important to have people ready to go to war, but "I don't know if the draft is the right way to do it."

Freshman John Block said he felt like the draft was something required of him. "I don't like wars. I'm a peacemaker."

Some men signed up even though they would never be able to serve. Hirner said he could not be drafted due to medical reasons, but he would go if he were drafted. "It's my duty. If it was something stupid like Vietnam, I wouldn't go. But I would go over for an Iranian or Persian gulf deal." □



Sign of the times — The week of Jan. 5, sophomore Don Darron fills out an information packet to register for the Selective Service.



# A LOOK BACK

*"The acts of barbarism that were perpetrated on our people by Iran can never be condoned. These criminal acts ought to be condemned by by all law-abiding, decent people of the world. It has been an abominable circumstance that will never be forgotten."* **Former President Jimmy Carter**

On Jan. 20, after 444 days of captivity, the 52 American hostages were freed. Reactions changed from joy to anger, as the hostages told stories of physical pain and abuse by their captors.

*"The human suffering we found was so deep and pervasive that I don't have the words to adequately describe it."* **James Sasser, one of three U.S. Senators to visit Cambodia**

Millions of Cambodians died of malnutrition and suffered dysentery, tuberculosis and malaria. Since Communist forces took over, half of all Cambodians have died of starvation.

**Allegiance** — *Freshmen Laurie Parsons and Patti Ruskey hold the flag throughout the thanksgiving celebration held in honor of the former hostages.*



T. Hohlfeid

*"I've never seen anything like it. In the 1960s people got hurt because they got in the way. But in this riot, people have set out to kill white people."*

**Psychologist Marvin Dunn, Florida International University**

Rioting broke out in Miami after an all-white jury dismissed charges against four white policemen charged with fatally beating Arthur McDuffie, a black insurance executive. McDuffie was being arrested for speeding. In the three days of rioting, 15 people died, 400 were injured and \$125 million worth of property was destroyed.

*"It's a nightmare. It's the most baffling case I've ever had anything to do with."* **A police investigator in Atlanta, Ga.**

During a 16-month period in Atlanta, 11 children were murdered and four were missing. The children, all age 15 or younger, were black, came from poor families and were all male except for two females. Mayor Maynard Jackson's request for donations brought together more than \$151,000 in reward money. Local radio and television stations sponsored ads in which celebrities warned children of dangers.

*"I am prepared to offer my blood for the redemption and resurrection of El Salvador. If God accepts the sacrifice, I hope it will be a seed of liberty and a sign of hope."* **Archbishop Oscar Romero**

A right-wing terrorist group's political violence in El Salvador left 9,000 people dead including several American citizens. In April 1980, Romero and Father Cosme Spertzotto were assassinated while celebrating mass. Three American nuns and one worker were also murdered. The violence in El Salvador continued as the unstable government changed.

*"You must all be native American Indians, because all the rest of us came later."*  
**Carter responding to boos from a Miami audience after he publicly thanked the state of Florida for helping Cuban refugees.**

As 120,000 Cuban refugees poured into the United States they were not welcomed with open arms. One group of refugees seized six airliners and forced the pilots to fly back to Havana. More than half of the refugees remained in Florida.



R. Lucke

**Say a little prayer** — At the Ryle Hall celebration of the hostages' safe return, senior Joan Engelmann reads a passage from the book of Psalms.

**Sign of the times** — Residents of second south Centennial Hall recognized the return of the former hostages by constructing a large banner welcoming them home.

T. Hohlfield  
T. Gosselin

*"The Soviet invasion of Afghanistan is the greatest threat to peace since the Second World War."* **Then-President Carter**  
 The winter invasion of Afghanistan remained a secret to the world until after its completion. The news sent fear through the world and triggered Carter's decision to drop his advocacy of SALT II and his announcement that U.S. athletes would not travel to Moscow's summer Olympics.



**Death of a Star** — Former Beatle John Lennon's death saddened Beatle fans. A Centennial Hall cafeteria worker decorated his serving hat in honor of Lennon.

*"This is not the end of an era. The '80s are still going to be a beautiful time, and John believed in it."* **Yoko Ono, wife of slain musician John Lennon**  
 On Dec. 8, Lennon, a former Beatle, was shot and killed outside of his apartment in New York City. Mark Chapman, a former mental hospital patient, was accused of the murder. The last album Lennon recorded with the Beatles was "Abbey Road," which was released in October 1969, but he continued writing and recording until 1975. Returning to music in 1980, Lennon had just finished recording his last album, "Double Fantasy." It was a best-seller in record stores around the nation after his death.

*"We don't want to change the socialist ownership of production, but we do want to be the real masters of the factories. We were promised that many times. We have now decided to demand it by strikes."* **Polish strike leader Lech Walesa**

The Polish workers triumphed with Pope John Paul's signing of the document obliging the Communist Party to legalize independent unions and the right to strike in Poland. Many feared the threat of the Soviet Union sending in troops.





Morning comes early for some and late for others. Either way scheduling classes becomes part of a

# Morning routine

by Greg Jenkins

Bzzzz!

The alarm goes off. The half-asleep student arcs his arm in preparation for a silencing blow. After hitting everything but the clock twice, the student pokes his head out from under the pillow. The digital face reads 6:02.

Early classes drag many students out of bed. Tammy Williams, freshman, gets up at 6 a.m. on Monday and Wednesday because she has a 7:30 class. "The teacher in that class is one that I like. I could have taken it later, but the other class was already filled up," she said.

Ann Joplin, sophomore, gets up at 7 a.m. and has an 8:30 class on Tuesday and Thursday. Joplin said

that she prefers having classes in the morning so that her afternoons are free for her to do whatever she wishes. Would she mind having a class before 8:30? "I wouldn't mind, as long as it wasn't in the afternoon," Joplin said.

Mike Christner, junior, gets up at 7 a.m. on Monday and has an 8:30 class. "On some days I could (sleep later) but then I would not have time for (classes). I have baseball practice on those days," Christner said.

As for the other students, getting up later is preferred. For example, Don Hawkins, sophomore, does not get up until 10 a.m. on Monday, Wednesday, and Friday. "If it was possible, I could take an earlier class," Hawkins said.

Another late riser is Jeff Bernard, junior. On Tuesday and Thursday, 11:10 a.m. is when he gets up. "I like to sleep, and would not get up earlier unless there was an important class that I had to take," said Bernard.

Darell Lane, freshman, sleeps until noon on Wednesday. "I have a class in the afternoon, and I prefer to sleep until noon on that day, even if there was a morning class that I liked," Lane said.

But this dedicated student pushes aside his desire and need for sleep and winces each time the alarm goes off.

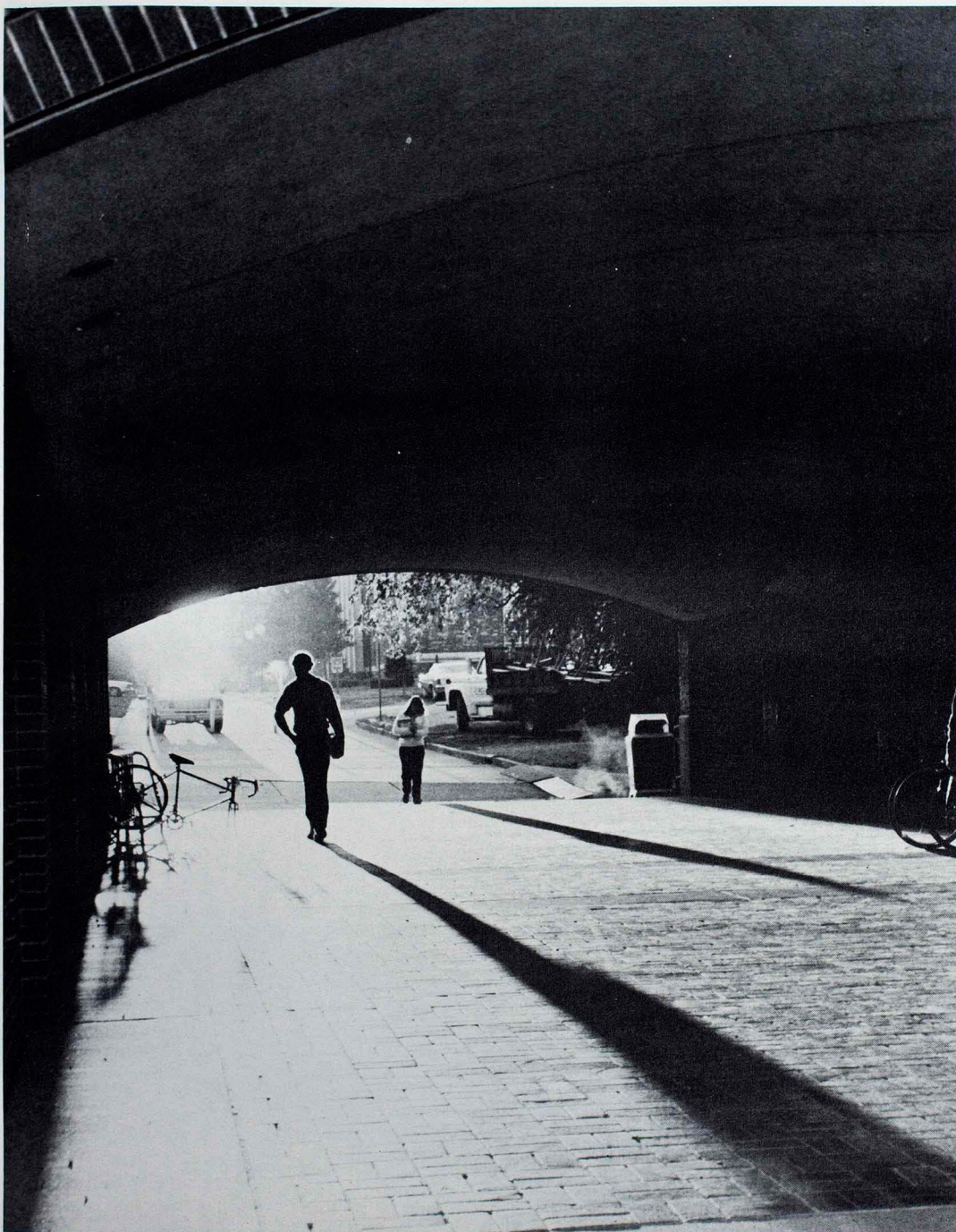
Finally silencing the alarm, he rolls out of bed, heads for the bathroom, glances at the calendar and stops. It is Saturday. ☹☹



L. Shafer

**Table for one** — Surrounded by empty tables, Dawn Young, freshman, eats breakfast at 7 a.m. in order to be on time for her 7:30 class.

**Sun tunnel** — The sky in the east begins to glow as Paul Dubert, freshman, walks through the Science Hall walkway on his way to a 7:30 class.



L. Shafer





The trip over is not the only transition international students make. Fitting into American life, they also face

## Going through customs

by Jeanette Lueders

Students from large cities must adjust to Kirksville's smaller size. Students from rural areas must adjust to Kirksville's increased activity. International students must adjust to everything.

Traveling from miles away, international students find getting used to Kirksville and the American culture requires some adjustment.

A large adjustment for some was getting used to the weather. "I didn't know how to dress," graduate Yik Pin Liang said. "I came from a warm climate (Malaysia) where it is 80 degrees all year around."

Freshman Mohammed Hussain from Bangladesh said the temperature does not usually go below 60 degrees there. When "I got to Kirksville, I had to buy coats and sweaters in preparation for winter." He had never seen snow before and was looking forward to it.

Another major adjustment was the food. "We are used to eating hot spicy food," Hussain said. Because he is a Moslem, he cannot eat pork. A Moslem's meat diet consists mainly of fish and beef.

Freshman Quasi Mahmoud from Jordan is also a Moslem. "I went home with my roommate to visit their farm. His mom asked me what my religion was. I told her it was Islam. She knew we were not to eat pork, so she fixed me a special dish. She said she liked people to be religious."

Mahmoud eats pork on occasion

**Shopping around** — T-shirts attract freshman business administration major Mee-Ying Ho as she browses in the campus book store. Mee-Ying, originally from Malaysia, currently lives in Blanton Hall.

**Hitting the books** — Ming-Tau Yee, junior from Taiwan-Republic of China, reads over her studies in her room in Centennial Hall. Students can request a foreign roommate in the dorms if they want.

L. Shafer

because he is a liberal Moslem. "It is hard not to eat it when the dorm has ham and pork a lot," he said.

Most of the students said they did not experience any cultural shock because they had come in contact with Americans before. Sophomore Ismail Ali said he had lived in Saudi Arabia and worked with Americans.

Mahmoud also had exposure to Americans. He also lived in Eastern Saudi Arabia where there are American oil companies, and met some Americans.

Although he had been exposed to Americans, Mahmoud said when he first arrived in Kirksville he had trouble with the language. "When I first came here I could not even ask for water." He had two years of English instruction before coming to the United States, but was taught by a British instructor and was not familiar with the American accent. "It (the American accent) is very different from the British."

Senior Dariush Eghbali-Bazoft from Iran said, "I knew English, but not American English." He had an especially hard problem understanding American dialects.

R. Baker

Slang is another language problem international students must adjust to. Senior Pat Tan of Malaysia said, "The first year I was here, another international student who was a friend of mine came into my room one night and said that her American roommate was very funny. 'She likes to hit everything.' 'What do you mean?' I asked her." And the friend replied, "'They hit the sack, hit the books, hit the pillow . . .'"

Other adjustments were personal. "In our country, we do not take a shower naked," Hussain said. It was a real adjustment because he was used to wearing some type of covering when bathing.

Mahmoud said when he came to Kirksville he "expected to see Mrs. McKinney's office on the 14th floor of a tall building." (Fran McKinney is the international student advisor.) He also said when he tried to locate Kirksville on the map he could not find it.

Ali also said Kirksville was not as he expected. "It is a pretty small town. I thought the population would be in the vicinity of 40,000." But he said he was not disappointed because he

came here to study and the University is good.

"One thing I was scared of when I came to Kirksville was prejudice," Ali said. "I heard foreigners were not welcome here. I felt a distance at first, but not anymore. People are very friendly and cooperative."

Hussain said he had only been bothered once with this when he was in the cafeteria. "Someone tried to tell me I was eating pork, but I knew I wasn't."

Freshman Eyad Al-Jundi said, "There are no prejudices (here) I have felt in other places." He is a member of the Delta Chi fraternity. "They (fraternity members) treat me like other Americans. I feel like a brother," he said.

Al-Jundi said they kid him about being from the Middle East.

"One active said to me one time, 'Where is your camel?' and I answered 'Where is your buffalo?' We joke around all the time."

Although the students are continually adjusting, Al-Jundi said it was not so hard because, "It is very friendly here." □□





# New wave washes over rock

by Carla Robinson



New wave style — Teresa Lock, sophomore, Marty Dmytrack, junior, and Mickey Aoun, sophomore, dressed as new wave musicians.  
S. Borders



ew wave music is strong on the East Coast now and is moving fast into the Midwest. It is giving students an alternative to the traditional music tempos they are used to. "New wave is the child of punk rock," senior Tom Peponis said. Peponis attended Kent State at the time of the Vietnam conflict. At that time punk rock was

developing as a form of retaliation against the government and its draft policies.

This type of music defies tradition as it has a fast, almost offbeat sound. Most new wave songs stick to the same beat. Usually this is in 3/4 time or very fast 4/4 time, freshman Rick Peppers, a long-time fan of new wave, said.

Marty Dmytrack, sophomore, said new wave is like disco but has more of an upbeat tempo. "It's back to the 60's with an '80s percussion, most agree."

Many have said new wave has a more intense, almost electrified mood to it. The constantly upbeat music builds throughout the song, always ending in a reaction of some sort from the song.

It's fun, vigorous and very powerful music," Dmytrack said. "It's pulsating. It makes you tense. It can make you uptight," Dean Locke, a sophomore listener of new wave, said.

"A student usually would not sit down to do homework with new wave music because of the driving beat," Locke said. Once, however, he rewrote an English paper while listening to a new

the recording and the actuality," Dmytrack said. Recordings of rock groups are touched up in the studio to perfect the sound, he said. When someone listens to the group live, they hear mistakes not on the recording. There is no way the group can sound the same as their recording. This often leaves fans disappointed.

New wave groups do not have this problem. In concert they sound exactly like their recordings. This identical sound is due to the fact that the groups "do not go to the expense of perfection," Dmytrack said.

Some believe new wave still has negative connotations attached to it from its affiliation with punk rock. "People are afraid of it; they think it's punk," Fiore said. "The radio industry is afraid to try it."

Locke said, "I defy anyone to listen to it and not find something fun in it."

Fiore stressed that it is necessary to "listen to it before you put it down. There are a lot of intelligent lyrics."

It has taken new wave music a long time to reach the charts because of negative feelings. Disco bumped punk rock (which soon turned to new wave) from the charts during the 1970s when punk was just beginning in the United States. The milder new wave music is getting its chance to prove itself in the 1980s as disco is dying out.

"New wave bands are playing because they like to play. It seems when bands get too popular, they start seeing dollar signs instead of their music," Reslow said.

*'I defy anyone to listen to it*

*and not find something fun in it.'*

*—Dean Locke*

wave album. He said he had only 30 minutes to rewrite a three-page paper. The tempo of the music had him writing faster and faster with nervous energy and he completed the paper in just 20 minutes.

Kurt Reslow, junior, is originally from the East Coast where punk rock and new wave music began. Reslow said the lyrics are "trying to get people not to take themselves so seriously."

Peponis said, "They take a different outlook on life." The group Devo, for example, is trying to convey the devolution of man, not so much with the lyrics but with the mechanical sound of music.

As with most styles of music, new wave has already diversified. Groups such as The Clash deal with political problems, leaning more toward the punk rock type of music. Elvis Costello's music is more personal. "It uses plays on words and is directed toward people in general," junior Larry Fiore said. Fiore is the KNEU disc jockey for the new wave show. He uses the name Kid Cole.

Reslow said the music shows good social values, poking fun at a society that is too caught up in itself.

New wave performers are not caught up with appearance or performance. "Attending a live performance of a new wave group would leave spectators amazed at the likeness between

The trend of new wave has spread quickly and quietly through the Midwest and most people do not even recognize that some of the songs they listen to on the top 40 are in fact new wave music.

Songs such as "Is She Really Going Out With Him" and "Pop Muzik" are examples of two songs that can be heard on almost every radio station and are classified as new wave, albeit the mild type.

The Cars are a group with several albums out that feature new wave music, Dmytrack said. This group plays "clean music; they break it down." Other new wave groups that are becoming more popular include Split Enz and The B-52s. Billy Joel is at the top of the charts with music that has been called disco but is actually new wave.

"It's probably the best, real up-to-date music you could listen to," Dmytrack said.

"It's a fad and I'm caught up in it," Peponis said.

Perhaps it is just a fad that will pass in time. Perhaps the fans who ardently defend their choice of music now will soon lose interest and drift on to something else. Perhaps. But even then, if the observations of these fans are correct, new wave music will continue to be played for the enjoyment of those who play it.





# An uncharted course



**More signatures** — Sophomore Mary Bourneuf waits while Jim Seaman, senior, signs her pledge book. Though they lack a charter, the BIMBOs have formal Greek letters, carry pledge books and hold rushing activities.

by Jenny Jeffries

Which one of these does not belong in this group: A. Delta Sigma Pi, B. Alpha Phi Omega, C. Sigma Phi Betty Byes, D. Zeta Beta?

The answer is C., the Sigma Phi Betty Byes. The Sigma Phi Betty Byes are one of the uncharted clubs on campus which make up their own names, organize their own membership drives, and plan their activities without the sanction of a University charter.

These distinctions include the use of Greek letters. For example, a group of men in Missouri Hall call themselves the Sigma Phi Betty Byes. "We were coming home from pizza one day," said Terry DeJong, sophomore member of the group. "Mark Ritchart just said, 'Let's call ourselves the Sigma Phi Betty Byes.'" And so they did.

Proudly wearing these letters, Ritchart talked about the origin of the Betty Byes. "After being rushed by different fraternities, I decided I wanted a fun alternative that wouldn't take as much time. At first it was started as a joke but later became serious because it was so unique.

"After we all watched 'Animal House' one night, the idea of a fun fraternal brotherhood sounded more and more

S. Corbett





S. Corbett

**Pinpoint landing** — The Quadrangle offers open space for the BIMBOs to practice Frisbee throwing. The BIMBOs are in their third year; they were founded in 1978 by Jim Seaman, senior.

appealing."

Some of their social events include Mountain Dew parties, road trips on bicycles and Frisbee football. One of the important requirements for membership is the mastering of Frisbee spinning. All members must own a Frisbee and potential members must have a trim and fit body. They are prejudiced against obese people.

DeJong and Ritchhart founded the club in the fall of 1979, during their freshman year. DeJong told potential members, "We're a fun organization with a relatively easy pledge season. Also, we don't drink any alcohol around each other because we like to stay straight when we're together. That makes us kind of unique."

Russ McLandsborough, sophomore, is the first official pledge of the Beddy-Byes. "I pledged because my friends had an organization that was something to play around with and I just wanted to have some fun. I guess it's a way of bringing home down here to school with me."

Also located in Missouri Hall, on

the fourth floor, are the BIMBOs. Jim Seaman, senior and founding father of the organization in 1978, said that in his sophomore year he lived in a wing where he was surrounded by fraternity members with stickers on their doors. He felt left out. "Everyone always called me Jimbo, so I decided to form an organization. There was no J in the Greek alphabet, though, so I just put a B in it and came up with BIMBOs."

Seaman established and organized the official Beta Iota Mu Beta Omega pledge season, which includes carrying a bonafide pledge book, earning merits and demerits, midnight marches, quizzes on the Greek alphabet and history, and the mastering certain sorority phone numbers. "In addition," Seaman said, "Hell Week shall last for a month and pledges are treated as hogs. They may be slapped, ridden, and forced to play in the mud." He said that BIMBO is special because "people go their own ways and we don't take ourselves seriously." He tried to make the rules "as crazy as I could."

Senior Dan Coffman said, "I pledged because it was the only wholesome release on campus. We do nothing rowdy, destructive or against University rules and structures. We do everything a chartered organization does with no worries of having a charter revoked."

Although they do not make use of any Greek letters, the group known as the LMLs considers themselves a true brotherhood. The Love Muscle Lounge is composed of approximately 11 members.

Junior Tom Okruch said being an LML means "that someone will always be there to spill my guts to, drink a beer with or just to ask for help from." Okruch also said, "Everyone that knows us wants to be an LML. For us, humbleness is not a requirement."

Drew Phillips, junior, said, "To become a member of the Love Muscle Lounge you must be a sports fan, a partier and a general all-around really keen, swell guy." Okruch added, "It is required to be neater than all get out and you must learn to accept criticism 24 hours per

day, on the average."

Founded two years ago by David Clithero, Rodney Gray and Sonny Wellborn, the group has expanded on campus, but as of now they are the first and only LML chapter in the country. They have no officers but meet about once a month at the Headquarters. Instead of having a house as fraternities do, they have their own lounge with an official LML crest over the door.

At Headquarters, as well as at various other places, members are referred to by their special club nicknames. These include such endearments as Squawkhead, Kruch-Dog, Spanky, Uncle David, Buddah, Bud Man, Caveman Nick and Gorper.

Their main social event of the year is the Christmas Extravaganza at the LML Headquarters. Last year they had an informal mixer with Sigma Sigma Sigma.

Although these socials are important to them, there are other things that are taken more seriously, such as the Front Row Club. This club is composed of Bulldog fans in LML who go to basketball games and sit behind the opposition's bench to harrass them, Brad Douglas, junior, said.

Phillips said, "Our behavior is loud, unruly and basically obnoxious." To add even more spirit they have their banner, which they proudly display at all sporting events.

Even with all of their LML activities members find time to be in such organizations as Missouri Hall Council, Blue Key, the varsity baseball team, Pershing Society, Student Senate, RHA, RA duties, other social fraternities, SPP and the newly organized Quad Squad. Such a record leaves no doubt that excessive bragging does occur. Phillips said, "We're the real thing," and was echoed by Brooks Nickles, senior, who said, "We're the best, We're number one!"

Although many people choose to join chartered clubs, some chose another route and decided to form their own organizations. Everyone finds their own niche on campus. ☺



# Full house

Not even standing room only was left when a new policy cut back on residence hall renewals



**Sock hop** — A typical dorm room can be used for anything from a party place to a laundromat. This Centennial Hall room was converted into a three-person room after previously being a double room.

**Laid back** — Freshman Mary Ann Deland relaxes in her triple room in Centennial Hall. Freshmen are required to live on campus unless they live in Kirkville or receive special permission.

L. Schafer

## Reservations

by Melanie Mendelson

Although an abundance of students lined up in Kirk Building to renew their housing contracts, they found there was not an abundance of rooms.

Definite steps were taken to avoid the 1979 problem of overcrowding, Bob Weith, assistant housing director, said. "There were more students than there were rooms, and some decisions had to be made. It was a three-prong approach. First, we looked at grade point. Then, we looked at the number of female students as compared to males. We also looked at disciplinary records."

Eleven people were turned away because their grade point averages were below 2.0. This policy was made because "the University felt that students who constituted a 2.0 or higher could be helped more than those who were not functioning as well academically," Weith said. The University has found that students with GPAs lower than a 2.0 drop out at a higher rate than those with a higher GPA.

Weith said they looked at the disciplinary records of the students. "The kind of students who were on hall probation are a poorer risk than those who hadn't been in trouble. They were suggested not to be given a room. We

also looked at what point of time the students signed up."

When sign-up time was finished, 988 women and 625 men had renewed their contracts. That left room for 812 freshman women and 525 freshman men. Weith said the ratio of women to men on campus is 60 percent to 40 percent.

"We let the freshmen fill up the spaces that were available after upperclassmen finished renewing their contracts," Darlette Homan, Weith's secretary, said. However, there was still a waiting list of 160 students who had not been able to sign up.

"We have no way of knowing how many students had to move off campus," Weith said. "Those kinds of records aren't kept during sign-up."

"Everybody was given a chance to sign up, but there was no guarantee they'd get the rooms," Weith said. "Of the 160 people on the waiting list, we either accommodated them before the summer ended or they decided not to return to campus and found their own housing."

Even with careful planning, Centennial Hall and Ryle Hall still had to convert double rooms to triple rooms. "We set aside 100 rooms, 50 in Ryle and 50 in Centennial to be turned into triples," Weith said. "But we only used 60 of them and 40 we did not need."

## Turned away

by Michael Simms

A rise in enrollment and an increased retention rate among juniors and seniors resulted in a shortage of on-campus living facilities. Sophomore Lisa Webb was one of the students unable to return to on-campus housing this year.

At the end of each academic year, the Housing Office set up dates in which the students can sign up for on campus housing. They also set limits on the number of students who could renew their housing contracts. Webb said that when she and her friends went to sign up during their allotted time, "no one was over there." She found out later that day the sign-up to get a room was over. All available spaces had been filled.

"I heard that over 200 women didn't get a room, like us (Webb and her friends)," Webb said. When she and her friends realized that they probably would not be able to get a room in the residence halls, they weighed the alternatives. "Many of us considered transferring to another school," she said. "It was also pretty upsetting to have to call my parents and have to move off campus."

After a long search for an apartment, Webb said she has found a decent, clean apartment in a good



**Bunk book** — *Cramming for an early morning exam, freshman Mary Piper studies by sunlight so Margie Hobbs, freshman, can sleep in. Their three-person room was a double in 1979-80.*

**Tickling the ivories** — *Freshman Linda Anderson plays the piano in the music lounge of Centennial Hall. In 1979, this lounge housed over 10 women for a few weeks at the first of the semester.*

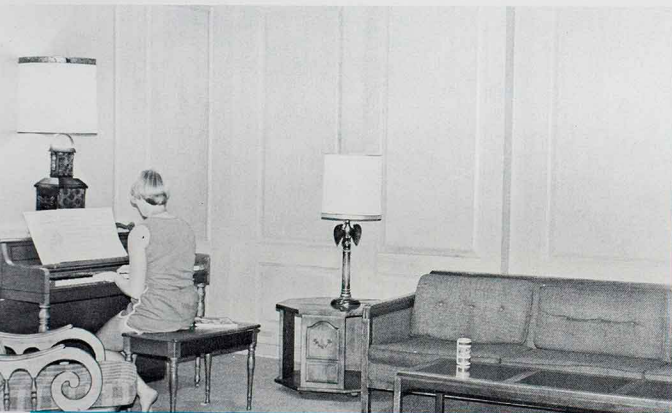
still couldn't find what we wanted," Hudson said. "Part of our trouble was that we had four guys that were going to live together." Another part of his trouble was a shortage of apartments.

For Hudson and his roommates, the Kirksville Chamber of Commerce provided the answer. "The Chamber of Commerce gave us a list of available apartments," Hudson said. "We ran them down until we found one that suited us."

The apartment they found, located on West Scott Street, was perfect for Hudson, a member of Phi Lambda Chi fraternity. "It's just a short stagger from the Phi Lamb house," Hudson said.

Other students unable to get rooms in the residence halls were forced to move off campus. Several had trouble finding off-campus housing because of the rush to find apartments. For Hudson, the move off campus was well worth it.

"If a person wants to move off campus bad enough, he can find a way," Hudson said. "But that doesn't mean it is going to be easy." □



## Alternate set

by Jim Salter

"I'd rather live in a rat trap apartment than live by the ridiculous rules, eat the nauseous food, and put up with the asinine neighbors of the dorms," junior Brent Hudson said.

Many students echo Hudson's sentiments on the subject of moving off campus. Unfortunately, it is not always easy to find adequate off-campus housing.

"We looked in the Kirksville paper, the Index and everything else, and

location. "I was lucky enough to get a good outfit."

She said her friends were not so lucky. "My friends live in a pit. They're closer to campus, but the place is not worth the rent they are paying," she said. "The landlord has a take-it-or-leave-it type of attitude."

Webb thought the Student Senate should sent out letters to all "evicted" students informing them and offering help for the off-campus housing search. "They're smart enough to push us out, but you'd think they would be smart enough to help us."



Each year a new style  
catches on and  
students are

# *Wearing it out*

by **Sondra Spencer**

Calvin Klein, Gloria Vanderbilt, hospital surgeons and business women all helped to influence the fashion trends on campus this year.

Straight-leg and designer jeans, surgical suits and blazers were big clothing fads for 1981.

price. "I bought these because they fit, and they were on sale. I'll buy anything that's half price."

Among the people willing to pay the price for designer jeans is one sophomore. She said she paid the high price for the designer

buy them and the price is insignificant, she said.

Comfort is one reason why surgical green scrub suits have also found their way to campus, sometimes by illegal means. Students found wearing one of the years's hottest fads say they

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*"...? realized that  
Brooke Shields is  
gorgeous in  
anything"*

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Calvin Klein, Jordache, Gloria Vanderbilt and Chic were among the biggest names in designer and straight-leg jeans. The names, sewn to the back pockets of the jeans, became symbols of status and, to some, envy.

Designer jeans are nice, sophomore Gretchen Rice said, "But they're so expensive. All you're really buying is the name. Who wants to spend that much money for a name?"

It is a lot of money for a name. Designer jeans range in price from \$32 to \$75, Herb Sieren, owner of Sieren's Palace, said. "Some people are willing to pay the price. Others aren't. If you're lucky, you'll find them on sale somewhere."

Sophomore Deb Woodson was one of the lucky ones. She bought her Calvin Kleins when they were half

jeans because, "I kept seeing the ads for Calvin Klein jeans that Brooke Shields does for TV and magazines. I kept hoping that if she could look that great in them, so could I. Well, I bought a pair. Then I realized that Brook Shields is gorgeous in anything."

Not everyone who owns a pair of designer jeans wears them or likes them. Cindy Titus, junior, said, "I have a pair of Calvin Kleins and I don't like the way they fit. They aren't worth the money."

Senior Susan Vornkahl said, "I don't agree. I like the way they fit because they fit better than regular Levi-type jeans. They're a status symbol and more feminine than regular jeans and they're comfortable." Designer jeans are kind of like saying when you care enough to buy the very best, you

simply stole the suit from hospital shelves, had a friend who worked at the hospital get them for them or, in the case of a few students, bought the suits by legitimate means.

One student, who asked not to be identified, said, "I was visiting a friend in Grim-Smith (Hospital), and on my way out I passed the supply room. The door was open, nobody was around, and there were rows and rows of surgical suits on the shelves. I figured they would never miss one, so I took a suit."

Rick Cox, junior, acquired his surgical suit in an honest way. He said his parents purchased an outfit for him as a Christmas present from a uniform outlet store in Urbandale, Iowa.

No one seems to know why the suits have become such a popular fashion trend, although the



C. Brouk

**Rack it up**—At Mister Jim's Clothing Store David Asmus, junior, checks out price tags on a pair of men's designer jeans.

unidentified student said she thought the trend might have stemmed from television. "They look so comfortable in shows like 'All My Children' when Cliff Warner wears them or on 'Trapper John, M.D.' when Gonzo Gates wears them."

However the trend started, hospital staff members are not happy. Verneta Daniels, linen room manager for Grim-Smith, said, "Five or six dozen suits came up missing last year. We never really discovered where they went."

No matter how students obtain the suits, they wear them to a variety of places. Cox said he wears the suit mainly as pajamas, but "sometimes I wear it to class if I'm lazy."

Junior Rob Schultz said, "I'm notorious for wearing it to the roller rink."

The unidentified student said she usually wears her suit "to bum around in, but I've been known to wear it to class or even on dates."

Students all agree that they continue to wear the suits because they are so easy to take care of, and they are so comfortable.

Topping off the fashion trend were blazers. There was a noticeable increase in sales last year and this year, Sieren said.

Blazers, made in popular materials like linen, seersucker or corduroy, usually range in price from \$48 to \$100, Sieren said. The majority of those purchasing the blazers seem to be women concerned with their

business appearance.

"I bought my blazers partly because I'm a business major, and I'll need the blazers to wear to work after I graduate. They're very professional-looking and give a business-like appearance," junior Cheryl Hash said.

Another major reason for buying the blazers is that "they dress up and coordinate an outfit," Rice said.

Blazers are also very practical, Vernkohl said. "In winter they help keep you warmer, and in spring they're all you need as a coat. They look really sharp."

The year has marked the time for some very different fashion trends. Clothes styles change from year to year; 1981 has seen an assortment of them. Next year promises to bring new fads and new trends in clothing as well. EHD



# Quantity vs. quality

Preparing food for  
hundreds of people  
requires a lot of  
time and materials  
by Melanie Mendelson

"It's common conversation to complain about the food, like talking about the weather," Pete Kalan, junior, said. He has worked in residence hall cafeterias for four years at various positions.

In October, it was rumored that several students saw meat boxes stacked outside Missouri Hall cafeteria which read "Grade D, but edible."

Bruce Harper, manager of American Food Management, said, "Letter grades are not put on meat. All meat has to have the United States seal of approval before it can be sent anywhere. The meat we get has the United States

Department of Agriculture sticker on it which means it's wholesome and fit for human consumption." Harper said there are several grades for meat; the top choices are prime, choice and good.

"The University gets the step between choice and good, depending on the time of the year. Sometimes we get choice." The best time of year to buy meat is around Christmas, Harper said.

The boxes of hamburger the University receives have a label telling the ingredients. Ground beef hearts and soy protein go into the hamburger. "They (the meat companies) add the additives and sell it cheaper," Harper said. "We don't wait for a meat truck to turn over and then buy it for five cents a pound," he said.

Kalan said, "We get hot dogs and some lunch meat that is made out of turkey because turkey is the cheapest meat you can buy. But it tastes the same, so nobody ever really notices."

Vegetables, fruit and dairy products are familiar name brands. For example, AFM uses Kraft cheese and salad dressings. "The salad dressings are low calorie, which might give it a different taste," Kalan said.

"All dairy products are Grade A." Cafeterias get Frosty Acres margarine and Nugget and Continental vegetables. "I think the companies send us the same products they put on the shelves (in grocery stores)," Kalan said.

"Most of the food is made from scratch," he said. "For salisbury steak, we mix hamburger meat, beef base (for flavor), eggs and celery." Beef base and chicken base are used for gravy, "just like you get at home with flour and water," Kalan said.

The cafeterias make their own dressing from dried bread, chicken base, celery and water and serve it under fully cooked processed chicken.

Employees work with two major handicaps, Kalan said — time and budget.

Harper said, "We get \$2.34 per day per student or \$16 a week."

Last year's raise in housing costs did not all go to AFM. "AFM received some to give employee raises because minimum wage raised, and some to cover food and utility costs. We need to reach a balance between price versus what is served."

**Dishwasher** — Mike Koritz, sophomore, cleans the vats used to mix food in Missouri Hall cafeteria. These vats, as well as huge mixers, are needed to handle ingredients in the quantities required.



T. Frazier



AFM plans menus eight weeks in advance. "Three location managers and I plan the menus," Harper said. "We look at past menus for color, texture and student acceptance. And we look at it from a price standpoint. On the nights we serve roast beef or ham, you can bet we'll serve a cheaper product to offset it."

Time hampers the cooks because there is so little time between breakfast, lunch and dinner, Kalan said. Some of the equipment is old and does not show adequate temperatures. "We don't use the grills to fry meat because that's not what they're designed for," he said. "So we bake the hamburgers. They cook from the top down in 10-15 minutes." A 55-gallon kettle is used for boiled foods such as hot dogs and raw vegetables. The food is then placed in a food warmer next to the serving line, which keeps it hot until it is ready to be put out on the line.

"All the food should be hot when it is served," Harper said. "But students make a detour to get drinks, salads, fix their sandwiches or to say 'hi' to this or that friend, and their food is bound to be cooled off a little by the time they sit down to eat it."

Kalan said, "Everything on the line looks decent and tastes decent or we don't put it out." The cafeteria staff cooks huge quantities of food on a low budget, he said. "I don't care how good a cook you are, it's hard to season 55 gallons of food to perfection."

Although the same food is cooked in each residence hall cafeteria, tastes vary from hall to hall. "Different cooks have different tastes and have learned different ways to cook," Kalan said. "Missouri Hall serves the most food out of all the dorms because we feed the athletes. Ryle Hall has 300 more contracts than Missouri, but Missouri cooks more food. Athletes eat an incredible amount."

Kalan said leftovers are kept two days at the most. They are kept in a cooler, off the ground and wrapped in cellophane. Some leftovers are reheated but what is not eaten is thrown out. "Leftover hamburger might be ground into casserole or meatloaf," he said.

With such a large amount of food to prepare, the cooks must work at a fast pace. For this reason, some of the food may not cook all the way through

or cook properly.

Residence hall food committees were formed to get student reactions or complaints about the food and report them back to AFM. The committees meet with Terry Smith, dean of students, and Ron Gabor, director of housing. They act as middlemen between AFM and the students.

Freshman Lynn Preisack, secretary of



**Soup's on** — The role of cafeteria server is often a thankless job with the many complaints about the food. Senior Mike O'Brien serves a supper meal in Missouri Hall cafeteria.

the Missouri Hall food committee, said they meet once a week. "Members have papers on their doors for residents to write their complaints on. They have to write which meal it was and the date," she said.

"If it is something that can be changed, we'll take it to AFM and see what can be done. A lot of students were complaining about having no scoops in the cereal. We told AFM about it and got the scoops," Preisack said.

Most of the complaints were too general. "There's nothing we can do then, because we have to have specifics," she said.

Freshman Dawn Bratcher, member of Ryle Hall food committee, said the main complaints they received were about the repetitiveness of meals. "For about a week, we were getting nothing but fish, fish, fish, for lunch and supper, three

days in a row."

A misunderstanding between the University and AFM occurred when the menu was being planned. The committee approached the problem and it was remedied.

Other complaints they received were broken ice machines, cold food, menu changes and too much starch. "People were sick of eating noodles and potatoes," Bratcher said.

"Other schools like Drake or Mizzou only get one meal choice and Drake pays \$4.00 where we only pay \$2.34. We've got some of the best food service in the area," she said.

Bratcher also said they tried to get rid of such rumors as Grade D meat and food poisoning. "One girl claimed she got food poisoning from eating spoiled cottage cheese. There's no way it can happen because when cottage cheese spoils, you can't even get near it."

She said the food has improved a great deal since the beginning of the school year. "They used to put that gross pineapple sauce on the ham and nobody liked it. So we brought that up and they stopped putting it on."

The committee also brought up complaints about the meatloaf. "It looked really bad, with these little green things in it," Bratcher said. "I think it's gotten better since we said something about it."

Freshman Kay Sikes, chairman of Centennial Hall food committee, said they meet with the cafeteria manager, assistant manager and the cook. "They give us reasons why the food is so crummy," she said. "Like, the hamburger was bad because they weren't satisfied with the kind they were getting from the company. So they were switching around to find which was best. I think they found what they want now."

Sykes said the University receives choice cuts of meat and poultry. "We might get chicken with a wing or a leg that's broken but it's still good," she said.

Although food committees cannot make a bigger budget for AFM to work with, or stretch time for the cooks, they can report student complaints and try to have action taken. Meanwhile, students continue to talk about the food and complain that it is not worth the money.

Harper said it is common for people to complain about institution food, at schools and hospitals alike. "If it isn't your wife's or your mother's cooking, it isn't worth swat." ☐



# The inside dope

about marijuana

by Sherry McGovern

The use of marijuana, a drug that is usually smoked to produce a feeling of euphoria, is illegal in Missouri. Its popularity and availability, however, are not hindered by this fact, at least not at this University.

Marijuana is usually available on campus, and many students are aware of it. One 21-year-old male, a senior, says he does not smoke the drug but has heard others talking about it openly on the way to classes. "It amazes me that they'd be

so flagrant about using it," he said. Although others may smoke pot out of curiosity, the senior says he has never wanted to. "I don't see any need to," he says.

Other students, however, are not of that conviction. Another senior male, also 21, says he used to smoke grass three to four times a week. He has cut back on his use of the drug, but says he still smokes "every once in a while, about once a month."

The man claims he smoked so frequently because the people



S. Borders

**High time** — Although it is illegal, smoking marijuana seems to be becoming more popular.

he lived with were constantly smoking. "I never really bought it; I just kind of mooched." He estimated that an ounce of grass costs between \$40 and \$50. "That's another reason why I quit smoking so much — I'm broke."

Purchasing the drug is not easy, he says. However, he does know of "any number of friends who should have it on hand." The senior is aware of the laws prohibiting the possession and sale of marijuana but says he has never thought about getting caught. "I would never sell or anything like that, and I've never had that much on me."

According to the "1978 Revised Missouri Statutes" possession of marijuana in quantities of less than 35 grams constitutes punishment by confinement in the county jail for a term of not more than one year, a fine of not more than \$1,000 or both, in cases of a first offense.

A second offense is punishable by a jail term of not more than five years in a state institution, one year in a county jail or by a fine of not more than \$1,000. Confinement and fines may be awarded together, the statute reads. This penalty also applies to a first offense when the person is in possession of more than 35 grams.

Kirkville Police Chief Wayne Martin says undercover agents work full time to monitor the traffic of marijuana and drugs in Kirkville. Since the "Operation Dawn" drug raid which occurred May 5, 1978, Martin says marijuana is not nearly as noticeable and is much harder to purchase than before the raid.

During "Operation Dawn," 33 persons were arrested for possession and sale of marijuana, small amounts of LSD and cocaine, and some barbiturates and amphetamines. Of the 33 arrested, some of them University students at the time, Martin says 90 percent received probation.

Although marijuana is available on campus, Martin says it is not isolated to the University. "As many people here in the community and locally are buying and selling as in the college."

Martin says he is aware that marijuana is available in Kirkville. However, dealers are being very careful who they sell to because of the penalties involved. "The individual would have to know you well before they'd sell to you," Martin says.

One junior male sells only to people he knows. "I never sell

to strangers because the busts that have been happening, you can figure out that they're narcs." The student constantly worries about being caught selling, explaining that is the reason he keeps his business on a small scale.

He says he sells marijuana "mostly for money and the free drugs I get from it." Usually, he makes about 25 percent in profit. He deals with about a quarter to a half of a pound at a time.

One 20-year-old male student says as long as he is not selling or buying marijuana, he does not fear being caught with it. "The laws aren't that bad for possession of it." He prefers smoking marijuana to drinking alcohol for a number of reasons.

"Marijuana is not as bad for your body in the respect that it doesn't give you a beer gut, it doesn't get you sick if you have too much of it and it doesn't give you temporary impotence at the end of the night; in fact, it does the reverse," he says.

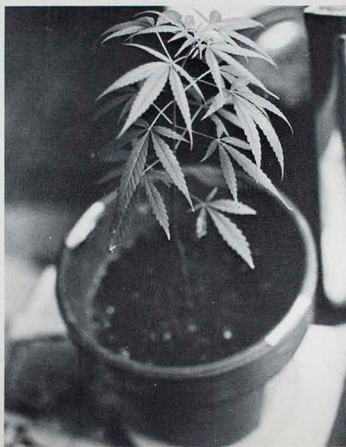
Some bad aspects of it, besides its being illegal, are the "munchies" he gets and the bad taste it leaves in his mouth. The bad aspects are not enough to keep him from smoking the drug, he says.

Generally, students, favor looser controls on marijuana which would make possession a misdemeanor rather than a felony, according to results obtained from a scientifically conducted poll made by students in James Przybylski's public opinion class. Sixty percent favor a lesser penalty.

Although they favor less strict controls, only 10 percent of the 240 respondents in the survey feel the use of marijuana is never wrong, while 43 percent think smoking marijuana is only sometimes wrong.

One woman, a senior, feels smoking grass "is not all that great." She has never been in possession of any amount of it, but smoked it once at a friend's home. "I'd rather get drunk, I think, than smoke grass. I can't stand the way it smells, and taste it leaves in your mouth is horrible," she says.

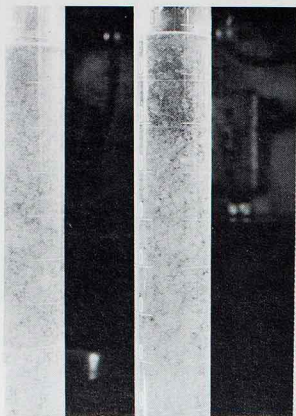
Even though the substance is illegal, one senior male describes why he feels students smoke marijuana as readily as they do by saying, "It's an escape, I guess. It makes you forget about what's ailing you."



**Potted plant** — Sitting in the sunlight, this marijuana plant looks like any other houseplant.

S. Bodden





T. Gosselin

# Water fall . . .

by Ron Pierceall

In the summer of 1980, rumors flew in Kirksville that a dead horse was in the water supply. Then there were rumors of fungus growing in it.

One of the concerns regarding the water was a report that some chemicals used in the city water plant contain cancer-causing

**Settling the matter** — After a water sample is taken from the plant outside it is divided into three graduated cylinders so quality tests can be performed.

agents. Don Sisson, waterworks supervisor with the Department of Natural Resources, said this point is still arguable. Studies have indicated that chlorine mixed with surface water can react to create a form of chloroform called trihalomethane, which is a known cancer-causing agent, he said. The argument here is just how much chlorine must be mixed with surface water to form

## ...prospective mall

by Todd Eschmann

A man comes to town and says he wants to bolster the economy and improve commerce by bringing in millions of dollars in additional annual revenues. Of course, he is received warmly by the community.

Hardly.

Colin J. Powter, a successful shopping mall developer and president of CP and Associates, developers from Dallas, had been investigating the possibility of building a major enclosed shopping mall here.

In 1979, Powter optioned a 40-acre tract of land at the south junction of highways 63 and 6 from the Kirksville Country Club for \$800,000.

The only problem was that the land in question was zoned residential. Building a shopping mall on the site would require a re-zoning ordinance by the city. Re-zoning in Kirksville has often proved controversial, and this request was not an exception.

A group of downtown businessmen organized an attempt to head off the developer's efforts at a Kirksville Planning and Zoning Commission public hearing Nov. 12.

The downtown merchants had

recently started an extensive downtown revitalization and improvement project with the U.S. Department of Housing and Urban Development in order to make downtown more attractive to consumers. The last thing the merchants wanted was someone to take the shopping dollars away from downtown.

Powter carefully outlined his proposals at the public hearing. He said that the mall, scheduled to open in early 1983, would have 50 stores including three department stores, a jewelry store, clothing and shoe stores, specialty stores, eating establishments, and possibly a multi-cinema movie theater.

He said the 300,000 square-foot structure would have 1,966 parking spaces and several businesses on the fringe area of the mall, including a family restaurant and a bank.

Powter said he guaranteed the mall would be "an attractive and exciting addition to Kirksville," mentioning custom landscaping and quality materials and construction.

He said Kirksville was losing millions of dollars annually to cities like Columbia, Quincy, Ill., and Ottumwa, Iowa, because those cities attract mall shoppers with attractive and modern facilities. He also said the city would profit heavily from the increased property and sales tax revenues the mall would generate.

The merchants hired local

attorney Tom Oswald to speak on their behalf. The two men argued before the Commission for nearly three hours, with citizens quizzing the developer and the attorney throughout the evening.

Charles Krueger, vice chairman of the Commission, moved to postpone the hearing until Dec. 3 to allow each group to gather more information.

The atmosphere was noticeably different at the continuation of the hearing. The tide had turned on the downtown merchants as a local group, called "Shopping Mall — Yes," had organized on the day after the first part of the hearing, and in three weeks received more than 2,000 letters and petition signatures in support of the mall. The letters and other materials, from 32 area towns, were presented to the Planning and Zoning Commission in large knapsacks.

The re-zoning ordinance passed on Dec. 3 with one dissenting vote from City Councilwoman Elizabeth Laughlin. Throngs of supporters rose to their feet, cheering in triumph, after the vote.

Final approval of the re-zoning request was given by the Kirksville City Council the following week, with Laughlin opposing the ordinance once again.

The mall's impact on the community remains to be seen, but some uninformed golfer may soon be surprised to see a shoe store on his favorite fairway. (CH)



trihalomethane.

Chlorine is used widely throughout the state of Missouri to disinfect water in city water facilities, and is about the only chemical that can adequately disinfect water. Sisson said chlorine must be used in a sufficient amount to run throughout the city water pipeline to prevent diseases that can be spread through water. He said that while trihalomethane is carcinogenic, studies are not reliable enough to conclude that this certain amount of surface water mixture does form trihalomethane.

Steve Decker, regional administrator with the Department of Natural Resources, has been working with the city of Kirksville giving recommendations about solutions to the problem water.

In late fall of 1978, the city and campus began experiencing taste and odor problems. The Kirksville City Council contracted a study of the problem. The study revealed that a bacteria growth rare for Missouri, called actinomycetes, was responsible for the taste and odor problems.

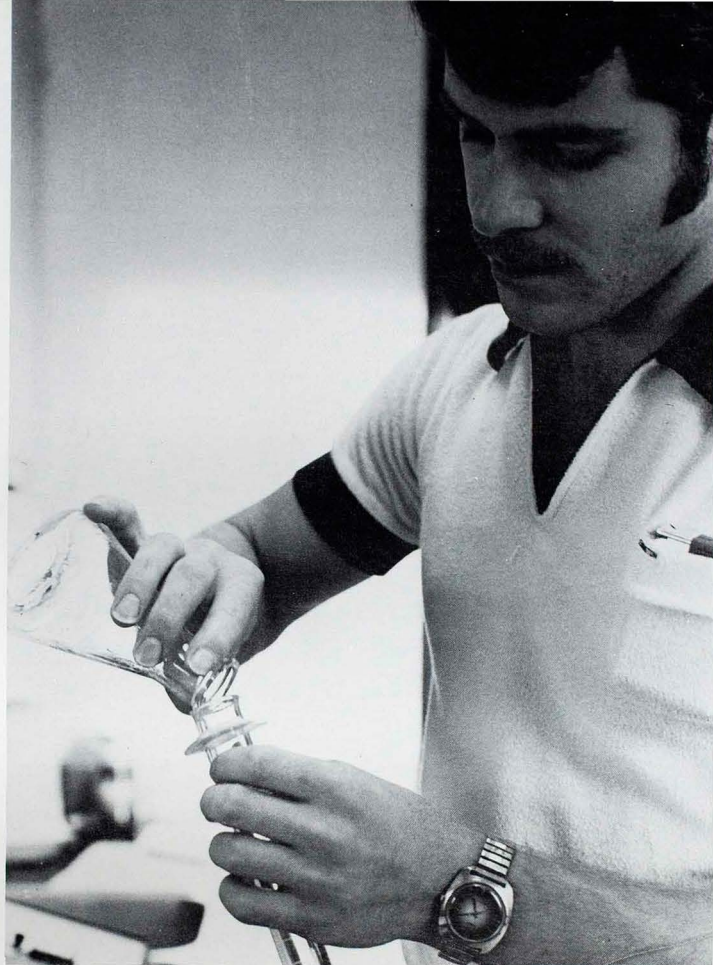
Decker said the organism is common for the southern states, but rare for Missouri. "It is more common in rivers than it is in lakes and as far as I know, it is the first extended problem in Missouri."

In the spring of 1981 a Water Task Force of 11 members was formed. Five of the members were science instructors at the University. Donald Kangas, associate professor of zoology, said the group's goals were to determine where the organism grows and to detect it in the filtering stages. "We are now in the process of collecting data concerning the problem," he said.

Kangas said when the problem first started, people might have thought the lake was turning over. "It usually happens in the fall when the lake brings nutrients up from the bottom."

The group is working through the process of elimination. "Men are making up a list of possible causes and going through it, eliminating some and following up on others. We haven't yet isolated exactly where the problem is."

Kangas said at first the problem looked simple, but upon further studies discovered that it was a complex problem. "We aren't sure yet how we're going to solve the problem. First we need to find the organism. Then we have to measure how many




T. Gosselin

**Graduating** — The sample taken from the tank outside is poured into graduated cylinders where the water is allowed to settle before testing.

chemicals it produces.

"The study done on cancer was crude because they (the organisms) need to be put in cold environments and tested very quickly. This wasn't done, so possibly the results were too high," he said.

Despite numerous attempts to solve the water problem the situation still persists. The city has been updating and cleaning equipment at the Kirksville filtration plant in an effort to help eliminate the water problem. City Manager John Pelzer said that despite the city's efforts, the changes have "had no noticeable effect on our situation, unfortunately." Pelzer said the city will continue to look for new ways to address the problem. 



# A taste of country

by Pat Guile

"How much are your green peppers?"

"Five for \$1," came the reply.

"Got any green beans left?"

"Nope, sold them already."

"Okay, I'll take five of your peppers . . . sure wish there were some green beans left."

This is a typical conversation early each Saturday morning during the harvest season at the Farmers' Market, located in the parking lot behind the Kirksville Courthouse.

By 7 a.m., the early risers are already working. Four pick-up trucks and a couple of cars open up their trunks and unlatch the backs of their trucks to display a wide variety of fresh produce from farms and gardens in the surrounding communities.

Some owners place handmade posters listing their prices on their vehicles while others are able to keep prices straight in their heads. Small children help out by sorting out the money in the change boxes.

Once the goods are uncrated and arranged in proper order, the owners hop up on the beds of their pickups, or find a comfortable place on the bumper of their cars, and begin the

Saturday ritual of selling.

It was only last year that the Farmers' Market began, Orrie Snook, member of the Kiwanis Club, said. Before the Farmers' Market was operating farmers did not have a place to sell their produce except from their homes, Snook said. Dick Keith and Charles Morse, members of the Kiwanis Club, came up with the idea. Snook said the Kiwanis Club worked with the city of Kirksville to get a specific place set up for the market.

Only two years old, the Farmers' Market is growing in popularity in this area. "I know of people who have planted gardens just to sell their produce here," Keith said.

The market is a chance for people from the community to buy and sell, and talk to neighbors and vendors.

Mrs. Burdette Holroyd of Kirksville came to the market with her husband all summer to sell produce. "Although a great many townspeople came, I would only say that 20 percent of the buyers are students. This place hasn't gotten around to the students' attention yet, but given time, it will," Holroyd said.

Filling up a sack with okra (50 cents a pound) out of Holroyd's car is

Ade Adeniji, graduate student. Adeniji has been taking advantage of the fresh produce since the market began last summer. "It really helps on the grocery bill. As an economics student I know that this is a good buy; I apply my economics. There is no need to bargain down a price," he said. "It's too cheap, and you know they won't cheat you."

Lela Hill, senior, agrees that prices are less expensive at the market. Tomatoes are 40 cents a pound; sometimes a grocery store will sell tomatoes at 80 cents a pound, she said. Also, tomatoes bought at a store are not ripe because they have to be picked when they are still green, she said.

Watermelons are also a pretty good buy. A person can pick up a small melon for \$1, Hill said.

Some students think a few items are overpriced, such as 25 cents for a small cucumber, Amy Skilling, sophomore, said. Still, home-baked goods, which the Pennsylvania Dutch bring in large quantities to the market, are the best buys, she said.

Several people wait for the black painted station wagon, driven by a small Pennsylvania Dutch family,

**Better than Mom's** — A faithful following waits as a Pennsylvania Dutch woman and her husband unload their baked goods. She usually sold out within two hours of their arrival.




S. Collins



whose lifestyle is similar to that of the Mennonites and Amish. Their baked goods (fresh breads, cookies, rolls and pies) are quickly bought by a group of faithful customers.

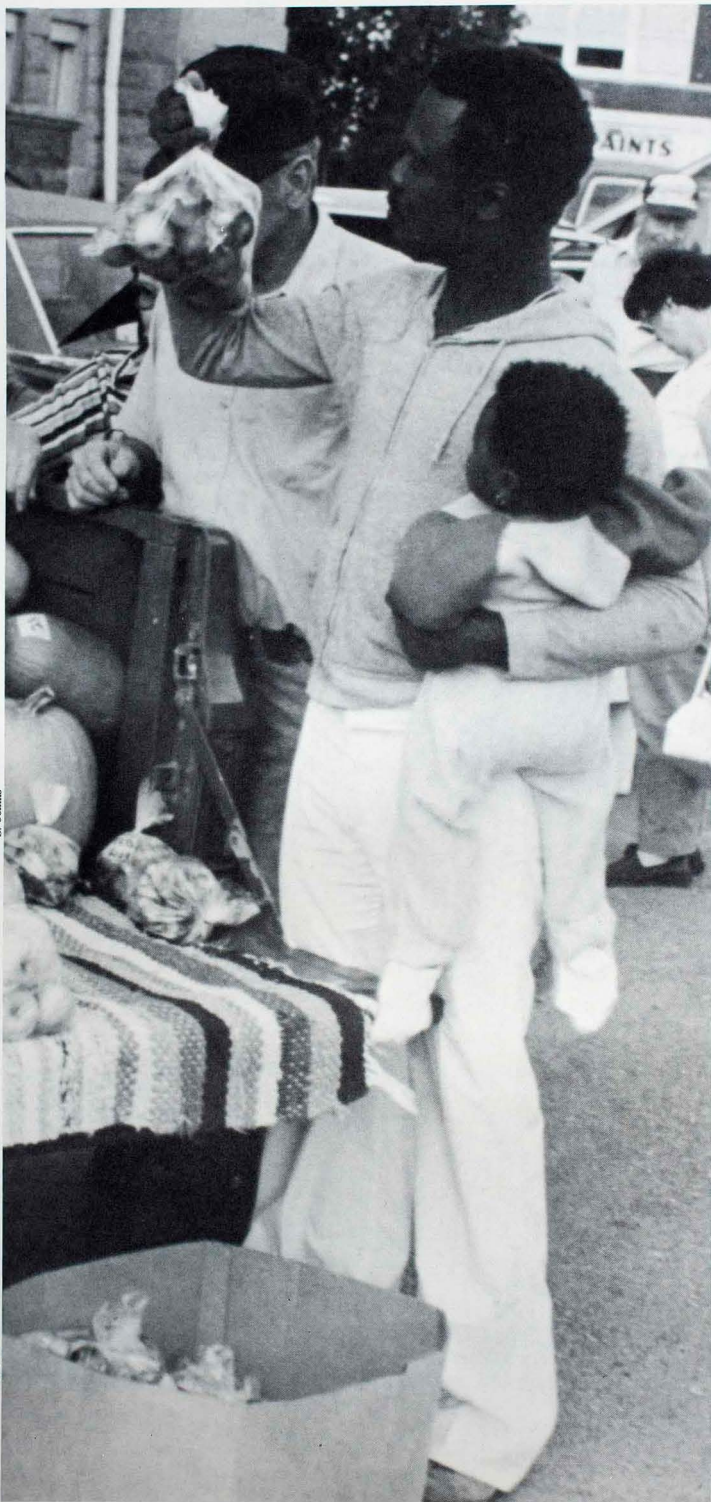
The only cost to the people selling their goods at the market is a \$1 fee at the entrance of the parking lot. This money helps pay the cost for advertising the event, Keith said. "We foot the rest of the bill if we don't collect enough."

As with most vendors, Mrs. Lloyd Jackson and her husband of Bethel enjoy seeing their peaches sell (their last trip to the market they sold out in one hour). She also enjoys the atmosphere. "Everything sells good here. This is our third trip this summer and we always sell out. My husband and I really like meeting strangers."

By 9:30 a.m., the sun begins to beat down on the parking lot while people are still moving from truck to truck, buying a few of everything. Garden-fresh vegetables and fruit disappear quickly as the morning passes. Some vendors even pick their produce the morning they come to market. As Hill explained, "It's really handy; the farm comes to you." 

**If the price is right** — Ade Adeniji examines apples from the back of a farmer's truck. He and his young daughter were regular customers at the Farmers' Market.

**A heavy decision** — Weighing a cantaloupe in each hand, Mike Farrell discusses prices with a fruit salesman. Farrell and his two brothers often attended the market.



S. Collins



S. Collins





S. Borders

# Degree of the age

by Melanie Mendelson

Why would a woman with three children and three grandchildren want to return to school for a teaching degree in history? Why would a man with a bachelor's degree in graphic arts and industrial education want to take extra courses? And why would a Navy veteran of 22 years come back to college for a master's degree in industrial vocational technology?

Charles Baldwin, owner of Baldwins Biz Mart in Kirksville, received a bachelor's degree in industrial education and graphic arts 15 years ago. Although he is not pursuing another degree, he takes classes of special interest to him. "I took a class in first aid about three years ago," he

said. "I'm now taking night classes in computer science and other refresher courses in this area."

Chris Page was in the Navy for 22 years and for the past 5½ years has been a Navy recruiter in Kirksville. He is currently working for a master's degree in industrial vocational technology. The state has certified him in vocational technology as a substitute teacher because he received his two-year teaching degree in Navy schools for experience in electronics. He attends school under the GI Bill and went to the second summer session. His course load includes 12 hours of freshman level courses and interest levels.

"I probably appreciate it even more because of my age. Right now I'm

taking classes to get my master's, but I'm also waiting for an opening as a full-time electronics teacher in the area," Page said.

Lois Thorson, senior, originally from Trenton, rents a small apartment in Kirksville five days a week to attend classes. She goes home to her retired husband on weekends. After her three children had left home she decided to go back to school and started at Trenton Junior College where she received a junior college scholarship.

"I didn't do very well in high school," Thorson said, "so after my children were gone, I decided it would be a challenge to see if I could do it. I'm a senior now and will graduate in May with a B.S.E. in history." □



S. Borders

**Merchandising** — Charles Baldwin discusses merchandise with KCOM student Jeff Smith at Baldwins Biz-Mart. Baldwin takes classes to refresh his memory and keep him up-to-date on new material pertaining to his business.

**Snack time** — Chris Page takes time to grab a drink at the Student Union snack bar. Although he is recorded as a freshman, Page is working on his master's degree in industrial vocational technology



# Waste not, want not

by Scott Collins

MAHW, FATE and SOS might look like the beginnings of a car's license plate, but do not be fooled.

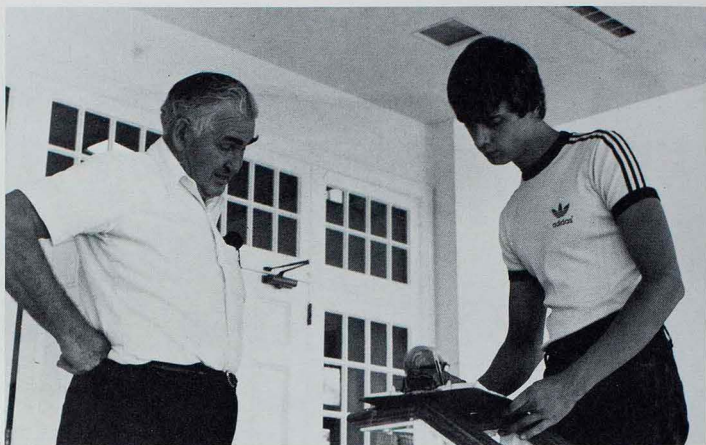
MAHW is "Missourians Against Hazardous Waste," based in Macon. FATE is the local Kirksville group organized to fight hazardous waste, a committee called "For A Tranquil Environment." SOS is "Save Our State."

James Shaddy, associate professor of ecology, a FATE founder, became involved in the fight against hazardous waste in January 1979 when a local individual applied for a permit to operate a hazardous waste landfill north of Kirksville. Shaddy said that is when most of the local interest about hazardous waste started. "No one at that time knew much about hazardous waste. We had seen the tip of the iceberg in Love Canal," he said. (Love Canal is an area near Niagara Falls where residents had medical problems due to hazardous waste deposits.)

Shaddy said at that time the Department of Natural Resources, which issues the permits, was not required to hold open meetings and so the proceedings of issuing the permit were going on without public notice. Shaddy said the main thing the citizens' group accomplished was to bring the issue to public notice.

The DNR conducted a public hearing in February 1979 and about 400-600 people attended. Shaddy said there was overwhelming disapproval of the landfill, and the person who had applied for the permit withdrew the request. He said the hazardous waste issue died down until March or April 1980 when it was noticed there had been a transfer of the property recorded on land deeds. The company that bought the land was Browning-Ferris Industries, the largest disposer of hazardous waste in the United States. BFI planned to construct a landfill on the property.

After trying several approaches to fight the landfill, Shaddy said the board of directors for FATE discovered the city of Kirksville was considering building a watershed on some of the



**Sign on the dotted line** — Freshman Parrish Fastenau signs one of the petitions at a Kirksville resident's station in front of the Student Union Building.

**Paper work** — With a boxful of petitions, Gail Novinger prepares to go to Jefferson City. Novinger led the rally against hazardous waste.

land BFI wanted to use for a landfill. The city and FATE worked together to get the passage of a bond issue for \$6 million to build the lake. The city would get additional water, and because of possible contamination by a landfill, FATE would be able to keep BFI from putting the landfill in.

"At this point in time we have won the battle locally," Shaddy said. Many areas are still fighting to keep hazardous waste out. In 1976, Congress passed the Resource and Recovery Act to deal with hazardous waste. Under the provisions of the law, which went into effect Nov. 19, 1980, the Environmental Protection Agency of the federal government controls hazardous waste rules. Each state has been authorized to pass and operate its own laws as long as those laws are equal to or stronger than laws passed by the federal government. When a state passes a law, it goes to the EPA for final approval.

The Missouri legislature passed a state law during a special session called by Gov. Joseph Teasdale. The EPA turned down the Missouri request because of holes in the wording of the bill which left several questions unanswered.

Shaddy said the state is currently in agreement with the EPA.

Maria Evans, senior biology major from Macon, said everything has ground to a halt because both sides are "waiting for the next blow." Evans worked with the MAHW group, organized

to keep a landfill out of Macon County. While FATE has won its battle, MAHW is still fighting. She said there has been talk about the two groups merging to give both greater strength.

Evans said she became involved after she and four of the high school science teachers in Macon went to a public meeting at the Cox Community Hall just south of Macon. She said the concerned citizens needed help with the scientific aspects of the problem, so she and the science teachers offered their help.

"We are not the voice of NMSU speaking from pillars above," Evans said. "You can't go marching in with a pitchfork and demanding things of the governor. These people were wise in asking for help (from scientists)." She said she contacted Shaddy and Jack Magruder, professor of science, to help the Macon group.

Shaddy agreed the efforts of himself and others from the University were instrumental in keeping hazardous waste out of Kirksville. He said his biggest fear now is disposal companies will start looking for smaller communities that do not have the help of college professors and push the landfills in without any trouble. Shaddy said he is sure industry will be successful in locating hazardous waste landfills in Missouri.

Shaddy, Evans, Magruder and the Macon science teachers all helped the citizens' groups because, Evans said, "People have to turn somewhere." ECHO

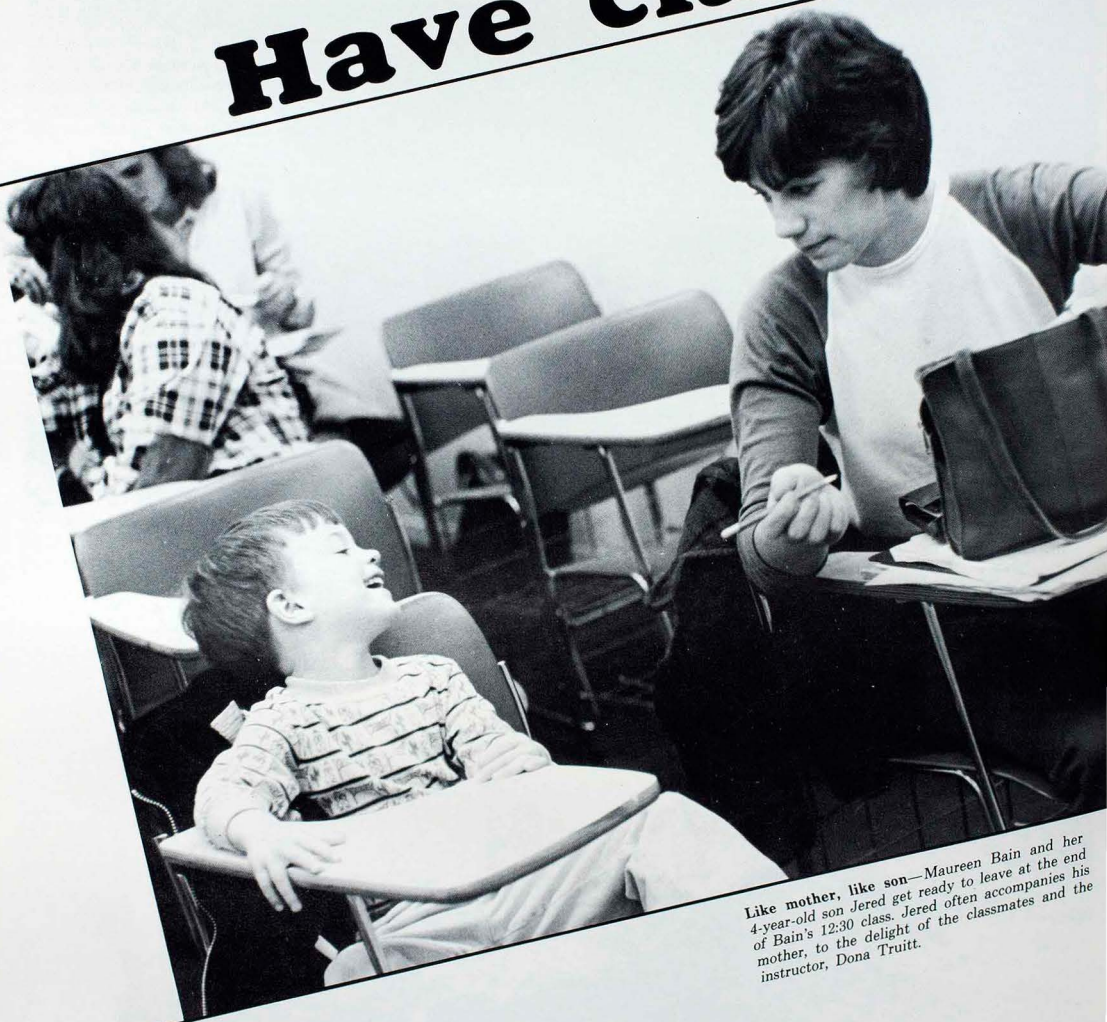




L. Neas



# Have class. . .



**Like mother, like son**—Maureen Bain and her 4-year-old son Jered get ready to leave at the end of Bain's 12:30 class. Jered often accompanies his mother, to the delight of the classmates and the instructor, Dona Truitt.

**A**t 8:10 every Monday, Wednesday and Friday morning, junior Maureen Bain drops off her 4-year-old son, Jered, at nursery school. She reaches campus at 8:20, finds a parking place and is in class by 8:30. At 11:20 she leaves campus to pick up Jered at 11:30. Together they eat lunch and both head for a 12:30 class. At 5 p.m. they return to Moberly.

Commuting leaves little time for researching in the library, browsing at the Student Union bookstore or meeting other students, Bain said. It also detracts from her social life.

An elementary education major, Bain sometimes drives two and a half hours three times a week. She works part time Tuesday, Thursday and Saturday, and finds time to take care of her two children.

She has been working on her degree for 11 years and is determined to finish. "The older you get, the more you appreciate it," she said. "Kids don't realize how good they've got it, living in the dorm with Mom and Dad paying for it."

Junior Roger Henry of Macon is another commuter. Despite an hour-and-a-half trip to attend classes each day he is still able to work part time with the ambulance service. He does not like driving but says he has a greater sense of freedom than if he

were to live in Kirksville.

He feels, however, the necessity to stay around his home to help care for his mother and grandmother who are ill.

Although she feels tied to her home, junior Barbara Ayers does not like commuting. "If it worked out I would prefer living in town, but my husband's shop is in Atlanta."


Ayers said commuting did not cut into her social life and might even have expanded it. "We went to see Vincent Price and every once in a while we see an occasional movie," she said.

Sometimes she feels uninformed about campus events. She tries to stay informed through other students, posters and the Index.

Ayers said she spends an hour and 15 minutes each weekday on the road. "It really wears out the car, but it's not that bad."

Junior Jon Beeler puts less wear on his car because he only spends 45 minutes on the road each weekday. The main reason he does not live in the dorm is because, for him, it is cheaper to live at home.

Beeler said he does not meet as many people, nor is his social life as active as it would have been had he lived in the dorm.

Even though commuting creates problems, those who commute find it is the most feasible solution. 

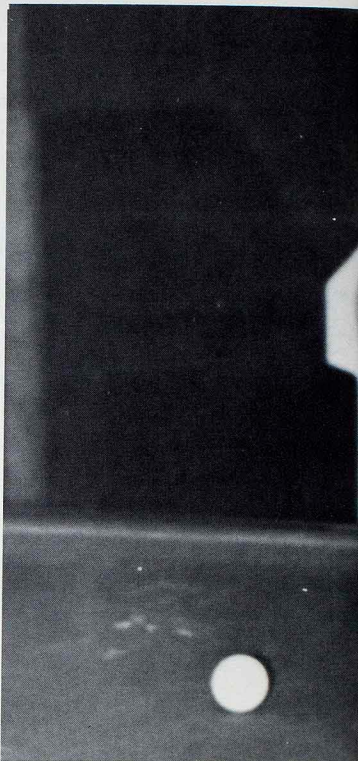
# will travel



**Hang it up** — Giving John Graeper a handful of coathangers, Debbie Moore gets ready for her shift of work. Graeper put the hangers on the coat rack in the foyer.



L. Burch



**by Lori Burch**

It finally opened. Construction plans began in 1978, construction equipment was delayed continually, and the mid-March goal was missed.

The new land of Oz actually opened July 10. It is owned by Bill Hosford, Terry Moore, and 10 stockholders. The Oz employs 18 workers, most of them students.

L. Burch

## Fantasies realized...





L. Burch

**On cue** — Concentrating on hitting the eight ball in the corner pocket, Kirksville resident Steve Dent prepares for victory. The pool room is in the Wizard's Castle of the Oz.

The disco is divided into three sections, the Enchanted Forest, an area to relax and talk; Emerald City, where the dance floor and main bar are located; and the Wizard's Castle, where there is a deli, bar, and games area.

"We try to name everything pertaining to the story 'The Wizard of Oz,'" said Hosford. "Right now our bartenders are inventing different mixed drinks and naming them after the characters from the Oz. We also have a full service bar."

In addition to this full service bar the Oz has 80 different specials. Some of them are Wet Pants Night, where the beer is free until the first male goes to the bathroom; Homework Night every Monday and Tuesday, when students have to bring homework to get specials on drinks; and Bear Pitcher Night, when a pitcher of Hamms Beer is \$1.50.

**Dancing in a wonderland** — The sound system at the Oz blares forth as people dance to the music. The Oz became a fantasy land for students and townspeople as they enjoyed the original atmosphere and creative drinks.

"We have a distributor come dressed up in the Hamms bear costume, and if someone dances with him they might get their picture in the T.V. Host," Hosford said.

The Oz opens at 4 p.m. Monday through Friday and 6 p.m. on Saturdays and it closes at 1 a.m. On Friday and Saturday there is a dress code and a \$1 cover charge.

Hosford, co-owner, said the Oz holds up to 325 people.

Dave Sweeney, senior, said, "I enjoy it. It's something I never expected to see in Kirksville."

Other students had the same thoughts about the Oz. Lynn Brockfeld, senior, said, "I thought it was very nice. I was impressed, and it was an excellent time."

Leroy Nunn, junior, said, "You have to be there to believe how nice it is."

But if crowds, dancing and drinking are not appealing, one could go to the

"I like it a lot better than the Kennedy although it made the Kennedy straighten up"  
— Dave Gillam



**Not one but two**—The brightly lit Petite Twin theater took over much of the Kennedy's business. The theater became popular entertainment for students and townspeople alike after it opened last May.


new theater.

Petite Twin manager Glenn Boner opened the new theaters May 23.

The number one theater can hold 222 people and number two can hold 198 people. Boner said a third theater could be added and probably will be in the future. These theaters are the only theaters in the state of Missouri that are equipped with Dolby and Kentac sound systems.

Pat Cooney, senior, said, "I really like it, especially when you can get in for \$1.50. The Kennedy and Petite are really competing now."

Dave Gillam, senior, said, "I like it a lot better than the Kennedy although it made the Kennedy straighten up. They aren't quite as bad now."

Others said almost the same thing. Jeff Burger, graduate student, said, "It's nice to have a clean theater in Kirksville." 



# Cowboy fever

by Jim Sears

It seems that whatever John Travolta does, the rest of the country follows. He turned the world on to disco with "Saturday Night Fever" and inspired the cowboy trend currently sweeping the nation with his latest movie "Urban Cowboy."

The fad has hit Kirksville with people wearing cowboy hats and listening to country and western music. It also inspired Rod Tucker to start a new tavern, named J.R.'s after the notorious J.R. Ewing on the TV series, "Dallas."

Tucker opened J.R.'s because he feels it will appeal to people of all ages and to those who like country and western music. "There isn't any place in Kirksville where you can get a good steak where the atmosphere is relaxed, and it's country and western, which at this time is as big as anything else," Tucker said. "There's

really no place with the old style saloon atmosphere we've created."

J.R.'s attracts a variety of people. "I've seen college kids, very nicely dressed businessmen with their wives and just about everybody," Becky Strong, senior, and waitress at J.R.'s, said. Strong estimates that at least 30 percent of their business is college students, but overall the crowds are a mixture. "It appeals to high and low class. A person can get a 16-ounce draw of beer for 75 cents or a frozen strawberry daiquiri for \$2.50," she said.

Junior Cathy Crawford, who attended opening ceremonies and three nights in its first week of business, said J.R.'s will continue to prosper and the cowboy trend will hang around. "Everybody's tired of the same old noise and not being able to sing along," Crawford said. "It's just another fad going."


Strong classifies J.R.'s as "classy,



S. Borders

but informal." Entertainment includes a country and western disc jockey, wide screen TV, pool, shuffleboard and dancing.

The interior brings to mind episodes of "Gunsmoke," and one can almost picture Miss Kitty and the gunslingers. "It has an original atmosphere. The layout is like something you would see in a western movie," Crawford said. She also likes J.R.'s because it can hold more people than other bars in town.

Tucker, who formerly co-owned Too Tall Tuck's, thinks country and western will be the strongest trend for the next 10 to 12 years. He also thinks J.R.'s will continue to fulfill the public's hankerin' for a place to enjoy a good shindig. At least until John Travolta comes out with another movie. 



S. Borders

**Ten gallons** — Kirksville cowgirls share a joke over the bar. Both are employees of J.R.'s. J.R.'s serves Texan sized beer for 75 cents a glass. The bar's atmosphere has made it a favorite for students.

**Through the looking glass** — Although J.R.'s copies a western saloon, the bar is modernized and equipped with conveniences and popular drinks. Behind the bar, mirrors reflect customers.

## Eating out

The Under the Water Tower Cafe was another addition to Kirksville during the summer. Located behind Ze Pizzeria, the cafe offers an outdoor atmosphere and wholesome food.

The cafe is unique in that all the food is homemade and does not have preservatives or additives. Three women who own the business would like the restaurant to be referred to as serving wholesome foods rather than natural foods. They said *health foods* might scare certain people away from the food.

The cafe, which was outside, featured live music on weekends, John Leeper, Kirksville resident, said. The owners hired local talent to entertain the customers.

Leeper went to eat at Under the Water Tower three times a week. "I'm

into junk food, so I would go there to ease my conscience."

Teresa McMurdo, campus secretary, enjoyed the food. "I'm more of a meat and potatoes person, but the food there was good."

Another asset the cafe has is its atmosphere. "It's friendly and open," McMurdo said. "They (the owners) come by the table to see if everything is O.K. It's really a personnel atmosphere."

Sophomore Leah Hafemeister said eating outside and in the shade of trees was a unique atmosphere. "It was different eating there. It's not a typical restaurant."

The Under the Water Tower Cafe moved to Ze Pizzeria, which formerly was Lisa's Pizza, for the winter months. The owners planned to move the cafe back outside when the weather warmed up.



# People

We have personal freedom of choice. We are able to make choices such as how we want to dress, when we want to eat or sleep and how long we want to wear our hair.

We have personal freedom of choice. Many students decide to continue taking classes after they have enough credits to graduate with a degree. Others take advantage of exchange programs.

We have personal freedom of choice. During the course of the year, however, events such as the eruption of Mt. St. Helens reminded us that some things are beyond our control. No one voted to allow only 22 seniors for the honor of Who's Who Among American College Students when there are 33 positions available.

We have personal freedom of choice. At times, however, events are beyond our control. But how those events are handled are always **THE INDIVIDUAL'S CHOICE.**

**How 'bout them dogs?**—Professor E.C. Jones shows two students the singing talent of his dog, Brownie. As Jones starts howling, Brownie joins in.



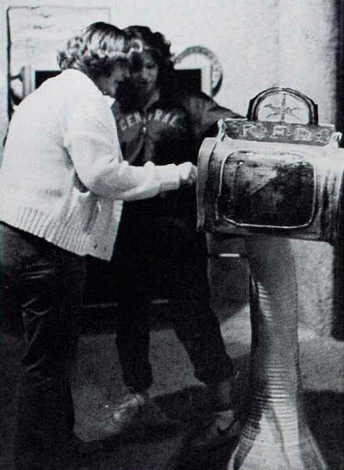


# 172

## Musician

**Strings and things** — Freshman Michiko Kawashima performs with her koto. Performing professionally since the age of three, Kawashima is a woman of many talents.

20  
S. Borders



L. Crates

# 194

## Art exhibit

**R.S.V.P.** — At the Marvin Bartel exhibit, freshmen Tina Day and Nancy Shaw examine a mailbox made of scrap metal. Bartel was a former teacher at the University and returned for his exhibit.



D. Baxley

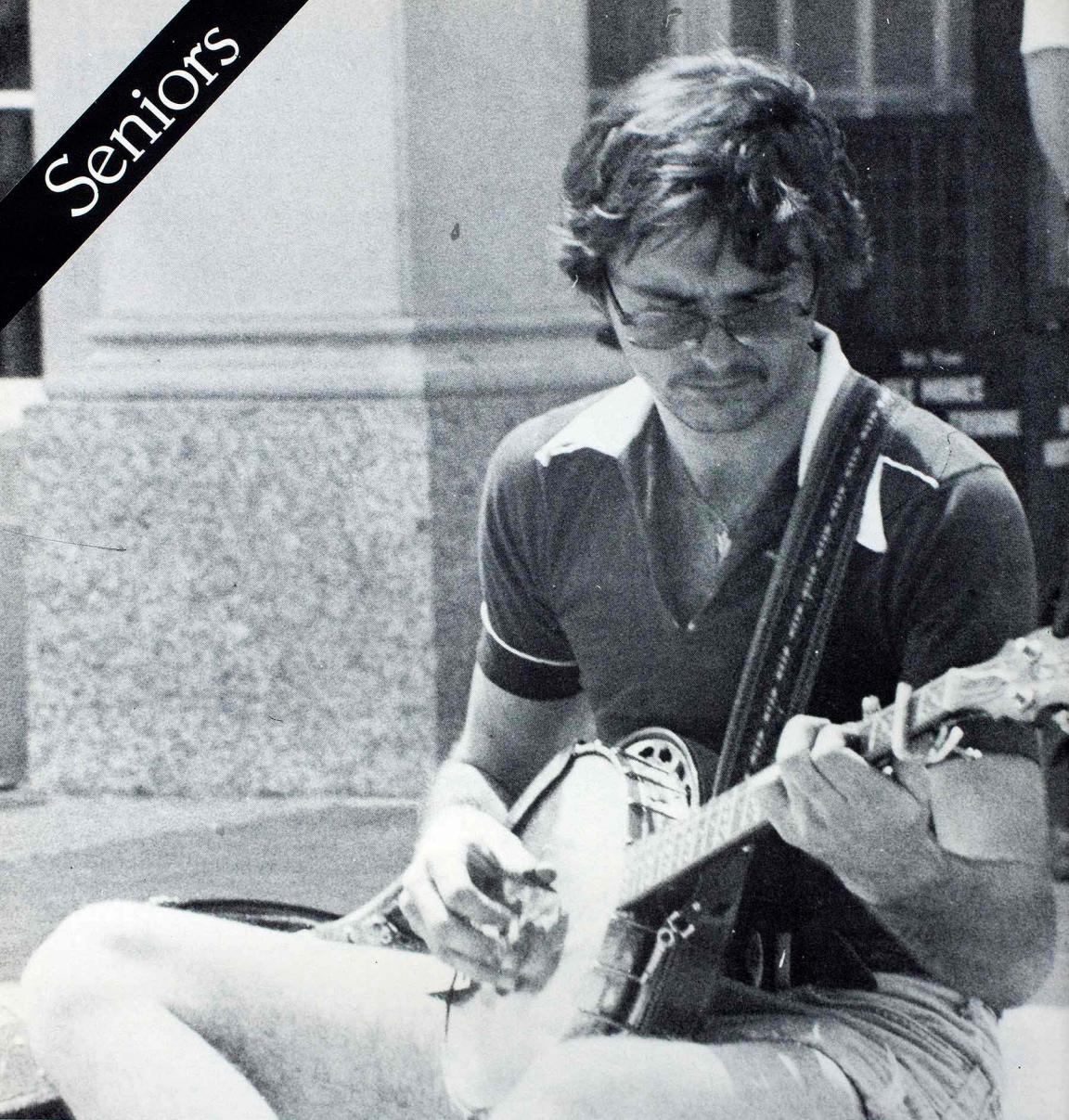
# 128

## Exchange

**Urban cowboy** — After returning from New Mexico where he was a national exchange student junior Pat O'Brien does paste-up at the Publications Office. Four other students participated in the exchange.



# Seniors



S. Borders

**James M. Abbott**  
Business Administration/marketing  
**Susan Abel**  
Business Administration/marketing  
**Janet Cottrell Abrahamson**  
Elementary Education  
**Bolanle Adeniji**  
Business Administration/management  
**Antoinette Maria Adkins**  
Criminal Justice



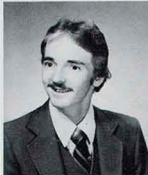


# Banjo on my knee

In the warm May sun, junior Bob Thompson sits in front of the Union playing his banjo. Since he is often seen with his instrument, he acquired the nickname "Banjo Bob." Thompson plays bluegrass music and has performed in bands.



**Nancy Marie Ahmann**  
Graphic Arts Certificate  
**Susan Albach**  
Philosophy and Religion  
**Cynthia Lou Albers**  
Graphic Arts



**Butch Albert**  
Criminal Justice  
**Michael G. Allen**  
Animal Science  
**Jeanne Ann Altiser**  
Accounting



**Barbara Anderson**  
Special Education  
**Lisa Marie Anderson**  
Biology—Comprehensive Science Education  
**Susan Marie Anderson**  
Elementary Education



**Julia Ann Andrae**  
Nursing  
**Pamela Andrews**  
Accounting  
**Debra Rae Anstey**  
Animal Science



**Doris Anyadoh**  
Child Development  
**Mary Annette Apel**  
Psychology  
**Linda J. Arment**  
Accounting



**Betsy Lynn Atteberry**  
Elementary Education—Special Education  
**Luella Ann Aubrey**  
Communication Arts/theater  
**Cynthia Ayers**  
Nursing



**Rodney Dean Ayers**  
Biology  
**Ross A. Bagby**  
Industrial Technology/plastics  
**Charlotte Elaine Bailey**  
Elementary Education/kindergarten  
**Lisa Diane Bailey**  
Child Development Certificate  
**Anne S. Baker**  
Psychology





# Baker

**Les Baker**

Business Administration

**Mary J. Baker**

Nursing

**Steven Ray Baker**

Business Administration

**Brian D. Bangert**

Law Enforcement

**Debra Bard**

Accounting—Business Administration

**Karen Barkey**

Accounting

**Kenneth Joseph Barkley**

Industrial Technology

**Lydia D. Barkley**

English

**Mark David Barner**

Business Administration

**Barb Barrette**

Criminal Justice

**Carolyn M. Barth**

Pre-Medical Technology/biology

**Daniel J. Barton**

Industrial Arts Education/wood

**Elizabeth Ann Battista**

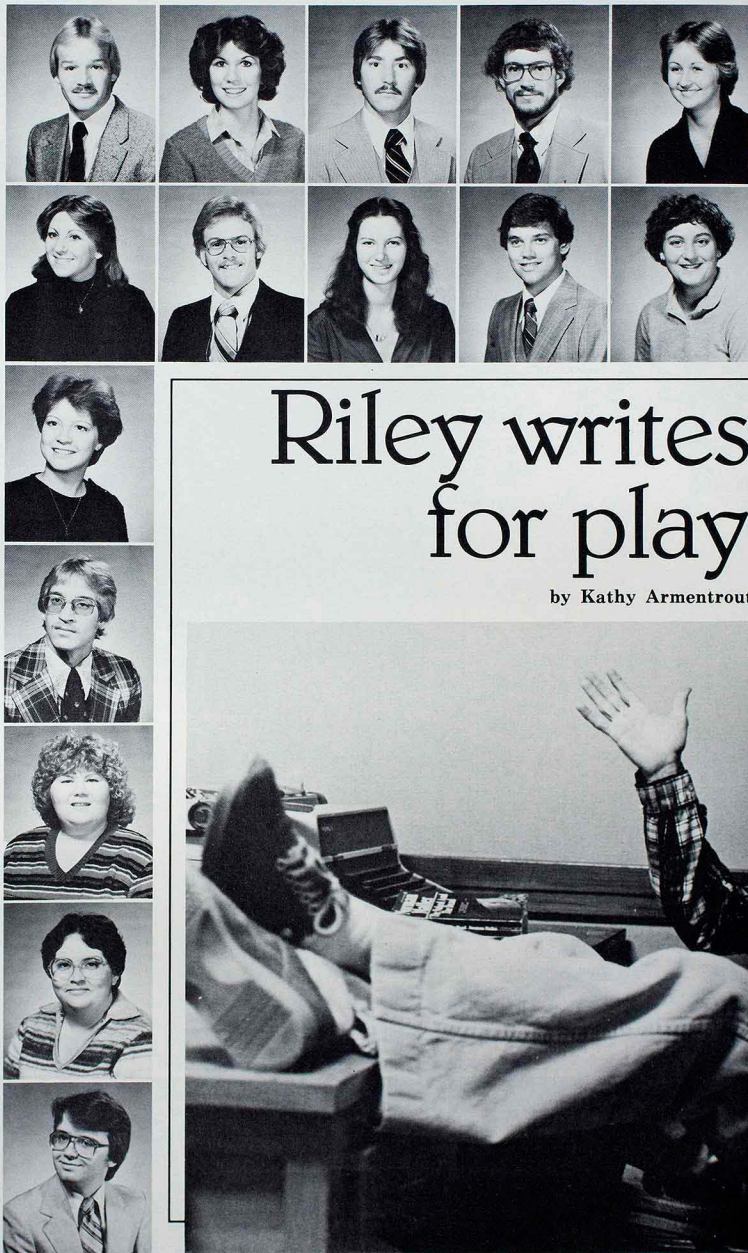
Nursing

**Goldie Lucille Baughman**

Business Administration

**Brian Kyle Beach**

Business Administration



## Riley writes for play

by Kathy Armentrout





**Arthur Jay Beets**  
Industrial Arts Education/wood  
**Sherry Lee Benskin**  
Business Education  
**Cecilia Berrios**  
Business Administration  
**Nora Lorena Berrios**  
Business Administration  
**Teena Lynn Berry**  
Art Education

**Daniel Karl Bertels**  
Law Enforcement  
**LaGina Mae Bevens**  
Interpersonal Communications—Political Science  
**Nicholas Wayne Biggs**  
Agronomy  
**Jane Ann Bischoff**  
Elementary Education/kindergarten  
**Linda Sue Wright Black**  
Accounting

His first play was written in iambic pentameter, the same style as Shakespeare's. And like Shakespeare, he began young. At the age of 16, senior Riley Ellerbusch attempted his first masterpiece.

He began writing plays in junior high school. "I read 'Romeo and Juliet', and then I wrote what I thought was a Shakespearean play," Ellerbusch said.

He said the play was not a masterpiece and he put it away. He did not do any play writing for several years.

Ellerbusch began writing plays again in junior college, and it now occupies most of his time. "I'm always working. People see me staring but I'm either lost in thought or I'm watching people." Writers should be observers, he said. He gets many of his ideas from watching people.

His latest play is about a woman who has cancer, and how it affects her and her family. "It's loosely based on a lady I know. She asked me to write a happy story. It really isn't happy, but it is about coping with cancer and with life," Ellerbusch said.

Themes dealing with real life situations are in many of his plays. Ellerbusch finds his ideas in literature or his imagination. He said innocence, the loss of innocence, the American dream and situations in his own hometown appear in his writing. He grew up in the St. Louis area, but was born on a farm in Illinois. He remembers very little about the farm but said it has been the basis for some of his recent writing.

Preparation and hard work are important in any career. Ellerbusch constantly looks for criticism in an attempt to improve his skill. "I've taken playwrighting seminars under Dr.

Severns and I'll let almost anyone who will give me criticism read my plays if they are really interested."

J.G. Severns, professor of dramatics, finds Ellerbusch's plays promising. "His latest works have shown as much promise as the early plays of some writers that have become famous." He said that writing is like heaven. "Many are called but few are chosen." He thinks Ellerbusch's talent is very "exciting."

Ellerbusch also believes that practice makes perfect. He writes every day even if it is only for half an hour or it is "trash. I have written some good trash at times."

None of his plays have been published or produced, but they have been given readings, which is the first step. Ellerbusch has had plays read at contests sponsored by the Missouri Association of Playwrights, of which he is a member. During a reading, actors read the play, an audience watches and invited members of the association give criticism to the writer. Ellerbusch has also had readings at the American Collegiate Theater Festivals.

When he is writing plays, Ellerbusch rarely works on a deadline. He estimates that the actual writing time for a play is only a few weeks, thinking time is usually a couple of months, typing time is two weeks and rewrites may go on for years. Even when he thinks the work is good he may stall sending it to a publisher. "I'm lazy about sending things off. I'm a little chicken, too." □



**Foot prop** — Although the Windfall office is small, production editor Riley Ellerbusch, senior, welcomes a visitor. Ellerbusch has been moderately successful with his playwrighting work.



# Blumenkamp

**Barbara Ann Blumenkamp**  
Accounting—Business Administration

**Gregory P. Blunt**

Physical Education

**Rita Faye Bobeen**

Psychology

**Terri Bock**

Special Education



**Joe Boman**

Business Administration/marketing

**Linda Marie Boone**

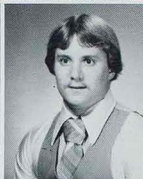
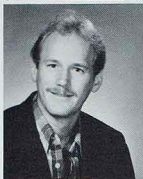
Biology

**Albert W. Bouman**

Accounting

**Richard Douglas Bowers**

Chemistry



**Randall Alan Bozarth**

Accounting

**Diana Lynn Bradley**

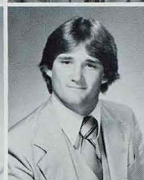
Special Education

**Gregory Allen Bradley**

Industrial Technology/electronics

**James Paxton Bradley**

Business Administration



**Anne Marie Branz**

Sociology

**Robert Broadbuss**

Business Administration

**Chester Wyatt Brock**

Business Administration

**Lynn G. Brockfeld**

Criminal Justice



**Debra Ann Brockschmidt**

Mathematics

**Celia M. Brotherton**

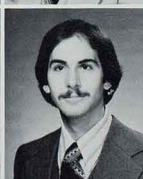
Business Education

**James Robert Brown**

Business Administration

**Ronald Jay Brummel**

Physical Education



**Chris A. Brunnert**

Criminal Justice—Psychology

**Margaret Estes Bryan**

Accounting

**David Joseph Buatte**

Physical Education

**Peter G. Bucci**

Animal Science



**Debra Ann Buekler**

Pre-Medical/Biology

**Daniel Joseph Buescher**

Business Administration

**Lori A. Burch**

Mass Communication

**John Thomas Burghoff**

Business Administration





# A mountain of trouble

by Brian Greif

On May 18 at 8:30 a.m. one of the greatest natural disasters to happen in the United States occurred.

Mount St. Helens, a once-dormant volcano, erupted with amazing force. The resulting explosion blew more than 2,000 feet off its top and north face.

Between May 18 and Aug. 15, the mountain erupted six times, blowing ash for hundreds of miles and causing serious problems in the northwest United States.

The Midwest was separated from the destruction caused by the disaster. For two students living in the disaster area, it was reality.

Freshman Don Torbett and senior Pete Kalan lived near the volcano during the summer and witnessed the effects of the eruptions.

Kalan is from Renton, Wash., a suburb of Seattle. "When we went outside, the sky was pitch black to the south, and very clear to the north. At first we thought we were going to get a bad thunderstorm."

Torbett also thought the clouds of ash were thunder clouds. He was working in the Mount Hood River Valley at the time of the eruptions. "I got up about 9 o'clock that morning. Towards the Washington side of the state it was really dark and I thought it was going to rain. I heard about 10 o'clock that those clouds were coming from the mountain. We didn't hear the explosion because we were down in the river gorge and the shock wave passed right over the top of us."

The biggest problem caused by

**Thar she blows** — Although it was thought to be dormant, Mount St. Helens erupted on May 18, 1980, sending ashes as far away as 100 miles. An aerial view of the volcano from the west side of the mountain shows thick gray smoke clouding the once-blue skies of Washington. This photo was provided courtesy of Aerolift Photographers of Seattle, Wash.

the eruption was the blanket of ash that covered many cities in the area. "People asked just about every day which way the wind was blowing, because they didn't want the ash to blow our way. We did get some ash, but not as much as other cities in the area."

Torbett said the people where he lived considered themselves lucky. "We didn't get very much ash because the wind never blew towards us. I went to Portland after one eruption. There were people wearing surgical masks to keep from breathing the ash. I saw people hosing down the sidewalks, and the street cleaners were working full time."

Kalan said on the way back to school he saw piles of ash as far away as Idaho. "It was funny to see tourists along the highways with their shovels scooping up ash as souvenirs."

The clean-up is still going on, and many places will show evidence of the eruption for years. Kalan said, "It was an awesome sight, something I'll never forget. I never dreamed that something could be that powerful."

Torbett said, "We used to drive up to this spot in the Columbia River Gorge where you could see the mountain on clear days. We went up there one clear day after the eruption to see the mountain and it was gone. The original explosion had blown that much of the mountain away."

Mount St. Helens is relatively quiet now. No great explosions have rocked the area or dumped piles of ash around the mountain since Aug. 15. This does not mean that the mountain's violence is over. Data collected by the University of Washington's Seismology Team indicates another eruption is imminent. ☐



**Julie Burroughs**  
Special Education  
**Julie Buschling**  
Sociology  
**Leah Diane Butler**  
Business Administration  
**Cheryl Lynn Butts**  
Physical Education  
**Linda Lee Caldwell**  
Industrial Technology/graphic arts

**Tony Vito Caloroso**  
Business Administration  
**Ceresa Jolene Campbell**  
Nursing

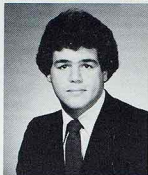
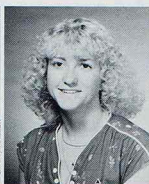
**Kathryn Ann Campbell**  
Accounting  
**Bill W. Carpenter**  
Nursing

**Dean E. Carroll**  
Art/studio emphasis  
**Kathy Elaine Carson**  
Business Education

**Debra K. Carter**  
Child Development  
**Patricia J. Carter**  
Elementary Education

**David Allen Cassada**  
Chemistry  
**Charlene Casady**  
Elementary Education

**Beverly Lea Ceradsky**  
Nursing  
**Carla Changar**  
Special Education  
**Elaine Chapman**  
Business Education  
**Mei-Ju Chen**  
Business Administration  
**Marsha Christy**  
Mathematics/computer science



## A place to start

by Carla Robinson





**Geoffery M. Cirkl**  
Accounting  
**Susan Maureen Claeys**  
Business Administration  
**Paul Claiborne**  
Mass Communication  
**Carol Lee Clark**  
Accounting-Mathematics  
**Jean R. Clark**  
Business Administration/management

The most crucial point of a college career is interviewing for the job, as almost any business instructor will say. No matter what the resume contains, the student must sell himself in a self-assured, confident manner to the prospective employer.

An interviewer from Texas Instruments and a former instructor of business here, Dave Gruennert, said a high percentage

of University seniors are well-prepared for the interview when they go into it. Two senior accounting majors, Deb Bard and Jim Huffman, were interviewed by Gruennert.

Bard had two other interviews throughout the year before the Texas Instruments interview. "The first one, I wasn't prepared at all," she said. After talking with an instructor about a class, he told her about a company that was interviewing at the placements office that day. He suggested she go for an interview.

Bard said she had only a revised Business Communications class resume to present at the interview.

After her first interview experience, Bard said, she was prepared for the second. She dressed up for it and went into the interview with a positive attitude about the job.

Huffman remembers his first interview. Since the firm that was interviewing, McGladrey Hendrickson & Co., had an office in his hometown, Huffman said, he felt prepared for the interview in terms of familiarity with the company.

**Prospects** — During Career Fair 1980 held in Pershing Gym, graduate assistant Hugh Emerson talks with Dr. Morris of the Des Moines, Iowa, School District. Emerson received his master's degree in chemistry and is now part of the Science Division's teaching staff. Emerson also received his undergraduate degrees here.

B. Mills

company.

"Mostly we just talked about the training program and different locations where they have companies," he said.

The interview with Texas Instruments was different from previous interviews for both Huffman and Bard.

Gruennert emphasized the need to know something about the firm before interviewing with its representatives. During one interview, Gruennert was discussing various aspects of Texas Instruments. He mentioned their estimated projected sales for 1981 as being \$15 million. The student, having read an article on Texas Instruments two months previously, corrected him and said he thought it was just \$10 million. The company had recently increased the sales estimate, Gruennert said.

"That impressed me." That student had taken the initiative to learn something about the business world.

Dan Buescher, senior business administration major, found out the importance of researching a company before the interview when Wal-Mart was interviewing on campus. "I went in feeling really good, but after a few

more...



**Stanford Robert Clark**  
Biology  
**Alice Jo Clay**  
English Education—Psychology Education  
**Elizabeth Anne Cleaver**  
Elementary Education  
**Cara Sue Cockerham**  
Elementary Education/Kindergarten  
**Jeffrey L. Cockerham**  
Biology



**Debra Ann Coesling**  
Physical Education  
**Carson Carlyle Coil**  
Recreation  
**Carolyn Kay Cole**  
Pre-Osteopathic/biology  
**Duane M. Collier**  
Business Administration  
**Kevin L. Combs**  
Biology



## A place (cont.)

questions I felt really unprepared," he said. The questions asked were to find out where the student was headed in his career. Buescher said that he had not thought that far ahead and was at a disadvantage because of it.

Because of his interview with Wal-Mart, Buescher said he learned to be himself, research the company beforehand and explain himself carefully.

Buescher came in contact with another type of interview with Procter and Gamble. It was more "stress interviewing, asking for specifics," he said. The interviewees took a timed intensive test that asked hypothetical questions such as, "How would you handle an employee who consistently came to work late?"

The day after screening the applicant, Procter and Gamble called about 15 of the applicants in to fill out an in-depth form. Then each applicant was interviewed by a panel of three people from Procter and Gamble.

This was the most intensive interview Buescher had ever been through. The interview helped him in future interviews to recall projects he had done in class

that would serve as examples at an interview.

Buescher, as a veteran of eight interviews, suggested that the prospective interviewee research the company, write down any questions he might have to ask and above all to be himself in a professional way.

Gruennert also said the biggest mistake made is for the interviewee not to have a clear-cut idea of what his goals and aspirations are. "Don't try to snow the interviewer. You're going to get a job if you be yourself," he said.

Not having anything to say for oneself is another common mistake. "Talk as much as possible," Gruennert said. The interviewer's job is to make the applicants talk about themselves.

Although everyone might not be equal in classwork and grades, Gruennert said that everyone interviews at the same level. "The interview is the place for the student to express himself. Every company might be different, but Texas Instruments looks for the applicant who has innovation, achievement, goals for his life and who can accept the risks involved in the job."

Other than oral communication

**Conference** — At Career Fair '80, Green City school supervisor Anthony Huff interviews senior Cheryl Auspurger.

skills, writing skills are also important to the interviewer, Gruennert said.

The interview is the place to show those skills. By being prepared and doing a little homework about the firm before the interview, the college senior can go into the interview and prove that the last four years have made him ready for the job market. ☐



**Dennis M. Condra**  
Business Administration/management  
**Donna M. Conoyer**  
Mass Communication  
**Cheryl Ann Conrad**  
Mass Communication  
**Kenneth R. Cookson**  
Industrial Technology/electronics  
**Stacy Marie Cooley**  
Child Development

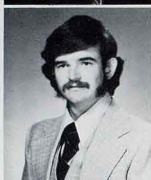




**Patrick Dean Cooney**  
Psychology  
**Stephanie Corbett**  
Graphic Arts/photography  
**Eileen Melinda Corman**  
Sociology  
**Paul Joseph Costello**  
Business Administration/finance  
**Douglas Frank Cowgill**  
Mass Communication



**William A. Cox**  
Mass Communication  
**Leolia P. Craig**  
Business Education  
**Tammy D. Cramlett**  
Criminal Justice



**Gary Arthur Crawford**  
Industrial Technology  
**Pamela Crawford**  
Elementary Music Education  
**Jeanne M. Crigler**  
Accounting



**Marsha Jane Crnic**  
Psychology—Special Education  
**Lou Ann Cross**  
Elementary Education  
**Marsha Curtis**  
Criminal Justice



**Jill Rae Currie**  
Animal Science  
**Bonnie Karleen Curtis**  
Psychology  
**Peggy Ann Cypert**  
Mathematics



**Valerie Lindblom Dainer**  
Business Admin.—Interpersonal Comm.  
**Marcia Ann Daniels**  
Accounting  
**Jolene Rae Davis**  
Business Administration



**Kenneth Michael Dawson**  
Business Administration  
**F. Patrick Decker**  
Business Administration  
**D. Kay DeGonia**  
Elementary Education  
**Julia M. Delabar**  
Business Administration  
**Nancy Jean Delehanty**  
Industrial Arts Education

"Talk as  
much as  
possible"  
--Gruennert





# Delaney

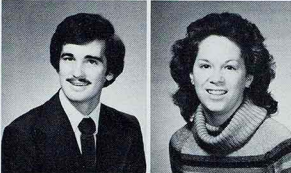
**Sheila M. Delaney**  
Child Development Certificate  
**Stephen L. Deters**  
Political Science



**Karen A. Deul**  
Criminal Justice  
**Gary Dean DeWitt**  
Business Administration



**Donald R. Dickerson**  
Business Administration  
**Tena Louise Dietrich**  
Psychology



**Steven A. Dmytrack**  
Accounting  
**Kristin Diane Dabney**  
Physical Education



**Cynthia Jane Dodson**  
Business Administration  
**John Michael Dodson**  
Industrial Occupations/construction  
**Mary Alice Donovan**  
Elementary Education  
**Connie J. Dorothy**  
Special Education  
**Victoria Dover**  
Elementary Education—Special Education



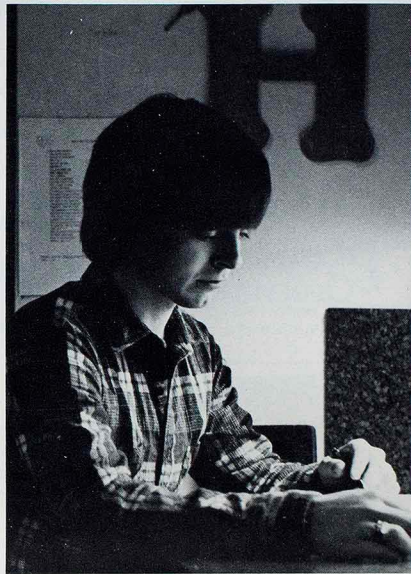
**Douglas Edward Dowling**  
Industrial Occupations/wood—const.—draft.  
**Hazel A. Douglas**  
History  
**Denise Drake**  
English Education  
**David Bruce Dunn**  
Industrial Technology/photography  
**Kevin Paul Dunn**  
Accounting



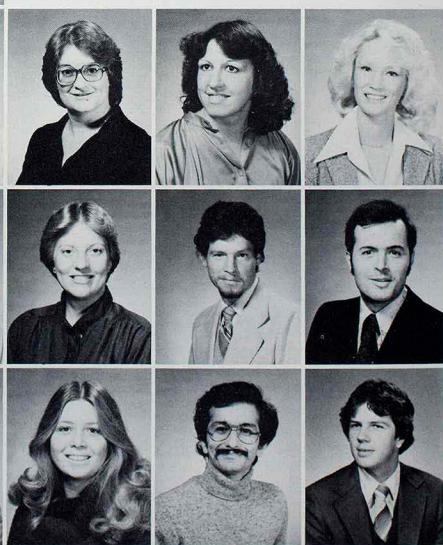
**Cynthia Lee Dwyer**  
Speech Pathology Education  
**Rhonda Kay Eakins**  
English Education  
**Deborah S. Echtenkamp**  
Nursing  
**Dariush Eghbali-Bazoft**  
Physics  
**Roy David Ehrett**  
Business Administration/marketing



# How many whos?



T. Fichter



"The committee is real selective; you can tell they take the job seriously," senior Patricia Wilsdorf said. "I am more honored by the fact that they only chose 22 students."

When the names of the people selected to be placed in "Who's Who Among Students in American Universities and Colleges" were announced, 22 seniors were honored and 55 were disappointed. Out of a possible 47, the panel only filled 22 spots.

"It's not that everyone didn't deserve to get it, but some deserved it more than others. They had their criteria set up about who they wanted in," senior Greg Van Gorp said. "It didn't bother me too much. I don't live or die by being published." Van Gorp was not selected.

Senior Jim Huffman also said he was not too upset about not being selected. "I knew what they based their criteria on. I'm in quite a few organizations, but not as many as some."

The number of students allowed to be included in the book is determined by Who's Who according to the size of the school. With

**With pen in hand** — Senior Randy Hultz was selected from 77 applicants to be listed in Who's Who. Only 22 received the honor.

an enrollment of about 6,400 students, NMSU was allowed 47.

"We don't have to fill the quota and we never have," Vonnie Nichols, director of student activities and selection committee member, said.

Senior Randy Hultz echoed this by saying, "Just because a certain number can be chosen, it doesn't mean they should be." He also said some students he knows who were not accepted were upset they were not chosen, but Hultz, who was, said he did not think all 47 spaces should have been filled.

"It seemed like an awfully low number (of people accepted) but maybe fewer people applied," Lynn Brockfeld, senior, said. "I don't think it was advertised very well." Brockfeld, who will be listed, said she felt students were not informed very well about the point system used in judging.

The applications are reviewed by a committee of six members from the faculty and administration and given points. Nichols said points are given for scholarships, high grade point averages, participation in campus activities and leadership roles, honors and awards, community contributions, involvement in professional organizations, Greek activities, and interest groups.

"The points are used as guidelines but we look at the person as a whole," Nichols said.

Students who apply must write a letter stating why they want to be listed in Who's Who. "The student's letter and the letter of recommendation are very important factors in selecting the students," Nichols said.

Hultz said, "It makes you just take a look at yourself and why you are worthy of being included in the book."

Those students who applied and were accepted feel honored. "It is a nice honor for the family and community," Wilsdorf said. "There were three from my county that made it so they did a front page spread in the newspaper and really made a big deal out of it."

The students said they got a lot of personal satisfaction from the honor but also hope it will help them in other ways. "I hope it will aid me in finding a job," Brockfeld said. I think the companies I'm applying to will take it into consideration."

Because the quota was less than half filled, many students were upset, but Nichols said, "The program emphasizes excellence, and we feel the students selected typify excellence." □□



**Carolyn Jane Elder**  
Business Administration  
**Charles V. Elder**  
Criminal Justice  
**Janet Ellen Elliott**  
Animal Science  
**Bobbi Elmore**  
Business Administration  
**Sheryl Elmore**  
History Education



**Joan Marie Engelmann**  
Accounting  
**Jerry Wayne Epley**  
Graphic Arts Certificate  
**Lanna Joann Ervie**  
Music Education/Vocal  
**JoAnn T. Esker**  
Business Administration  
**Dorothy A. Estivo**  
Pre-Osteopathic/biology



**Pamela Diane Etter**  
Art—Art Education  
**Maria L. Evans**  
Biology  
**Lynn Evoritt**  
Elementary Music Education  
**David Ewigman**  
Business Administration  
**Angela Yvonne Fairfax**  
Clothing & Textiles Retailing



# Fehseke

**Marguerite Ann Fehseke**  
Criminal Justice

**Mark Edward Fehseke**  
Agronomy

**Becky Lee Ferguson**  
Elementary Education

**Judy Ferrell**  
Elementary Education

**Jan Renee Finney**  
Biology—Animal Health Technology

**Denise Lynne Fisher**  
Business Administration

**Jeffrey Allen Fitzgerald**  
Accounting

**Mary Jo Fitzpatrick**  
Elementary Education

**Jacqueline J. Flesher**  
Accounting

**Marla Kay Fletcher**  
Business Administration

**James Leo Flickinger**  
Accounting—Business Administration

**Jennifer Lea Florey**  
Elementary Education

**Marilyn Sue Floyd**  
Accounting

**Douglas Eugene Foote**  
Accounting

**Pamela Ford**  
Criminal Justice

**Ann Elizabeth Foreman**  
Home Economics/family & consumer finance

**Elaine Foreman**  
Elementary Education/kindergarten

**Charles L. Foster**  
History

**Kristie Hannah Foster**  
Business Administration

**Lynn Anne Foster**  
Music/music business

**Kenton P. Fox**  
Business Administration

**Kim Renee Franklin**  
Special Education

**David George Fraseur**  
Physical Education

**Patricia Ann Freels**  
Elementary Education

**Louise Freund**  
Sociology

**Dianna Frink**  
Political Science—History

**Deborah Sue Fritz**  
Accounting

**Sandra K. Fritz**  
Nursing

**Rhonda Jill Fugate**  
Elementary Education

**Sondra Jo Fugate**  
Elementary Education

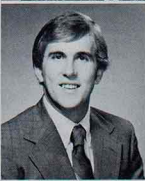
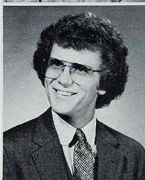
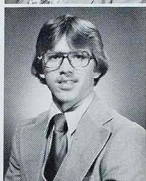
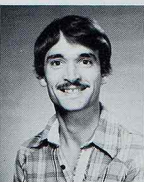
**John L. Fullenkamp**  
Business Administration

**Barbara Jean Funkenbusch**  
Elementary Education

**Timothy Furlong**  
Agriculture

**Cindy Sue Galloway**  
Business Administration

**Michele Sue Genthon**  
Biology





# Best seats in the house

Home Box Office can make a party exist in a person's own living room. Kirksville was introduced to HBO in the summer of 1979. After a week of free trial viewing, a customer could decide to purchase the service for \$8.75 per month.

David Lascu, director of Dobson Hall, has people popping in and out of his apartment to watch HBO all the time. "My apartment is real small, but I had 30 people here once to watch 'Halloween,'" Lascu said.

"Everybody has a good time watching HBO. It gives them a break from

studying, and it's a way to meet people," he said. "I particularly like to watch it because it's different from a TV program."

HBO does not have any interruptions and does not cut or edit its movies, Lascu said.

At a house in Kirksville, commonly known as Buckingham Palace, eight men have HBO. Usually five to 10 people come over twice a week to watch HBO with them.

"We don't have a lot of room, so it's really crowded and noisy," said junior Leroy Nunn, "but it's especially fun when 'Animal House,' 'Halloween' or the 'French Burlesque' is on, because everyone gets rowdy."

He said they usually have a party during or after a movie.

"It's a great convenience to have. You can even talk if you want, and you can't at the show," Nunn said.

Junior Christie Mercer has HBO in

her apartment and likes to have people over to watch scary movies.

"We had around 10 to 12 people over to watch 'Halloween,'" Mercer said. "Everybody was hiding their faces and screaming, and one girl even left the room. The guys just laughed, though."

She also had people over during "Amityville Horror." "I think HBO is a great source of entertainment. I watch it around three times a week," she said. "It's a lot more fun, though, to have a bunch of friends over to watch it with me, especially scary ones."

Senior Mark Morrissey likes to have a party and then decide if everyone wants to watch HBO.

"We usually have people over once every two weeks. It's usually noisy and a lot of drinking going on," said Morrissey.

He said one of the wildest ones was during "Rocky II." It went over so well that he had people over again when the show was repeated.

"It's a great source to work parties around," he said.

Senior Debbie Baldwin also has HBO. "It's really fun to have a group of friends over to watch HBO, and I wish sororities and fraternities could have it for enjoyment."

Because HBO is limited to private homes only, fraternity houses are not allowed to subscribe.

One night, a fraternity house used a member's box to watch "Halloween." There were 50 people watching, senior Lori Sportsman said. "All I can say is it was a blast. We all partied and got scared." □

**Hobo** — To senior Terry Shivley, visiting junior Becky Calvert, senior Becky Hartmann and junior Christy Mercer, HBO offers movies at low costs.



D. Baxley



**Gary Gerhard**  
Agronomy  
**David L. Gillam**  
Sociology  
**Carolyn Diane Glascock**  
Industrial Technology/graphic arts  
**Elizabeth Ann Glascock**  
Nursing  
**Marcella Ann Glastetter**  
Business Administration



# Gohring

**Steven Morris Gohring**  
Industrial Technology



**Brenda L. Goodwin**  
Physical Education



**Bennet William Gorecki**  
History Education



**Bret Curtis Gosney**  
Business Administration



**Martha Ann Gragg**  
Nursing



**Julie Anne Grant**  
Clothing and Textiles Retailing



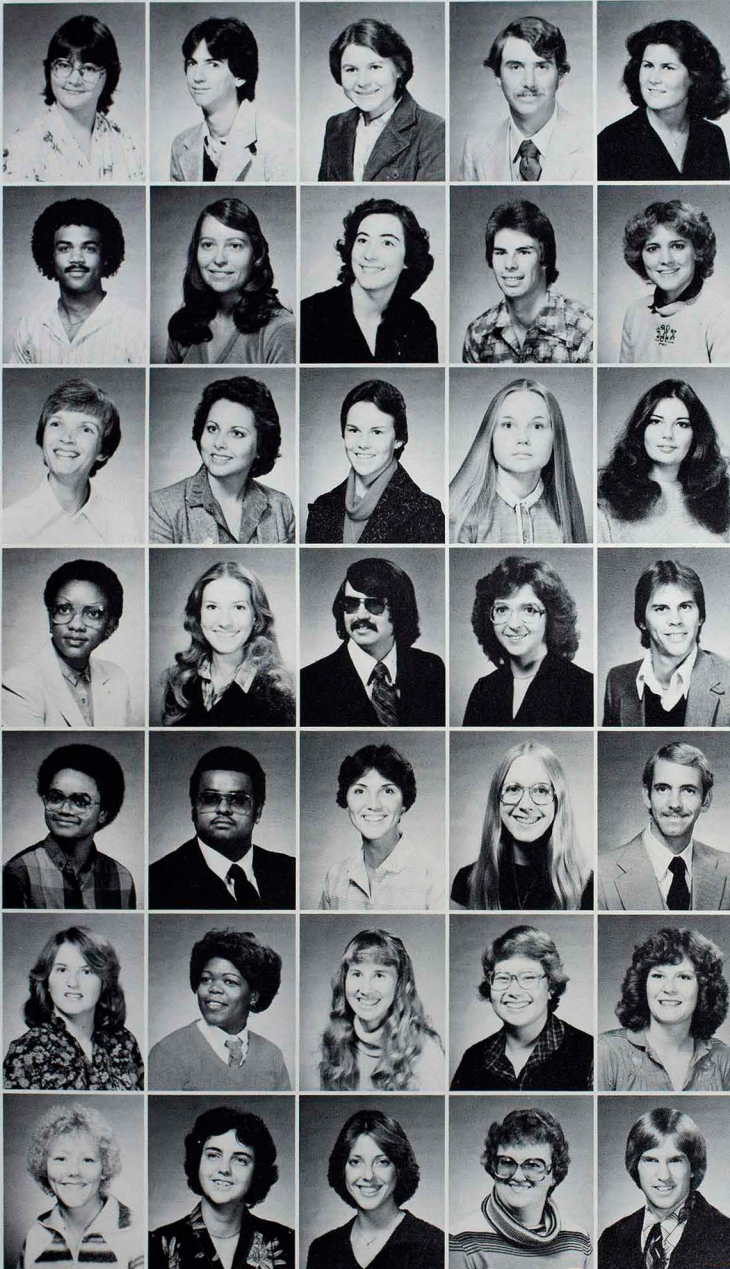
**Roy L. Grantham**  
Industrial Technology



L. Crates

## Bewitching

Dressed as a witch for Halloween at the Newman Center, sophomore Mary Smith rests her broom and adjusts her hat. The crowd went reverse trick-or-treating. They took bags of food to needy families instead of asking for candy for themselves.



**Barbara Ellen Gray**  
Special Education  
**David Gray**  
Business Education  
**Kathleen Gray**  
Elementary Education  
**Brice Eugene Gregory**  
Agri-Business  
**Kimberly Griffin**  
Business Administration

**Tommy A. Griggsby**  
Communication Arts  
**Brenda L. Grote**  
Sociology  
**Ruth Ann Grote**  
Special Education  
**Kent William Hackmack**  
Accounting  
**Deborah Kay Hacker**  
Special Education

**Patricia Jane Haenni**  
Elementary Education  
**Ellen Haegele**  
Business Administration/Mktg.—comm.  
**Karol Leanne Hales**  
Child Development Certificate  
**Barbara Haley**  
Nursing  
**Eileen R. Hamm**  
Art Education

**Dorri L. Hammons**  
Business Administration  
**Cindy A. Hamilton**  
Accounting  
**Chris Alan Hampton**  
Industrial Arts Education  
**Frances L. Hancox**  
Special Education/learning disabilities  
**Alan C. Harrington**  
Art/studio emphasis

**Jerri Nesta Harris**  
Special Education/early childhood  
**Kevin Noel Harris**  
Business Administration  
**Becky Hartmann**  
Nursing  
**Martha Emilie Hartmann**  
Mathematics Education  
**Mark Scott Hatala**  
Business Administration/management

**Kathy Grace Harvey**  
Mass Communication  
**Noveta Hayes**  
Elementary Education/kindergarten  
**Karen Sue Hayman**  
Accounting  
**Janet Headrick**  
History Education  
**Jill Ann Heimer**  
Criminal Justice

**Patricia Hemme**  
Accounting  
**Becky Hendrickson**  
Criminal Justice—Psychology  
**Linda Hengesh**  
Nursing  
**Anna Mae Hensley**  
Vocational Home Economics  
**Kevin R. Henthorn**  
Business Administration



# Showing off

The Showboat Gamblers performed precision routines throughout the football season at each home game, and traveled with the Bulldogs to Springfield to perform in the halftime show of the game against the Southwest Missouri State Bears. Senior Jim Cowles also a band cheerleader, plays a solo during that performance. The band also performed in a guest spot at a high school band contest in Knoxville, Iowa.

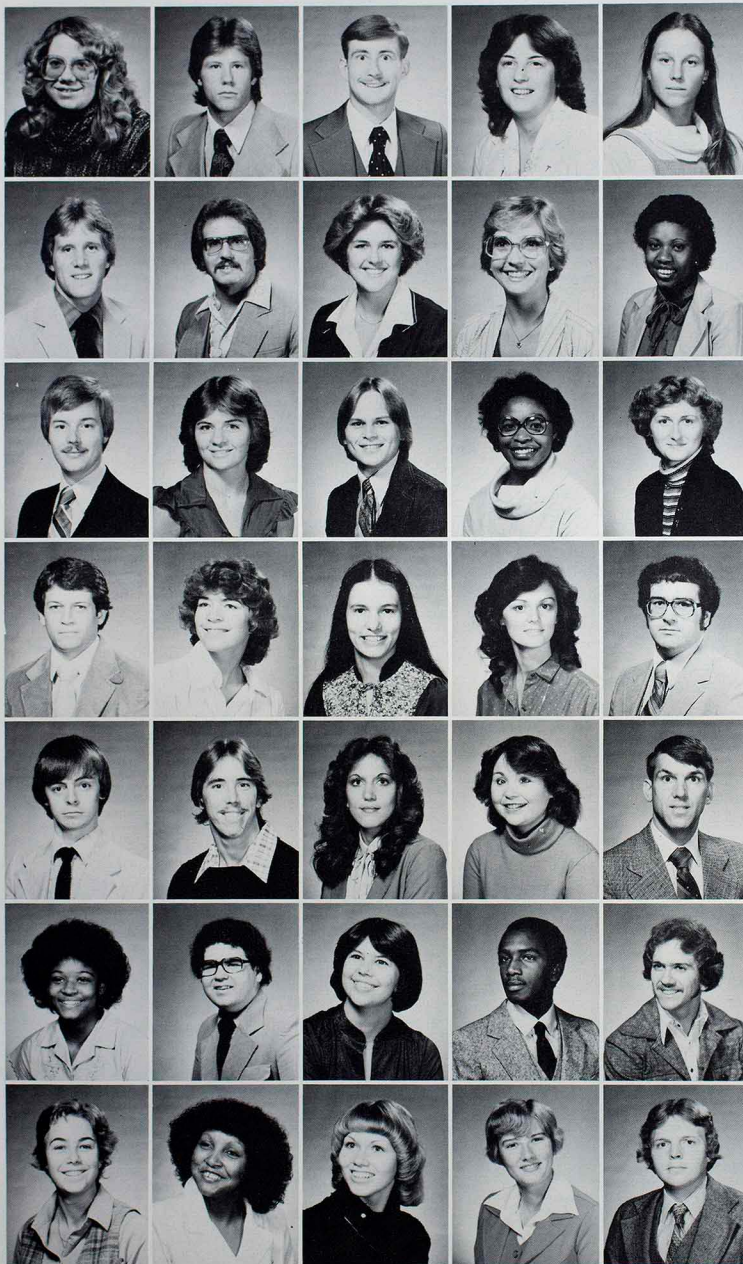


S. Borders

**Kimberly Kris Herbst**  
Industrial Technology  
**Heidi Ann Hermesmeyer**  
Clothing and Textiles Retailing  
**Susan Kay Herr**  
Interpersonal Communication  
**Margaret Sue Hiatt**  
Nursing  
**Billy Dean Hill**  
Industrial Technology

**Lela Hill**  
Biology  
**Robin Lynn Hill**  
Speech Pathology  
**Brenda Kay Hince**  
Pre-Medical Technology/biology  
**Randall C. Hindman**  
Biology  
**Wesley R. Hirst**  
Sociology





**Greer Deann Hiltabidle**

Art Education

**Robert B. Hix**

Biology

**Joel S. Hjelmaas**

Criminal Justice

**Tracey Jo Hodges**

Criminal Justice

**Monica C. Holden**

Physical Education

**Mike K. Holman**

Business Administration/fin., mkt., org. comm.

**Rodney Lynn Holsapple**

Industrial Arts Education

**Karen Elizabeth Holschlag**

Business Administration

**Linda Joy Holt**

Elementary Music Education

**Joyce Marie Hooks**

Health Education

**Kenneth Hopkins**

Music Education

**Sherrie Lynn Hopkins**

Elementary Education

**Dwight Eric Hoskins**

Law Enforcement—Business Administration

**Anita Louise Houston**

Business Administration

**Denise Jeannine Howard**

Art—Mathematics/computer science

**John Mark Howard**

Recreation

**Vicki Howard**

Special Education

**Annice Renea Howell**

Business Administration/marketing—acct.

**Mary Elizabeth Huey**

Speech Pathology

**James Huffman**

Accounting—Business Administration

**Randy L. Hultz**

Accounting

**Donald A. Hunerdosse**

Elementary Education

**Tammy Sue Hunziker**

Business Administration/org. comm.—mkt.

**Kathy Iman**

Interpersonal Communication

**Robert K. Ingersoll**

Industrial Occupations

**Michelle Ellice Ingram**

Sociology

**Tim Ingram**

Business Administration

**Amy Ivy**

Nursing

**Henry Lee Jackson**

Criminal Justice—Physical Education

**Les Bryan Jackson**

Physical Education

**D. Kay James**

Physical Education

**Madelyn Doreece Jarvis**

Psychology

**Cheryl K. Johnson**

Elementary Education—Special Education

**Cynthia Lynn Johnson**

Accounting

**Guy David Johnson**

Mass Communication



# Johnson

**Terry R. Johnson**  
Business Administration  
**Toni Louise Johnson**  
Physical Education—Recreation  
**Gregg Johnston**  
Law Enforcement  
**Arlevia Elaine Jolly**  
Special Education  
**Michelle Christy Jugan**  
Nursing

**Jessalyn Terese Jutton**  
Sociology  
**Judilyn B. Jutton**  
Business Administration/data processing  
**Kent Donald Kaiser**  
Accounting  
**Peter Andrew Kalan**  
Business Administration  
**Mohammed Sarwar Kamal**  
Sociology

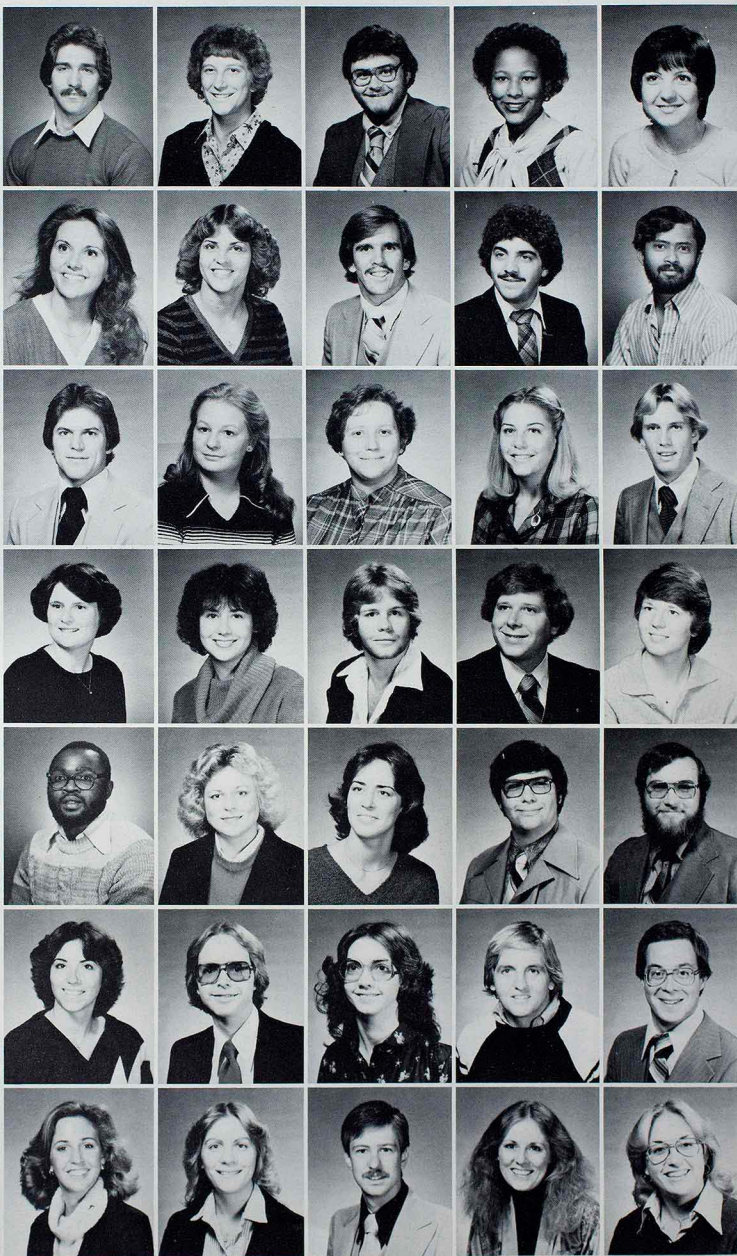
**Donald Kaska**  
Agriculture Education  
**Tina Kean**  
Vocational Home Economics  
**Marilyn Y. Keffer**  
Business Administration/office admin.  
**Brenda Lea Kelly**  
Home Economics  
**Glenn Allen Key**  
Art Education

**Kathy Ann Keyton**  
Nursing  
**Cornelia Anne Kidd**  
Business Administration  
**Samuel Mark Kidd**  
Pre-Physical Therapy  
**Robert J. Kiechlin, Jr.**  
Accounting  
**Mary Jo Kientzy**  
Biology

**Charles N. Kingasia**  
Criminal Justice  
**Ingrid Marie Kiparski**  
Special Education  
**Kari Kirkman**  
Nursing  
**Brian D. Kissell**  
Criminal Justice  
**Neil Kizer**  
Biology

**Diane Lynn Knapp**  
Speech Pathology  
**Michael W. Koelling**  
Business Administration  
**Brenda S. Kolditz**  
Physics—Physics Education  
**Thomas L. Koontz**  
Recreation  
**Mark A. Kraber**  
Business Administration

**Jeanne M. Krautmann**  
Mass Communication  
**Joann Kreutzbender**  
Elementary Education—Special Education  
**Steven Kreyling**  
Accounting  
**Ricka Raye Krise**  
Nursing  
**Paula Jean Kunkel**  
Elementary Education/learning disabled





**Mark Lacy**  
Business Administration/management  
**David Paul Lagemann**  
Agriculture Mechanization  
**Mark Lamb**  
Pre-Osteopathic/biology  
**Jeffrey Tim Lancaster**  
Industrial Technology  
**Brenda Sue Landes**  
Industrial Technology

**Pamela K. Lape**  
Environmental Science



**Cathy Lefever Lauke**  
Business Administration/data processing



**Becky Lay**  
Clothing and Textiles Retailing



**Lori Ann Lee**  
Communication Arts—Interpersonal Comm.



**Gregory Scott Lesan**  
Music Education  
**Tamara Ann Lewis**  
Business Administration  
**Valerie Renee Lindsey**  
Business Administration  
**Mark Linenbroker**  
Criminal Justice  
**Timothy Robert Linke**  
Industrial Technology

**Cheryl Linnenburger**  
Elementary Education  
**Emily Ming-Chen Lo**  
Accounting  
**Diana Sue Lobina**  
Business Administration—French  
**Janis L. Loder**  
Music/music business  
**Laura L. Logsdon**  
Business Administration



T. Gosselin

## Using her head

Since her | childhood in Nigeria, senior Doris Anyadoh has been carrying things on her head. She began working in Ryle Hall Cafeteria in 1979, but took time off to have a baby. Anyadoh often carries her baby on her back and other loads on her head.





**Berneé E. Long**  
Business Administration  
**Bob E. Long**  
Music Education



**Steven Lee Looten**  
Mass Communication  
**David Neal Loyd**  
General Agriculture



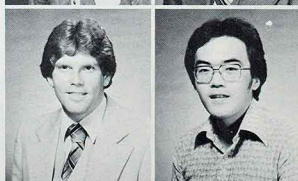
**Jeanette Lueders**  
Mass Communication  
**Kevin D. Luke**  
Accounting



**Karla Ann Lumsden**  
Business Administration  
**Larry Allan Lunsford**  
Accounting



**Timothy J. Luttenegger**  
Business Administration/data proc.—mgement  
**Philip Ma**  
Economics—Business Administration



**Mary Denise Maag**  
Psychology  
**Diane S. Maddox**  
Industrial Technology



**Jerry R. Mallory**  
Business Ed.—Business Administration  
**Barbara Mansheim**  
Elementary Education  
**Annette Marie Maple**  
Art Education  
**Lonnie Earl Maples**  
Sociology—Criminal Justice  
**Michael Keith Markus**  
Recreation



## Dirty deed

With no other team members in sight, Scott Galvan, sophomore, and Chuck Hall, junior, members of Phi Kappa Theta, slide into the mud pit.

With 14 teams competing in the tug-of-war, Alpha Gamma Rho ended up the winner in the men's division and the Rho Mates took the women's title. The two-day event had four entries in the women's division and 10 in the men's. The Phi Kaps did not place in the event.





S. Borders



**Carl Dean Marshall**  
Physical Education  
**Mark Wayne Martens**  
Business Administration—Economics  
**Cindy Sue Martin**  
Psychology  
**Tom Martin**  
Agri-Business  
**Douglas Lane Mathias**  
Accounting



# Mayer

**Thomas Joseph Mayer**  
English



**Michael Mazanec**  
History



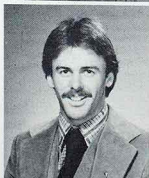
**Ronna Jayne McClanahan**  
Speech Pathology Education



**Linda Jo McCloud**  
Business Administration



**Don Paul McCollum**  
Business Administration



**Patsy Ann McConnell**  
Elementary Education  
**Debra Lynn McCormack**  
Special Education  
**Robert J. McCormack**  
Accounting  
**Theresa Ann McDonnell**  
English Education  
**Suzanne Renee McFarland**  
Special Education/emotionally disturbed



**Rita M. McGee**  
Mathematics/computer science  
**Sherry Sue McGovern**  
Mass Communication  
**Robyn D. McKeown**  
Biology Education—Botany  
**Valerie McHargue**  
Accounting  
**David McKinney**  
Health Education—Physical Education



T. Fichter

**In performance** — Sophomore Mark Williams coaxes cheers out of a men's basketball crowd at Pershing Arena. Williams performed at several home basketball games.

# Halftime show-off

The last of the players have left the court. The Rhythmettes finish their performance. There is a slight lull and then the pep band strikes up the now-famous first chords of "Flying High," the theme from the movie "Rocky."

Suddenly, out of the crowd charges an eccentrically dressed man who thrills the spectators as he runs around the court. He wears various costumes, but almost always wears sunglasses, a stocking cap and a white cape.

He may leap the team bench, do one-armed push-ups or run around with his arms held high in the age-old sign of victory. Sometimes he ends his performance by dashing up the bleachers at full speed.

It has been another successful hype session presented by sophomore Mark Williams. His first appearance

was in Baldwin Auditorium during the movie "Halloween," shown on Oct. 31.

Tracy Eubanks, freshman, was at the movie that night. "He ran across the floor and then slid. He also sang his own little song," she said.

Williams tries to make at least one appearance at all home games, each time in a different get-up. His cast of characters has included such greats as Joliet Jake of the Blue Brothers, Groucho Marx and a Samurai, as well as those he has made up on his own.

No matter what the get-up, the motive is always the same. "I like to have fun, and I like to make people laugh," Williams said. He says he knows what is and is not funny. "All you have to do is tell the truth and be realistic. The only ones that don't laugh at you then are the fools, and I don't care about them as long as I'm having fun."

If making people laugh is his main motive, he seems to be pretty successful. Junior Marta Zucca said, "I just saw him once at a basketball game. I thought it was pretty funny."

Laurie Parsons, freshman, said, "I thought it was cute. 'Rocky' was playing and it was neat."

Others feel he would do anything, even streak. Williams scoffed at this statement and said, "That's preposterous. I would never do anything like that. Only nuisances do that."


Freshman Frankie Demouth said she thought he really fired up the crowd.

The only complaint seems to be that his performance does not last long enough. "I think he should cheer more often. Usually you only see him at halftime."

Demouth agreed, "I thought they needed more halftime entertainment."

Williams' ability to perform in front of others seems to be a natural trait. He has not taken any acting classes because they are just not funny enough. This man of a thousand disguises never plans his routines. "The ideas just hit me and—whammo—I do 'em. People never know what I'll do next. And the funny thing is, I don't know what I'll do next either."

As the band plays the last chords of Williams' and Sylvester Stallone's theme song, William once again disappears into the crowd.

The players come back on the court and the fans' attention is once more focused on the game. Williams will remain at large until the next home basketball game. 



**Barbara McMasters**  
Business Administration—Business Education  
**Anita McNabb**  
Business Education  
**Judith Meeks**  
Nursing  
**Denise Diane Meller**  
Elementary Education—Special Education  
**Richard J. Mellinger**  
Physical Education

**Colleen Fay Menke**  
Chemistry—Biology  
**Daniel L. Mertz**  
Industrial Arts Education  
**Janet Kay Mertz**  
Interpersonal Communication  
**John Pete Meng**  
Business Administration  
**Julie Ann Meyers**  
Business Education



# Mickelson

**Colette Mickelson**  
Clothing and Textiles Retailing  
**Karen Lynn Miller**  
Clothing and Textiles Retailing  
**Mary Katherine Miller**  
Elementary Education  
**Sheryl A. Miller**  
Interpersonal Communication  
**Brian Lloyd Mills**  
Graphic Arts Certificate

**Debra Miltenberger**  
Law Enforcement  
**Cathy Ann Minor**  
Elementary Education  
**Bill Misiewicz**  
History Education

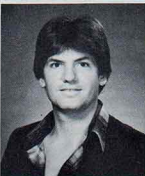
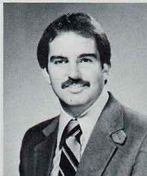
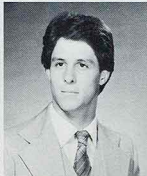
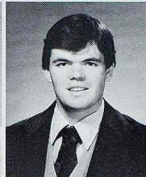
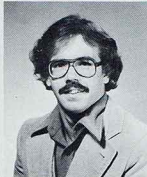
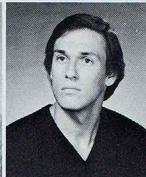
**Camilla J. Mitchell**  
Business Administration  
**Michael J. Mitchell**  
Business Administration  
**Gregory Eugene Moore**  
Recreation

**Madonna M. Moore**  
Nursing  
**Mark Eldon Moore**  
Agri-Business  
**Juanita Fritz Moran**  
Psychology

**Karla J. Morgan**  
Music/music business  
**Rhonda Colleen Morley**  
Secretarial Certificate  
**Barbara Lynn Morris**  
Clothing and Textiles Retailing

**Becky Morris**  
Physical Education  
**Mark Morrissey**  
Business Administration  
**Janet Marie Moss**  
Child Development

**James Lee Mott**  
Industrial Occupations  
**Gary Motley**  
Recreation  
**Kathy Jo Mundell**  
Elementary Education



Long hair  
leads to

## Cutting remarks

by Melanie Mendelson



**Kenneth E. Neff**  
Special Education  
**Patricia Hartman Neff**  
Nursing  
**Patrick Anthony Neptune**  
Biology Education  
**Vicky Nesbitt**  
Elementary Education  
**Shirley Louise Newquist**  
Business Education

"I can't get a job, I'm not socially accepted, girls think I'm weird and my parents hate it," junior Mark Hlubeck said. Hlubeck wears his hair past his shoulders because "it makes people mad. It's more or less a protest against the conservative society we live in. Everyone conforms to the disco or the J.R. look."

Freshman Rick Peppers wears his hair long because he likes it. "God gave me hair to grow," he said. "If He wanted me to be bald, He wouldn't have given me hair. Besides, I don't want to look like everyone else in Kirksville. I want to be different."

Both Hlubeck and Peppers have run into problems because of their nonconformity. They discovered that people are not willing to accept them because they are different. "Everyone judges you on appearance," Hlubeck said. "They assume that because your hair is long, you're a drug addict. People always ask me if I wanna get high because they assume I do. But pot has nothing to do with my having long hair. I might get a Mohawk or a crewcut just to make people mad."

Peppers said, "I went to a fraternity party one time, and they wouldn't let me in just because of the way I looked."

Hlubeck said he thought too many people are worried about their appearance. "People look at you like you're from a different planet," he said. "My girlfriend broke up with me because I had long hair. Too many people are worried about their hair."

"I think I got kicked off the football team because of my hair," he said. "I was a fast running back, so it had to be my hair. I don't think they should judge by appearance instead of playing ability. I felt the attitudes toward me."

Peppers and Hlubeck said they feel that long hair is a symbol of their


freedom. "It's status," Hlubeck said. "I stand out in a crowd. People don't look at me like I'm cool, but they think I'm a freak."

Peppers said, "It proves I'm cool. If people don't like me because I have long hair, that's too bad."

Hlubeck said, "My attitudes are good because I'm out for what the person is like on the inside instead of what they look like. It's cool that people are prejudiced against me because I can level with other minorities."

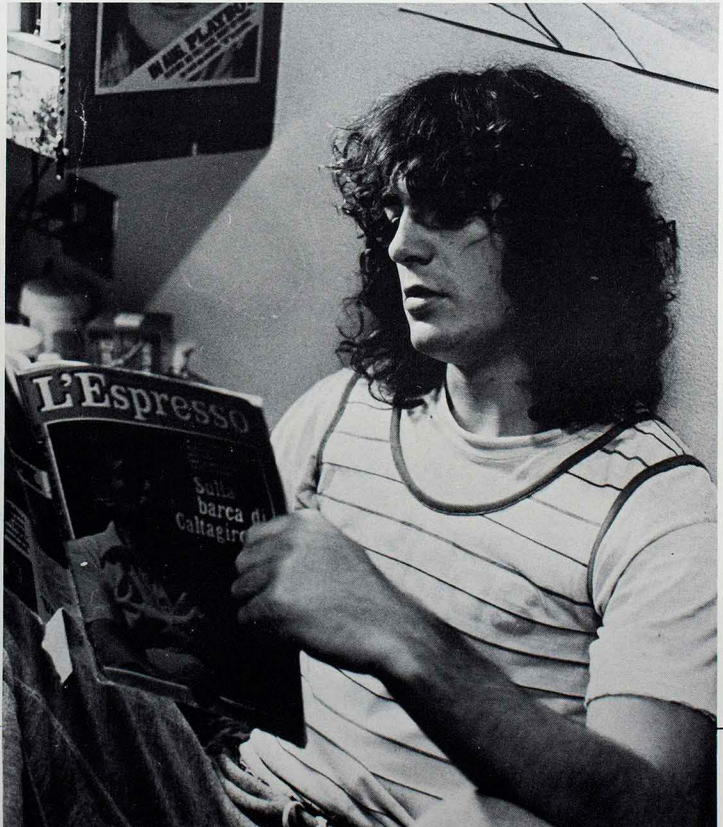
Hlubeck said he never combs his hair so it looks like he has a permanent.

"It depends on the shampoo you use," he said. "I never spend anything less than \$10 on a bottle of shampoo. And I never let a guy cut my hair. Girls cut a guy's hair so that it looks appealing to them, but guys screw it up."

Hlubeck said the last time he had short hair was in 1977. "I look better with long hair," he said. "If I went out for sports, I'd cut it to a point of practicality, but not because someone told me to." 

**Another minority** — Although long hair is out of style, junior Mark Hlubeck wears his hair long. He reads an Italian magazine he bought when visiting Europe.

T. Fichter





# Nichols

**Traci R. Nichols**  
Zoology  
**James Weldon Nickerson**  
Physical Education  
**Mary Catherine Nieman**  
Sociology  
**Barbara Jo Niemeyer**  
Industrial Technology  
**Gregory D. Noe**  
Psychology—Economics

**John Nollen**  
Business Administration  
**Judith Norris**  
Business Administration

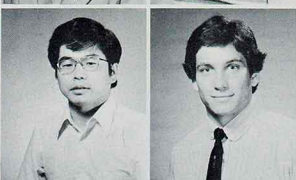
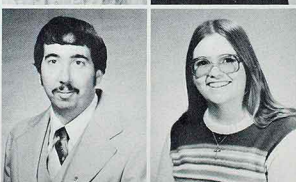
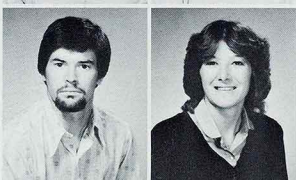
**Cynthia Lou Norton**  
Physical Education  
**Judy Lynn Nutgrass**  
Physical Education

**Michael Thomas O'Brien**  
Industrial Arts Education  
**Toni Lee O'Donel**  
Special Education

**Robert D. Ogden**  
Business Administration  
**Pamela Jane Oetting**  
Elementary Education

**Yasuhiro Okawa**  
English  
**Thomas Michael Okruch**  
English Education

**Diana L. O'Brien Olinger**  
Physical Education  
**Beverly Joyce Oliver**  
Nursing  
**Monica Dawn Olson**  
Biology  
**Ray Leon Orbin**  
Psychology Education  
**Laura Orscheln**  
Art/studio emphasis



## Big wheels and small fry

by Melanie Mendelson





**John Jeffrey Overfelt**  
Business Administration  
**Scott W. Pace**  
Business Administration  
**Lorie Ann Pangallo**  
Child Development  
**Michael W. Pappas**  
Business Administration—Accounting  
**Linda Susan Paris**  
Elementary Education



**All aboard** — As he steps into the bus, senior **Bruce Borron** gets ready to depart from **Ophelia Parrish**, the junior high school building on campus. Borron drives kindergarten through sixth grade on a rural route.

the Kirksville School District in 1979. Because this is his second year, Kiechlin said he knows the children on his route and they know what to expect from him. "They're a good bunch of kids, here," he said. "I've got them trained."

Rick Mateer, senior, has been driving a school bus for three years. "Most of the time, they (the children) are pretty disciplined. In the afternoon, they get wound up because they're free from school. But I have a loud voice and it sounds pretty boisterous. So when I yell, they know I mean business," he said.

Establishing who the boss is was senior Rick Gordon's method of keeping children under control. "It takes a couple of days to convince them that they're not the boss," he said. "The little ones don't respond too well to reason, but if you yell at them, it does the job."

Senior Jerry Smith also drives a rural route with kindergarteners through sixth graders. His route has only 18 children, so he drives a van rather than a regular school bus. Smith likes all of his children but he said he cannot relate very well to the little ones who "get mouthy sometimes."

Smith said the main reason he

does not have trouble is because the kids are all close to him and he knows what is going on. "I take them to McDonald's when they're really good and when they all have money," he said.

"They're all unique," Kiechlin said. "Some days, I might not be in a good mood and they can sense that, so they leave me alone. And if I think a kid's had a bad day at school, I don't give him a hard time, either."

The drivers enjoy the children. The smaller children are friendlier and they talk to Mateer. "There's two small boys that are just cuter than bug's eyes," he said. "I like them. It's fun to sit and talk to them. The smaller ones are funny."

Gordon also gets a kick out of the younger children. "They like to tell me what they did in school. They'll show me an A they are proud of, or a paper they made a good grade on. One little girl gave me a sheet of paper that elementary school kids use to print their alphabet. She had written 'Addresses and Phone Numbers' on the front of it. She gave it to me so I could keep my girlfriends' telephone numbers in it."

Junior Mike Holle has driven a bus for three years. He said, "The little ones sometimes give me things. They gave me their pictures and I pasted them up in the front of the bus."

"Kids haven't changed," Bob Kiechlin, senior, said. Kiechlin should know. He spends three hours a day driving grade school children to and from school.

"I fall for the same things that I pulled on my bus driver 15 years ago. You know, stupid little things, like kids'll get on the bus and say, 'Guess what?' I'll say 'What?' He'll say 'That's what!' and start laughing."

Kiechlin started driving for

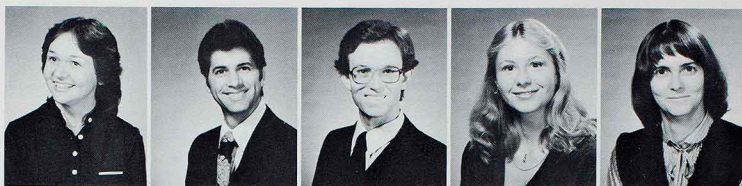


**Katherine Lynn Parkhurst**  
Animal Health Technology  
**Leanne Kay Payne**  
Psychology  
**Anthony Carlos Pearson**  
Business Administration  
**Laura Mae Peden**  
Biology Education—Botany  
**Donna M. Peissner**  
Criminal Justice



# Pelto

Joanne Susan Pelto  
Business Education  
John A. Perkins  
Art Education  
Jonathan William Perkins  
Accounting  
Lisa Margaret Perreault  
Animal Science  
Michele Annette Osman-Petersen  
Nursing



## Big wheels (cont.)

Smith has a couple of favorite passengers on board. "We're not supposed to let the kids chew (tobacco) on the bus," he said. "But I let one older kid do it as long as he rolls down the window to spit."

"Some of the kids give me

transportation) and let him handle it."

When Holle first started driving a bus in Kirksville, he was given a city route which he did not like. "On a city route, there're more kids, so you can't get to know them," he said. "The kids didn't respect anyone. They used bad language and fought, so I threw a couple of them off."

Gordon said bus drivers have to

'One little boy  
gave me  
a hat for  
my birthday'

Jerry Smith



presents," he said. "One little boy gave me a hat for my birthday because when I wake up at 6 a.m., I don't feel like taking a shower." The hat hides his mussed hair.

Although Kiechlin gets along with the majority of the students, he said after one incident he had to write a misconduct report on a fourth grader. "He was excessively loud and rowdy and wouldn't stay put," he said. "He used unprintable language, bothered other kids and couldn't keep his hands to himself. Finally I turned him over to John Spainhower (the director of

understand the children to get along with them. Gordon drives kindergartners through high schoolers on a rural route. He said driving kids to and from school is more of a responsibility than teachers have. "Some teachers can't handle 30 kids in front of them," he said. "Bus drivers have 66 kids in back of them, and it's dangerous. There's a lot of responsibility involved." EHO

**When the bell rings** — The schoolyard of Ophelia Parrish is quiet as junior Bernie Fennwald waits for the bell. At 3 p.m., the signal for a stampede is given as children run for the buses and the ride home.



Cindy Pickett  
Elementary Education—Mathematics  
Stanley John Pierce  
Interpersonal Communication  
Jean Pontek  
Speech Pathology Education  
Daniel G. Pluth  
Industrial Technology/electronics  
John R. Pollpeter  
Criminal Justice





**Julie T. Poniewaz**  
Special Education  
**Karen Jo Potter**  
Elementary Education  
**Janelle L. Potts**  
Elementary Education/kindergarten  
**Peggy Ellen Prange**  
Business Education  
**Constance Ann Pratt**  
Business Administration



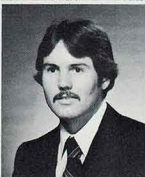
**Shelley Maria Premer**  
Psychology  
**Brenda L. Pruner**  
English Education  
**Nancy Rae Putman**  
Botany



**Karen Sue Rabik**  
Elementary Education  
**Joni Ravenscraft**  
Business Administration  
**Katherine G. Reed**  
Business Administration



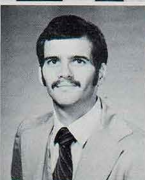
**Dennis Alan Reidenbach**  
Business Administration  
**Pamela Lynn Reynolds**  
Sociology  
**Pennie Reynolds**  
Mass Communication—Psychology—English



**Cathy Marie Richardson**  
Business Administration  
**Cheryl Lynne Richardson**  
Elementary Education  
**Kevin D. Richardson**  
Mathematics/computer science



**Teresa Leann Ridgway**  
Home Economics Education  
**Mary K. Rieser**  
Physical Education  
**Julie Riley**  
Special Education/educable mentally retarded



**Lisa Joan Riley**  
Secretarial Certificate  
**Randal L. Rinehart**  
Psychology  
**Mary Colleen Ritter**  
Elementary Education  
**Valerie J. Robbins**  
Business Administration  
**Bernard A. Robe**  
Music Education/vocal



S. Borders

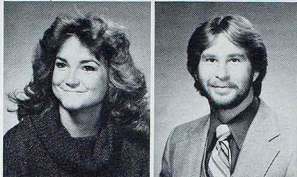


# Roberts

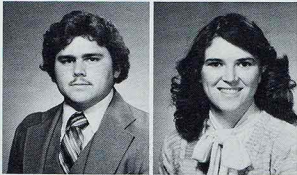
**Roberta Pau**  
Business Administration  
**Sherrie Klyn Roberts**  
Business Education



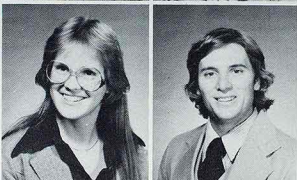
**Barb Robertson**  
Elementary Education  
**Alan Scott Robinson**  
Criminal Justice



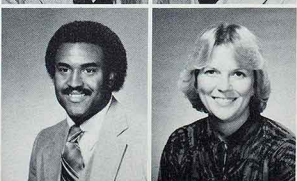
**David Allan Romeo**  
Accounting  
**Sharon Putnam Roof**  
Nursing



**Kristal Mae Roozeboom**  
Business Administration  
**Richard Donald Ropp**  
Business Administration



**Gerald Anthony Roulette**  
Art  
**Julie Rouse**  
Sociology  
**Kim Rochelle Royal**  
Business Administration  
**Christopher W. Rudolph**  
Criminal Justice  
**Julie Ryan**  
Law Enforcement



**Kurt J. Saale**  
Industrial Technology  
**Stephen Craig Safley**  
Physical Education  
**Mary S. Salois**  
Psychology  
**Darcie Ruth Sambrook**  
Elementary Education  
**Ed Samp**  
Business Administration



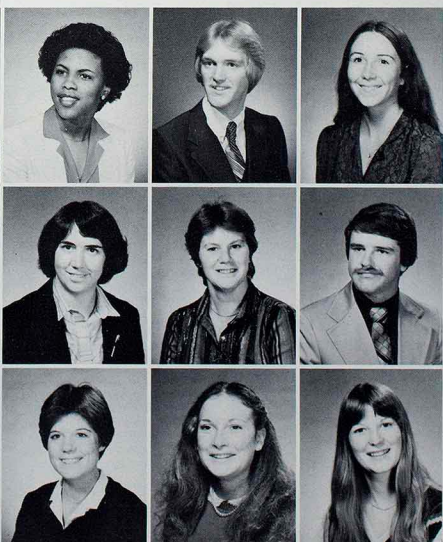
**Kimberly F. Sapp**  
Elementary Education  
**Teresa L. Sapp**  
Music Education/vocal  
**Christy Sawyer**  
Speech Pathology Education  
**Stephanie Sayles**  
Clothing and Textiles Retailing  
**Joy Lynn Schatz**  
Mathematics/junior high—computer science



# Name calling



R. Lucke





Mouse lives in Missouri Hall. Tiger lives off campus. And both are aliases.

Freshman Mike Bryant explained how he was given his nickname, Mouse.

"At the beginning of the year my friends kidded me and told me I looked like one of those mice on a Christmas cartoon. From then on they just

**A mouse in the dorm** — Freshman Mike Bryant, otherwise known as "Mouse," is not offended by his nickname, although he did not choose it.

started calling me 'Mouse.'"

Bryant said he isn't offended by his nickname. "I don't get offended by much."

Not being on time is one characteristic of many college students, but no one else can claim the name of Pokey Joe (or P.J.) except sophomore Sharon Cramer.

**Me and my turtle** — A stuffed turtle is a fitting mascot for Sharon "Pokey Joe" Cramer, sophomore. Cramer said she is never late, now.

"My freshman year two of my friends and I were supposed to go to a party. They called me and I told them I'd be right over. I showed up 45 minutes later." Since then, Pokey Joe said, she is never late.

Freshman Patty Westermann said, "Two girls in our hall were trying out for Rhythmettes. Jane Wetzel and I called ourselves the Rhythmnotts. She called me Bernice and I called her Maxine or Max. A lot of our friends call us that, even guys." When asked if she got embarrassed about the names, Westermann said, "It depends where I am."

Sophomore Ron Romeo received his nickname during the summer when he wrote letters to his girlfriend.

"When I wrote her letters I never started with the usual 'Hi.' I started out with 'Hi, Sweetie' or something like that. She always started out the same old way. Then once she decided to be different and wrote 'Hi, Tiger.' My brother saw the letter as I was reading it and started joking me about it. He told some of our friends and a few of them started calling me Tiger."

The nickname C.C. has several meanings for junior Betsy Reimers, but she recalls the first real meaning.

"Once at a TKE party I was drinking Canadian Club whiskey. A few of the TKEs saw me and the next day they began calling me C.C., but I won't comment." END



R. Lucke



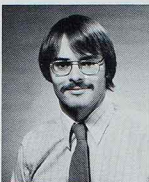
**Jeanne Schilt**  
Special Education/early chldhd—hancpd  
**Glenda Schley**  
Criminal Justice  
**William C. Schuette**  
Industrial Occupations—Graphic Arts  
**Dennis L. Schulze**  
Pre-Dental/biology  
**Marsha Kay Schwartz**  
Criminal Justice

**Kathy Schwartzhoff**  
Child Development  
**Greg Scieszinski**  
Business Administration/marketing  
**Keith William Scott**  
Business Administration—Law Enforcement  
**Kelly L. Scott**  
Business Administration/mkt.—comm.—mgement.  
**Lisa Deirdre Scott**  
Business Administration

**Bridgette Scyrkels**  
Vocational Home Economics Education  
**James Seaman**  
History—Business Administration  
**Edward Segalla**  
Business Administration  
**Peggy Kay Seiler**  
Industrial Technology/wood  
**Ruth Selby**  
Mass Communication



**Shelly A. Seth**  
Accounting—Data Processing Certificate  
**Hudson Shade**  
Accounting  
**Barbara Sharpe**  
Elementary Education  
**Cathy Jean Shelton**  
Elementary Education  
**Lisa Shingler**  
Elementary Education/kindergarten



**Terry L. Shively**  
Nursing  
**Cindy Shoush**  
Child Development  
**Elizabeth Shoush**  
Vocational Home Economics Education



**Sharon Siddens**  
Elementary Education  
**Michael Wayne Simms**  
Mass Communication  
**Madelyn Sine**  
Pre-Osteopathic



**Terry Lee Singley**  
Business Administration  
**Andrea Skeel**  
Business Administration  
**Mark Smalley**  
Business Administration/marketing



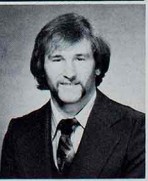
**Clyde Duane Smith**  
Accounting  
**Connie Smith**  
Home Economics/foods & nutrition  
**Julie Jo Smith**  
English Education



**Laurel A. Smith**  
Animal Health Technology  
**Susan Elaine Smith**  
Child Development  
**Veronica Jene Smith**  
Elementary Education



**Brenda K. Snell**  
Nursing  
**Janina G. Hogg Snell**  
Clothing & Textile Retailing  
**Dave Snodgrass**  
Industrial Technology



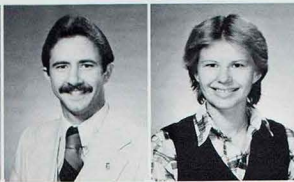
## Two peas in a rain- coat

Caught in an unexpected shower, two women improvise. Alice Norman, junior Sigma Sigma Sigma member, and Lori Clithero, sophomore Alpha Sigma Alpha member, rush back to the Panhellenic residence, Brewer Hall, after class.





**Alan Herman Snorton**  
Psychology  
**Rita Ann Southerland**  
Business Education  
**Gregory Scott Spear**  
Music/music business  
**S. C. Spear**  
Business Administration/finance—data proc.  
**Kathy Speichinger**  
Physical Education



**James Kelly Spencer**  
Industrial Technology  
**Joni Ann Spencer**  
Mass Communication



**Lori Lynn Sportsman**  
Business Administration  
**Mark Stephen Stahlschmidt**  
Accounting



**Cheryl Stark**  
Elementary Education—Mathematics/jr. high  
**Cheryl Starr**  
Physical Education



**Dan Starr**  
Special Education  
**Suzanne Steinlage**  
Special Education



**Brenda Stephenson**  
Biology  
**Ellen Marie Stevenson**  
Physical Education



**Brenda Renee Stice**  
Elementary Education/kindergarten  
**Mary Ann Stockwell**  
Child Development



S. Doctorian



**Robert Allen Stout**  
Accounting  
**Timothy Strawhun**  
Criminal Justice



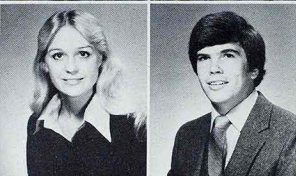
**Beverly A. Streb**  
Child Development  
**Allan Lee Suit**  
Business Administration



**Marsha L. Sundberg**  
Mass Communication  
**Sherri Lynne Sutherlin**  
Nursing



**Deanna Sue Swan**  
Theater  
**David A. Sweeney**  
Industrial Technology



**Lisa Kym Sweeney**  
Special Education  
**Mary Alyce Tabar**  
Industrial Technology



**Wendy Tabron**  
Home Economics/clothing & textiles retailing  
**Elsie Diane Tague**  
Accounting  
**Debra A. Talley**  
Accounting  
**Patricia A. Tan**  
Mass Communication  
**Margaret T. Tanney**  
Nursing



**Tammy Sue Tharp**  
Criminal Justice  
**Janice Lee Thomas**  
Accounting  
**Lynn Marie Thomas**  
Biology Education  
**Deborah J. Thompson**  
Nursing  
**Gayla Jean Thurman**  
Art



# Interstate trade

by Kathy Armentrout



D. Baxley





Travel is an attractive prospect, but few students have an opportunity to combine it with a college education. Even when the opportunity arises, it may be unaffordable.

The National Student Exchange offers students an opportunity to spend a semester at another university while paying tuition and fees here.

Keith Syberg, administrative assistant to the dean of students, said students have many reasons for exchanging. "Some students don't find precisely the courses they want to round out their degrees. Some want to go to California because it is a different culture, area and kind of people."

Junior Pat O'Brien spent the fall semester at the University of New Mexico at Albuquerque. He said he chose that university because of its Fine Arts program. "Some of my instructors had taken classes there. I think unconsciously they influenced my decision," O'Brien said.

Sophomore Jolein Paulding had another reason for choosing Montana State University at Bozeman. She and her father spent several days there about a year and a half ago. She thought she would enjoy going back. "I didn't even know it was on the list, but when I saw it, I put it as my first choice," she said.

Syberg said about 30 students applied in 1980, but only nine were accepted. The number of students accepted is limited because the University has to balance the number of students coming in and going out. This sometimes provides a problem

because not as many people choose to come to Kirksville as to go to California, he said. Thirty-five states are involved in the program.

Applicants are screened by a four-member panel and are judged on the basis of a three-page application, which includes an essay on why the exchange would benefit them. The program also requires that the applicants have a 2.5 GPA and are freshmen or sophomores. The panel also looks for students who would be good ambassadors for the University, Syberg said.

Students choose four universities and rank them according to preference. They do not always get their first choice. Program directors attend a conference in March in which they try to trade students, Syberg said.

Both O'Brien and Paulding got their first choice, but each had unique experiences. O'Brien found the Spanish influence in New Mexico dominant. "I didn't really learn Spanish but I did pick up different words by association," he said.

O'Brien said there was a big difference in the attitudes of individuals. "People were friendly once you got to know them," he said. "They won't look you directly in the eye unless they know you. It takes time."

Paulding said she also saw a difference in the people. "They were super friendly," she said. "They were the friendliest people I've ever met." The people seemed to move slower and be more easygoing, she said.

They do a lot more outdoors sports such as backpacking, hiking, and cross-country skiing, Paulding said. The Outdoor Recreation Center on

campus organized weekend trips to nearby Yellowstone, Grand Teton, and Glacier National parks.

The students in Montana were a lot like those here, Paulding said. "They drive to the east entrance of Yellowstone, and there's a warm spot in the river. Everybody brings their beer and they have a party in the middle of the river. They called it hot potting, and it reminded me of the parties at the lake here," Paulding said. She said they like to hot pot when it is snowing.

Skiing was also popular in New Mexico, O'Brien said. Since Albuquerque is the hot air balloon capital he was able to ride in one.


O'Brien noted one other big difference between New Mexico and Kirksville. "The water is really good there."

He said he was also interested to discover the president of Mexico was also taking classes at the University of New Mexico.

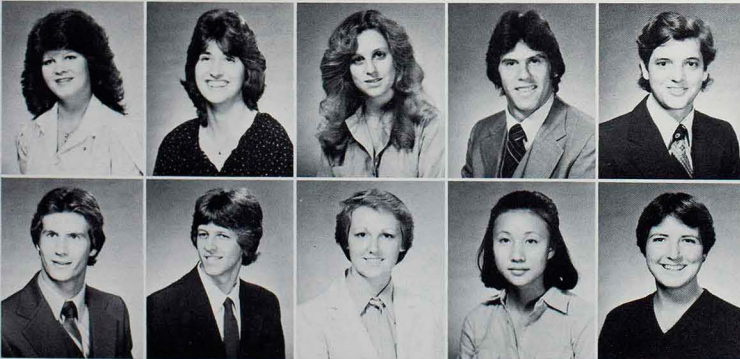
Both Paulding and O'Brien said the trip made them appreciate home. "While I was in New Mexico I received 141 letters from family and friends," O'Brien said. "It really made me appreciate the people who didn't forget."

Paulding said she looked forward to the letters and care packages from home.

"I learned a lot about myself and other people," Paulding said.

Syberg said he thought the program helps the University as much as the student. "Almost every student comes back with a better feeling about this school," he said. "They feel they get just as good an education here as anywhere." 

**Artist at large** — Junior Pat O'Brien wears the hat and shirt he brought from New Mexico. O'Brien works as an artist in the Publications Office.



**Cheryl A. Tietzort**  
Mathematics/computer science  
**Mary LaFon Tinsley**  
English Education  
**Pamela Jane Tomas**  
Nursing  
**Craig Steven Towbin**  
Business Administration  
**James B. Towry**  
Biology

**Jeff Kenyon Trainer**  
Accounting  
**Kenneth D. Treaster**  
Physical Education  
**Sheryl A. Treaster**  
Business Administration/mkt.—mgement  
**Shing-Ling Tsay**  
Home Economics  
**Maria Tuley**  
Physical Education



**Lori Lynn Turner**  
Elementary Education  
**Brenda Uhlmeier**  
Business Administration



**Jeanne Marie Uhlmeier**  
Pre-Medical Technology/biology  
**Brenda Kay Vande Voort**  
Biology



**Barbara J. Vandike**  
Accounting  
**Timothy L. Vandygriff**  
Agriculture



**Gregory A. Van Gorp**  
Accounting  
**Denise Veatch**  
Business Administration



**Susan Lee Vornkahl**  
Elementary Education — Special Education  
**Ellen F. Walaski**  
Biology



**Bruce John Walden**  
Business Administration  
**Joe Edward Walker**  
Accounting



**Ross Walquist**  
Business Administration  
**Keith R. Walser**  
Music/music business  
**Leslie Ann Ward**  
Home Economics/general home economics  
**Philip Jon Wardenburg**  
Industrial Arts Education  
**Joan Phyllis Warrick**  
Business Administration



## When it comes to living, she believes Once is not enough

by Carla Robinson

"It was really a strange sensation. She said my foot wouldn't stop itching until I took my sock and shoe off to scratch it, and it was true," Rick Rostek, junior, said while describing his experience with hypnosis.

Rostek was hypnotized by Irene Hickman, a retired doctor of osteopathic medicine who taught at the Kirksville College of Osteopathic Medicine. While doing research in osteopathic schools, she arrived in Kirksville. Although she taught at KCOM for awhile, she still takes classes at the University.

Hickman became interested in hypnosis while working with psychosomatic illnesses. She and a friend once picked up a hypnosis handbook and regressed back to previous lifetimes. She now uses hypnosis as a tool for working with stresses, and believes everyone has lived previous lives. "If a person isn't good enough in one life, they get a chance to live another one," she said.

Junior Bruce Hansen went with two other people to Hickman's trailer for a session. "She was more or less a coach," Hansen said. "We hypnotized each other while she told us to relax and described what we should think of. She told us to think about the motion of the sea and floating in emptiness." Since it was his first time to be hypnotized, Hansen said he did not go under very far. "You get very relaxed, to the point where you really don't know what's happening," he said. "It's like when you're almost asleep, but not quite."

Hickman told them to remember back to their childhood when they were three years old. "Things would pop in and out," Hansen said. "I remembered a friend and I used to eat breakfast at each others' houses. Our mothers would both get up and fix breakfast, so we'd



eat twice. It's little unimportant things that are in your memories but you just don't think about them."

Rostek said he remembered everything Hickman had said while he was under. "You don't come out of it and forget what happened. It's the power of suggestion that makes you feel and remember certain things."

Hickman said, "There are so many misconceptions about hypnotism. Most people think they don't remember what they said when they come out of it, but that's not always true. Some people think it is the work of the devil, and some think it is the surrender of the will."

She recalled one woman who could not drink cold water. Hickman hypnotized her and said she discovered that in four previous lifetimes she suffered terrible drowning incidents.

"I don't just believe people lived past lifetimes, I know it," Hickman said. "Life is a continual learning process. We're always learning more and more. I am totally convinced that this is real. A lot of problems people have today result from past lifetimes."

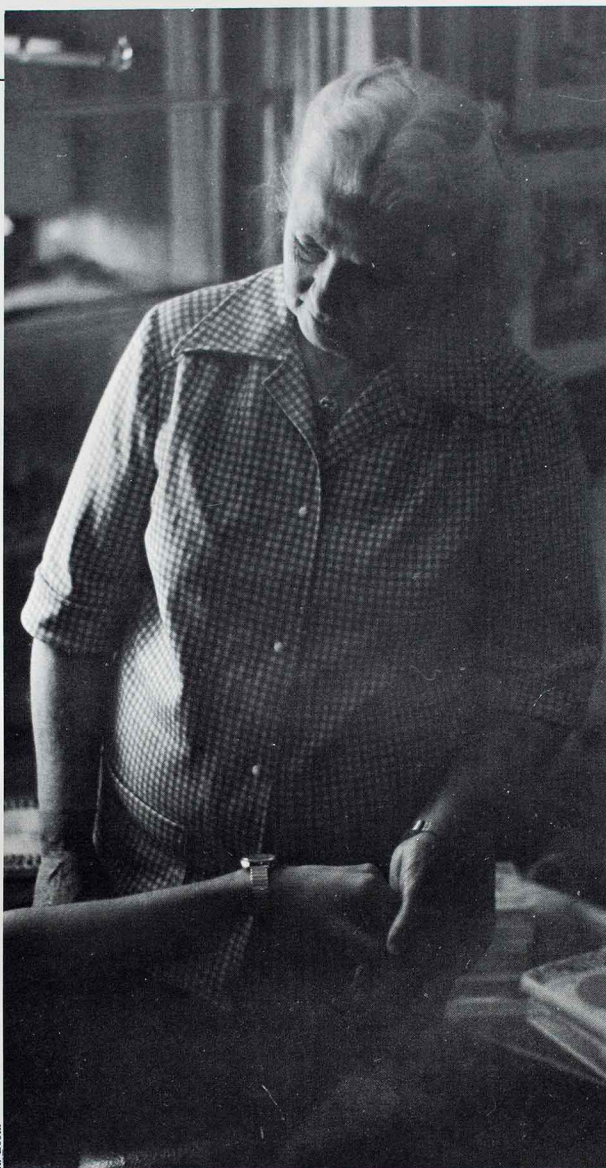
She once hypnotized a white man who hated white people. She said she found out he was once an Indian scout and had been reborn in a white man's body.

Another man had trouble speaking without stuttering and had problems having a sexual relationship with a woman. Hickman said when she put him under hypnosis she discovered that in a previous lifetime he was hanged for sleeping with a married woman.

"We all return to life," Hickman said, "but we aren't always in our skins." Hickman said she regressed into a past life when she lived in Palestine during Jesus' time. "The children were being blessed by Jesus. But I just stood off by myself and hung on to my mother's skirt."

"There is a time of graduation," Hickman said. "Once we reach the goodness we want, we don't have to come back anymore." □

**Take three deep breaths** — Hypnotist Irene Hickman holds the hand of her subject as she counts backwards from 21. Before she reaches the number one the subject is usually under hypnosis.



R. Booth



**Steven Craig Watkins**

Industrial Education

**Teri L. Weatherby**

Mass Communication

**Lori Jean Weight**

Mathematics

**Robert J. Welding**

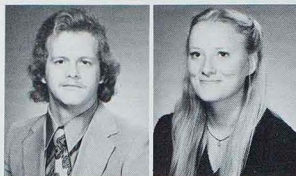
Business Administration

**Marlys Louise Welker**

Mass Communication Education



**Edmond Dwight Wellborn**  
Environmental Science Education  
**Elaine J. West**  
English



**Robyne Rene West**  
Mass Communication  
**Cynthia Marie Williams**  
Accounting



**Gary Ponder Williams**  
Mass Communication  
**Jodi Ponder Williams**  
Interpersonal Communication



**Julie Williams**  
Special Education  
**Karla Glenice Williams**  
English



**Leota Rae Wills**  
Nursing  
**Patricia K. Wilsdorf**  
Clothing & Textiles Retailing



**Lynn K. Willson**  
Business Administration  
**Linna Louise Windsor**  
Nursing  
**Mary Wolf**  
Nursing  
**Victoria Wonderlich**  
Elementary Education  
**James Bryan Woodall**  
Business Administration



**Randal E. Woodard**  
Business Administration  
**Mary Susan Woolard**  
Business Administration/marketing  
**Mark D. Worley**  
Biology  
**Debbie J. Wozniak**  
Physical Education  
**LaDonna L. Wright**  
Sociology



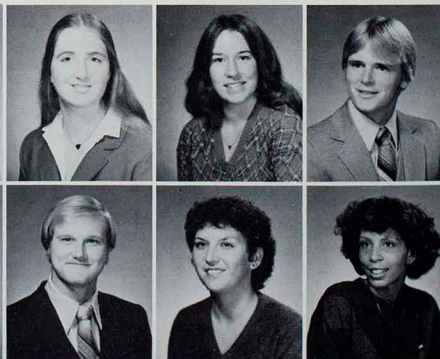
# Full schedule

by Melanie Mendelson



T. Goselin

**Bookworm** — Overloaded with classes as well as books, senior Chad Schatz took 20 hours. He also student taught and worked several hours a week at the Kirkville Daily Express.



Because of graduation requirements, some seniors must take an extreme overload to graduate.

Students must have a grade point average of 3.0 to take an overload, but "we're pretty liberal," Tom Churchwell, assistant to the dean of instruction, said. "We usually let them. But if a student takes 20 hours or over, he must confer with Dean Krueger."

Darrell Krueger, dean of instruction, said, "There're not very many students who want to take 20 hours. I'd say about 20 a semester and they're almost always seniors."

Krueger said he looks at academic ability and previous grade point averages and listens to a student's reasons before he allows him to take extra hours. "The ones I feel comfortable with are the ones that are going to graduate in May."

Senior Chad Schatz was in this predicament and was forced to take an overload. He majored in business education, and worked toward a certification in mass communication and an area of concentration in business administration. In the fall, his class load added up to 20 hours. He also worked six hours a week for the Kirksville Daily Express. "I'm doing it (taking an overload) mostly to get closer to my certification in journalism," he said.

"Right now I'm doing my internship in journalism, student teaching for business education in Novinger and taking a methods course. I'm probably not supposed to be student teaching and taking a class at the same time, but I'm doing it anyway."

Senior Janis Loder packed her schedule with 20 hours because she decided to change her major. "I was majoring in psychology in my freshman and sophomore years," she said. "That really put me behind when I switched my major to music business."

Loder was also involved in NEMO Singers, which met every day for an hour, and the Ensemble, which met twice weekly. "Stuff like that kind of interferes with studying," she said.

Senior Marsha Curtis also needed extra hours to graduate. Curtis recently enrolled in an advanced ROTC course and overloaded with 20 hours so she could graduate. "There're a lot of extra activities we have to do for ROTC," she said. "I'm also a member of the National Guard, and I have to work one weekend a month."

Schatz, Loder and Curtis all had to use their time to the fullest to fit studying in.

"I've got to utilize my time to the fullest. Even when I'm correcting papers, I'm always

thinking ahead about what I've got to do next," Schatz said.

However, Loder said she does not find time to study. "I make time," she said. "If you ask my roommates, they'll tell you I don't study at all. I have bookwork in 80 percent of my classes, but nothing real strenuous. Term papers are a problem because I was doing them when I was a freshman and I hate doing them now."

Curtis said, "I turn off the radio and the TV and make myself study. I'm basically a crammer-type person, and I try to do homework all in one night."

These students are only three out of many who must overload their schedules in order to graduate. A typical day's routine might consist of five hours of sleep, six hours of classes, six hours of studying and three hours of extracurricular activities.

Students will go to far measures to get their degrees. Schatz, Loder and Curtis went to extremes with their overloads because they wanted to graduate in May, but they were not the only ones.

Churchwell summed up their feelings. "Students in their senior year can handle extra hours because they're more mature. When their goal is graduation, they're willing to get down to business." **ED**



**Pei-ing Wu**  
Business Administration/data processing  
**Jeanne Yakos**  
Mass Communication  
**Frederick K. Yamoo**  
Business Administration/management  
**Yuh-Ying Sandy Yang**  
Business Administration  
**Pei-Jy Yeh**  
Accounting



**Wanda Young**  
Special Education  
**Mary Ann Youse**  
Accounting  
**Randy A. Yuede**  
Industrial Technology/electronics  
**Gina Ziegemeier**  
Business Administration  
**Teryl Lynn Zikes**  
Accounting



# Undergraduates



Cindy Abbey, so  
Bruce Abbott, fr  
Jennifer Abuhl, fr  
Sheri Acheson, fr  
Geoffrey Acton, fr  
Brenda Adams, so  
Gwendolyn Adams, jr  
Tyrone Adams, fr

Connie Adeock, so  
Judith Adkisson, fr  
Asif Ahmed, fr  
Helal Ahmed, fr  
Syed Ahmed, fr  
Carolyn Albertson, jr  
Kelly Alden, fr  
Zachary Alexander, so





## Merrily Mgo round

During recess at the Child Development Center, children swing on a gate. For the first time the Center was open all day. A head teacher at the Center, Michelle Henkel, said, "We give them a lot of free choice time and offer a variety of activities. We keep it as unstructured as possible for the young ones so they can develop at their own rate."

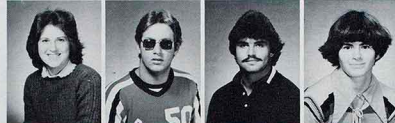
S. Lamzik



Muhammad Ali, fr  
Eyad Aljundi, so  
Mahmood Al-Kharabsheh, fr  
Kelly Allen, fr



Kimberly Allen, fr  
Linda Allen, jr  
Rhonda Allen, so  
Deanette Allensworth, fr



Sandy Alley, so  
Andrew Altizer, so  
Alvaro Azocar, jr  
Carol Ammons, jr



Brenda Anderson, so  
Dawn Anderson, fr  
Debbie Anderson, fr  
Jacqueline Anderson, fr



Keeley Anderson, jr  
Linda Anderson, fr  
Mary Jo Anderson, so  
Pam Anderson, so



Stephen Anderson, fr  
Vanessa Anderson, jr  
Mary Andrews, fr  
Cheryl Antle, fr



Michele Aoun, so  
Rebecca Applebury, so  
Kathleen Armentrout, so  
Ron Armstrong, fr



Sheryl Arnold, jr  
Todd Arnold, so  
Jeff Arrandale, jr  
Ann Atwell, so



Mitch Atwood, so  
David Ausmus, jr  
Kathy Avesing, jr  
Brad Ayers, jr  
Ellen Aylward, so  
Bill Baack, fr  
Marcia Bachman, fr  
Susan Bachman, fr



Pamela Backe, so  
Jeanne Badaracco, jr  
Adam Bahr, so  
Cathy Bailey, jr  
Lisa Bair, fr  
David Baker, jr  
Regina Baker, fr  
Teresa Baker, fr



# Baker

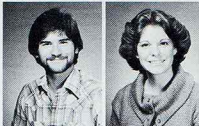
William Baker, so  
Cheryl Baldwin, so



Debbie Baldwin, jr  
Mary Ball, fr



Jeff Ballard, jr  
Denise Balliu, jr



Carolyn Bamber, fr  
Joe Bambrook, fr



Maria Bange, jr  
Anita Banner, jr



Julie Bante, jr  
Marjorie Bard, jr



Betsy Barnes, so  
Jo Barnes, so



Kathryn Barnes, so  
Shari Barnes, fr



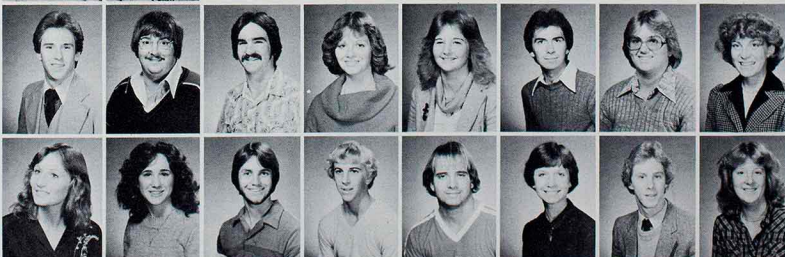
Michael Barnett, fr  
Bob Baronovic, so  
Gregg Barron, jr  
Shari Barron, jr  
Terrie Bartle, fr  
David Barton, jr  
Tammy Basinger, so  
Katie Batchelor, so



Debbie Bates, jr  
Joni Baum, fr  
Tim Bauman, fr  
David Baxley, so  
Darryl Beach, fr  
Cindy Beatty, jr  
Evan Beatty, so  
Barbara Becker, fr



S. Borders



Television's favorite villain was shot and everyone wanted to know

# Whodunit?

At the end of the 1979-80 television season, someone shot J.R. Ewing on the television series, "Dallas." But who? That question was the subject for TV shows, game shows and contests, as well as being on the minds of every "Dallas"

fan for the entire summer. However, they had to wait for several months to find out who the culprit was. During the agonizing wait, a "Who Shot J.R.?" contest was held, and a prize was given to a person who was correct. The hit song "Who Shot J.R.?" played on radios across the United

States. And according to a poll in *Us* magazine, Larry Hagman, who played J.R., was the most photographed person in 1980.

The craze also hit campus and students placed bets with each other about who shot J.R.

Roommates Karen Havener, Jeri Lockett and Kathy Rackers, sophomores, made bets about who shot J.R. Rackers thought Alan Beam, a lawyer whom J.R. ruined, did it. "I wasn't real sure, but Alan Beam's alibi wasn't right. He said he was in Missouri at the time of the shooting and it didn't fit in with the plot."

Lockett suspected Miss Ellie, J.R.'s mother, because she was the least

likely person to have done it. "I think she was mad at J.R. because he kicked Bobby (J.R.'s younger brother) out of the house. Bobby was her favorite son."

Havener said, "I suspected Kristin but I really didn't know for sure. Kristin seemed to have the best motive."

Neither Lockett nor Rackers were on target in their guesses.

Senior Paul Schaffer, on the other hand, was positive that Kristin shot J.R. "It was so obvious," he said. Kristin had a motive because J.R. threatened to have

her arrested for prostitution.

Ironically, Kristin was J.R.'s secretary and mistress. She was also the sister of his wife, Sue Ellen, whom she framed.

In Schaffer's opinion, Kristin is "a witch. Since she's J.R.'s secretary, she knows people in high-up places and messes with their minds."

It turned out that Schaffer, and everyone else who thought Kristin shot J.R., was correct.

According to *Time* magazine, of the 100 million viewers in 57 countries, 61 percent were tuned in to "Dallas" on Nov. 21, 1980, to watch the revealing of the criminal.

Although "Dallas" competed with the final performance of "Hello, Dolly!", the Bulldogs' first home basketball game and the Student Activities Board movie, "The Main Event," in Kirksville,

most people in residence halls, apartments and fraternity houses had their televisions tuned in to "Dallas" to find out who shot J.R.

Sue Ellen was arrested for the shooting, but was released on bail.

Kristin admitted to the shooting, after being confronted by Sue Ellen. J.R. did not press charges against her because she was pregnant with his child. "J.R. does not want a Ewing baby born in jail because of the scandal it would cause," Schaffer said.

Lockett said, "At first Sue Ellen thought she did it because she was an alcoholic and when she was drinking, she sometimes had blackouts. But her psychiatrist hypnotized her and found out she didn't do it."

Schaffer said, "J.R. would rather have his wife framed for the shooting than cause a scandal in the family. He got Sue Ellen out of jail, though, and sent Kristin to California with a promise of a fat check to her baby every month after it was born."

Although Kristin was the guilty party, almost everyone in "Dallas" had a motive to shoot J.R. (Some fans have expressed a desire to shoot him.)

"Bobby could have done it because J.R. kicked him out of the house," Schaffer said. "Cliff Barnes (a long time enemy) was cheated out of \$500,000 a year by J.R." And still others thought it was Alan Beam or Miss Ellie.

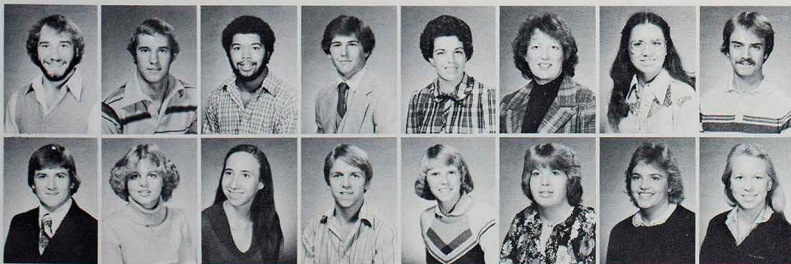
Although the suspense is over, avid "Dallas" fans still tune in on Friday nights to watch the continuation of the prime time soap opera. Now the questions are: What will happen to Kristin's baby? Will J.R. ruin Bobby? Will J.R. ruin everybody?



Framed

Linda Gray as Sue Ellen Ewing

**The night everyone waited for** — In the second floor lounge of Centennial Hall, Tami Sharp and Jolene Stück, both seniors, wait to find out who shot J.R. Ewing on "Dallas."



Terry Beckler, so  
Kelly Beers, fr  
Chris Bell, so  
John Bell, fr  
Patricia Bell, fr  
Phyllis Bell, so  
Debbie Bellus, fr  
Jeff Belt, fr

Madison Belt, so  
Judy Belter, so  
Cindy Beltramo, fr  
Joe Belzer, so  
Rita Belzer, jr  
Sheila Benda, jr  
Janelle Bender, fr  
Sarah Bennett, jr



Lisa Benson, fr  
Renee Benson, jr  
Claire Bequette, fr  
Janet Berilla, jr  
Donna Berlin, fr  
Pam Bernard, so  
Lori Berquam, so  
Debra Berry, jr



## Nerve wrecking

by Anne Fleming

The test has begun and as you sit there making every possible effort to concentrate on the questions and their correct answers, the ominous, almost rhythmical click, click, click, click of a pen destroys all your powers of concentration. You are listening to your neighbor's nervous habit.

Robert Cowan, associate professor of psychology, said there are two viewpoints regarding the reason people develop these habits. "The first, known as the psychoanalytic theory, is that a person is subject to sexual fantasies which make him feel guilty, so he punishes himself by mutilating his body. This mutilation takes the form of biting his fingernails, for example," he said.

"In my opinion, the behaviorist theory is a better explanation. It contends that when people are anxious, they must do something to reduce or release the tension they have built up. To do so, they bite their fingernails, or wiggle, or pop their knuckles," he said.

Senior Sally Herleth said, "I notice people's nervous habits more when I'm taking a test because I'm nervous. I try to concentrate and can't."

Wiggling her leg relieves the tension.

Lack of interest in what is

happening can cause boredom, which also ends in tension. Senior Deb Thompson was reading a textbook and watching a soap opera, neither of which interested her. As she read, she realized she was wiggling her foot continuously. She said, "I do it because I don't have anything better to do. I'm bored."

Junior Cindy Brinkley also wiggles her leg because she's bored. "Other people's nervous habits really bug me," she said. "When I'm at home, my little brother always wiggles all over at the dinner table. The food nearly jumps off the table."

Another senior, Amy Ivy, said, "I wind my hair around my fingers because it gives my hands something to do."

Nervous habits are annoying to junior Mary Goerne. "There's a girl in one of my classes who constantly plays with her hair. She always manages to sit right in front of me. It drives me nuts."

Sophomore Jane Wolcott is annoyed at teachers who pace back and forth.

"I've sat in class and watched how many times they do it in a minute. It's sort of like watching a tennis match — back and forth, back and forth."

Junior Becky Calvert was also annoyed by a teacher's nervous habits. "I had a business teacher who said 'uh' about 62 times in a five-minute period," she said. "He also pulled up his pants every five minutes. It drove me up the wall because at 7:30 in the morning I didn't feel like putting up with that. That's why I didn't go to

class very often."

Some people are not bothered by others' nervous habits. Senior Homer Lambert said, "Nail-biting bothers me, but only when people I know do it because I pay more attention to them and I'm around them more. I want to say 'Will you cut that out?'" Lambert used to bite his fingernails when he was young and his mother would yell at him to stop. "That's why it bothers me when others do it," he said. "Usually, nervous habits don't bother me that much, though." □



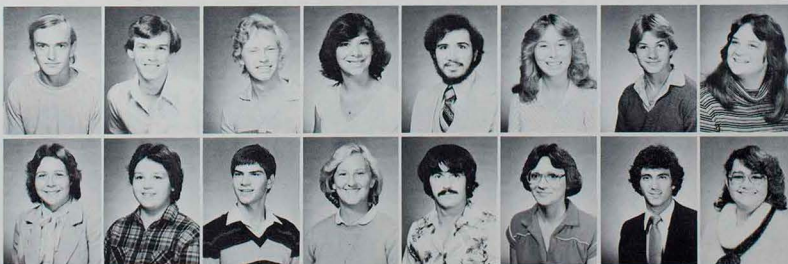
S. Schiefelbein

**It's a twister** — Without thinking about it, sophomore Susan Schiefelbein twists her hair as she studies. People resort to nervous habits at times when they are nervous or bored.

**That's a bite** — As she concentrates on her book, freshman Sharri Carroll chews her fingernails. Whether conscious of it or not, most students have some form of habit that annoys others.

Jim Berry, fr  
Edward Bertels, fr  
Mark Bertels, so  
Tina Besancenez, fr  
Greg Besgrove, so  
Angela Best, fr  
Elmer Betz, fr  
Sheila Beverage, jr

Phyllis Bevell, so  
Shari Bibbs, fr  
Tim Bickhaus, fr  
Kimberly Bieher, fr  
Jeffrey Bierle, fr  
Tammy Billington, so  
Charles Birdsell, jr  
Rhonda Bishoff, fr





Theresa Bitticks, fr  
Becky Bittle, jr  
Sanford Bittle, so  
Lydia Bivens, fr  
Sara Bjerk, fr  
Jesse Blackford, jr  
Lori Blackford, fr  
Rachel Blaine, so

Darren Blair, so



Nancy Blake, jr



Dean Blakeley, fr



Wesley Blanchard, jr



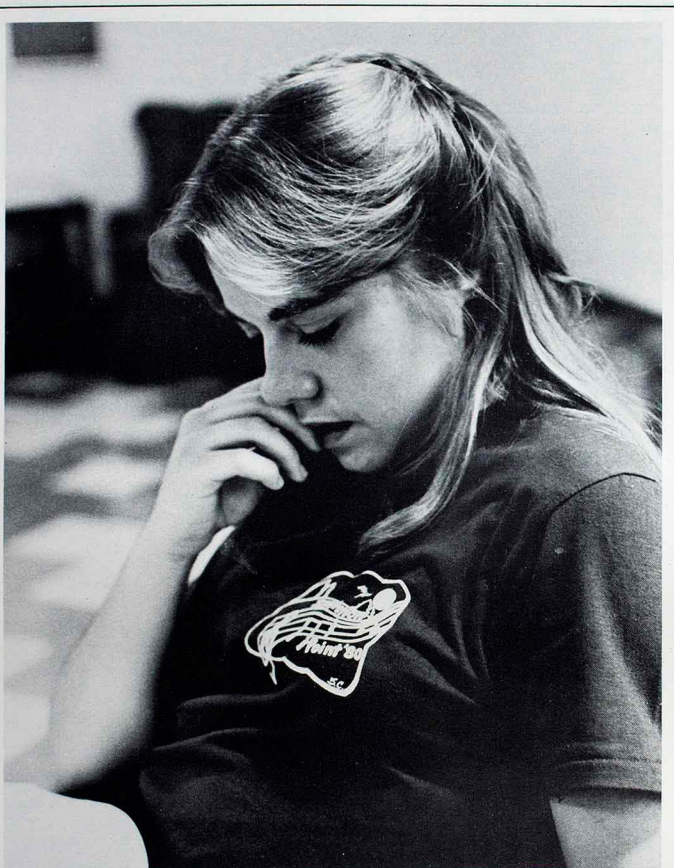
Sharon Blickensderfer, fr



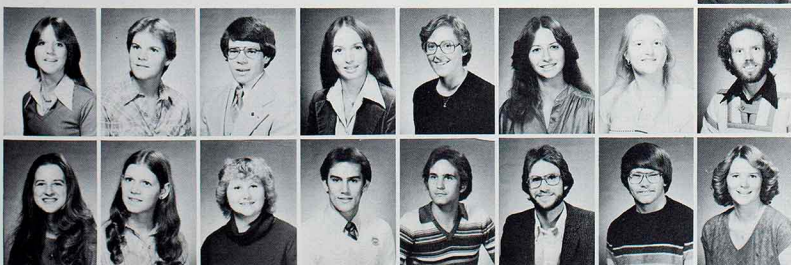
John Block, fr



Ellen Bloomberg, jr



S. Doctorian



Debbie Boeben, fr  
Nancy Bocklage, so  
Neal Bockwoldt, jr  
Jean Bodell, jr  
Elizabeth Boedeker, fr  
Peggy Boeger, so  
Tammy Boehmer, jr  
John Bohac, fr

Elizabeth Bohon, jr  
Tracy Boice, fr  
Byonda Bokelman, so  
Dennis Bommel, jr  
Chris Bond, so  
Steven Bonnett, jr  
Andrew Bonser, so  
Cindy Bonser, jr



# Manning the doors

by John Guittar

It is five minutes after visitation hours are over and you are caught in Ryle Hall with your escort. The resident assistant writes you up and on your way out you see a man sitting in the lounge. You are now very perturbed and you turn to the RA and say, "I get written up and you have a guy in the lounge. What gives?"

This could very well be a scene in Ryle or Centennial hall, as this year both halls have a male night host. Freshman John Cronin and junior Glenn Zimmerman are two men who appear to break the rules every night they work.

It has always been an option that males could apply for the position, Pam Boersig, Ryle Hall director, said.

Cronin was the only male to apply for the position in Ryle Hall. "I needed a job, and wanted to stay on campus." He works from 1 to 6 a.m. on Saturdays. Cronin said his job is interesting. "Some of the girls who come in don't realize I'm a guy, because I usually have my nose buried in a book."

Zimmerman worked as a desk clerk in Centennial Hall last year and one night filled in for a night host who could not work. This year, Zimmerman is both a desk clerk and a night host. "Most people wonder how I got the job and why I can stay in the hall when other male visitors have to leave," he said.

Centennial Hall resident Jane Bischoff, senior, said one morning

when she and her friends were returning from a trip to Ottumwa at about 5 a.m., "We were walking down the steps to go into the dorm when we saw this guy standing at the door. He let us in and ran. At first I thought it was a girl. Then we found it was a guy and that he was the night host."

Since Zimmerman works both at the desk and as night host, residents have learned to recognize him and are not surprised as they first were. "At first girls didn't expect to see a man let them in. Guys don't expect to see me either," he said.

There are mixed reactions about men working as night hosts. Junior Nancy Dintelman, president of Centennial Hall, said, "I have mixed emotions about it. Why have a guy as a night host when no other guys are allowed in the halls after hours? But then again, it's almost a good form of protection."

Some of the duties of a night host are to lock and unlock doors, make sure men do not enter the hall after hours and let in those residents who come in after hours. Cronin said, "One night when I was checking the doors, a girl walked up to me and said, 'I'm sorry but you'll have to leave.' Needless to say, it took a little bit of explaining to get out of that situation."

**Come into my parlor** — At Centennial Hall, Glenn Zimmerman, junior, opens the door for freshman Allyson Paine. Zimmerman worked as a night host from 1 to 6 a.m. on Saturdays.

Lisa Bonser, jr  
Wanda Bochers, fr  
Kathy Boren, so  
Barbara Borgmeyer, fr  
Marsha Borron, fr  
Todd Borron, so  
Leah Bottomley, so  
Lydia Bottomley, fr

Carol Boulware, so  
Christine Bouquet, fr  
Mary Bourneuf, jr  
Steven Bowden, fr  
Fannie Bowdish, fr  
Barbara Bowen, jr  
Carol Bowen, jr  
Jon Bowen, jr

Denise Bowman, fr  
Linda Bowman, jr  
Rachel Boyd, so  
Kurt Bracke, so  
Debra Braden, fr  
Janet Bradley, so  
Roy Bragg, so  
Brenda Brammer, so



# Buehler



Tracy Bramon, fr  
Mary Brandt, fr  
Dawn Bratcher, fr



David Brawner, jr  
Bryce Brecht, fr  
Mike Brehm, so



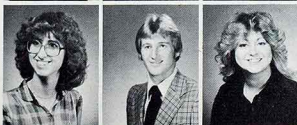
Janis Breiten, so  
Erin Brenneman, so  
Carol Brenner, so



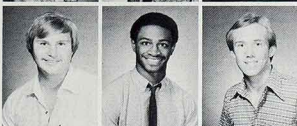
Ann Breuer, jr  
Eldon Brewer, jr  
Tina Brewer, fr



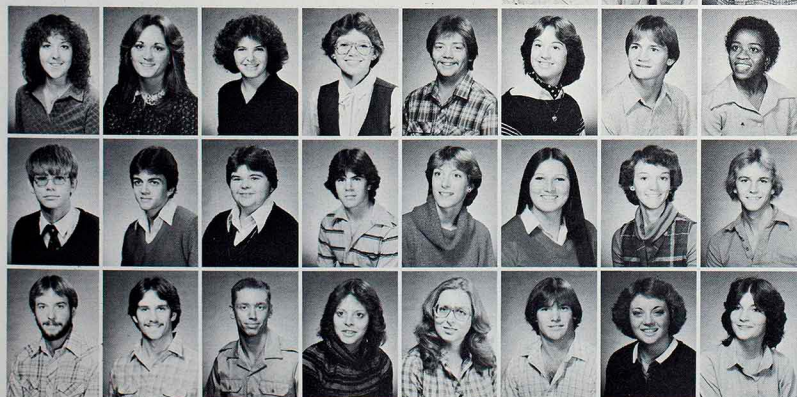
Bonnie Briggs, fr  
Susan Briggs, fr  
Kevin Brightman, fr



Lyn Brimer, jr  
Thom Brink, jr  
Cindy Brinkley, jr



John Brinkley, fr  
Carlton Brooks, jr  
Kevin Brooks, so



Melinda Brooks, so  
Susie Brooks, fr  
Beverly Brown, fr  
Debbie Brown, fr  
Jeffrey Brown, jr  
Margret Brown, fr  
Mike Brown, fr  
Monica Brown, fr

Roger Brown, fr  
Stuart Brown, jr  
Teresa Brown, fr  
Tim Brown, jr  
Leah Browning, fr  
Marilyn Broyles, so  
Lisa Brune, fr  
Mark Brune, so

Rick Brune, jr  
Shawn Brunk, jr  
Nick Brunstein, fr  
Marsha Bruty, fr  
Donna Buck, so  
Alan Buckert, so  
Debra Buckley, so  
Lisa Buehler, fr



# Forecasting his future

by Greg Wiss

Pouring rain and four inches of snow may be an unwelcome sight, but not to Marty Dmytrack. He is a sophomore from Sunset Hills who enjoys forecasting the weather.

"Weathermen don't like sunny days," claims Dmytrack. "I enjoy severe weather a lot." Maybe it is not unusual for him to be a weatherman, but Dmytrack has no formal training in that field.

His interest in weather began when he was five years old. At that time he started predicting the weather to family members. Dmytrack waited a few years before making his first public forecast.

After reading meteorology books, Dmytrack started making weather predictions for his high school radio station. This helped him land a position as weatherman at KNEU and "Campus View," where he gives daily and weekly forecasts.

What separates him from other weathermen is his method of prediction. He never uses the National Weather Service forecast, or any of their weather devices except a weather map. Although Dmytrack admits that a lot of forecasting is guesswork, he relies on memory and his knowledge of the weather to make his daily forecasts. He uses climatology, the study of past weather history, to make his predictions accurate. It is his memory which allows him to check the conditions in the morning and remember a day when similar conditions existed. He then studies the weather service map to find out where high and low pressure systems are located before releasing his forecast, which—chances are—is an accurate one.

Unlike the National Weather Service, Dmytrack is not afraid to



**Tomorrow's forecast** — At KNEU, the campus radio station, sophomore Marty Dmytrack records his weather forecast. Although not a professional, Dmytrack predicts weather with amazing accuracy.

**Weather man, weather map** — Carefully placing signs indicating cloudy skies on various parts of the U.S. map, Dmytrack prepares his forecast for "Campus View," the student TV news show.

release his forecasts early. "I'm not worried about looking good or bad, because I'm just trying to predict the weather as accurately as I can," he said.

No one can predict the weather with 100 percent accuracy. Dmytrack recalls times when he predicted six to eight inches of snow and the next morning there was not a drop on the ground. "People tend to remember that one forecast you messed up on and forget about the two weeks straight when your forecasts were right on the money."

He hopes someday to become a professional weatherman. He spends more time watching and predicting the weather than he does watching or participating in sporting



events. "My sport is weather, but it's also my career and profession at the same time," Dmytrack said. Even though he may suffer a defeat by blowing a forecast, Dmytrack enjoys his sport very much. "There hasn't ever been a time when I didn't want to be a weatherman." ☁️

# Christensen



Debby Buenger, jr  
Dianne Buenger, fr  
Cindi Buffington, jr  
Jan Bughman, jr  
Tracey Bullard, fr  
Mary Bundschuh, jr

Bill Buntin, so  
Michael Buote, so  
Deborah Burdett, fr  
Brad Burditt, fr  
Margaret Burgess, jr  
Elizabeth Burkemper, so

Leea Burky, so  
Anita Burns, fr  
Connie Burns, so  
Lisa Burns, jr  
Roberta Burns, fr  
Scott Burow, jr

Gerald Burr, so  
Marta Burrow, fr  
Renee Burton, fr  
Deneise Buswell, fr  
Chris Butler, so  
Jan Butler, so

Nina Butner, so  
Cindy Butts, jr  
Khamthoune Butts, jr  
Connie Cagle, so  
Dianne Cahalan, fr  
Mary Cahalan, jr

Carla Cain, so  
Becky Calvert, jr  
Calisse Calvert, fr  
Thalia Calvert, fr  
Cheryl Cambre, so  
Gretchen Carter, jr

Judy Carter, fr  
Tammy Carter, so  
Vera Carthan, so  
Beth Casady, fr  
Janice Cass, jr  
Cindy Cassady, fr

Lila Castleman, fr  
Shellee Cates, jr  
Joyce Cates, jr  
Christopher Cecchetti, jr  
Christina Ceradsky, so  
Garland Ceradsky, fr

Katrina Cessna, fr  
Laurie Chalupa, so  
Donna Chamberlain, fr  
Carl Chandler, so  
David Chapman, fr  
Natalie Chapman, jr

Tina Chappen, fr  
Chad Chase, fr  
Cathy Chism, fr  
Dewan Choudhury, so  
Pam Christensen, jr  
Vicki Christensen, jr

C. Brouk

C. Brouk



# Camp

Kerry Camp, fr  
Chris Campbell, fr  
Ronnie Campbell, so  
Diane Canby, fr  
Jay Cannaday, jr  
Harriet Cannida, fr  
Deborah Cantrell, jr  
Cindy Carey, jr

Jay Carey, fr  
Jodi Carlson, fr  
Vicki Carlson, so  
Jane Carman, fr  
Kevin Carr, fr  
Sharri Carroll, fr  
Stephanie Carron, fr  
Bobbette Carter, so

Daniel Carter, so  
Rosanna Church, so  
Laura Chwalek, so  
Lisa Clardy, fr  
Brenda Clark, so  
Carol Clark, so  
Cherie Clark, so  
Dawn Clark, so

Nancy Clark, jr  
Norma Clark, jr  
Sharyln Clark, fr  
Peggy Clarke, jr  
Steve Clarke, fr  
Janine Clatt, fr  
Kenneth Clawson, fr  
David Clemens, jr

Curtis Clevenger, fr  
Kurt Clevenger, jr  
Sandy Clingan, so  
Sheila Cochenour, so  
Andrea Coe, fr  
Jill Coffman, jr  
Randy Cole, so  
Kenneth Coleman, fr



## Just fiddling around

The University  
string  
orchestra,  
directed by  
music director  
Gordon Robson,  
performs in  
Baldwin Hall.  
The orchestra  
consists of  
cellos, violins,  
violas and  
basses.  
Students in the  
orchestra  
received class  
credit for  
their  
participation.



T. Fichter



# Delashmutt



Ron Collins, fr  
Tim Collins, fr  
Patricia Cone, jr  
Deb Confalone, so  
Connie Conrad, so  
Paul Conrad, so  
Colleen Cook, fr  
Leta Cook, fr

Cynthia Cooley, so  
John Coolidge, jr  
Leanne Coombs, jr  
Dennis Coons, fr  
Susan A. Cooper, fr  
Susan J. Cooper, fr  
Cathy Corbett, so  
LaDonna Corbett, fr

Steve Corbin, jr  
Vaughn Cossel, so  
Peggy Cottrell, jr  
Jana Couch, fr  
Mark Counts, fr  
Melody Cox, jr  
Boni Crabtree, fr  
John Cradic, jr

Cheryl Cragg, fr  
Teresa Craigmyle, jr  
Susan Crall, fr  
Sharon Carmer, so  
Dennis Cramsey, jr  
Gene Crawford, so  
Sharon Creason, fr  
Gary Cripe, jr

Francene Cronin, so  
John Cronin, so  
Brenda Crook, fr  
John Crooks, fr  
Colleen Cross, so  
Janet Crosswhite, fr  
Pam Crow, fr  
Tom Crum, so

Tammy Crutcher, jr  
Jose Cruz, so  
Karen Cullinan, so  
Becky Cully, jr  
Barry Cundiff, so  
Bob Cundiff, so  
Randall Cupp, jr  
Rose Curran, fr

Bob Currie, so  
Darla Currie, fr  
Larry Custer, fr  
Gail Cutts, jr  
Denise Cwiklowski, fr  
Stephanie Dags, jr  
Dianna Dailey, fr  
Margaret Daly, fr

Kathy Danaher, jr  
Nancy Dandrea, so  
Lorre Danford, jr  
Martha Daniels, so  
Debbie Darnielle, fr  
Donald Darron, so  
Greg Davenport, so  
Kent Davenport, so

Stacy Davidson, fr  
Brad Davis, fr  
Debra Davis, fr  
Jenny Davis, fr  
Larry Davis, so  
Lisa Davis, so  
Sabra Davis, fr  
Steven Davis, jr.

Tammy Davis, fr  
Les Dawdy, jr  
Laura DeCroocq, so  
Terry DeGhelder, jr  
Dawn DeHaan, fr  
Tim DeHart, jr  
Donna DeJoode, jr  
Sara Delashmutt, fr



# Dellinger

Kathy Dellinger, jr  
Anne Dengler, so  
Linda Dennis, so  
Kelly Deputy, fr  
Peter Dergan, jr



Rose Dergan, fr  
Jodie Derry, so  
Cheryl Desens, so  
Kathy DeShon, jr  
Memoree DeSpain, fr



Marie DeSpiegelaere, jr  
Mary Deters, so  
Reggie DeVerger, fr  
Teresa DeVore, so  
Ruth Deyo, fr



Claudia Dickerson, fr  
Jane Dickerson, fr  
Cathy Dickinson, so  
Lori Dickson, fr  
Melanie Dierickx, so



Debbie Dietiker, jr  
Ruth Dietzel, jr  
Francine Diggs, fr  
Nancy Dintleman, fr  
Donna Dixon, fr



Martin Dmytrack, so  
Sherry Doctorian, jr  
Sonya Doctorian, fr  
Donald Dodd, so  
Bridget Doherty, so



Linda Dokos, fr  
Frances Dollens, fr  
Jennifer Doty, jr  
Brad Douglas, jr  
Ellen Dowell, so



Shelia Dowell, so  
Chris Downey, fr  
Robyn Downing, so  
Joanna Doyle, jr  
Lolly Doyle, jr  
Rebecca Drebenstedt, fr  
Rosie Drebes, fr  
Paul Dubbert, fr



Gaylah Dudding, fr  
Agnes Duello, so  
Cheryl Duncan, so  
Mary Duncan, fr  
DeeAnn Dunivan, fr  
Eric Dunn, fr  
Alvaro Duran, fr  
Carol Durlinger, so



Sherry Dwyer, so  
Sheila Dye, fr  
Kathy Early, jr  
Donald Easter, fr  
Mary Easter, fr  
Denise Eastman, jr  
Robert Ebensberger, fr  
Johnson Ebokosia, jr



## Snap shot

As she lies on the ground for a better shot, graduate student Judy Fang focuses on a student.

Graduate student Melody Wang stands by to give her pointers.

Fang and Wang had only been in the United States for 45 days. Both are from Taiwan.







J. Henry



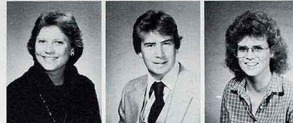
Becky Eckard, so  
Shawn Eckerle, fr  
Dana Edgar, fr



Carol Eggeston, jr  
Mary Eggering, so  
Darryl Egley, so



Julie Ehlmann, fr  
Giselle Ehret, fr  
Tracy Einspanjer, so



Patty Eisenhower, fr  
Kenneth Eitel, jr  
Marianne Ekland, fr



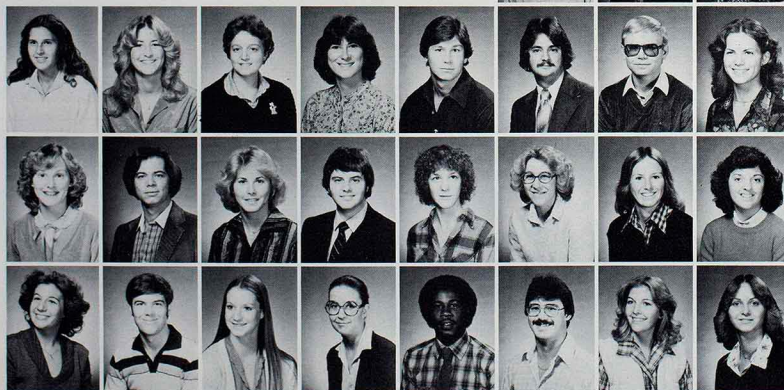
Thomas Ekland, jr  
Lynette Elam, fr  
Linda Elarton, so



Teresa Elder, fr  
Esther Elgin, jr  
Lisa Ellington, so



Jeff Elliott, so  
Melanee Emel, jr  
Donita Emmert, so



Michelle Emmons, jr  
Jane Engelhard, jr  
Jennifer Engle, so  
Cathy English, so  
Vince English, so  
Keith Epperson, jr  
Bruce Erdel, jr  
Debbie Erickson, jr

Elizabeth Ertz, jr  
Bradley Ertz, jr  
Trudy Ervie, jr  
Todd Eschmann, so  
Barb Esker, fr  
Brenda Estes, fr  
Jayne Etchingham, fr  
Carol Ethofer, so

Marilyn Etzenhauser, fr  
Charles Evans, fr  
Katherine Evans, jr  
Laura Evans, fr  
Roy Evans, fr  
Fred Ewalt, so  
Kim Ewart, jr  
Sheryl Eysink, fr



# Eyzaguirre

Gonzalo Eyzaguirre, so  
Anthony Fairlie, jr  
Tauna Falconer, fr  
Susie Falk, so  
Paula Falkner, jr  
James Farley, fr



Carole Farmer, fr  
Carolyn Farrar, fr  
Anita Fashing, so  
Phyllis Faulkner, fr  
Peggy Faupel, fr  
Debbie Featheringill, so



Mary Fechtling, jr  
Bernard Fennewald, jr  
Frank Fennewald, jr  
Gail Ferguson, jr  
Bryan Fessler, jr  
Margaret Fichera, jr



Paul Ficken, fr  
Julie Fields, so  
Cynthia Filbert, fr  
Robin Findlay, fr  
Connie Fine, fr  
Lynette Finley, fr



Judy Finn, so  
Elizabeth Fischer, so  
Robert Fischer, jr  
William Fish, jr  
Kristy Fishback, so  
Tom Fishback, so



Tammy Fisher, so  
Vickie Fitzgerald, jr  
Susan Fitzpatrick, so  
Anna Fleming, jr  
Michelle Flesner, fr  
Gene Fletcher, jr



Tracy Fletcher, fr  
Lea Ann Fluegel, jr  
Sara Flynn, jr  
Vicki Flynn, jr  
Janet Foglesong, jr  
Darrian Ford, jr



Fontella Ford, jr  
Cheryl Forgey, fr  
Tracy Formaro, fr  
Joanna Forsee, fr  
David Forsythe, so  
Diane Fortenberry, fr



Maria Foster, fr  
Sarah Foster, so  
Yvonne Foster, fr  
Scott Fouch, jr  
Myrna Fountain, so  
Debbie Fowler, so  
Gary Fowler, fr  
Bradley Francis, fr



Jackie Frankenbach, fr  
Brent Franklin, jr  
Leasa Franklin, fr  
John Franks, so  
Don Frazier, so  
Sherry Frazier, fr  
Karen Friedrich, fr  
Michelle Fritz, jr



The future  
in the palm  
of your hand  
by Sondra Spencer





A soft thumb means an ability to make friends quickly. A firm thumb means reservation and difficulty in making friends.

Palm reading might tell a lot about a person. Some say it can predict the future, tell the past and reveal personality traits.

Shei-Whei Wang, a graduate student from Taiwan, said she possesses the ability to read palms. "Many people have come to me to have their palms read. Their future interests them."

Wang reads not only palms but also earlobes, eyebrows and chins. She said the shape and length of the earlobes tells

"how well you treat your parents and if you make them worry. They also tell if you're a lucky person." The shape of the eyebrows tells how many children are in the family and how well a person concentrates on a problem.

The chin is another indicator of how well one treats his parents. The configurations on the palms can change. Wang said, "What's read now may be different in six months. As your life changes so do your palms." She also said that the palms can tell the future, but the future is not definite because a person's life changes.

The face and palms, she said, "must

always read each other. The face is important to read the future. It also tells if you are a lucky person or an unlucky person. The palms also are important for doing this."

Sophomore Diane Vogel said when she had her palm read she thought "it was kind of funny, but some of it applied. Some things you won't know until the future, but she seemed to know what she was talking about."

Janet Bradley, freshman, said, "Alice (Wang) is pretty neat. She was asking me if I worried a lot, and I do. She was also asking me if I had a lot of problems meeting boys and that's true too. I think it would be great to read people's future by reading palms."

Freshman Patty Westermann said, "I was shocked by what she had said. She said I had my first boyfriend when I was twelve or thirteen and that was true. She also said I worried a lot and that's true."

Wang said she learned palm reading when she was 15. She learned from books and a teacher with whom she learned and discussed the art. "My teacher was very smart. Many people came to him to have their futures read.

"My curiosity also caused me to learn, so I learned as much as I could of reading palms through books and my teacher," she said.

She believes in what she predicts. "What I indicate is very true." She said she is especially good at predicting when a person will be married because "I spent many years learning just that." □

**Palm reading** — Graduate student Shei-Whei Wang studies freshman Brian Nephew's palm. Wang learned the skill in Taiwan from an instructor, and practices regularly with interested students.



S. Jordan



Jeff Fuchs, so  
Tom Fuhrman, jr  
Yoko Fukui, jr  
Amy Fulton, so  
Vincent Fulton, jr  
Geri Funke, jr  
Jill Gabbert, jr  
Mark Gadjent, so

Mohammed Gaffar, so  
David Gall, so  
Marty Galloway, jr  
Lisa Gantt, so  
Maritza Garcia, fr  
Brian Gardner, fr  
Lori Gardner, so  
Lynn Gardner, so



## Garner

Karen Garner, so  
Tamara Garrett, jr



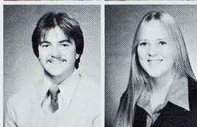
Robin Garrison, fr  
Charlotte Gastler, fr



Debbie Gaunt, fr  
Scott Geist, so



Matt Gelvin, fr  
Marsha Gerstenschlager, so



Said Ghostine, so  
Bob Gibbons, fr



Rachael Gibbons, fr  
Cheryl Gibbs, jr



Sherrie Gile, fr  
James Gillespie, jr



Donald Giltner, jr  
John Giovannini, fr



Patricia Gladbach, jr  
Suzanne Gladbach, jr



Lona Gladfelder, jr  
Becky Glascock, fr  
Janice Glascock, fr  
Donna Glastetter, jr  
Robbie Gleason, so  
Kirk Goben, so  
Janice Goddard, fr  
Mary Goerne, jr



## Fresh crop of problems



S. Borders





Changes are a major part of a person's life. A high school student entering the first year of college may find many responsibilities and differences.

Rookies found new study habits a switch from those of high school. Freshman Bill Koster said, "The amount I had to study (here) compared to the amount I did in my senior year was quite a change."

Teachers offered a challenge for freshman Sharon Landers. "It was hard to understand the instructors and their teaching methods," she said. "It was also hard to stay in hand because at the beginning of the year I was out of shape. I'd never marched corps style before, and it's a lot tougher. I wore

*Name, rank and number, please — In the confusion of semester scheduling, upperclassmen check to make sure students do not sneak by out of turn. Freshmen pre-register on the last day and often find their classes closed.*



S. Borders

out easily, but I'm glad I stayed in because I love it."

A few new students had trouble finding their way around campus and wound up in the wrong classes.

Judy Carter, freshman, went to the wrong classes on the wrong day. "I'll never forget that. I felt so stupid. The instructor told the class that if any of us were in the wrong class to get up and leave, but I felt too dumb to even do that so I stayed."

Freshman Judy Morrison found herself in an empty classroom the first week of school because she went on the wrong day. "I got up early thinking I was going at the right time," she said. "I found out it was the right time but the wrong day. I waited and waited and wondered why nobody showed up."

Freshman Tracy Fletcher agreed it was hard to get used to new study habits and to finding her way around. "But I love the independence at school," she said. "I like being on my own."

Koster said that a lot of responsibility was hard to adjust to. "Nobody told you what to do, so I had to find out everything on my own. I had to work out my own schedule and study without being told to. I had to get up on my own and go to classes and do the classwork. My mother used to be around to remind me to do everything or she made me do it, but now I have to do it without being told."

Landers said, "I do have a lot more independence. When I go home, my parents give me more freedom because they know I'm independent now. I really like not having deadlines because I have the freedom to operate on my own." Landers said although her parents still worry about her if she is out late, they do not say anything to her. "They know I can take care of myself now."

Another adjustment freshmen faced was eating. Mom's cooking proved to be tough competition for cafeteria food.

*The counselor is in — Talking over a career choice, freshman counselor Elsie Gaber helps freshman Theresa Swan decide on a major. The choice of a major is one of the biggest problems that confronts each freshman.*

Koster said the food was tough to get used to but Landers said some of the food was basically good. "Home food is a lot better, but overall they don't do terribly bad job," she said. "They do have their off days. At high school you had no choice — you ate or you starved. It's the same way here."

Some freshmen found it difficult to become accustomed to the size of the school, especially if they came from a small high school.

"It was pretty hard for me to get used to being around a lot of people because I graduated from a class of 28," Landers said.

Koster graduated from Danville, a high school of 200 students. "It's impersonal," he said. "At Danville, I knew everybody, and here, I don't know anyone. I feel like a small drop in a large bucket of water."

Loneliness was also a factor to students who did not have friends when they arrived. Freshman Ann DeRose said, "I hated everything at first. I didn't like the school or college life. I hated homework and classes." DeRose had been very involved in high school, and when she arrived at college she experienced a letdown. "I was very involved in high school, and here I'm not involved in anything. The only thing I liked was my roommate."

"At the beginning of the year, I was in an environment in which I knew very few people. It was hard to find friends to fill the gap of those I left behind. At first, I was very lonely, but eventually, I made new friends," DeRose said.

Landers said, "I guess I wasn't really so much homesick as I was boyfriend sick, because I missed him so much."

Fletcher missed her parents. "I've really learned to appreciate my mom and dad and how much they've done for me. I miss them a lot."

Although DeRose also felt separated from home, she said, "I finally figured out that I have to go (to college) so I might as well like it." [E-D]



Rick Goin, fr  
Gary Goings, jr  
Jeff Goldammer, fr  
Steven Goldbeck, so  
Debra Gooch, jr  
Theresa Goodwin, fr  
Karen Gordy, fr  
Richard Gordy, fr



# Ryle goes batty

The night creature spread his wings and flew through the unattended open door. Unobserved, he rested on the molding by the ceiling. Finally realizing he was trapped inside, he frantically tried to escape.

On the evening of Sept. 9, this small

bat was spotted in the music lounge of Ryle Hall.

"I'd never come in contact with a bat before. It flew towards everybody and so fast. I was in shock before I was scared," Jerri Harris, senior, said.

In an attempt to get the bat out, five residents tried beating it with a broom. Apparently, the women received bewildered glances from people walking through the lounge. "It's funny to think about us running through the lounge chasing a fruit bat with a broom. Others tried to catch it in a bag. But that didn't work either," Lynn Chambers, graduate student, said.

Another method of attempting to catch the bat was to stand quietly. This was done so the bat would stay in one place, making it easier to catch. Senior Marie Walczak said, "Someone told us to turn off the lights so we could catch him. That was really funny to see people running around in the dark chasing after something they couldn't even see."

Nevertheless, some did not appreciate the bat's visit. Chambers said, "I'd have just as soon killed it." ☐

**Just hanging around** — This small, furry bat sees the world from a different view as he rests on an outside wall of the A/H Building on the same day Vincent Price visited campus.

Karen Gorsline, jr  
Teresa Gosselin, jr  
Jerry Gosser, jr  
Charlene Goston, so  
Renee Gottman, fr  
Teresa Gottman, so  
Greg Graber, jr  
Lori Graden, so



Alice Graham, jr  
Vera Graham, fr  
Cindy Grasser, so  
Joseph Gray, jr  
Lei Gray, fr  
Rodney Gray, jr  
Shelli Gray, fr  
Jill Greathouse, so



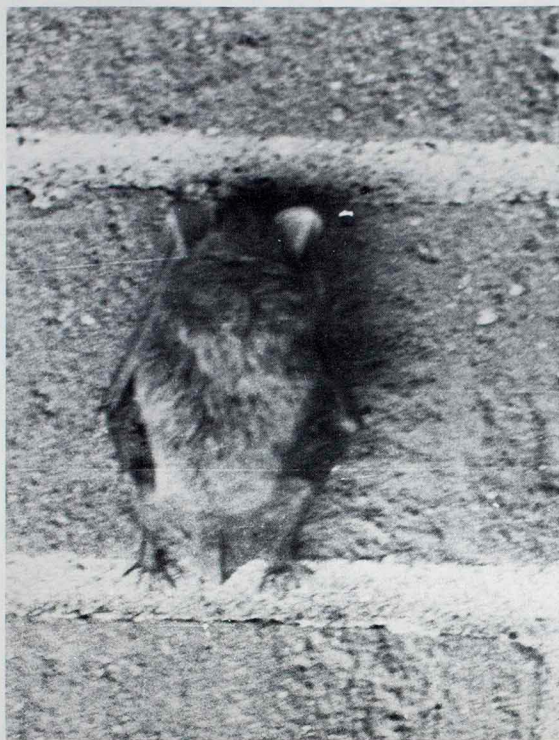
Belinda Green, so  
Joseph Green, jr  
Kelly Green, fr  
Shirley Green, jr  
Mitch Greening, fr  
Dette Greenwell, jr  
Mike Greenwell, so  
Stephen Greenwell, so



Lewis Grendler, jr  
William Grenko, fr  
Cynthia Gregg, fr  
Kathy Gregg, fr  
David Gregory, so  
Jeff Gregory, so  
Joy Gregory, so  
Kelli Gregory, fr



# Hammond



J. Henry



Randy Grgurich, jr  
Debbie Griffin, jr



Staria Griffin, fr  
Teresa Griffin, so



Diana Griffith, jr  
Roseann Grillo, so



Betty Grim, fr  
Patricia Grimwood, fr



Deborah Grisolano, jr  
Richard Gritton, jr



Kelly Groeper, fr  
Steve Grossman, so



Gregory Grove, so  
Dennis Grulke, jr  
Jerry Grunow, fr  
Ann Guess, fr  
Lou Anne Guess, jr  
Gailyn Guthrie, jr  
Glenda Guyer, fr  
Joel Haag, fr

Lynn Haas, so  
Joe Haberberger, fr  
Denise Haberichter, so  
Barbara Hack, fr  
Ellen Haeger, so  
Kelly Hagan, so  
Stephanie Hagen, jr  
William Hahn, so

Linda Hale, fr  
Gregory Hales, so  
Beverly Hall, jr  
Chuck Hall, jr  
Louise Hall, fr  
Sheila Hall, fr  
Cheryl Hallemeier, fr  
Chris Haller, jr

Kenneth Halterman, so  
Tamin Hamid, fr  
Christopher Hamilton, fr  
Lori Hamilton, fr  
Mitch Hamilton, jr  
Michele Hamlin, fr  
Aprile Hammond, fr  
Laurie Hammond, so



# Hammond

Maurice Hammond, so  
Janet Hammons, jr  
Sheri Hance, so  
Michael Hanna, so



Gloria Hannah, jr  
Diane Hansen, so  
Catherine Hanson, jr  
Mary Hanson, so



Debi Hardy, fr  
Sue Hardy, fr  
Phyllis Harko, so  
Edward Harlow, so



Ann Harmeling, jr  
Beth Harmon, fr  
Lon Harrelson, fr  
Diana Harris, so



Kathleen Harris, so  
Lillian Harris, so  
Vi Harris, so  
Scott Harrison, so



Yvonne Hartman, fr  
Jane Hartmann, so  
Beth Harvey, jr  
Dave Harvey, fr  
Merrie Harvey, fr  
Cheryl Hash, jr  
Lesley Haslar, jr  
Shahed Hasnat, jr



Mary Hass, so  
Tom Hasselbring, fr  
Sheila Hastie, fr  
Judy Hastings, fr  
Susan Hatcher, jr  
Brad Hatton, so  
Angela Hauser, jr  
Kim Hauskins, fr



Robert Hautzell, fr  
Karen Havener, so  
Mary Havlik, so  
Brian Hawk, fr  
Stephanie Hawkins, fr  
Joyce Hayden, so  
Mary Hayes, so  
Sara Hayes, so



Sheryl Hayes, so  
Theresa Hayes, so  
Kathleen Hays, so  
Patrick Hays, fr  
Babette Hazelrigg, fr  
Melissa Heagy, so  
Debbie Hearst, so  
Connie Heaton, jr



Lynn Heckenliable, so  
Jan Hedberg, jr  
Terri Hedges, fr  
Paula Heeter, so  
Sherry Heilman, so  
Ann Heimer, fr  
Gayle Heitgerd, jr  
Jim Helmick, fr



G. Summers



# The name is the same

by Carla Robinson

Within hours of the birth of each child, every parent must choose the name that the child will carry throughout his life. Some name their child after friends, relatives or saints.

If the child is a girl, she will probably change her last name when she marries. One woman's father took this into consideration. He named his first daughter Heidi so she could carry her last name throughout life. Junior Heidi Hidy's name was decided by her father when he was in high school. Realizing the determination of her husband, his wife agreed to the name.

Her relatives did not say much, Hidy said, but her grandmother did not like it.

Having a name like Heidi Hidy did not bother her until she entered school

"I didn't realize it wasn't common until then." From that time on she has suffered laughter and disbelief each time someone introduces her.

The first time Hidy recalls anyone disbelieving her name was during an English class in the eighth grade. "We had a substitute for English that day. It was after a holiday." As part of the classwork each student gave their name and told what they did over the vacation. The substitute received answers such as, "My name is George Washington and I crossed the Delaware over break." By the time Hidy stood up to tell about her vacation, the teacher was fed up with the smart-aleck responses.

As soon as Hidy said her name, the teacher told her to go to the principal's office.

During her Girl Scout years, Hidy told the troop leader her name. "She thought I was handicapped because I did

not know my name."

Hidy finds confusion everywhere her name is said. Calling collect on a pay phone takes her 20 minutes longer than anyone else. "She'll (the operator) ask for my name and I'll say, 'Hidy.' Then she'll ask for my first name and I'll say, 'Heidi.' Then she'll say, 'No, honey, your first name.' I'll say, 'Heidi' and then she'll ask, 'Then what's your last name?' and so on."

In reaction to her name, people ask her, "Are you sure?" or, "How did you get a name like that?" Hidy said.

"I know when I tell people my name I'll get a reaction," Hidy said. Many people have enjoyed a laugh at her expense. She has an advantage, though: no one forgets her.

Hidy sees a funny possibility in the future. She says a cousin teases her that she will marry a man with the last name of Ho, such as Hawaiian singer Don Ho. "Could you imagine?" Hidy said. "My name would be Heidi Hidy Ho."

Not everyone could handle a name that could be considered a joke. "I learned early to take life with a smile," Hidy said. "You have to be capable of laughing at yourself with other people." ☺

**Heidi says "Hi"** — During a pro lab session, junior Heidi Hidy breaks for a while to talk with a fellow student. Hidy, as an elementary education major, is required to take the methods class.



Joseph Hemenway, jr  
Cheryl Henderson, jr  
Connie Henderson, jr  
Gregory Henderson, so  
Sandy Henderson, fr  
Gail Hendon, jr



George Hendrix, jr  
Jean Henne, so  
Terri Henrichsen, so  
Lydia Henry, so  
Karl Herbst, jr  
Diane Herrmann, so



Gina Hershsberger, so  
Christopher Herzog, jr  
Kelly Hicks, fr  
Heidi Hidy, jr  
Donella Hilbert, so  
Jill Hilgefard, fr



Deanne Hill, so  
Jerry Hill, jr  
Ron Hill, fr  
Jody Hindley, so  
Nicholas Hindley, so  
Carol Hindman, fr



Kelly Hines, jr  
Weston Hines, so  
Jeffrey Hinton, jr  
Scott Hinton, so  
Nicole Hinz, fr  
Robert Hite, jr



# Hite

Stephen Hite, so  
Rita Hlas, jr



Mark Hlubek, jr  
Nan Hockersmith, fr



Gina Hodge, jr  
Larry Hoff, jr



Danita Hoffman, fr  
Phyllis Hoffman, fr



Brenda Hofstetter, so  
Sharon Hogan, so



Teresa Hogue, so  
Talley Hohlfield, jr



Kay Holeman, fr  
Patricia Holland, so



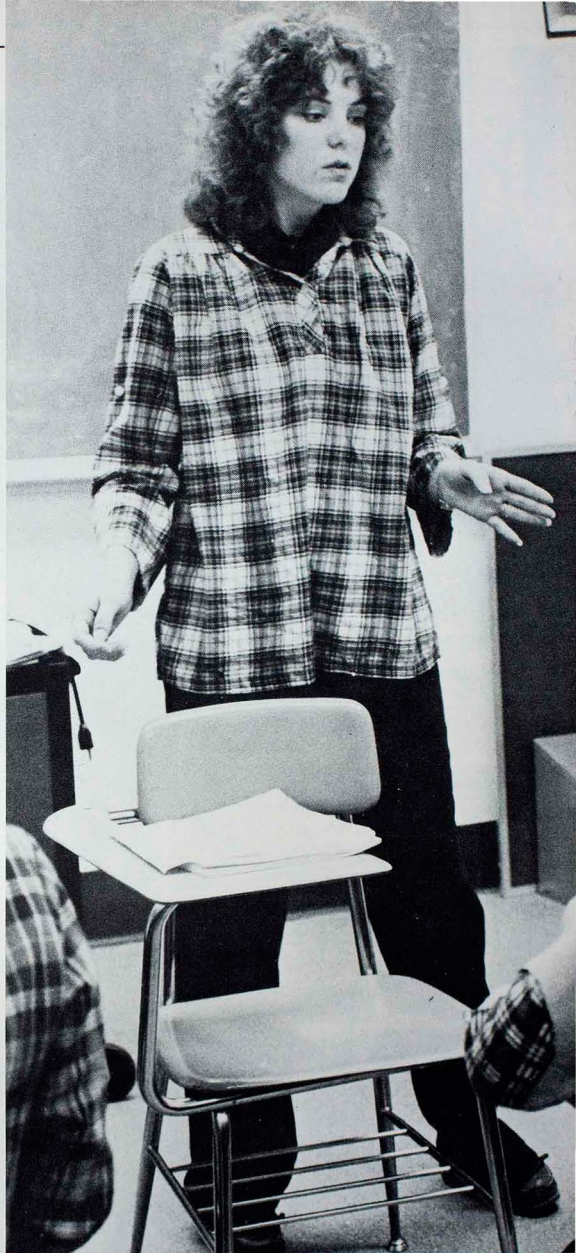
Ann Hollenbach, so  
Linda Hollingsworth, so



Joyce Hollon, jr  
Lori Hollon, jr



Beth Holloway, so  
Sandra Holloway, jr  
Mark Holmes, so  
Diane Holtgrave, jr  
John Holtrup, fr  
Dawne Holzmer, fr  
Scott Holzmer, so  
Kelly Hood, fr



R. Ayers

Frank Hoog, so  
Kathy Hoog, fr  
Robert Horn, fr  
Lori Hoskin, jr  
Suszanne Houchins, so

Tena Houston, so  
Joie Howard, so  
Mark Howard, so  
Dinah Howe, so  
Ruth Howe, jr

Vanessa Howe, so  
Brenda Howell, fr  
Margaret Howell, jr  
Nancy Howell, fr  
Jeri Hoyle, jr

Lynne Huber, fr  
Mike Hudson, jr  
Becky Huff, fr  
Judy Hughes, fr  
Paula Hughes, so

Debra Hull, so  
Lisa Hulse, so  
Steve Humphrey, so  
Brenda Hunsaker, jr  
Brian Hunsaker, jr

Denise Hunter, jr  
Robin Hunter, fr  
Stephanie Hunter, fr  
Dana Huntsinger, fr  
Nathan Hupp, so

Deborah Hurley, jr  
Mark Hurt, fr  
Eric Huss, fr  
Mohammad I. Hussain, fr  
Mohammed M. Hussain, jr

Stephen Hussey, fr  
Marcia Hutchison, so  
Charmel Hux, jr  
Nancy Iffrig, fr  
Kenneth Illy, so

Muhammad Ilyas, fr  
Sue Iman, jr  
Diane Indrysek, jr  
Sandy Innes, fr  
Lamanda Ioane, jr

Lisa Isaacson, fr  
Allan Ivy, so  
Deborah A. Jackson, so  
Deborah S. Jackson, jr  
Diane Jackson, jr  
Gale Jackson, so  
Laura Jackson, fr  
Michael Jackson, jr

## Teaching Teachers

Before education students practice by teaching a micro-lesson in the Professional Skills Laboratory, chief graduate assistant Virginia Schedorra gives them a few pointers. This marked the 10th year Pro Lab experiences were offered on campus



# Give and take

For some, Christmas is the time of giving. Christmas can become a time of taking.

One sophomore stole his Christmas trees in 1979 with two other friends at Thousand Hills State Park. They cut the tops off of two larger trees, using one tree in their room and the other as the residence hall tree. "We had fun doing it. It was really a good time. I'd seen the trees out at the park before and thought they looked like good Christmas trees, so I decided to take them. The only hard part was walking through all the tall weeds," he said.

He and his friends cut the trees down in broad day light. They were armed with only a sharp hand saw and a quick getaway car.

The stolen tree proved to be a lot of fun after it was brought back to its new home in Missouri Hall. "It was really great because it brought our hall closer together," he said. "Everyone pitched in to help decorate. We had Skoal can decorations and popcorn chains. We even made an aluminum star to put on top. It was really a sharp tree and everybody was really proud of it. The only things we bought were the lights."

This year, Missouri Hall received \$20 towards the purchase of a Christmas tree. As a result, this man and his friends could obtain their tree legally. ☺☺

**Oh Christmas tree** — Looking over Christmas trees at Harmon's I.G.A., juniors Chuck Clayton and Dan Zerbosia debate over prices. Prices for trees ran from \$10 to \$30.



S. Doctorian

Gerry Jacobi, jr  
Brenda James, so  
Marty James, so  
Lori Jamieson, fr  
Julie Jamison, fr  
JoAnn Janes, so  
Jeffrey Janoski, fr  
Susan Jansen, so

Carol Jarrard, jr  
Mia Jazo, fr  
Patricia Jeffery, fr  
Jenny Jeffries, so  
Carolyn Jenkins, fr  
Greg Jenkins, jr  
Brenda Jennings, fr  
Darrin Jerome, so







Lyle Jesse, so  
Celeste Jessen, fr  
JoEllen Johns, jr  
Patricia Johns, so  
Cheryl A. Johnson, jr  
Cheryl N. Johnson, fr  
Janice Johnson, so  
Jayne Johnson, fr

Linda Johnson, fr  
Kim Johnson, jr  
Marie Johnson, so  
Rosalind Johnson, jr  
Shawn Johnson, fr  
Sherry Johnson, fr  
Tami Johnson, fr  
Teresa Johnson, fr

Terri Johnson, fr  
Christy Johnston, so  
Denise Johnston, fr  
Michael Johnston, so  
Terri Johnston, fr  
Bobbi Jones, so  
Bobby Jones, so  
Donna Jones, fr

Keith Jones, jr  
Patricia Jones, jr  
Paula Jones, jr  
Tammy Jones, so  
Ann Joplin, so  
Ted Joyce, jr  
Mary Juch, fr  
Pamela Judson, jr

Carol Julian, so  
Deborah Kadlec, so  
Regina Kahn, jr  
Cindy Kaiser, fr  
Phillip Kaldenberg, fr  
Mary Kalec, jr  
Jeannie Kanauss, jr  
Karen Karnes, fr

Pam Kaster, jr  
Peggy Kaster, fr  
Leanne Kauffman, jr  
Elaine Kausch, jr  
Janet Kavanagh, fr  
Michiko Kawashima, fr  
Karen Kayser, so  
Marsha Keck, jr

Gran Keebey, jr  
Lawanna Kelch, fr  
Steve Kell, jr  
Florence Kelley, fr  
Jacqueline Kelley, fr  
Lori Kelley, fr  
Jay Kelly, so  
Marcia Kelso, so

Julie Kemp, so  
Diana Kempker, so  
Kim Kendall, so  
Jeff Kendrick, fr  
Elke Kendziorra, jr  
Heidi Kendziorra, fr  
Brenda Kennedy, so  
Cindy Kennel, fr

Marianne Kern, so  
Deana Kerr, so  
Kenneth Kerr, fr  
Shawn Kerr, so  
Terry Kerr, fr  
Janice Kestner, fr  
Teresa Kethe, fr  
Cathy Kiburz, jr

Eileen Kiernan, so  
Vicki Kijewski, so  
Pam Kincaid, jr  
Patsy Kincaid, fr  
Tisha Kincaid, so  
Vanessa Kinder, so  
Cindy King, jr  
Donita King, fr



# King

Glen King, fr



Kelli King, so



Krista King, jr



Lauri King, jr



Ronna King, so



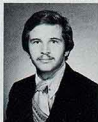
Sheila King, fr



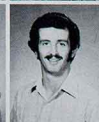
Vincent King, jr  
Judy Kirkham, fr  
James Kirkwood, fr  
Noriko Kitagawa, jr  
Karla Klamert, jr  
Brenda Kline, fr  
Todd Kline, so  
Louann Klootwyk, so



Louise Klopp, so  
Anthony Klote, so  
Alan Klover, fr  
Kim Knebel, fr  
Grant Kniffen, so  
Kaye Knight, so  
Todd Knipfer, so  
Bernard Knobbe, jr



Billy Knock, jr  
John Knorr, jr  
Helen Knowles, so  
Jean Kocur, fr  
Diana Koczon, jr  
Tony Koehler, so  
Chris Koester, so  
Michael Koffman, jr



Teresa Koffman, fr  
Susan Kolocotronis, so  
Kelly Konecny, so  
Karen Korte, so  
Brenda Kottman, so  
Monte Kottman, fr  
Mary Kraber, fr  
Linda Kraft, jr





## A step in a new direction

Modern dance is a way of expressing body movements to music. As part of the one-credit class, Modern Dance, students practice in the women's gym in Pershing, fitting their steps together. Students are graded on their advancement in dance rather than their beginning level skills.

T. Gosselin



Thomas Kraft, Jr



Klarissa Kratky, so



Kelly Krieg, Jr



Kevin Krieg, Jr



Melissa Krink, Jr



Laurie Kroeger, Jr



Jeanette Krotz, Jr  
Mark Krueger, so  
Susan Kruger, so  
Connie Krumm, Jr  
Tammy Kudde, Jr  
Becky Kurth, Jr  
Sandy Kutcher, Jr  
Angela Kowk, Jr



Mi Kyne, so  
Larry Lachmann, Jr  
Linda Ladendecker, Jr  
Terri Ladie, Jr  
Glenda LaFaver, Jr  
Dianna Lagemann, Jr  
Geri Lake, Jr  
Patricia Lake, Jr



William Lake, Jr  
Barbara Lamansky, Jr  
Janice Lambert, Jr  
Stephen Lamzik, Jr  
Sharon Landers, Jr  
Becky Landess, Jr  
Rick Langdon, Jr  
Mark Langstraat, Jr



Jeaniene Lanham, Jr  
LaTricia Lanpher, Jr  
Ronald Lansford, Jr  
Lisa Laposha, Jr  
Linda LaRose, Jr  
Lisa LaRose, Jr  
Susan Larrabee, Jr  
Anita Larson, Jr



# Larson

David Larson, so  
Rochelle Latham, fr  
Marion Laub, so  
Vicki Laudwig, jr  
Theodore Lauke, so  
Darren Laupp, so  
Georgia Lauten, so  
Sarah Lavalette, so

Sabra Lavers, fr  
Lanna Lavinder, fr  
Theresa Lawzano, so  
Kent Lay, so  
Glen Leake, so  
Karyn Leal, so  
Peter Lebron, fr  
Amy Lederle, fr

Mark Lederle, jr  
Anna Lee, fr  
Mark Lehde, so  
Deborah Leitman, jr

William Lemen, so  
Rob Lemon, so  
Pam Lenger, jr  
Theresa Lent, fr

Jeff Lesan, so  
Kim Lewis, so  
Leigh Lewis, so  
Randy Lewis, fr

Sandy Lewis, so  
Duane Libby, jr  
Mary Liebhart, fr  
Marla Liles, fr

David Lind, jr  
David Lindblom, jr  
Cindy Lindquist, fr  
Kathleen Lindsey, jr

Cindy Littrell, fr  
Laurie Littrell, jr  
Wendy Liu, jr  
Daniel Lloyd, so

Teresa Lock, jr  
Dean Locke, so  
Carol Lockett, fr  
Jerilyn Lockett, jr

Elijah Lockhart, so  
Lisa Lombardo, jr  
Margaret Lonergan, so  
Jeanne Loney, fr



## The dish ran away with the spoon

by Dave Johnson





Dennis Long, jr  
Lori Long, jr  
Berneta Loughead, jr  
Gale Love, jr  
Marcia Love, so  
Robert Love, so  
Terry Lovekamp, jr  
Marsha Lowther, jr

Barb Lubbert, jr  
Tammy Lubbert, jr  
Colleen Lucas, jr  
Diane Lucas, jr  
Robert Lucas, jr  
Cheryl Lucy, so  
Elizabeth Lukowski, so  
Teresa Lunsford, so

Students who take glasses and other items from the residence hall cafeterias may be biting the hand that feeds them. Bruce Harper, manager of American Food Management, said the money lost to pilferers is reflected in the quality of food served in the dorms.

Printed on a sign in Ryle Hall cafeteria is, "If you sit down and there are no salt and pepper shakers, try looking in your neighbor's room." Reminders, appeals, and threats of this type have been largely ineffective in curbing the number of dishes, glasses, and silverware that is stolen from the cafeterias each year.

Sophomore Ron Essenberg took four or five glasses from the cafeteria

to replenish his dwindling supply. "They've got to expect to lose a few things when they're dealing with a lot of students. I just didn't consider the cost to AFM when I took the glasses."

Harper said that after the 1979-1980 school year ended, AFM spent \$12,000 replenishing their necessary stock of dishes and silverware. He estimated that 35-45 percent of missing supplies were gone due to breakage. The rest could be attributed to pilferage, Harper said.

"We pay about 30 cents each for glasses, 25 cents each for silverware and \$27.13 per dozen for bowls," Harper said.

At these prices, to stock up for this year, AFM ordered 5,000 glasses,

a bowl and some silverware. I didn't really think anyone would miss a few things."

Sophomore Gary Wright took more expensive items in addition to several glasses. He took a cafeteria tray "Getting the tray out was a major operation," he said. "I had to sneak it out under a trench coat. I'll try to remember to take the things back at the end of the year."

AFM receives only \$2.34 a day per person on the room and board program Harper said. When the amount of loss due to breakage and pilferage goes up, it offsets the amount AFM receives for each person. Harper said without the large financial loss due to

**"I just didn't consider the cost to AFM when I took the glasses"**

— Ron Essenberg

360 dozen spoons, 360 dozen forks, 300 dozen knives and more, "All of which will be gone by next May 15," Harper said.

Harper said glasses are the most popular items to take from the cafeterias. Silverware is also a hot item to students who move into their first apartment and need to stock up on kitchen supplies.

Off-campus student, senior Ed Savoldi, said, "I took a few glasses,

pilferage, AFM could provide two or three more specials such as steak night each year.

Although one student who takes two or three glasses and a spoon is not going to cause AFM to go bankrupt, it is the masses of students who take a fork here and a bowl there that bring about financial problems.

Sophomore Lauren Hewitt did not realize the cost to AFM when she took some silverware. "I was running low on silverware at home," she said. "I guess I wouldn't have taken it if I had known about the expense." □

**Making life sweeter** — This is one student who has cafeteria items in her room. Many borrow items with the intention of returning them at the end of the year.

S. Doctorian



# Lusher

Jessie Lusher, fr  
Melodie Lybarger, fr



Shaw-Li Ma, jr  
Teresa Ma, so



Mike Maag, jr  
Kristin Macy, so



Lori Mager, so  
Linda Mahaffey, so



Ricardo Maida, so  
James Main, fr



Abdur Malik, fr  
Brenda Mallett, so



Pam Mallett, fr  
Terri Mallinger, jr



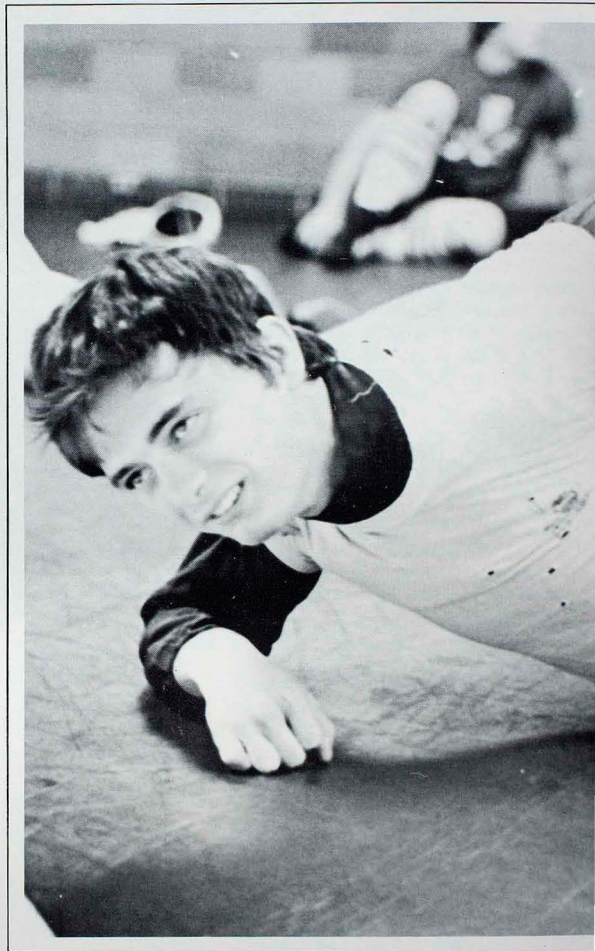
John Malloy, so  
Meri Malone, fr



Carolyn Maloy, so  
Vicki Manche, so  
Lisa Mangelsen, so  
Eric Mann, so  
Holly Mann, so  
Robert Hawkins, jr  
Jan Marlay, so  
Donald Marquith, jr



Diane Mart, so  
Karla Marten, so  
Amos Martin, so  
Carolyn Martin, fr  
Julie Martin, so  
Joey Martin, jr  
Michael Martin, so  
Ronald Martin, jr





S. Borders

# Two of a kind

by Carla Robinson

There is something unusual about Room 412 Dobson Hall. No matter when a person calls, if the phone is answered, Kurt is there.

It would seem that this man is a dull type, being in his room so much. Whenever someone calls and asks for Kurt, the voice will always answer, "This is he."

During the first week of school, Kurt stopped by to pick up his packet, which included forms to sign for a BEOG grant. After he had signed most of the forms and was halfway through reading the rest, he realized the packet and BEOG forms were his roommate's.

Both of the men are named Kurt. Now when people call, they call freshman Kurt by his full name: Curtis, Kurt, the junior, said. This still is not the answer to all their problems.

Whether the Housing Office did it as a joke or whether it is a coincidence is unknown. The two are not related, but both are named Kurt (Curt) Clevenger. ☞

**Double take** — Junior Kurt Clevenger and freshman Curt Clevenger share berths on the wrestling team as well as a room in Dobson Hall. Although their weight classes are different, their phone number is the same.



Russell Martin, so  
Sharon Martin, so  
Brenda Mason, fr  
Richard Mason, so  
Sarah Matches, fr  
Vicki Mathey, jr  
Natalie Matlick, fr  
Anne Matsumiya, fr

Carol Matustik, so  
Lillian May, fr  
David Mayer, fr  
Mary Mazanec, jr  
James McAfee, fr  
Kelly McBee, so  
Lewis McBee, so  
Rita McBeth, jr



# McBride

Brent McBride, jr  
Denise McBurney, so  
John McCain, so  
Carol McClain, so  
Cheryl McClanahan, fr  
Ed McCollum, fr  
Debbie McCune, fr.  
Elizabeth McCurdy, fr.

Dave McDonald, so

Julie McDonald, fr

Marty McDonald, fr

Angie McDuffee, fr

Kelley McElderry, fr

Mary McFarland, fr

Sue McGee, fr

Bill McGeorge, fr  
Debbie McGill, so  
Nancy McGilvrey, so  
Brenda McGinnis, jr  
Ellen McGruder, jr  
Laura McGuire, jr  
Laura McKay, jr  
Jody McKinney, fr

Anita McLain, fr  
Dianne McLandsborough, fr  
Russ McLandsborough, so  
John McNabb, jr  
Vee McNeill, so  
Vicki McFarlane, so  
Doug McPike, fr  
Susan McVay, jr



**Santa is coming to town** — Centennial Hall women Tammy Kuddes, sophomore, and Lisa Winger, freshman, keep other residents informed of the days until Christmas.

**Day by day** — Many students mark their calendars, making it easier to see what the week holds. Freshman Sue Simpson crosses off another day of the month on her calendar.



T. Gosselin



Karen Mears, jr  
Ionia Meeks, fr  
Jenni Meeks, so  
Alec Meinke, so  
Melanie Mendelson, jr  
Kay Menne, so  
Jeffrey Menz, so  
Christie Mercer, jr



T. Grosslin

## Fivefourthreetwoone

After a long, strenuous day of going to classes, a student exits the halls of the University and wearily makes his way home. Slowly he climbs the stairs, walks down the hall, and opens his door as he prepares to relax from the many rigors of his day. Before unwinding, he goes straight to the calendar above his desk, fumbles for a pen and, with a sigh of relief, crosses off another day. For many students, making this little 'x' is a means of emotional survival.

Tom Grebel, freshman, said, "Crossing off the days give me motivation because I know I survived one more day. The rest of the week can't be that bad."

Grebel started marking his calendar regularly this year and thinks that it has become a habit that helps him

keep organized. He marks appointments, tests, vacations and other days that have "special significance." He said, "I do this mostly so I know how much time I can waste in between things."

In addition, Grebel sometimes marks his biorhythms, which he does not really believe in but does out of curiosity. "I only mark my good days.

Psychologically it lifts me if I see I have a good day coming up," he said.

Other than those special days, the days he looks forward to most are weekends. Those days he does not mark off until Monday morning because he feels they go too fast if he does. Weekends that he really looks forward to are those when he goes home or goes to the bars in Iowa. He find himself counting down to the special days when

he can forget school and classes and just relax and have a good time.

Senior Karla Carver said, "Counting down puts people in better moods. It reminds me that despite classes, homework and tests, I still have something to look forward to." Carver pledged Sigma Kappa sorority in the spring of 1979 and still has her countdown sheet to Spring Formal. She not only counted the days, but the exact number of hours, minutes and seconds.

"As soon as Christmas Formal is ended, a sign usually goes up on the chapter room door saying how many days it is until Spring Formal," she said. "In the middle of September, we had a sheet up telling how many days it was until summer vacation. It's a never-ending process." [CH]



Gayle Meredith, fr  
Mike Meredith, jr  
Karen Mergenthal, fr  
Linda Merical, fr  
Linda Mericle, fr  
Peggy Merrifield, fr  
Lisa Mertz, jr  
Denise Metheny, jr

Lisa Metz, so  
Bryanna Meyer, jr  
Donald Meyer, jr  
Jan Meyer, jr  
Kathy Meyer, so  
Nancy Meyer, jr  
Neil Meyer, so  
Stephen Michael, jr

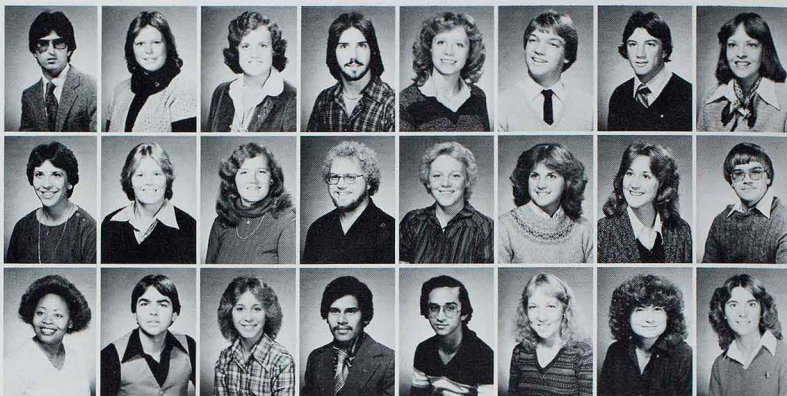


# Michelson

David Michelson, so  
Priscilla Middlesworth, so  
Carla Mihalovich, jr  
Phillip Mika, so  
Stacia Miles, fr  
Cliff Millam, fr  
David Miller, fr  
Debbie Miller, so

Deborah Miller, jr  
Julie Miller, jr  
Melody Miller, so  
Rusty Miller, so  
Tina Miller, so  
Kathy Mirly, so  
Christine Mitchell, fr  
Robert Mitchell, fr

Vicki Mitchell, jr  
Mark Moehle, fr  
Patricia Moffett, so  
Shahjahan Mohamad, fr  
Mohiuddin, fr  
Karla Molkenthin, jr  
Mary Molnaur, so  
Kathy Monson, so



## Scripting his Success

by Jenny Jeffries

While most college students spend their time waiting to graduate so they can start fulfilling their dreams, junior Steve Paulding has already started making a dream come true.

Paulding said, "The dream of every theater major is to become famous." He made a definite step in the right direction. His big break came in May 1980. He submitted a screenplay, which he wrote, to Columbia Pictures, where it was accepted and is currently being evaluated.

The screenplay, "Someone to Look Forward To," is about a 21-year-old man whose parents have recently been killed and a young woman recently divorced. The man does his student teaching under her supervision, and the two develop a relationship. The third character, a third-grade boy, gets jealous of the man's relationship with his teacher.

The story is based on an idea that he got while he was driving. Since he was not always motivated to work, it took two years to

complete. Paulding said he has an active imagination, and currently has about 10 other ideas for plays. "I'd like to start sorting them (the ideas) out and begin work on at least one of them."

"Someone to Look Forward To" is Paulding's first screenplay and he considers himself fortunate because Columbia has expressed so much interest in it.

A friend who read the script told Paulding to send it to the Writers' Guild. There it was assigned to an agent who submitted it to Columbia. Although he has not received any money, he has signed letters of release that deal with money, copyrights and liability.

Despite the fact that he has not received monetary rewards, Paulding has been given the chance for other opportunities that probably would not have happened before the screenplay. He was on KTVO after reporters came and interviewed him in his living room. When Columbia called him, they discussed possible stars who could play the roles in the movie. They suggested Jill Clayburgh for the part of the divorced teacher. She is one of his favorite actresses.


An interesting reward for his script was in the form of an invitation, which he accepted. This was to attend the Academy

Awards March 30 as the guest of Paramount Pictures. He said he will get the royal treatment, complete with the traditional ride to the awards in the black limousine.

"I can't wait until the awards. Movies are my hobby. Well, I guess you could say they're more like an obsession with me. I'll drive to St. Louis, Dubuque (Iowa), Iowa City (Iowa), or Columbia to see a movie because I just can't wait until they come to Kirksville," he said.

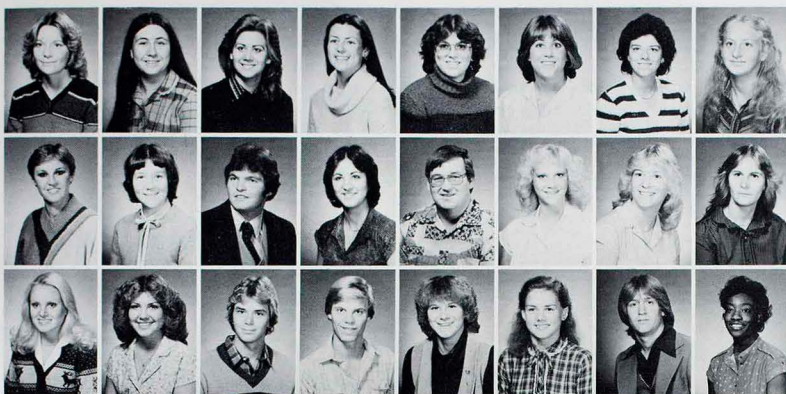
Paulding, who worked at the Kennedy Theater for six years, used to sit and watch movies over and over again. He observed patterns which he said have helped him with his writing. "A lot of people would have been bored with that, but not me. I loved it."

Since he has been in college his work with movies has continued. He does all of the advertising and public relations for campus movies sponsored by Alpha Psi Omega honorary drama fraternity.

In addition, his obsession with movies and his dreams to become famous have brought one of his lifetime goals into sharper focus. "My ultimate goal, the biggie, is to win an Academy Award," Paulding said. 

**Script notes** — Steve Paulding, junior, helps freshman Vicki Whitaker with the script of the laboratory play Paulding is directing.





Renee Monson, fr  
Teresa Moon, so  
Cindy Moore, jr  
Julie Moore, fr  
Karen Moore, fr  
Kelly Moore, jr  
Marchelle Moore, jr  
Marilyn Moore, fr

Myrna Moore, so  
Paula Moore, jr  
Phillip Moore, so  
Dawn Morabito, fr  
Richard Morelock, so  
Cheri Morgan, so  
Linda Morgan, fr  
Lori Morris, so

Beth Morrison, so  
Judith Morrison, fr  
Richard Morrow, so  
Jamey Morton, so  
Cathy Mose, fr  
Judith Mosley, jr  
John Moss, fr  
Patricia Motley, fr

Carol Mottet, jr  
Gina Moyers, fr  
Tina Moyers, so

Deborah Mudd, jr  
James Mudd, fr  
Steve Mudd, fr

Carl Mueller, so  
Leon Mueller, so  
Robyn Mueller, jr

Beth Mull, fr  
Michael Mullins, jr  
Linda Munden, jr

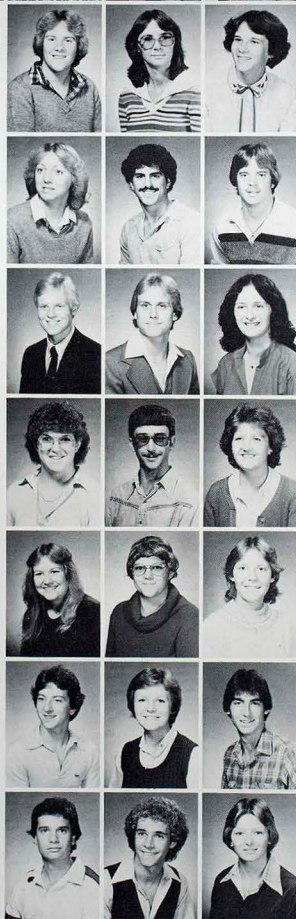
Carrie Murphy, jr  
Donna Murphy, jr  
Kelly Murphy, fr

Mark Murphy, so  
Lori Murray, so  
Jeff Murrell, fr

Glen Mushaney, fr  
Don Musick, so  
Joni Mutchler, jr



T. Gosselin





# Friendly abduction

by **Sondra Spencer**

This year there has been an outbreak of kidnappings on campus. These are not typical kidnappings, although they often involve struggling, violence, screaming and protests.

As early as two, three or four in the morning it is not unusual to be roused by the sound of people pounding on doors or screaming as the kidnappers awaken their victim.

It is becoming a tradition, especially in Ryle Hall, to kidnap people on or around their birthdays. This involves waking the intended victim up and taking her out to Country Kitchen in her pajamas. Then the kidnappers and other friends sing "Happy Birthday" and give the honored guest a sweet roll with a candle on it, presents and breakfast.

Sophomore Teresa Willhite remembers her experience. "They warned me of it (the kidnapping) before it happened. They said it would be sometime within that week or ten days around my birthday, but it happened when I least expected it," she said.

Juniors Jenenne Davis, Marge Fichera and Debbie Votsmier were responsible for Willhite's kidnapping. Willhite said, "They came busting into the room and tried to drag me out of my (bunk) bed. I wedged one leg behind the bed and held on with my arm around the bedpost. I told them I wouldn't go without my robe."

They finally gave her the robe, but would not let her put it on. Then, they dragged her out into the hall. "I punched the RA (Davis)," she said, smiling.

"I tried to grab her arm, but I ended up knocking her glasses off and punching her right in the eye," Willhite said. Other injuries also occurred.

"I think she dislocated my arm," Votsmier said. "It was rather painful."

Next, they took her to the parking lot, Willhite said. "Once we got in the car they kept saying they were going to take me to the lake because they wanted to see me walk on water. I didn't know what they were talking about. Instead they took me out to the

Country Kitchen and started acting like they didn't even know me."

Davis said, "All we said was 'You really ought to put some clothes on next time you come out here.'"

Gale Jackson, freshman, remembers when she was kidnapped at two in the morning on her birthday. "They had been giving me trouble all day. When I had finally gotten to bed and was trying to sleep, the next thing I knew they were carrying me down the stairs," she said.

Sophomore Cecelia Roark and junior Barb Ryan said they had been planning the kidnapping for a couple of weeks. "She (Jackson) screamed all the way down the stairs. I think we woke everybody up," Roark said.

On the way out to the car they passed a Safety and Security patrol officer. In response to Jackson's pleas for help all he did was laugh, Ryan said.

On the way back from Country Kitchen, they ran into the same officer. Jackson said, "I yelled at him and asked him, 'Why didn't you help me? You're supposed to help people!' All he did was laugh and tell them (Roark and Ryan), 'Good job.'"

Senior Jerri Harris said about her kidnapping, "That was bad. I didn't want to go. I kept telling them 'Ah, you guys, no. I don't want to go.' They took me out to Country Kitchen anyway, at 2 a.m. Then on the way back they stopped off by the fountain and threw me in. There I was sitting in the fountain and Safety and Security showed up and everybody else left. Safety and Security followed me all the way back to Ryle where everybody else was already back in bed. And there I was, freezing to death."

Harris said she thought the whole idea of kidnapping people was a take-off from weddings, when they kidnap the people on the night before the wedding.

Junior Cheryl Hash said, "RAs used to do it, and still do. It's a tradition for their initiation into the job."

After the kidnapping Willhite said, "It was an experience. I can't wait for one of their birthdays." □



**Grand entrance** — Kidnap victim Karen Tumbough enters Country Kitchens with the friends who initiated her into her duties as an RA. Part of the embarrassment of kidnapping is arriving in pajamas.

**Helping hands** — Jenenne Davis, junior, helps Kris Macy, sophomore, into a robe before the group leaves for Country Kitchen. Kidnapping was popular in initiations and celebrating birthdays.



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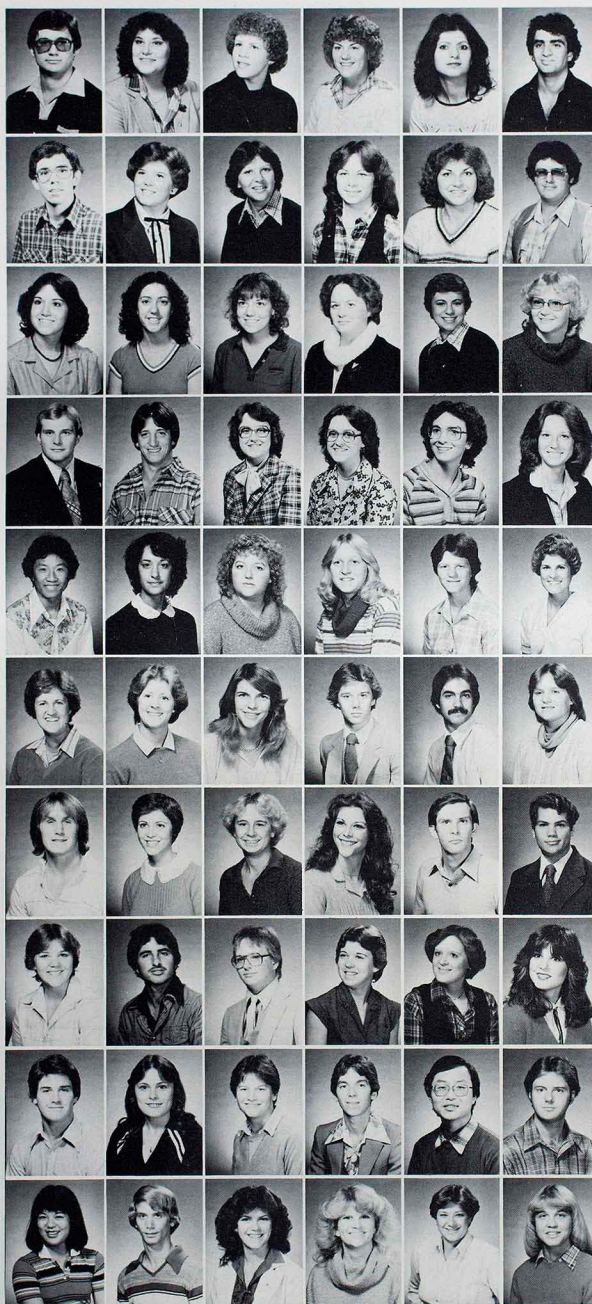
Please  
be sea  
in the  
other  
sec



T. Gosselin



T. Gosselin



Philip Myers, jr  
Sande Myers, fr  
Sheryl Myers, fr  
Theresa Myers, fr  
Farah Nazemzadeh, so  
Kamyar Nazemzadeh, so

Kenneth Nebbrig, fr  
Carol Neece, fr  
Tammy Neidig, so  
Becky Nelson, fr  
Carolyn Nelson, so  
Greg Nelson, fr

Joyce Nelson, so  
Mary Nelson, jr  
Nancy Nelson, fr  
Pam Nelson, jr  
Roma Nelson, jr  
Sandra Nelson, fr

Terry Nelson, so  
Glenn Nevins, so  
Terri Newland, so  
Tracy Newland, so  
Marlene Newman, jr  
Tammy Newton, fr

Hao Xuan Nguyen, so  
Joyce Nichols, fr  
Lisa Nicholson, so  
Sherry Nickell, so  
Barb Nicklas, so  
Lisa Nickles, so

Mindy Nickles, fr  
Brenda Niedringhaus, so  
Elfie Nitcher, jr  
Darryl Nitsch, fr  
Paul Nixon, jr  
Cathy Nolan, fr

Curtis Nordlie, Jr  
Laurie Nordyke, so  
Polly Nordyke, fr  
Alice Norman, so  
Edward Norman, so  
David Norris, fr

Andrea Norton, fr  
Roberto Norton, jr  
Dave Nott, jr  
Brenda Nunnally, fr  
Carolyn Oaks, so  
Angel O'Brien, so

Donald O'Brien, fr  
Teresa O'Brien, jr  
Patsy O'Connor, fr  
Dan Oden, fr  
Haruhisa Ogawa, jr  
Michael Ogle, so

Kumiko Ohta, jr  
Eric Olsen, jr  
Katie Olsen, so  
Kris Bruun-Olsen, jr  
Lori Olson, jr  
Melanie Olson, so



# Olson

Terri Olson, fr  
Georgia Oman, fr



Diana Onka, jr  
Brian Orcutt, jr



Lori Orf, fr  
Jami Orr, fr



Janet Orr, jr  
Barbara Orscheln, fr



Lisa Orscheln, fr  
Ann O'Shea, jr



Katie O'Shea, fr  
Tammy Ostrander, so



Annmarie Ott, fr  
Rick Otte, so



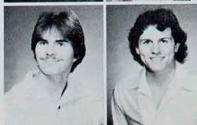
Dan Overpeck, so  
Karen Owen, fr



Whitney Padgett, fr  
Penny Page, so  
Gary Pagliai, jr  
Allyson Paine, fr  
Sandra Painter, fr  
Jennifer Pallone, fr  
Melissa Palmatory, so  
Marsheila Pangburn, jr



Jeff Panhorst, so  
Joseph Pappalardo, jr  
Ann Paris, so  
Beth Parker, so  
Jan Parker, so  
Judy Parker, fr  
Mary Parker, so  
Ron Parker, so



S. Borders





# To the beat of a different strummer

Professional musician Michiko Kawashima, freshman, plays an instrument only women and blind men play.

Kawashima has been a professional musician since the age of 12. She first appeared on Japanese television at eight years old to perform with her instrument, the koto. The koto is an instrument made of pawlonia wood and is approximately six feet long and has 13 strings.

In Japan, it is a tradition that only women and blind men can play this instrument. "Women and blind men can make nice sounds," Kawashima said. "The blind men can't see the notation but their hearing is good."

She appeared on television and was

heard on the radio in Japan. Sometimes she would perform with a group and sometimes by herself. She performed on educational T.V. and radio, and she performed twice a year in large public auditoriums.

As a child, Kawashima was urged to play the instrument by her parents.

She took lessons from four different professional musicians, one of whom would hit her hands when she made a mistake. "It made me feel bad, but he was right; I had made a mistake. He (the teacher) told me that if necessary I could cut off my sleeping time to practice." She was required to practice seven hours a day and she still does. "Sometimes, of course, I

thought I would just change my mind about being a professional musician, but I tried not to think of it that way," Kawashima said. "My parents told me not to quit until you get a certificate (to play professionally). I didn't have time to play with my friends."

In order to become a professional, she had to audition before a musical association and receive a certificate from them.

Kawashima was previously a senior at Tokyo Artist's National University. A good friend had graduated from NMSU and recommended it to her.

She came to learn modern music, classical music and jazz, as well as to learn western music theory, history and technique. "It's very different from traditional Japanese music," she said.

Michelle Reinsch, junior, saw Kawashima perform during International Night. "I enjoyed the performance," she said. "The instrument gets a real high tune."

The instrument is delicate. Its strings are raised from the instrument with ivory bridges. Kawashima uses plastic strings to practice because the silk strings she performs with are expensive. The silk strings can only be used once because they stretch and break easily, she said. Therefore before each performance, she must replace the strings. "It takes me three hours to change the strings."

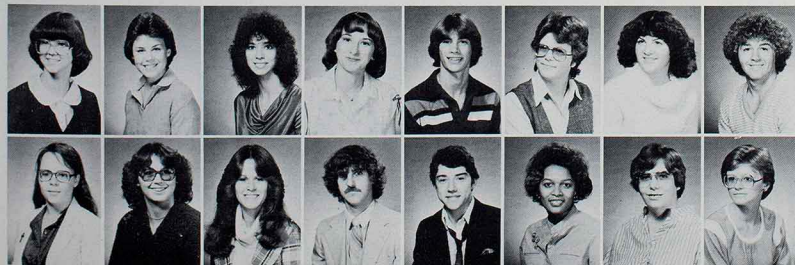
Kawashima plans to play professionally in the United States after she receives her master's degree in music.

She has performed in Hawaii, Guam, Europe, Australia and Africa. ☐

**All strung up** — Wearing three finger picks, freshman Michiko Kawashima plucks her six-foot instrument, called a koto. Kawashima has played the koto since she was three years old, when she learned in her home, Tokyo, Japan.



S. Borders



Valerie Parker, fr  
Kimberly Parkinson, jr  
Peggy Parks, fr  
Debbie Parr, fr  
Randy Parrett, fr  
Jan Parrott, fr  
Laurie Parsons, fr  
Tom Parsons, so

Constance Pasley, fr  
Teresa Patrick, so  
Rhonda Patterson, jr  
Paul Patton, fr  
Greg Pauley, so  
Brenda Payne, so  
Janet Payne, fr  
Anita Pearson, fr



Jeff Penn, so  
Randall Peper, fr  
Brian Perry, jr  
Kim Perry, jr  
Marsha Perry, so  
Patricia Perry, fr  
Jack Pestle, so  
Lynn Peters, so



Martha Peterson, fr  
David Peterson, jr  
Debbie Peterson, so  
Rick Peterson, so  
Candy Pettinger, so  
Cindy Pezold, fr  
Barbara Pfeiffer, so  
Amy Pflug, fr



Cynthia Phillips, fr  
Drew Phillips, jr  
Lisa Phillips, jr  
Barb Pieper, so  
Karol Pierson, fr  
Linda Pilkington, jr  
Kevin Pipkins, fr  
Boyd Pitney, fr



Alfrenita Pitts, so  
Susan Plank, so  
John Platten, jr  
Anita Playle, jr  
Brad Pollitt, so  
Kay Pomerence, jr  
Jeffrey Poor, fr  
Carlin Popke, jr



Donna Portwood, fr  
Joni Post, fr  
Steve Potje, so  
Beth Potter, so  
Janet Powell, jr  
Karen Power, jr  
John Powers, jr  
Sherrie Prager, jr



Deborah Prather, fr  
Darcia Pray, fr  
Lynne Preisacker, so  
Pamela Premer, so  
Melanie Prenter, so  
Kevin Pressley, so  
Oscar Prieto, jr  
Jodi Prigge, so



Michael Primrose, so  
Gregory Proctor, jr  
Jennifer Propp, fr  
Elizabeth Pueser, fr  
Lynette Pulliam, fr  
Nancy Purkeypile, fr  
William Putnam, so  
Lori Pyse, fr



Mohammed Qaiyum, fr  
Richard Quick, fr  
Dana Quick, fr  
Carol Raber, jr  
Kathy Rackers, so  
Gina Ragan, jr  
A.B.M. Rahman, fr  
Mahboob Rahman, fr



Shahid Rahman, fr  
Susan Randolph, fr  
Mickey Rash, so  
Chriss Rawlings, jr  
Mark Ray, so  
Rod Reading, so  
Marlin Reagan, fr  
Nancy Reams, fr



Laura Reckrodt, fr  
Sheryl Redmon, fr  
Anita Reed, fr  
Ann Reed, so  
Beverly Reed, so  
LaDonna Reed, so  
Lisa Reed, jr  
Rebecca Reeder, fr





# Here comes the sun

On April 20, 1980, equipped with blankets, radio and stationery, freshmen Marge Lonergan, Sandy Clingan and sophomore Philip Myers stretch out on the hill by the Natatorium to work on their first tan of the year. Last spring's early warm weather attracted sunbathers and Frisbee throwers.

Dee Rees, jr  
Linda Reeter, fr  
Phyllis Reeves, fr  
Michael Regan, fr  
Janet Rehagen, fr  
Kay Rehuss, so  
David Reid, so  
Eric Reid, fr

Rosemary Reid, jr  
Susan Reid, jr  
Betsy Reimers, so  
Joan Reisch, fr  
Mark Renaud, jr  
Cecelia Rennekamp, jr  
John Rentschler, fr  
Kurt Reslow, jr

Michael Rey, fr  
Lisa Reynolds, so  
Lynn Reynolds, fr  
Renee Rhinesmith, so  
Linda Rhodes, so  
Renee Rhodes, so  
Robin Rhodes, jr  
Tracy Rhodes, so



# Dearest deer

A young deer catches the attention of a young boy at Thousand Hills State Park. Park personnel said the fawn's mother had been killed out of season and the fawn was raised in the park.



R. Booth

Connie Rice, fr  
Gretchen Rice, so  
Kelly Rich, fr  
Molly Rich, fr  
Cathy Richards, so  
Jan Richards, fr  
Dave Richardson, so  
Robert Richardson, jr



Deborah Riechers, so  
Kellie Rieck, fr  
Tamara Riekens, fr  
Sandra Rikard, jr  
Carol Riley, so  
Jayne Riley, so  
Sharon Riley, fr  
Shelley Riley, jr



# Sandeen



Sheryl Riley, fr  
Tamara Riley, so  
Linda Rinehart, so  
Carol Riney, so  
Teri Rippeto, fr  
Mark Ritchhart, so



Colleen Ritchie, fr  
Valerie Ritter, so  
Cindy Roach, so  
Cecelia Roark, so  
Jeanette Robbins, fr  
Matthew Robe, so



Dave Roberts, so  
Janet Roberts, fr  
Pat Roberts, fr  
Rhonda Roberts, fr  
Shelly Roberts, so  
Susan Roberts, fr



Laura Robinett, so  
Carla Robinson, jr  
Freida Robinson, fr  
Lori Robinson, fr  
Patricia Robinson, jr  
Jolene Rock, jr



Kevin Rockhold, so  
Martin Rodgers, fr  
Betsy Roe, so  
Christi Rogers, jr  
Traci Rogers, jr  
Alan Rohlfing, jr



Tammy Rollins, so  
Ronald Rommel, jr  
June Roof, so  
Angela Roseberry, fr  
Dan Rosenbloom, fr  
Carol Ross, fr



Diana Ross, jr  
Janie Rouner, fr  
John Rowe, fr  
Melissa Rowe, so  
Debra Rowland, fr  
Kelly Roys-Keefe, jr



Jennifer Rumley, fr  
Kae Rush, fr  
Patti Ruskey, fr  
Julia Russell, so  
Patricia Russell, fr  
Annie Ruyle, fr



Lisa Ryals, so  
Barbara Ryan, jr  
Bernard Ryan, fr  
Dan Ryan, jr  
Pat Ryan, fr  
Phillip Ryan, so  
Vicki Saale, fr  
Margaret Saavedra, fr



David Sagaser, jr  
Shafique Sanjjad, so  
Mitsuyo Sakashita, so  
Tara Sallade, so  
Scott Sallee, fr  
Carolyn Salmons, fr  
Lo Shiu San, so  
Becky Sandeen, fr



# Sanders

Kim Sanders, so  
Judy Sandretto, jr



Ellen Sapp, so  
Wanda Sapp, so



John Sassano, so  
Netini Sauni, jr



Rebecca Savage, jr  
Cynthia Sayles, so



Lynn Schafer, fr  
Hope Schaffner, so



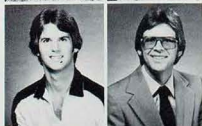
Kathy Schantz, so  
Julie Scharringhausen, jr



Jill Scheibhofer, so  
William Schelker, jr



Daniel Schell, jr  
Dale Schenewerk, so



Robert Scheurer, so  
Debra Schiefelbein, so



Susan Schiefelbein, so  
Barbara Schilt, so  
Dan Schlapprohl, jr  
Mary Schleiermacher, so  
Russell Schleiermacher, jr  
Sandy Schlueter, so  
Kathy Schlueter, so  
Carolyn Schmidt, fr



# A study in culture

by Ellen Wand

Imagine yourself thousands of miles from home, surrounded by an unknown culture and language. Adapting would be difficult, but three students, among others, did break the barrier.

Betty Schmidt, graduate student and director of Blanton-Nason Hall, went through the student exchange program offered by the University of Wisconsin at Stevens Point. "Studying abroad was a new experience plus a challenge," she said.

After completing her four-month trip abroad in December of 1979, she had toured a total of seven different countries in Europe. "When I went over, the only language I could speak was Latin, and that's a language you can only apply rather than speak."

Even though the language barrier existed, Schmidt found the people to be friendly and hospitable. "They would invite us, complete strangers, into their homes."

Schmidt's theory on Italians proved to be right. "I had heard the Italian men were flirtish and aggressive, and they were. You could be walking down the street and if you were wearing shorts or had blond hair the men would actually poke you."

One of the most amazing differences Schmidt found was the number of years involved in the history. "The fact that some of the buildings you saw were built in 300 B.C. was something, because in America nothing is over 200 years old."

Freshman Dan Overpeck made his trip to Guatemala City, Guatemala, during the 1979 summer vacation. He helped with construction at the Agua Viva (living water) Children's Orphanage.

After a hard day of work, Overpeck sometimes helped feed the younger babies. "I think the things I miss

most of all are the kids and giving the babies their 11 p.m. feeding."

Overpeck expected the Guatemalans to be like the stereotype of Mexicans. "I imagined the people eating tacos and taking siestas."

Even though Guatemalans did not consider tacos a product of their culture, corn, flour tortillas, beans and rice were popular. A common dessert was made from a banana and refried beans.

Since most Guatemalans have dark hair and skin, seeing a blond American was a new experience for them.

"The kids were amazed by my blond hair. Sometimes they would run up, touch it, and then run away," Overpeck said.

Lynne Preisack, freshman, was in France for two months. In March 1979, along with 50 other students, she went overseas through a program called Intercultural Student Experiences. "It was not really long enough to be as educational as I would have liked it to be. That's why I want to go back."

Preisack had taken some French classes while in high school so she did not have as great a language problem as some. Two years of French instruction was a requirement for the trip. In addition, those who went signed a pledge to speak only French.

"Of course we made mistakes, but I think I learned more that way. When you learn French in a classroom it's in a more proper fashion," Preisack said.

She found the French to be openly affectionate. "The young people were more friendly towards each other, more open. They would kiss you on your cheek and then put their cheek out (to be kissed). It was a typical greeting. They touched each other a lot more than we do here."

In spite of differences, these students enjoyed their trips. Schmidt said, "They didn't question our values such as we question the foreigners who come here." ED

**Worldly goods** — Freshman Lynne Preisack wears a T-shirt with French lettering and a French tourist attraction printed on it. Preisack stayed in France for two months in 1979.

T. Fichter



Debbie Schmidt, fr  
Janice Schmidt, jr  
Tina Schmidt, fr  
Leanna Schmit, fr  
Brenda Schmitter, so  
Steven Schmucker, jr  
Keith Schneider, jr  
Terri Schneider, so



# Schnetzler

Gina Schnetzler, fr  
Dian Schoen, fr  
Tina Schoene, jr  
Barb Schoenherr, fr  
Bruce Schonhoff, fr  
Karla Schneider, fr  
Alan Schreiber, fr  
Nina Schreiber, fr



Bruce Schrock, so  
Denise Schrock, fr  
Karen Schuette, fr  
Tammy Schuldt, so  
Kay Schultenrich, fr  
Brenda Schwartz, fr  
Judy Schwartz, jr  
Patty Schwartz, jr



Liz Schwartzburt, fr  
Mike Schwend, jr



Cory Scott, so  
Laurie Scott, fr



Lori Scott, so  
Lynne Scott, jr



Robyn Scott, so  
Vicki Scurlock, fr



Scott Seerest, fr  
Tom Seiler, so



Heidi Seitter, fr  
Duane Selby, so



Jeff Selby, fr  
Lana Serfass, so  
Tami Seth, fr  
Renee Seufferer, jr  
David Sexauer, jr  
Joseph Sexton, jr  
Darlene Shaffer, so  
Janet Shapiro, fr

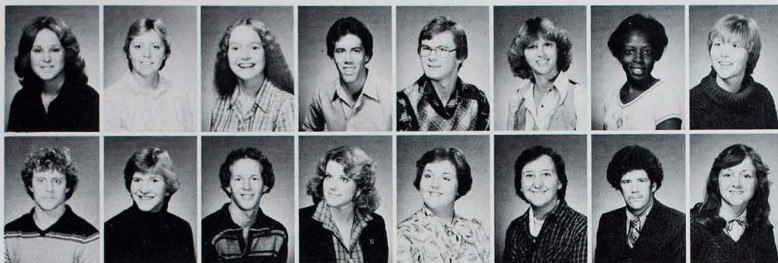


Rhonda Shaw, jr  
Brent Sheets, jr  
Michael Shelman, fr  
Ann Shelton, fr  
Gary Shelton, jr  
John Shelton, fr  
Lisa Shelton, fr  
Tamye Shelton, fr



T. Gosselin





Beth Shenberg, jr  
Monica Shepard, fr  
Linda Sherman, fr  
Lee Shettle, fr  
James Shipp, fr  
Jill Shoop, so  
Janet Shores, so  
Denise Short, jr

David Shouse, so  
Judith Shriver, so  
Allen Schultz, fr  
Sharon Shumaker, jr  
Sherri Shumaker, so  
Carol Sights, so  
Robert Sights, jr  
Rhonda Simmons, fr

## Victim of violence

The car is parked under a bright streetlight in a residential area. Inside the car he roughly pushes her down again. As she struggles, he hits her. They wrestle some more and she is hit again and again. The horn is honked a few times. She is finally able to get out of the car, and yells "Fire." No one seems to hear and she is forced back into the car.

Over Christmas break, junior Cheryl A. Johnson of Kansas City was the victim of an assault. "It doesn't bother me to talk about it. I want people to be more careful. Learn how to protect yourself—male or female."

At a bar that evening, Johnson's boyfriend introduced the assailant as a friend of his. So when he needed a ride, she

offered to take him to his house. He "seemed nice."

"It never occurred to me that something could happen," she said. She remembers fending off advances he had made earlier, telling him about her boyfriend and that she was not interested. He had seemed to accept that.

The man directed her to an area of the city she was unfamiliar with. He was drunk and said he had popped a Quaalude, so when they finally arrived at a dead-end, Johnson became irritated.

He then directed her to a residential area and told her to pull over. That was where the assault took place, Johnson said. Afterwards, she made it to her boyfriend's house and was taken to the hospital.

Later, she was told her assailant had beaten two other women. "I thought that if I didn't do something, he might try it again, maybe to someone who was younger. And maybe his next victim wouldn't be as lucky as I was." She reported the beating to the police.

Johnson suffered two black eyes, a swollen lip and bruises.


"I almost didn't come back. I

thought people would laugh at my face, but I had a positive attitude toward school and my sorority. I though people would act differently toward me, but they didn't. People stuck by me, sympathized with me and encouraged me. I still think about it, but I don't want it to bother me.

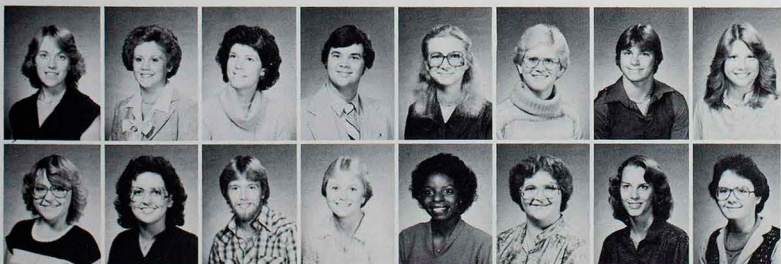
"I can put it out of my mind during the day by being active, but I think about it at night. Things like, 'I could have done this,' He could have done that,' 'Will he come back again?'"

Johnson had attended rape awareness programs earlier. "The things I learned popped into my mind, like 'Yell fire, not rape.'"

About her attacker, she said, "I don't hate him, I think he's sick. It happened; I'm alive; I can't bring myself to hate him. I hope he gets help. People have to realize that there are sick people out there. Everyone, especially women, should be more careful."

"I feel proud of myself and confident in me. I can do it. If I can survive this, I can get through anything." 

**The inside view** — Sophomore Cheryl Johnson talks about the assault which took place in her hometown of Kansas City.



Sue Simpson, fr  
Shelli Sims, so  
Patty Sinak, jr  
Robert Sinak, so  
Deborah Sinclair, fr  
Wendi Sjeklocha, so  
Jim Skiles, fr  
Elizabeth Slaughter, fr

Cindi Slightom, jr  
Leanna Small, fr  
Stanley Small, so  
Becky Smiley, so  
Chantay Smith, so  
Debbie Smith, so  
Dena Smith, fr  
Diana Smith, fr



# Smith

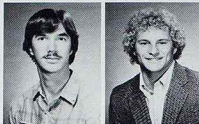
Douglas Smith, so  
Dwayne Smith, so



John Smith, so  
Kevin Smith, fr



Richard A. Smith, jr  
Richard C. Smith, jr



Russell Smith, fr  
Sandy Smith, so



Venita Smith, so  
William D. Smith, fr



William J. Smith, fr  
Marcia Smithy, jr  
Jacqueline Snell, so  
Aaron Snodgrass, fr  
Nanette Snyder, fr  
Sara Snyder, fr  
Joyce Sommer, fr  
Michelle Southwick, jr



Donna Spangler, so  
Marla Spangler, fr  
Jill Sparks, jr  
Julia Sparks, jr  
Steven Sparks, fr  
Shirley Spaun, jr  
Marty Speece, so  
Charles Spencer, fr



Sondra Spencer, jr  
Pamela Spilotro, jr  
Kathryn Spodee, so  
Debbie Sprague, jr  
Susan Sprague, fr  
Linda Sprehe, so  
Cindy Springman, fr  
Janna Springman, jr



Shelly Springman, so  
Jeana Spurgeon, fr  
Craig Stahlschmidt, fr  
Ellen Stallings, fr  
Barbara Stanley, fr  
Connie Stansbery, so  
Cheryl Starbuck, jr  
Tammie Starckovich, so



William Staycoff, fr  
Theresa Steece, so  
Kella Steele, so  
Janet Steele, fr  
James Steffen, jr  
Nancy Stelzleni, jr  
Thomas Stemmler, fr  
Kayla Stemple, so



# Games people play



D. Baxley



The player rolls an eight-sided die. Ten hit points off. He groans, thinking his character doomed. But wait, his companion casts a ray of enfeeblement on the zombie that threatens to strangle the brave warrior. The zombie wilts away, and the fighter emerges triumphant.

This scenario is an example of the adventures experienced while playing the fad game, Dungeons and Dragons. Gary Gygax and Dave Arneson wrote the first set of rules, inspired by J.R.R. Tolkien's popular "Lord of the Rings" trilogy. The game has grown in popularity during the last 10 years.

"It's a game of imagination and role playing," said freshman Doug Ferguson, who got involved with Dungeons and Dragons in high school. "The players can be any kind of characters they want to." The object of the game is to gain imaginary money or treasure.

A player known as the dungeon

**Little folks** — Painted miniature figures are used to represent characters on a graph sheet marking the terrain. These are optional to play the game.

master is the referee of a make-believe world which he is allowed to create. "The dungeon master places us (the characters) in a particular location and we must decide where to go."

Dungeons and Dragons resurrects medieval tales, when men wore armor and fought monsters. Other characters the players can act out are magic users, halflings, monks or elves. Usually five or six players participate, and their characters must stay together as they go adventuring.

At bare minimum the game requires no board or playing pieces. "All you really need is a die, a pencil, a piece of paper and your imagination," Ferguson said. More advanced players sometimes used one-inch figures for visualization. "I've been collecting and painting miniatures lately to use in the game, but they're not really necessary."

Players can be any character they wish, from a lawful magic user to a chaotic thief, depending on the roll of the die, which controls

the game.

"The dungeon master creates the whole environment that the characters live in," Ferguson said. "He can put obstacles in their way, like sending monsters to attack or having a thief steal someone's money."

Senior Scott Thorne wanted to be a dungeon master because "I get a kick out of it," he said. Thorne has played Dungeons and Dragons for about a year and a half. "A dungeon master has to have a good imagination and be a good actor. I create the scenes that the characters live in, and also act out all the characters they encounter."

Characters usually start out at an inn, which is their headquarters. For example, six players started out at an inn called the Bouncing Balrog, named after a balrog, or winged monster, which was posed on the mantle of the fireplace. From the inn, they made plans of quest for treasure.

The dungeon master creates a dungeon in each adventure where the



Karen Stenner, fr  
Gloria Stephens, fr  
Sharon Stephens, so  
Penny Stephenson, so  
Cindy Stepon, jr  
Rhonda Sterling, fr  
Teri Sterner, so  
Sheryl Stettes, fr

Debbie Stewart, so  
JoEllen Stewart, fr  
Terinda Stewart, so  
Dori Stillman, so  
Keith Stilwell, so  
Gary Stobbs, so  
Nancy Stodghill, jr  
Catherine Stolzer, jr

Andrea Stone, so  
Michele Stone, fr  
Kathy Stoneking, so  
Sara Stoppels, fr  
Carla Stott, jr  
Denette Stottlemire, so  
Pamela Stout, so  
Shelley Stout, so

Cindy Strait, so  
Sharon Stratman, fr  
Rick Streh, jr  
Sandy Streh, so  
Sue Streh, jr  
Teresa Stribling, fr  
Michael Strobbetto, jr  
Edward Strutman, fr

Linda Stuart, so  
Darla Stubenrouch, so  
Peggy Stuhlman, so  
Judy Stukerjurgan, fr  
Cindy Suhr, so  
Russ Sukut, jr  
Lynda Sullivan, fr  
Jean Sulentic, so



# Games

(cont'd.)

characters hunt for treasure. They face danger in the form of balrogs, goblins, wolves or banshees, all played by the dungeon master.

Characters must defend themselves according to the various strengths and supplies they have rolled on the dice.

The players give their characters their own personalities, although the dice determines their physical traits.

Sophomore Cheryl McKearney rolled a human character she called Disco Tim. "Disco Tim really gets into music," she said. There was a jukebox at the Bouncing Balrog and he kept playing the song "Another Orc (One) Bites the Dust."

Although Disco Tim was a human character, freshman Jeff Legg rolled a character no one understands. He calls the character Triod the Terrible. "We're not really sure what or who

Triod is," he said. "He's about five feet tall and weighs 200 pounds. He's a slimy character, and nobody really trusts him. He's always sneaking up behind someone."

Thorne said, "When the characters are down in a dungeon, they never know what to expect. It's a lot of guesswork on their part. If they encounter a chest with articles of clothing, they try on each article with the hope of magic. A pair of boots might possess the ability to leap over tall mountains, but the characters might not discover the fact until they come upon a battle situation."

Advanced players have their handbooks they consult for guidance: "The Dungeon Master's Guide," "The Player's Handbook" and "The Monster Manuel." Players abide by the basic rules but are free to use their imagination to determine their destiny.

"The game gets to be an obsession," Ferguson said. "Once you get involved in it, you get immersed deeper and deeper into your character. It's really a

bummer when he gets killed." Ferguson's character, Bartas Butterfingers, was killed by an exploding wizard's book. "The wizard had inserted explosive runes in the book, and Bartas didn't even think about it. So he got killed and I had to roll another character."

The dungeon master is in charge of all of the characters' moves and the numerous scene changes they encounter. "In one game, I can play my own character plus the creatures the party comes in contact with," Thorne said. "There's a lot of details to keep in mind, so I take notes and listings, draw maps and take down the design of a village."

While the 20th century provides little opportunity for someone to kill a goblin or a wolf, Dungeons and Dragons offers the chance for anyone to decapitate a goblin or strike down a zombie. ☐☐

**Next move** — *Dungeon master Scott Thorne, junior, tells freshmen Doug Ferguson and Paul Camp the next situations they will encounter.*

Carla Summers, fr  
Greg Summers, so  
Janelle Surber, fr  
Joseph Suszynski, jr  
Theresa Swan, fr  
Barrie Swanson, so  
Sherri Swanson, fr  
Dwight Sweeney, so

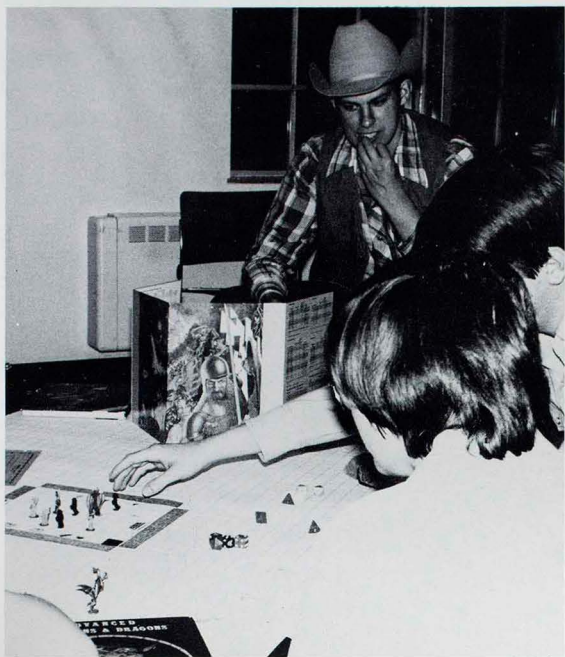
Brenda Switzer, jr  
Janice Switzer, fr  
Konda Switzer, so  
Karen Sylkes, fr  
Lisa Szabaga, fr  
Kay Talley, so  
Yoshio Tanokura, jr  
Alfreda Tapley, so

Shelly Tapley, fr  
Christine Tarpene, fr  
Jeffrey Taylor, jr  
Linda Taylor, jr  
Mark Taylor, jr  
Sonya Taylor, so  
Sonja Taylor, fr  
Kelly Teeter, fr

James Tegethoff, jr  
Brenda Tennyson, so  
Michelle Terhune, fr  
Michael Terreri, so  
Lisa Teter, jr  
Michelle Teter, fr  
Dana Thacker, jr  
Carlene Thames, so

Carolyn Thomas, so  
Douglas Thomas, so  
Julie Thomas, so  
Robert Thompson, jr  
Shelly Thompson, so  
Julie Thomure, fr  
Karen Tiernay, fr  
Ed Tilinski, fr





D. Baxley



Bob Timmerberg, so  
Mary Timmerman, fr



Cheryl Tinsley, fr  
Alan Tisue, jr



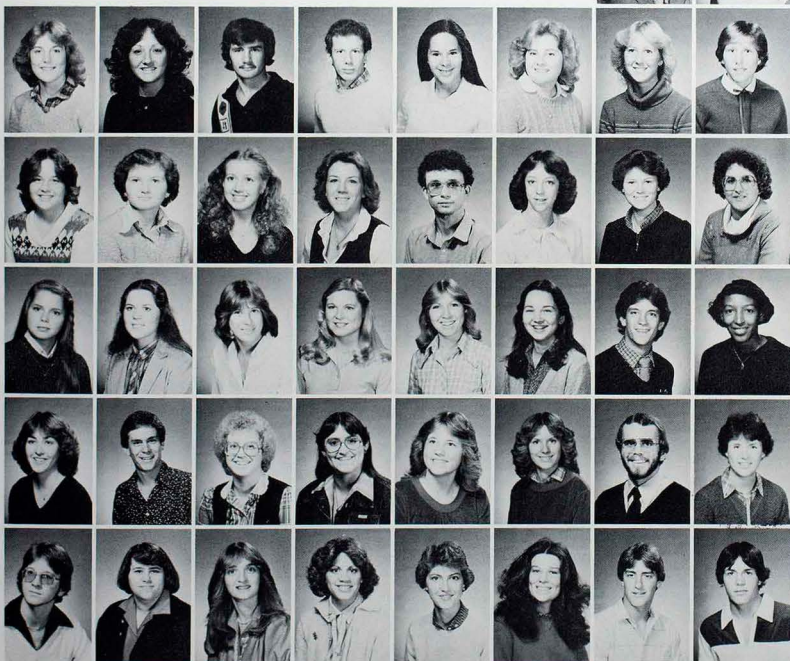
Janice Toedebusch, fr  
Susan Tomasek, jr



Richard Tompson, jr  
Deborah Tonnies, fr



John Tophinke, jr  
Debra Townsend, fr



Bobbie Travis, fr  
Penny Travis, fr  
Doug Treutel, so  
Bryan Trickey, so  
Linda Trimmer, jr  
Debbie Triplett, so  
Pamela Trom, jr  
Sally Troutman, fr

Carey Trowbridge, so  
Tina Trueblood, fr  
Kathy Turesdale, so  
Lisa Truitt, so  
Mike Tucker, so  
Shari Turecek, jr  
Karen Turnbough, so  
Jeanie Turner, fr

Laurie Turner, so  
Leslie Turner, so  
Lisa Turner, jr  
Sarah Turner, so  
Theresa Twellmann, so  
Veronica Twellmann, fr  
Raymond Twenter, jr  
Susan Tydings, jr

Sandra Ubben, so  
Gregg Uhland, jr  
Lisa Umthun, so  
Therese Under, jr  
Susan Unger, jr  
Susan Unkrich, so  
Robert Unland, so  
Sherri Valentine, fr

Jeff Van Devender, fr  
Annette Van Dorin, fr  
Cathy Van Dusen, so  
Cathy Van Hoecke, so  
Vivian Van Houten, jr  
Kathy Van Nest, so  
Jay Van Roekel, fr  
Alan Vance, fr



# Vance

Luan Vance, so  
Steve Vance, jr  
Janet Vande, jr  
Joline Vande Voort, fr  
Karen Vanderpool, jr  
Eric Vaughn, jr  
Susan Veach, fr  
Carol Veatch, fr

Thomas Vespa, jr  
Kathy Vessell, fr  
Douglas Vick, jr  
Vicki Vick, jr  
Tracy Vickery, fr  
Kathleen Vickroy, jr  
Tim Vincent, so  
Venita Vincent, so

Lisa Vineyard, fr  
Joyce Vogel, fr  
Julie Vogel, jr  
Jane Vohsen, so  
Eric Volkmer, so  
Janet Vorholt, jr  
Debra Votsmier, jr  
Cindy Voyles, fr

Cynthia Wade, fr  
Teresa Wadle, fr  
Robin Waggoner, fr  
Susan Waggoner, so  
Monica Walczak, jr  
Kevin Walden, fr  
Linda Waller, so  
Evelyn Walker, so

Steve Walker, so  
Theresa Walker, jr  
Jon Walton, jr  
Ellen Wand, so  
Kathy Ward, so  
Pamela Warren, jr  
Kim Wascher, fr  
Sondra Wasson, fr

Vanitta Waterman, so  
Kathy Watkins, fr  
Lisa Watkins, so  
Salinda Watkins, fr  
Danny Watson, fr  
Leon Watson, so  
Jeff Wayman, fr  
Pamela Weatherby, fr

Lisa Webb, so  
Charles Webber, so  
Ramona Weber, jr  
Jamie Webster, fr  
Marchele Weeks, fr  
Teri Weilandich, so  
Becky Weimer, fr  
Joyce Welch, fr

Michael Welch, fr  
Denese Wellborn, jr  
Alicia Wells, jr  
Donna Wells, fr  
Jane Wengert, so  
Walton Westbrook, fr  
Patricia Westermann, jr  
Jayne Wetzel, jr

Curtis Wheatcraft, fr  
Mark Wheeler, fr  
Dana Whitaker, fr  
Pam Whitaker, so  
Debbie White, fr  
Kelly White, jr  
Laurie White, fr  
Pam White, so

Patricia White, so  
Sheri White, fr  
William Whitesides, fr  
Barb Whittle, so  
Sally Wicks, jr  
Sheila Widmar, so  
Charles Widmer, so  
Judy Wiederhold, so





# Crash course

by Chris Schlorke

Smashing up cars is not just a game kids play; for some students it is also a way to learn. The Emergency Medical Technician class had the chance to play demolition derby with partly demolished cars furnished by local merchants as part of an extrication seminar.

A mock accident involving three cars was staged in Violette Hall parking lot on Nov. 22 as part of the seminar. The "crash" and the rest of the 12 hour seminar were put on by the three EMT instructors with the cooperation of the Kirksville police and fire departments, and the fire training division from the University of Missouri-Columbia.

Rick Walker, a paramedic at the Kirksville Osteopathic Health Center and primary instructor of the EMT class, said the class was divided into three main groups for the demonstration: paramedics, extrication people, and victims.

Another EMT instructor and KOHC paramedic, Kent McNutt, said the seminar gave the students the chance to practice getting victims out of wrecks.

The students who worked as technicians in the exercise did everything from applying traction and putting on cervical collars to covering mock patients with aluminized blankets to protect them from burning metal.

"The purpose was to give them (students) the first-hand experience of freeing trapped people in as realistic a setting as possible," McNutt said.

Even though the situation was as much like an actual accident as possible, the setting was still under control. "We had the fire department

*It's a holdup — Using an air gun, junior Jim Corbett quickly makes a hole in the roof of a car. This practice would help if he needed to extract a victim through the roof.*

## more...

S. Borders



Vicki Wilberding, so  
Carol Wilcox, fr  
Karen Wild, so  
Anna Wiley, so  
Leanne Wilhelm, fr  
Matt Wilhelm, fr  
Carroll Wilkerson, fr  
Julia Wilkinson, so

Lucretia Wilkinson, so  
Lori Willard, fr  
Sonya Willett, jr  
Brandon Williams, fr  
Cecilia Williams, jr  
Henry Williams, jr  
Joni Williams, jr  
Kassie Williams, jr



# Crash course

cont'd

there because some of the cars still had gas in them and had to be hosed down. We turned one of the cars upside down, and placed the "victims" inside in different positions and the extrication people had to get them out."

McNutt stressed the fact that extrication is removing the car from the patient instead of the patient from the car. The students acting as rescue workers used different tools to rip the cars apart, allowing the paramedics to crawl inside and administer aid to the patients, McNutt said.

Walker estimated the cost of one large tool kit, including hydraulic pumps, drills and high stress steel chains, to be more than \$1,500.

Junior Robin Rhodes was the captain of a paramedic team during the mock accident. She said her class was shown

how to remove windshields in one piece, to cut and bend steering wheels away from patients, to loosen jammed doors, to stabilize a car on its side and to get inside cars on their sides. "The most important thing I learned was to analyze the situation, remain calm and do the best you can working as fast as you can with equipment you have," she said.

Junior Kathy Schuman was also on the paramedic team. "The first thing they want to do is get a paramedic in the car to find out the seriousness of the accident and the conditions of the patients. If we had no way of getting in, the extrication crew would pop out a window and jam the front seat up out of the way so we could get in and stabilize the people."

Schuman described the situation in one of the vehicles. "The car had six victims. I got in and checked everyone's pulse. My job after getting inside was to decide who had to get out first. One guy in the front seat pretended to have a neck injury, so one

of the medics applied traction and put on a cervical collar. But his neck was broken and he died."

The hardest part of being on a paramedic team is that everyone thinks he knows the best way to do things, Shuman said.

A member of an extrication team, sophomore Curtis Roof, said the extrication procedures were "entirely new to us." He said the class tore up six cars during the morning, leaving three for the mock accident in the afternoon.

Roof said his team cut a hole in the bottom of the overturned car and pulled the steering wheel out with a piece of equipment called a come-along. "There was one guy stuck up so far under the dash it looked like he'd almost had to have been in an accident to get there."

Some of the machines they used required a lot of strength, he said.

Roof also said it was hard to stand back and watch the medics work on the patients. "We wanted to jump in and help them because we were used to working together in class, but in this our job was to gain access to the patients and then let the paramedics treat the victims."

Instructors McNutt, Walker, and Steve Gasparovich acted as bystanders at the scene of an accident. McNutt said, "We gave the students a hard time as bystanders. People usually don't know what to do or what's going on but they want to help and end up hurting the patient. Sometimes it doesn't help to tell them you'll take it from here; they don't get the hint. Sometimes you have to be very firm to keep people who don't know what they're doing from messing things up." □

**Auto glass repair** — Jennifer Doty, junior, and Bob Powers, senior, pop the windshield out of a car in order to reach the students pretending to be victims trapped inside the wreck.



S. Borders

Kent Williams, fr  
Mark Williams, so  
Melissa Williams, jr  
Pamela Williams, jr  
Shari K. Williams, fr  
Shari R. Williams, fr  
Sue Williams, fr  
Sue E. Williams, fr

Susan Williams, jr  
Tammy Williams, fr  
Tracy Williams, so  
Brent Willman, fr  
Betty Wilson, jr  
Laura Wilson, jr  
Shari Wilson, fr  
Timothy Wilson, so







S. Borders



S. Borders

**Leverage** — Using a long crowbar, sophomore Dewey Shepard pries open the door to a wrecked auto used in the EMT training exercise. The cars were donated by local merchants.

**Bum steer** — Robin Rhodes, junior, attempts to pull a steering wheel off a wrecked vehicle. Knowing how to get the wheel off a trapped victim could save the victim's life.



Ginger Winder, jr  
Lynn Wingard, fr  
Valerie Winkelhake, so  
John Winkelman, fr  
Shirley Wiseman, fr

Deborah Witt, so  
Carla Witte, fr  
Nancy Witte, fr  
Jane Wolcott, so  
Barbara Wolf, fr

Jack Wolf, jr  
Maureen Wolf, jr  
Renee Wolfe, fr  
Ward Wolfe, fr  
Kelly Wollenzien, fr

Karen Wommack, jr  
Nancy Wommack, so  
Lee Wonderlich, so  
Kenneth Wood, so  
Sam Wood, jr

Susan Wood, so  
Teresa Wood, so  
Trudy Wood, fr  
Mark Woodall, fr  
Bernadette Woodard, so

Gay Woods, so  
Laurie Woods, jr  
Deb Woodson, so  
Susan Woodson, fr  
Bryanna Wright, so

Cathy Wright, fr  
Donna Wright, so  
Jeff Wright, fr  
Penny Wright, fr  
Karen Wulff, jr

Kathryn Yates, fr  
Melanie Yates, fr  
Diane Yeager, so  
Janet Yearns, fr  
Michelle Yochum, jr

Nora Yocum, fr  
Debbie York, fr  
John York, so  
Kelley York, so  
Drew Yost, so  
Jeffrey Young, so  
Terri Young, so  
Jane Yutz, so

John Zadik, fr  
Scott Zajac, so  
Loretta Zang, fr  
Tracy Zanitsch, so  
Butch Zbinden, jr  
Dana Zehr, so  
Sheila Zimmerman, so  
Cindy Zumwalt, so



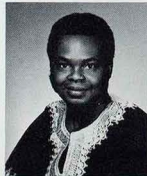


## Pulling his weight

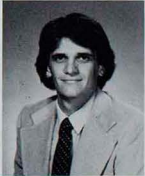
Steve Vanderpol, fall semester graduate student majoring in industrial arts, works on the weight machine in Pershing Gym. This year, approximately 136 graduate students received degrees

as compared to last year's 96. Increased enrollment could be due to the economy or more extensive recruiting, said Lydia Inman, dean of graduate studies.

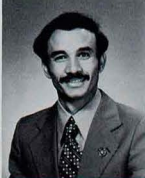
Emeka Anyadoh  
Donald Bailey  
Deborah Baughman  
Martha Bowles  
Randal Cameron

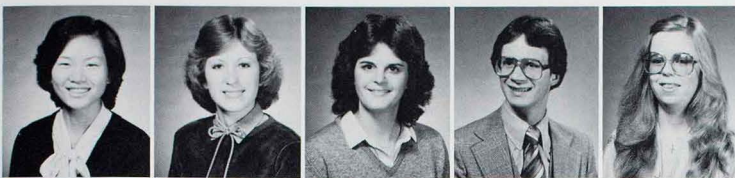


Lynn Chambers  
Josefina Chan  
James Chen  
Sarawut Chutichoodate  
Tim Cox



Barb DeMunck  
Fernando Elias  
Adel Elnashar  
Esther Flowers  
Debbie Fortenberry





Yoh-Whei Ger  
Leslie Gibson  
Julie Gray  
Scott Griesbach  
Robin Hampton



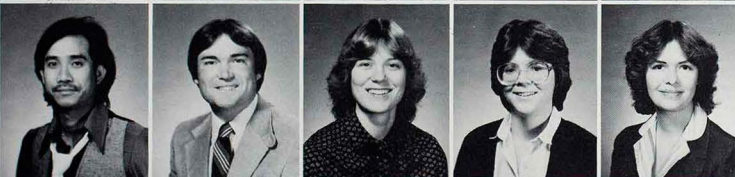
Patti Hill  
Gary Kallansrud  
Chyi-Ching Kao  
Brad Knoernschild  
Linda Kolocotronis



Athnony Li  
Wen-Shin Liu  
Wun-Der Liu  
Elesia McKee  
Shunchi Miao



Robert Miles  
Seyed Ali Mirsepasi  
Minoru Nakamura  
Entezamoldin Nazemzadeh  
Clara Nicollet



Pairep Nikrodhanondha  
Larry Nothnagel  
Julie Oakman  
Nancy Orf  
Sandra Pacha



Kyle Palmer  
Jitrakorn Permthamsin  
Caroline Powell  
David Riedemann  
Miao Sha



Jon Sheperd  
Paul Smith  
Rick Turnbough  
Sharon Weber  
Junya Yoshida



# Personnel



T. Hohlfield

**Linnea Anderson**  
Special Programs  
**John Applegate**  
Special Programs  
**Constance Ayers**  
Home Economics  
**Russell Baughman**  
Science  
**Mary Beersman**  
Mathematics

**Pam Boersig**  
Director of Ryle Hall  
**Jack Bowen**  
Health, Phys. Ed. and Rec.  
**Robert Burgett**  
Military Science  
**William Cable**  
Director of Sports Information  
**Christopher Chalko**  
Military Science

**Janet Cherry**  
Business  
**Thomas Churchwell**  
Asst. to the Dean of Instruction  
**Betty Cochran**  
Business  
**William Cole**  
Military Science  
**Bill Corbin**  
Language and Literature





# 1<sup>st</sup> family

Ray Jagger, University photojournalist, explains the lack of natural light to President Charles McClain before taking the family portrait. Family members are McClain, Lou Kinkeade, Anita McClain Kinkeade, Gregory Kinkeade, Melanie McClain Brown, Bryan Brown, Bruce Brown, Norma McClain, and Mitzi. Below: the finished product.



R. Jagger



**Lewis Danfelt**  
Fine Arts  
**Diane Davis**  
Publications  
**Clay Dawson**  
Fine Arts



**Grace Devitt**  
Head, Division of Nursing  
**Monica DiGiovanni**  
Business  
**Jack Dvorak**  
Language and Literature



**Zel Eaton**  
Asst. Dean of Students  
**Eleanor Ellebracht**  
Libraries and Museums  
**Pat Ellebracht**  
Business



**Meredith Eller**  
Social Science  
**Jean Elliot**  
Exec. Sec. to the President  
**Mary Estes**  
Health, Phys. Ed. and Rec.



**Mary Farwell**  
Health, Phys. Ed. and Rec.  
**Joe Flowers**  
Mathematics  
**Sara Fouch**  
Business  
**Elsie Gaber**  
Freshman Counseling  
**Ron Gaber**  
Director of Housing



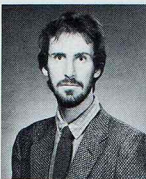
**Pamela Gaston**  
Fine Arts  
**Ann Gibson**  
Secretary  
**Marianna Giovannini**  
Freshman Counseling  
**Mary Giovannini**  
Business  
**Opal Haggy**  
Physical Plant staff



**William Hall**  
Head, Div. of Special Programs  
**Russell Harrison**  
Director of Public Services  
**Margarita Heisserer**  
Asst. to Dean of Instruction  
**Dennis Hendrix**  
Special Programs  
**Nancy Hendrix**  
Special Programs



**Michael Reiser**  
Business



**Leonard Reynolds**  
Special Programs



**Betty Schmidt**  
Director of Blanton/Nason Halls



**Donald Shackett**  
Military Science



**Shirley Shoemyer**  
Business



**Thomas ShROUT**  
Director of External Affairs

**Terry Smith**

Dean of Students

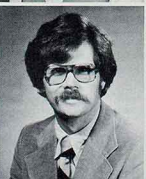
**Robert Sprehe**

Business

**Lyla Starbuck**

Secretary

**Robert Stidman**  
Physical Plant staff



**Keith Syberg**  
Admin. Asst. to Dean of Students

**Phyllis Thomas**

Business

**Valerie Tinsley**

Asst. Director of Centennial Hall

**Dona Truitt**

Language and Literature

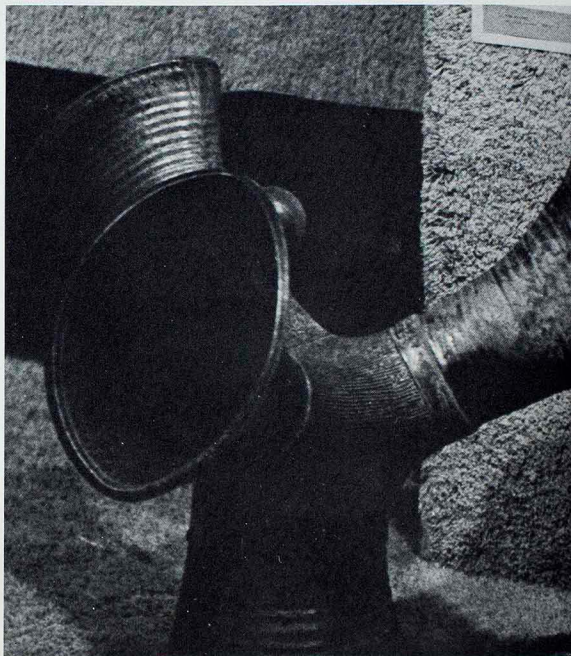
**Ricki Trosen**

Special Services



Returning to Kirksville  
after making it big  
in the art world,  
Bartel stages a


## Come back



The Art Gallery in Baldwin Hall was filled with candelabra, vases and three-dimensional wall hangings.

Marvin Bartel, the creator of these works, was a former sculpting teacher who taught in the art department before leaving for Goshen, Ind., to continue his teaching career. He is now well established in the art world and his works were for sale in the Art

Gallery.

Bartel is never thoroughly satisfied with his work. "My best piece has not been made yet," he said. "Every time I get through with one piece, I get a better idea for another one. When I make my best piece, well, that's when I'm through, because my artistic talent will be used up." 



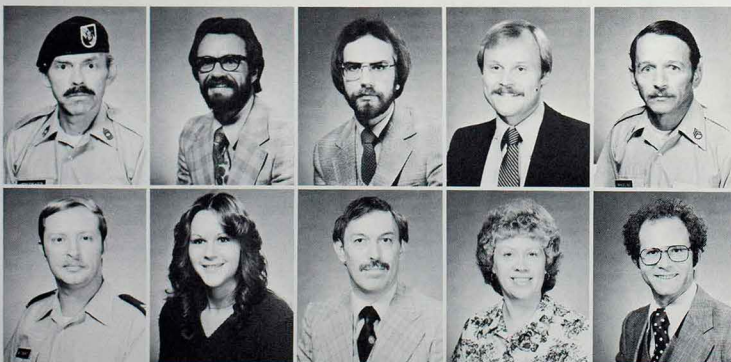
L. Crates



L. Crates

**Handle with care** — Freshman Nancy Shaw takes a closer look at the set of containers that was part of the Marvin Bartel Art Exhibit. All of the articles on display were three-dimensional.

**Anyone home?** — Another unusual sculpture done by Marvin Bartel catches the interest of Tina Day, freshman. Bartel's art exhibit was shown on campus in November in the Art Gallery of Baldwin Hall.



**Ted Verstreter**  
Military Science  
**Jerry Vittetoe**  
Business  
**Bill Wehrman**  
Associate Design Director  
**Bob Weith**  
Asst. Director of Housing  
**Robert Wheeling**  
Military Science

**Donald Whitworth**  
Military Science  
**Patty Woods**  
Secretary  
**Gene Wunder**  
Business  
**Judy Wunder**  
Practical Arts  
**Edward Zeiser**  
Home Economics



# Holmes

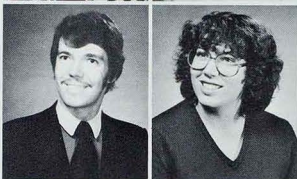
**Preston Holmes**  
Military Science  
**Deborah Hoog**  
Business



**Mike Hughes**  
Director of Special Services  
**Laura Hulse**  
Business



**Loring Ivanick**  
Language and Literature  
**Nancy James**  
Echo/Public Relations



**Cecil Jerome**  
Physical Plant staff  
**Chad Johnson**  
Director of Missouri Hall



**Jill Johnson**  
Special Services  
**Christine Pilon-Kacir**  
Nursing



**Michael Kacir**  
Freshman Counseling  
**Mary Kline**  
Special Programs  
**Mary Jane Kohlenberg**  
Mathematics  
**David Lascu**  
Director of Dobson Hall  
**Stephen Lattimore**  
Military Science



**Homer Ledbetter**  
Military Science  
**Janice Legg**  
Business  
**Kent McAlexander**  
Fine Arts  
**Charles McClain**  
President  
**William McClelland**  
Special Programs



# Do re mi dog

by Carla Robinson

He was born and raised in Hawaii, and is retired. He has traveled the world over in a 747 jet airplane. He is of medium height for his kind and has bright, intelligent brown eyes. His hair is brown and does not hide his rather large ears.

Many people on campus know him, and many have attended classes with him. He does not take classes for credit, but has audited Oceanography, Energy and Earth Science. E. C. Jones, assistant professor of science, finally kicked him out of Earth Science for snoring during a lecture.

It has been said that he is a snob and looks down his long nose at those of a lesser degree. He is of an impressive lineage.

Nearly every day he takes walks with Jones around campus. Although he does not get along well with other males, he has a liking for women.

Rabbit hunting used to be a favorite pasttime, but because he has grown older and his hunting companion died, he is not interested in hunting anymore.

Those who know him say he hates to be left alone, especially since the death of his close companion, a dachshund named Punky.

Many have enjoyed listening to him sing, which he does only when accompanied by Jones. He sings only one song, in an off-key tone. The melody is attention-getting, but has no words.

It was discovered he could sing when he was six months old. When he was young he used to sing a lot; now he sings only when asked. Jones said that he especially likes singing to women, who in turn make a fuss over him. At other times he sings for emotional release.

His name is Brownie, and he is Jones' nine-year-old pedigreed beagle. ☐





Hum a few bars — Brownie accompanies his owner, E.C. Jones in his one and only song.



**David Mohnsen**  
Military Science



**Chandler Monroe**  
Language and Literature



**Hubert Moore**  
Language and Literature



**Ruth Myers**  
Director of Grim Hall



**Barbara Nale**  
Special Programs



**Wayne Newman**  
Director of Financial Aids  
**Verona Nichols**  
Director of Student Activities  
**Eva Noe**  
Special Programs  
**Robert Nothdurft**  
Practical Arts  
**Clayton Ofstad**  
Language and Literature



**Odessa Ofstad**  
Libraries and Museums  
**Virginia Ponder**  
Language and Literature  
**Everett Porter**  
Language and Literature  
**Kathy Raynes**  
Assistant to the President  
**David Rector**  
Director of Computer Services





# Academics

*The choices were academic. We chose to take classes under administrators with little background in teaching, or lose necessary credit. When we had a problem with classes, we could turn to tutors for help or to advisers for advice.*

*Independent speech became a center of controversy when students in some divisions were not allowed to take it to fulfill the speech requirements. On the other hand, many expressed dissatisfaction at being required to attend Library Resources classes.*

*Some of us chose classes for our own enjoyment while others chose careers either uncommon or not usually associated with their sex.*

*Our choices ranged from learning a foreign language to getting to class on time. But whatever the decision, it was always **AN INSTRUCTIVE CHOICE.***

**Student lecture** — For people who need help on a chemistry test, sophomore Lisa Metz holds weekly tutoring sessions in Violette Hall. Individual and group tutoring is available to those who need it.



Grades



T. Gosselin

# 202

## Business

**The heart of the night**—Business certification students are required to take accounting. Sandra Ligon, temporary instructor of accounting, teaches a night section.



C. Widmer

# 220

## Mathematics

**TV terminal**—Struggling with numbers and buttons, graduate student John Brickman works at a video display terminal in the new computer rooms in Violette Hall.



S. Borders

## Horseback riding

# 210

**Scholarly entertainment**—Corina Buess, freshman, practices posting on Crockett for her horseback riding class. The class was popular with students who used it as a means of recreation.



# Student tutors

by Melanie Mendelson

*Bare feet and open minds — Laying her shoes aside and resting a stockinged foot on a desk, Lisa Metz points out a step in solving chemistry word problems. Metz is a pre-med/chemistry major who tutors weekly sessions in Science Hall.*

Students can sit for hours with a textbook in front of them or listen intently to lectures, but they might not always comprehend the material.

Tutoring sessions and individual tutors are available in every academic field. Most tutors are fellow students.

Lisa Metz, sophomore, is paid through the Science Division to tutor Basic Chemistry I and II.

"It helps me to learn everything really well," Metz said. "I have to know the material well enough to explain it."

Metz tutors five to six hours a week and holds group study sessions in Science Hall, as well as helping students on a one-to-one basis.

"My regular study sessions have mostly the same people, and the class averages about 15," Metz said. "But one time, I had a session to study for a chemistry test and there were 35 people in it."

Junior Don Smith voluntarily tutors math majors and does not get paid for his services. "I tutor whomever's taking calculus," he said. "There's a tutor

session set up in Violette Hall and the math fraternity, Kappa Mu Epsilon, volunteered me to help."

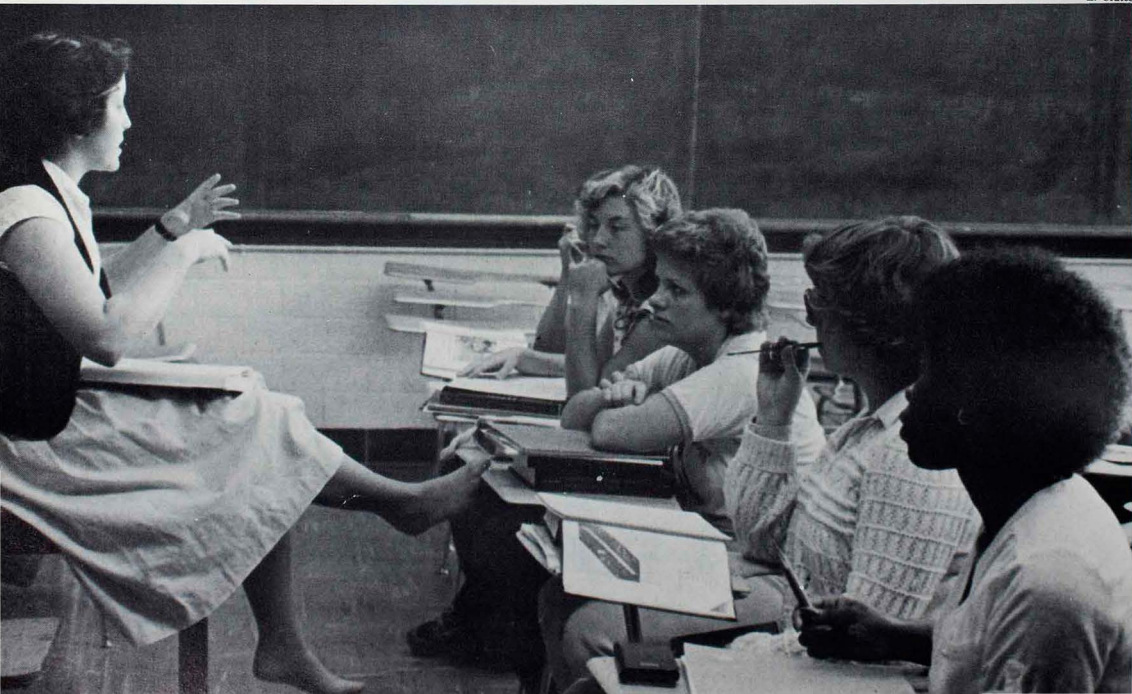
The Writing Skills Lab hired four tutors to help students with grammar, spelling and other writing problems. Liz Onik, junior, tutors an average of 14 students a week on a 10-hour work schedule. "I get a lot of experience because someday I'm going to be a teacher," she said. "I get insight into problems people have in writing and at the same time I improve my own writing."

"Pro-Lab students are referred to us a lot because of the writing test they have to take on the first day of class," Onik said. "But surprisingly, a lot of students also come in by themselves."

Tutors are either recommended by teachers or news travels by word of mouth. "I tutored a high school student in Algebra II," Smith said. "They heard I tutored and came to me. I just tell them what I know and they try to apply it." In chemistry and physics he helps students work out problems.

Metz's teachers refer students to

L. Crates




her study sessions when they need extra help before a test. "The teacher announces study sessions and gives my name and phone number for the students. For individual students, we meet at whatever time is best for both of us."

Tutors are most valuable to freshmen who have not yet mastered basic skills.

"There are some students with the same problems, such as spelling," Onik said. "We're trying to set up a group session for common problems so we can reach more students at one time. It's mostly grammar that freshmen have problems with."

"Individual students who come to me have problems with the basic steps," Metz said, "Some have never had chemistry at all in high school and they need the little stuff explained to them that teachers don't cover in class."

Tutoring not only helps students pass tests and classes, it helps the tutors themselves. Onik said the fact that tutors are helping other students increases their own abilities and "sense of awareness." 



L. Crates

**Problem solver** — Most of the students who attend the accounting tutor sessions have no previous experience in accounting. Kevin Pipkins, freshman, receives individualized help from Sheila McCartney, senior, during a session in Violette Hall.



L. Crates

**Strictly business** — Accounting I student Ernest Strubbe examines his textbook. The business tutoring session was held in Science Hall and Pat Hemme, senior, helped accounting students.



L. Crates

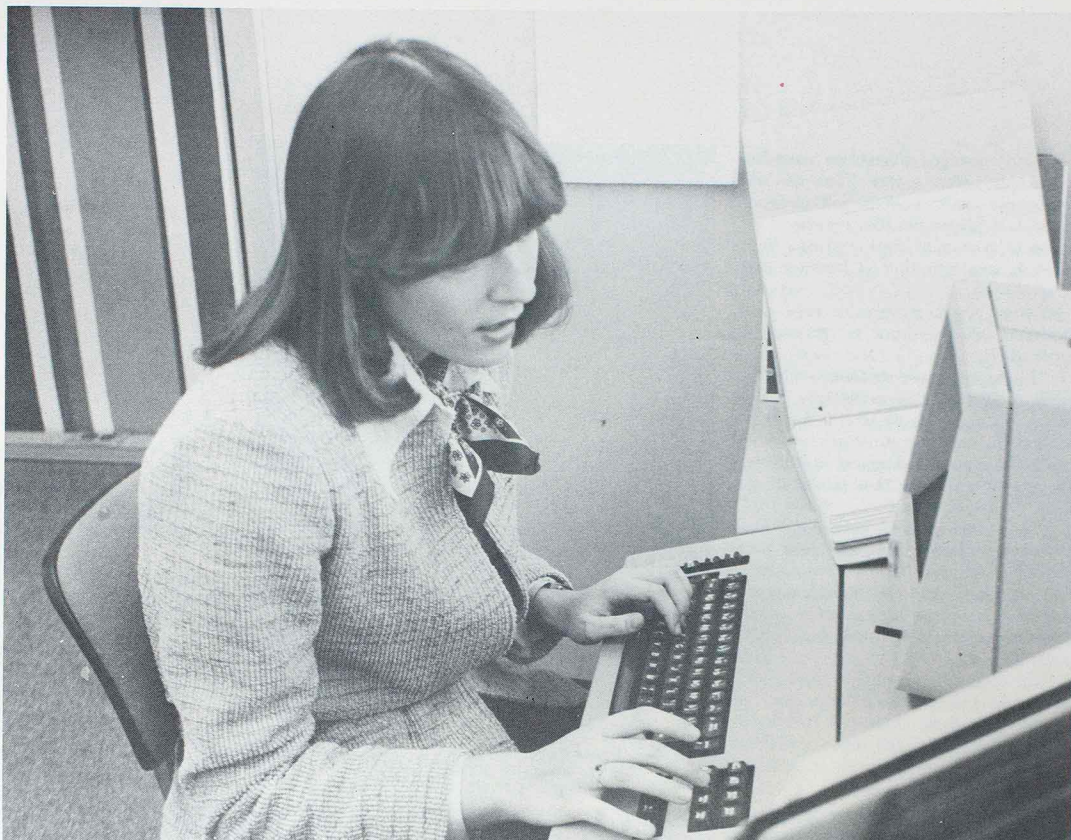
**'Twas the night before** — Freshman Debra Townsend studies during a chemistry session, not knowing she was to bomb the test the next day. Townsend said Metz's session helped her but she blanked out on the test.



L. Crates

**Get it right** — Cindy Benson, freshman, attends a chemistry tutor session led by Lisa Metz. Although Benson had never had chemistry or algebra before, with the help of the sessions she achieved perfect scores.





D. Baxley

# Sneak preview

by Diane Davis

The choice: pick up six hours of electives approved by an adviser or get out of the classroom and take a few risks associated with any new job by doing an internship.

Even though the general bulletin states either option will fulfill the requirements for two-year secretarial, legal, medical and word processing majors, many students shun the easy elective

route.

"When I found out that I could have an internship, I decided I would rather work," said secretarial major Cathy Dickinson, who interned in the Business Office during the spring. "It gives you the opportunity to see what it is like on the job. I really like it."

Making the transition from the classroom to the office experience is "what the internship is all about," Dora Bell Clark, coordinator of business and office education internships, said. "All of them are very anxious to do an internship, realizing that there is more practical experience."

During the spring semester, 30 students did office internships — 11 medical, seven word processing, four legal and eight secretarial.

**Word viewer** — At the word processing center, second-year secretarial major Debbie Miller goes through a book on System 6.

This was Clark's first year as intern coordinator for all four groups.

In addition to placing the students in their temporary jobs, Clark required that they turn in weekly summaries of their observations, job duties and other activities. Job supervisors also read and signed these summaries.

Students worked a minimum of 15 hours a week for six hours of credit. Some of the interns were paid varying amounts by employers, and all worked with local companies. Delisa Cowley, a 1980 graduate and a medical assistant in the ears, nose and throat department at Laughlin Osteopathic Hospital, feels that



D. Baxley  
**Backspace** — In General Counsel Ray Kling-smith's office, second year secretarial major Chris Duffy types up legal documents.

the on-the-job training was the most valuable part of her six-hour internship. "It is 100 percent different getting out and on the job. There are some alterations on things you can't do by the book. You are faced with problems and you have to figure them out the best way you know how."

On the personnel ladder, Cowley said a medical assistant is "one step below a licensed practical nurse. If you have as much on-the-job training, you can do as much as an LPN."

But the major advantage is that "you can always go back to secretarial work," Cowley said. "A nurse doesn't have the secretarial training we do. If jobs do get tight, I can always

find some kind of secretarial job."

According to a follow-up study made in 1979 by the Business and Office Education curriculum committee, the internship was considered one of the three most valuable courses taken. Others were Medical Typewriting and Medical Secretarial Procedures.


Another 1980 graduate, Teresa McMurdo, supervises the word processing center in Violette Hall. McMurdo was the first graduate of the word processing program.

McMurdo said, "You know how data processing works with computers? Word processing is with automated typewriters. It makes revisions much easier. If they send you back a letter with one word changed, all you have to do is just change it (on the typewriter's memory) and play it back. You

don't have to retype it all. It saves a lot of time and money."

McMurdo said the job market looks good. "Most large companies (including Kirksville Osteopathic Health Center) have word processing centers now. Instead of having personal secretaries, they have a word processing center."

Of her spring 1981 internship with Kirksville attorney Vance Frick, Teresa Schneider said, "When you get out and hunt for a job, they want experience, and this is giving me a lot of experience."

Career-oriented internships are successful on both secondary and higher education levels. "I was in a program similar to this when I was in high school," Dickinson said, "and employers look at your work record. You get something from this you can't get in class." 





T. Fitcher

**Pencil poise** — As she waits for instructor Barb DeMunck to make a point, junior Barb Dougherty prepares to take notes. Dougherty was part of the group that experimented with physical handicap simulations.

**Notable lecture** — Students in Practicum I class listen to lectures as well as take part in exercises designed to give them practical experiences in dealing with handicapped individuals.



# Learning as handicapped

by Jan Parrot

Approaching the Student Union Building, the student in the wheelchair rolled herself up the ramp backwards. She had to go backwards in order to get into the door, which opened out. After five minutes of struggling she finally made it inside. She caught her breath, stood up and took the wheelchair out to the next student.

The Practicum I class is a course specializing in handicapped children. For two class periods special education majors simulated different handicaps by experimenting with equipment borrowed from nursing homes, funeral homes and the Red Cross. The equipment used included wheelchairs, and other specially designed devices and a hearing loss record.

The students experimented with wheelchairs. On the first day most of them soon discovered it was not as easy as it looked.

"You can't believe how hard it is to use one of those things (wheelchairs)," Kay DeGonia, senior, said. "It must have taken me five minutes to get up the ramp in front of the Administration/Humanities Building."

Barb DeMunck, temporary part-time assistant instructor, said, "Only one of the students made it into Violette Hall. Those doors are really heavy."

Connie Hayden, junior, said, "I think the thing that enlightened me most was the problems we had with the wheelchairs getting into the Student Union. You had to back in

T. Fitcher

because the door swings out, not in. A wheelchair could very easily fall over sideways. It's very hazardous."

DeGonia said, "Even the little ledges in the parking lot in front of A/H are hard to go over."

One reason she felt the day was worthwhile was because "it made me see how our campus isn't well accommodated for the handicapped."

Simulating the loss of a body part was another part of the course.

With two fingers taped together, some students attempted such chores as writing and buttoning. Another group had a wrist bandaged to the bicep to resemble a stump.

Margie Daly, freshman, experimented with the arm loss simulation. "It was really hard. You get to know what the handicapped go through because you can't use that arm. Even setting books down without dropping them is hard. You don't think of those things."

Daly also simulated blindness with a guide leading her around campus. "When I was simulating blindness, the girl guiding me knew what to do, but I still kept running into walls. Once, I almost walked into a classroom while it was in session. How embarrassing!"

Some things she noticed were the expressions of people in the Union. "I don't know if they knew if we were simulating or not, but they'd look at us like 'What's wrong with you?'"

The hearing loss record "went over pretty well," DeGonia said. "The record portrayed different degrees of hearing loss by decibels. At one point everyone was sitting on the edge of

their seats trying to hear if there was even anybody talking," she said.

Haydon said, "It was very frustrating when we could hear the sounds but not understand what was being said."

Leona Hill, junior, experimented with a head wand, a device constructed for the handicapped who have no control over their arms.

The wand is a headband that is worn around the forehead. A rod is connected perpendicularly at the center of the forehead. This enables pointing to written materials and typing.

"We use our arms and hands so much we don't think anything about it, but when you don't have them you find out just how difficult it is to communicate. We used the typewriter and that was a skill you really have to develop," Hill said.

Daly said it took a lot of coordination to guide the wand to the right typewriter keys.

The simulation experience showed the students how the handicapped cope with their disabilities. Karen Mears, junior, said she felt frustrated when no one attempted to help her. "People just stood there and stared at me and no one helped me while I was trying to get into Violette."

DeGonia said, "This is an area a lot of people don't know much about and people need to know. They don't realize what handicapped people have to go through to learn even simple tasks." [E]



T. Fitcher  
**Memory jogger** — To begin the lecture Barb DeMunck, temporary part time assistant instructor of Practicum I, leafs through her notes. As part of the classwork, students simulated handicaps.





# Major hobby

by Patricia Tan

Music means more than a major to a group of students. This group takes music classes and participates in the marching band, NEMO Singers and instrumental groups.

Vicki Christensen, junior, said music will be a part of her career in one way or another. "I was originally going to major in music, but I found the market would be pretty limited." But with a business degree she could teach, perform or work in some aspect of the music industry, she said. "I can always branch out into music if I want to."

Christensen learned to play the clarinet and saxophone when she was 10. Her older sister was in a high school marching band, which is where Christensen's interest began. She said music takes a lot of time. "I had to cut out some of my band activities this year because my major is demanding," she said.

Another junior, accounting major Brian Fessler, began playing the trombone at age 10. He wanted to be different. "No one else played the trombone in my fifth grade class," he said.

Like Fessler, Julie Vogel, junior elementary education major, also wanted to be different. She, however, plays the violin, not the trombone. She played the violin and viola in high school.

"Music is a hobby, but it will also eventually help me in my major. I will be able to teach music to kids when I graduate," Vogel said. She is taking private lessons and is earning an hour credit from symphony orchestra. She does not find her music classes demanding but "sometimes I find it hard to practice on my own. I try to put in about five to six hours a week," she said.

Fessler plays in both marching and

jazz band and hopes to continue playing in a small band after college.

"Music really won't help my career, but it gives me another experience," he said.

Freshman Teralyn Clark takes private music lessons from Lewis Danfelt, professor of music. "It was my first real opportunity to take lessons," she said. However, she began playing the oboe and the flute when she was nine years old.

"It sort of runs in the family," she said. Clark has three older brothers and each plays a different instrument. She had thought about taking up music as a career but was struck by a case of stage fright. "I did not want to perform in front of people by myself."

Also from a musical family, junior Scott Reed plays the violin for fun. "My dad plays string instruments, my mom plays the piano and organ, and my sister Ann, a sophomore, sings and plays the piano," he said.

Three of Reed's 18 hours are devoted to music classes. These classes are symphony orchestra, string orchestra and private lessons, each at one credit apiece.

Practicing is not a problem for Reed. "I put in, average, one hour a day. It is like any other thing you do. Some people just don't have to put in much time, and some people have to. If I have a computer program to run, I just lay the violin aside. I enjoy playing the violin, but I chose math and computer science for its career opportunity," he said.

While some play stringed instruments and others play woodwinds, freshman Russell Hirner, an environmental science major, uses a different form of musical expression. "I sing," he said. "I love music and I love to sing."

Hirner is a member of NEMOs and the University chorus and men's choral. He also takes a voice class and was



*The melody lingers — After nine years of piano lessons, Sherri Swanson continues her training under substitute Dmitri Feofanov, pianist from Russia.*

*Tuning up — Making sure her violin is perfectly tuned, junior Julia Vogel practices for orchestra. Although she is an elementary education major, Vogel spends five to six hours a week practicing the violin.*

involved in the "Hello, Dolly!" chorus and the Baptist Student Union Choir.

Hirner said, "I told my mom I was going to go on singing, and I will. I hope to use my singing ability for more spiritual reasons when I graduate," he said.

Clark, Christensen and Reed are attending school with the aid of the Music Service Scholarship. Christensen said the scholarship is available to anyone who is willing to work hard in music but is not necessarily a music major.

"For me, music is not just an art. It helps me in other classes by releasing the pressure from other school work," Reed said. "I look forward to my music classes after my other classes. Music helps make college bearable." □



S. Borders



# Back in the classroom

by Scott Collins

In the Army it is usually called double time. In the outside world it is often known as overtime. But in the world of education it is above and beyond the call of duty.

For Tom Shrout, director of external affairs, and three other administrators, many of their days throughout the week often start early and end late. Shrout, as well as Russ Harrison, director of public services; Terry Taylor, director of admissions, and Terry Smith, dean of students, is teaching a class in addition to carrying out other duties as an administrator.

Darrell Krueger, dean of instruction, said the University has had some problems filling positions in certain

areas, particularly advertising and public relations classes, because of competition with private business. Individuals would rather practice their skill than teach it. He said the classes now being taught by the administrators would have been cancelled if the University had not found someone to teach them. In addition to Shrout, Harrison, Taylor, and Smith, Krueger said most of the division heads are also working in the classroom because they either feel they can or because they want to.

The classes currently being taught by Shrout, Harrison, and Cathy Dvorak will be filled by one person when the University is able to find someone to take the position. Krueger said applications were taken but professional journalism has proved more beneficial for applicants than teaching has.

Most of the people teaching the classes were asked to teach on short notice. Taylor was asked to teach in August of 1979, and even though the

University has not required it, he has continued to teach through this year. Taylor, who has a master's degree in public administration, said, "It's good for the stodgy old administrator to get out of the office."

Shrout has enjoyed his time in the classroom also. He said being with the students has taken away some of the feeling of isolation he gets from being in an office all day. Teaching newswriting students has also helped him find some prospective employees who might be hired to work in the Public Relations Office in the future. Shrout has already hired one of his students to work with the University photographer.

Harrison is teaching a class in advertising. A 1955 graduate of NMSU, Harrison holds a degree in political science and also has taken journalism courses. He said the added duty of teaching has put some strain on him. "It means more hours of a night doing either Student Union work or preparing for class." Harrison said he often must make a decision about which is more important at the time. "Class is my number one priority," he said. "The kids deserve it."

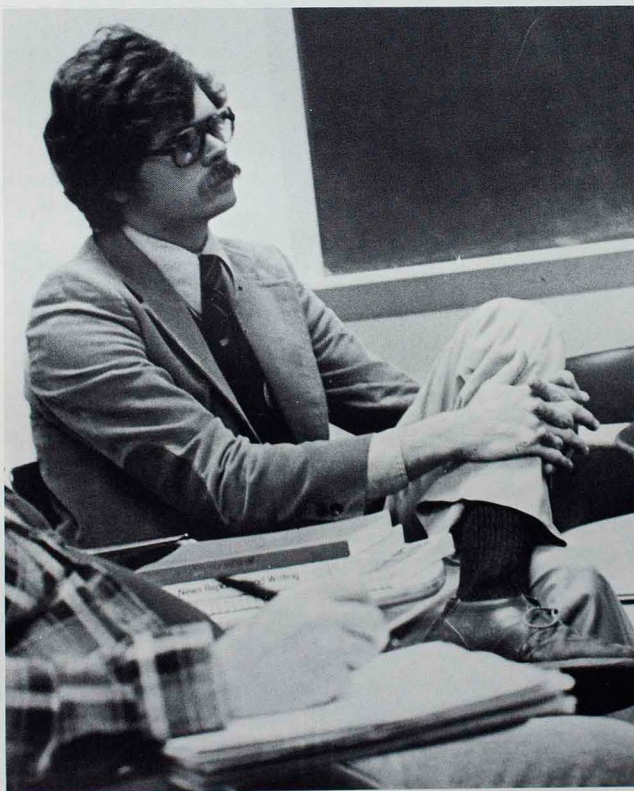
Senior Kevin Harris, an advertising student, said Harrison offers some different input from what a regular teacher might have. "It's a new experience for both of us," Harris said. "It's like having a new teacher." Harris has liked some of the things Harrison has done in the class. Along with class projects, he has had local television and newspaper people speak to the class.

Tom Hillyer, senior, said, "It's interesting as a general overview. It gives you some idea about advertising" because the instructor has had firsthand experience.

Pat Guile, junior, said in the advertising class, "theories or graphics are not taught. That is half of advertising."

"I don't think administrators have enough time to devote to a class. There are too many responsibilities, and that distracts from time they can spend toward class," Guile said.

Making the transition from working professionally to teaching someone



S. Bender

**Soaking it in** — Tom Shrout, director of external affairs, listens to a student speak during the newswriting class that Shrout teaches. Shrout is one of four administrators who teach a class.



else what they know is quite a jump for most of the administrators. Shrout said that even though his expertise is in mass communication, he has found it different to transmit what he knows through oral communications. "It's a matter of giving an example and then illustrating it to make a point," he said.

Eldon Brewer, sophomore, said Shrout adds a lot of reality to the class. "Shrout lends a lot of personal experience to the class," he said.

Junior Teri Weatherby said, "He's got a lot of experience, but I don't think he's communicating enough of that experience. By giving more feedback on students' papers and discussing his own personal experiences more than the text, I think he could make Newswriting a really motivating experience."

Students in newswriting classes are given beats or certain areas to report on each week. Since one of the areas covered by students is in the Alumni Office, Shrout is interviewed each week by one of his own students. He said the situation is unique because he is teaching the student to interview and then becomes the interviewee.

Taylor said he has been enjoying the opportunity to get back in the classroom. He has found that teaching in his field has helped to keep him on top of public administration and the different changes taking place in administration. Taylor is not quite sure about his future in teaching. He said that even though he is enjoying it for now, he is not certain about a permanent job in the classroom. "Maybe in a couple of years."

While Taylor does not mind his temporary addition, Harrison said he did not want to remain in the class on a permanent basis. Harrison said, "It has been a refreshing experience," but added that he would not want to teach full time.

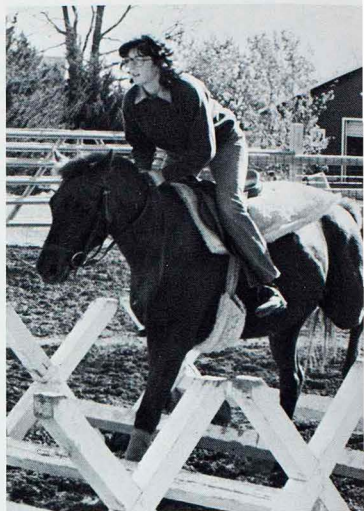
Past personal experiences have been one of the biggest assets of the administrators in the classroom, and after the fall semester they will all have one more experience to talk about: teaching. □

**Double duties** — Director of Public Services Russell Harrison pairs his administrative and teaching duties. Harrison instructs an advertising class.



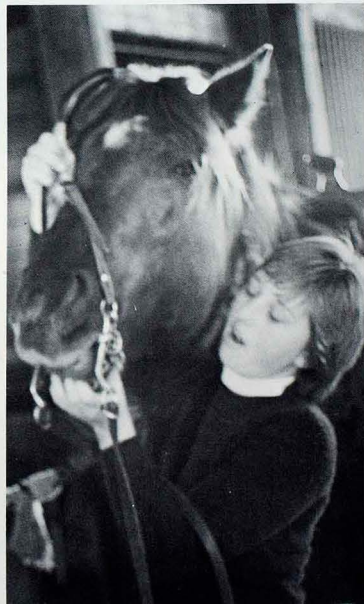
L. Neas





S. Borders

**High stepper** — Senior Camilla Mitchell concentrates on riding Little Red through the trotpoles. The exercise teaches the horse to raise his feet and the rider to control the horse in tight spots.



S. Borders

**Open wide** — Big Red refuses to open his mouth despite freshman Corina Buress' attempts to get him to take the bit. Riders usually have trouble getting both Big Red and Little Red to take the bit.

**Up another notch** — Sophomore Rose Ann Grillo tightens the girth on Big Red's saddle. "She (the instructor) likes us to use a variety of horses because each horse has a different personality," Grillo said.

S. Borders



# The automobile stole away the necessity, and now it is done for pleasure. People are **Back in the saddle again**

by Ellen Wand

The days of relying on horses as a means of transportation have become history with the invention of the automobile. Horseback riding is now looked upon as a pleasurable hobby.

With horseback riding available as a one-hour P.E. course, many students are learning the equestrian art. Robin Findlay, a freshman enrolled in beginning horseback riding, said, "All the guys were making fun of me because I'm from St. Louis and I had never ridden a horse until I took this class."

Beginners spend five hours in the classroom where they are instructed by Maurice Wade. He said, "I try and teach safety, psychology of the horse, health hints for the horse, and genetics." An emphasis is based on horse safety using film and slide aids. "We concentrate mostly on safety, not

only for the rider, but also for the horse. The safety is important because many people have had bad experiences with horses because they didn't know how to handle them. With a bad experience you won't go back; we try to eliminate those bad experiences in the introduction of the class."

The students learn the process of horse care step by step as they advance from beginning to intermediate and then on to advanced classes. The intermediate class may be repeated until the student reaches the required level for the advanced class.


"I try to make it so they learn something no matter what level they are at," Jeannie Patterson said. Her parents' facilities, where she instructs riding, are equipped with an indoor and an outdoor arena.

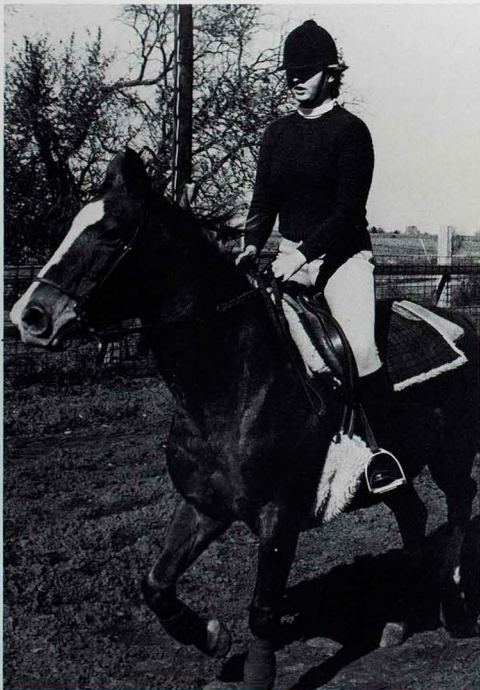
"I don't ever let the kids ride if it

is lightning or thundering or if there is a storm in the air," Patterson said. The indoor arena makes riding possible year around.

Many students have not had previous riding experience. Kevin Dunn, senior, said, "I've only ridden a few times when I was a little kid."

Riding time is made by arrangement, with no more than six students riding at a time. This enables the instructor to give the students more individualized pointers in order to improve their riding skills. Sophomore Amy Patterson said, "I just hope I can get better acquainted with a horse to build my confidence and just become a better rider."

Whatever the reason may be for learning this skill, it seems to be an enjoyable course. Who knows what source of transportation skyrocketing gas prices may lead us to? 



S. Borders

**Hold still** — Chubby stands quietly as Dana Thacker, freshman, struggles with his halter. Members of the class are required to spend five two-hour sessions riding at a local stable.

**Giddyup, go** — Sitting tall in the saddle, Corina Buress, freshman, rides Crockett around the course. Buress attended a riding academy for six years while living in Germany.

S. Borders





## Shadow pattern

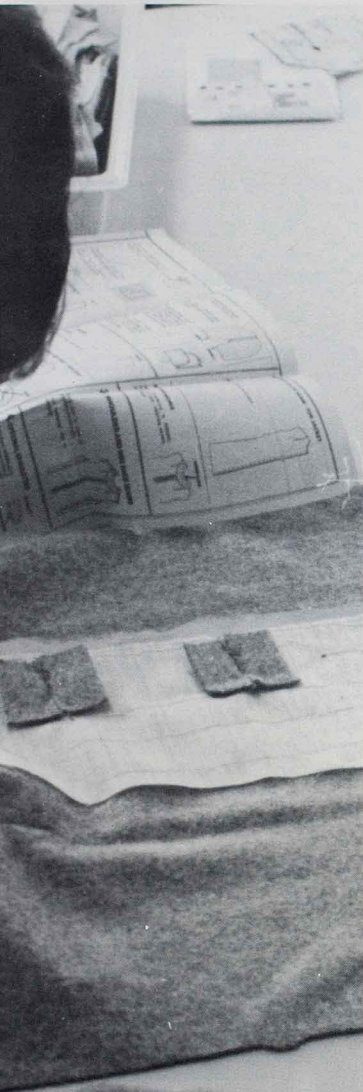
Twenty-four women in bathing suits lined up in McKinney Center, striking various poses for a campus photographer. Although it looked like the swimsuit competition for the Miss Kirksville contest, it was actually a costume design class taught by Joyce Hearn, assistant professor of home economics.

The women have their picture taken at the beginning of the semester to make silhouettes of their body proportions. Hearn said, "They have

silhouettes for their front and side views and they analyze their own figures by comparing them to the average young adult's and model's."

Height and width are not measured by inches, but by head lengths. Karen Turnbough, sophomore, said, "We take the picture of our silhouettes and mark it from the top of our heads to our chin. We go all the way down and measure from our head to our feet and get our head lengths that way."





**Cut it out** — Nancy Blake, junior, starts the lengthy process of cutting out a welt pocket. The pocket resembles a bound buttonhole and is used on tailored garments only.

**A pressing situation** — To create a crisp finished look, senior Becky Lay presses open the seams on the garment she is working on. Lay is a clothing and textiles retailing major.



T. Gosselein

or shorter. The high fashion model, for example, wears clothes that make her body seem elongated."

Kristy Fishback, sophomore, said, "I wear baggy pants because I have slim hips. I like tight-fitting ankles and big bulky sweaters. People with square shoulders have it made because they can wear just about anything."

Junior Patty Lake said, "I'm an average size in everything, so I really don't worry about what styles would suit me. I don't worry about dress lengths whereas a shorter person would have to wear theirs up or they'd look even smaller."

The class draws clothes on their silhouettes according to what would suit their bodies.

Fishback said, "The silhouettes are darkened so you can see the outline. It shows the curvature of the head and bustline and you can see if you've got one shoulder lower than the other or curvature of the spine."

Lake said, "I don't think the silhouette really gives an accurate picture because mine has my neck protruding and I know it doesn't do that. We take our profiles and draw the clothes

on, like paper dolls." Seeing more than the outline on the silhouette helps.

Someone with a small bustline could wear double-breasted coats because the eye travels from button to button and makes it seem wider."

Turnbough said she put sporty outfits like blazers on her silhouette. "A lot of it depends on the coloring of a person," she said. "A person with a real fair complexion wouldn't want to wear pale pink. I buy mostly to preference but my thighs are sort of muscular, so I shy away from clothes that fit tight on the thighs. Baggy pants can hide big thighs because people don't know if it's the pants that are big or you."

Fishback said, "Some people have a big build, called yang, and others with a small build are called yen."

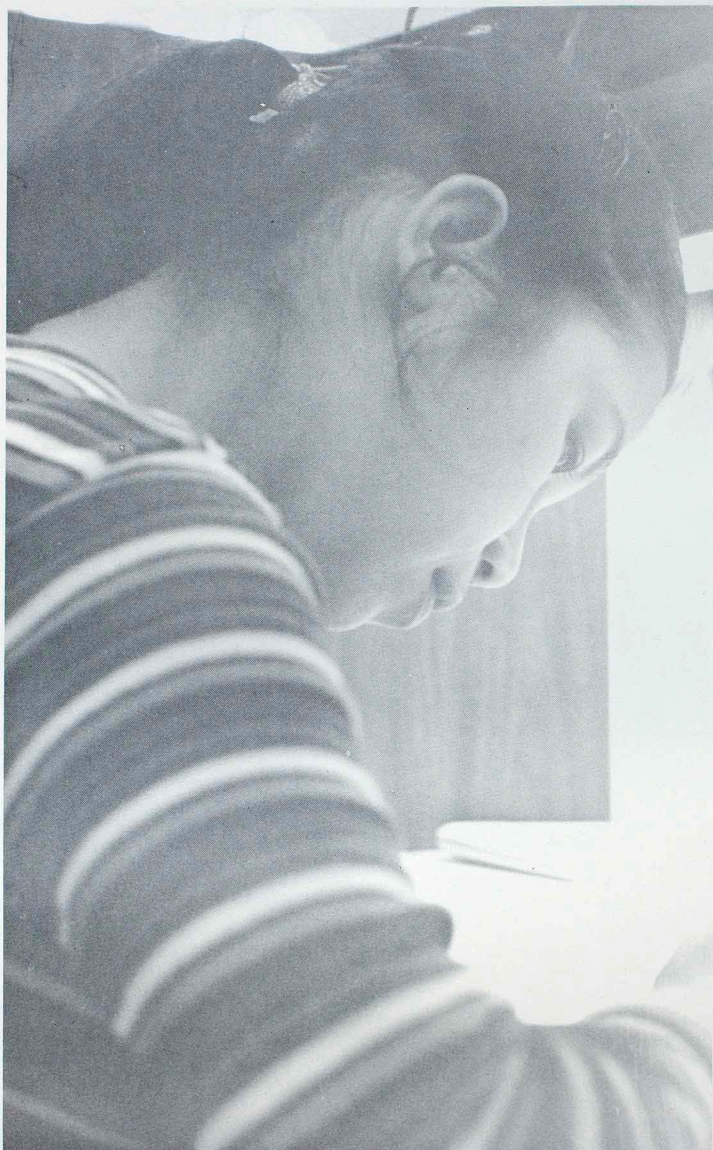
In today's world of fashion, people worry about their figures. They buy clothes that would look best on them. So if someone's worried about wide shoulders or big thighs, maybe they can take a tip from someone in the costume design class. "Black makes a person look thinner, vertical lines make you look taller." □◇

The average length of a female is  $7\frac{1}{2}$  heads and the average width from shoulder to shoulder is  $1\frac{1}{2}$  heads.

The class helps students decide what clothes complement their figure or hide what they do not want people to see.

"We deal with the principles of planning a wardrobe for a particular figure type," Hearn said. "We learned art principles as they relate and how clothing can make a person seem taller





**Parlez vous francais?** — Freshman Annie Matsumiya studies French in the foreign language laboratories located on the second floor of Baldwin Hall.



L. Shafer

## Another

The old American view that English is the only important language is fading as career responsibilities include communication with people of many nations.

French instructor Donna Crawford said students are recognizing the significant role foreign communications will play in the future.

"Politics and business seem to be areas most in need of the bilingual employee," Valerie Robbins, senior, said.

A business administration major, she studied Spanish and French and hopes to find a secretarial position in a large international firm. As businesses continue to expand in foreign countries, job openings for bilingual people will increase, she said.

Crawford said the use of foreign language is becoming beneficial to more and more careers. Learning another language is an excellent way to supplement major career training.

Foreign languages are also important for those wanting to work in the United States. Senior Richard White, an English major, hopes to continue in pre-law and would like to

R. Baker



**Question session** — Learning a foreign language can provoke many questions. Theater major Bill Lemen, sophomore, discusses an assignment with German instructor Loring Ivanick.

**Group effort** — Along with four classmates, sophomore Tim Vincent and junior Mary Schwartz discuss assignments in the hall outside where their Spanish class will meet.



## way to say it

be a U. S. senator for California.

"There are many people in America today who need others who can communicate with them at a level of understanding that will not put them at a loss in our society," Robbins said. She referred to the Cuban and Hispanic population of the United States.

White said the U. S. has a deficit because of a shortage of businessmen

different cultures and establishing rapport among strangers while in foreign countries."

French, Spanish, and Italian are the languages Lobina has studied. She hopes to find a position in international marketing, possibly importing and exporting.

Junior Sherry Doctorian, a political science major, is interested in foreign

*“I simply enjoyed talking to*

*people of different cultures”*

who can speak a foreign language. "Most foreign businessmen have mastered the English language and the usefulness of that ability can be seen in the successful marketing of foreign products in the U. S."

Susan Lobina, senior business major, became interested in learning new languages while traveling. "I simply enjoyed talking to people of

service. She has studied Spanish and French. "Right now, my favorite place to work would be an American embassy in a French-speaking nation," she said.

"Employers will be looking for college graduates with a knowledge of more than one language in order to keep their business growing and expanding," Crawford said. ☐☐



# A required resource

"Ninety percent of the students don't want to take this class." The class Joyce Ann Jaillite, head reference librarian, is referring to is LIB 110, Library Resources.

Science, literature and math all give a student specific knowledge, but Library Resources allows the student to have knowledge on all subjects, Jaillite said.

The class allows open book tests and requires hands-on work in the library. "The purpose of the class is to expose the students to the library, not subject them to senseless memorization,"

Jaillite said.

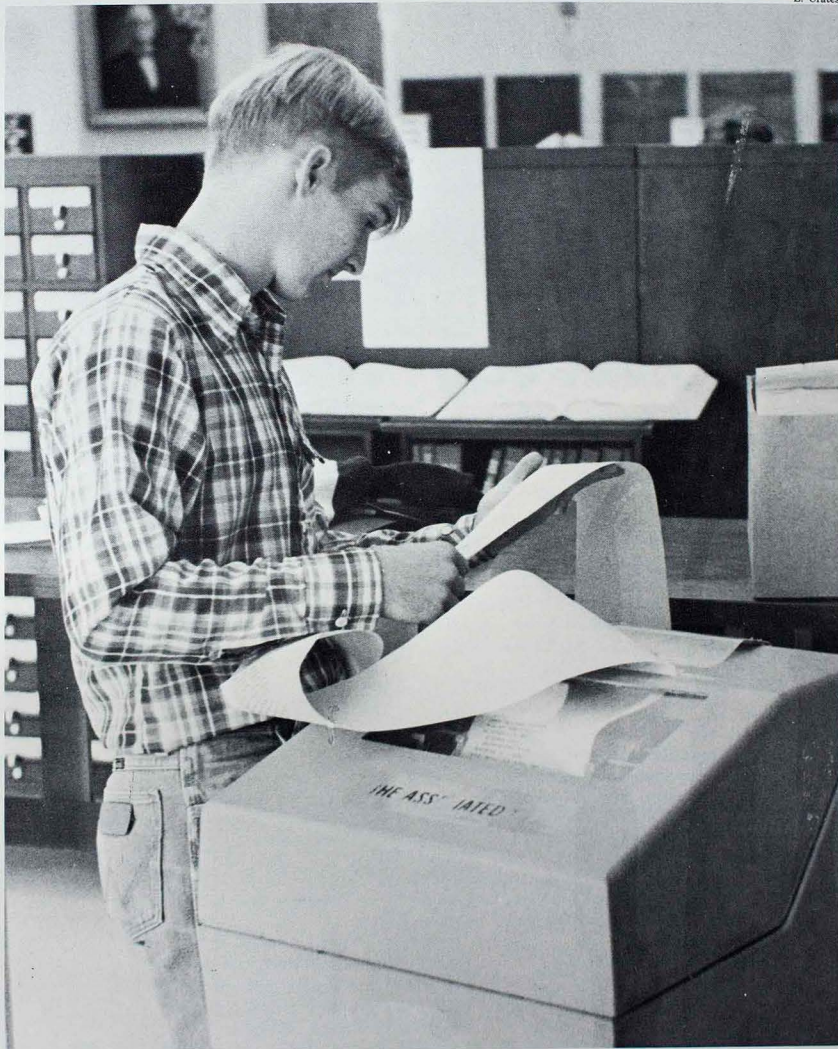
Some students find it hard to see the value in the class. "I think it's the most boring class I've ever seen. It's worthless. You learn the library through just going there easier than through the class,"

Dennis McHenry, freshman, said.

Freshman Colleen Hogan said, "I already knew how to use the library very well. I don't see why I should take it, but it is necessary for many students. I think it should be an elective."

McHenry also said it is easier to learn through practical experience as far

L. Crates




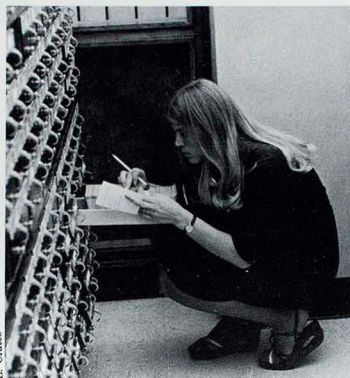
as the library is concerned. "They don't have classes on how to use Pershing Gym."

Sophomore Mike Morris said the class was a waste of time because "you have to go to that class when you could be taking a useful one. I can't see how library resources is going to help me once I graduate."

Some students feel they learned something valuable out of the class. Junior Cindy Ryan said although she had learned how to research for papers in high school, the class "expanded my knowledge of Pickler (Memorial Library). There is more research material there than in any other library I have ever researched in. In that way, it's a good course for us to take."

Jaillite said, "It helps the student who is now in school and also later when the student has left school. A student can develop the skill to learn. General education can be a life-long thing."

"I hope this makes the student feel comfortable in the world of information and that he will look at the library as a friend." 



**Searching and researching** — *The Library Resources class requires students to use the card catalogs. Mary Mattaline, secretary of the reference library, looks up information for a student's classwork.*

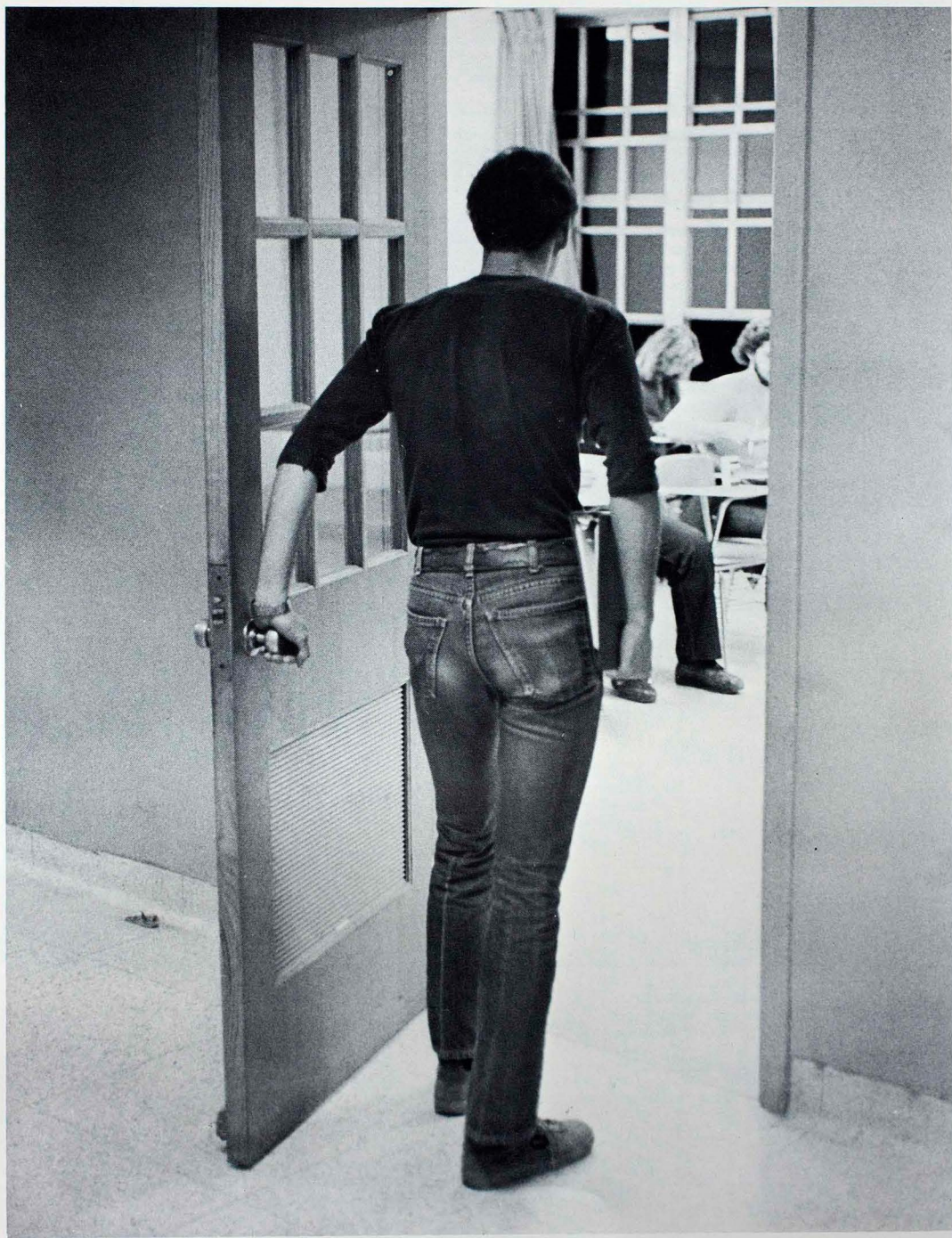


S. Borders

**Reference guide** — *In room 106 of Laughlin Building, head reference librarian Joyce Ann Jaillite instructs a class in the use of Pickler Memorial Library. Jaillite instructs two classes in library resources per semester.*

**News break** — *Sophomore John Sherman reads the Associated Press printout to catch up on the news. The AP machine is one of the extras that Pickler Memorial Library has to offer although it is intended for use by the copyediting class.*





# Where have you been lately?

The door silently opens and another tardy student slinks into the room, gently closing the door behind him. He creeps to the nearest chair, trying not to draw the attention of the entire class.

College students have found themselves in this position at one time or another as they slip into class 10, 15 or even 30 minutes late.

Sophomore Colleen Hogan said, "I am not late that often, but when I am it's because I was oversleeping, talking to friends or getting out of class late."

Freshman Tamyé Shelton agreed. "I'm usually on time, but if I am late it's because I overslept."

For some students the extra few minutes of sleep would not be worth

walking in during the middle of the period. For Bee Bokelman, sophomore, it is not worth the humiliation. "I'd probably die of embarrassment if I was ever late to class, because everyone would be looking at me."

Other students are careful about being on time, as being late means they have to find out what they missed from someone else in the class.

Surprisingly enough, most students who generally make it to class on time are not bothered by those who do not.

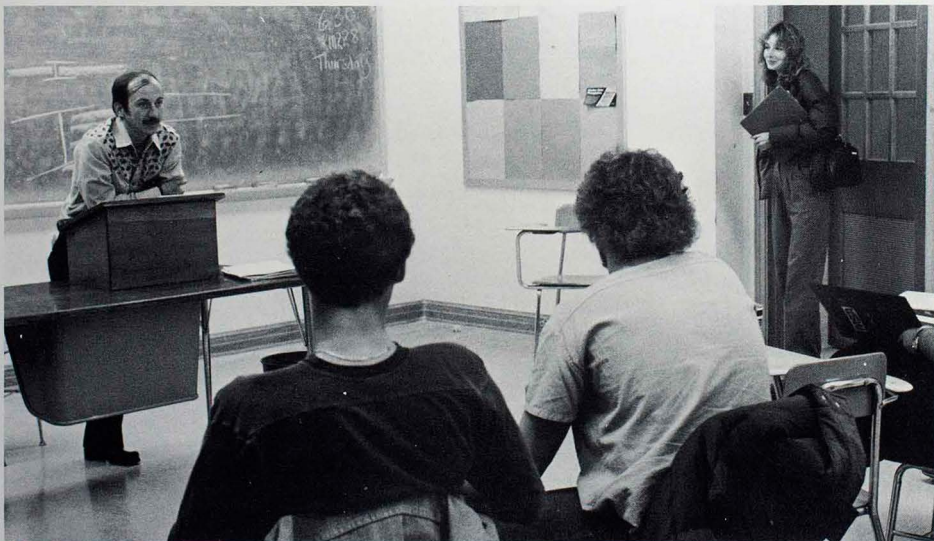
"It doesn't bother me if someone is late, because I'm late occasionally myself," Hogan said.

Senior Patricia Freels said, "It doesn't bother me if anyone is late; I am always late myself. Believe me, you get used to it."

Judy Carter, freshman, said, "I don't care if anyone's late as long as they don't bother me."

One instructor, who did not want to be identified, commented that it did not upset him if a student was late because he felt it was the student's prerogative.

Language and Literature instructor Vickie Amador feels being late shows a negative attitude. "Anyone can make a mistake and oversleep, or be held over later from another class," she said. "However, if it happens repeatedly, without any excuses given, it has to affect the student's grade. It indicates the student doesn't care enough to say something to the instructor and suggests irresponsibility." ☞



S. Borders

**Better late than never** — Dan Link, sophomore, shows up late for one of his law enforcement classes. When some students realize that they're late they simply do not go. Others, such as Link, go late.

**Slipping in** — While the instructor, Paul Wohlfeil, talks to the class, freshman Nancy Thompson walks in late. Thompson, a child development major, is occasionally late to some of her other classes.



# Terminal addition

by Mike Tucker

When the new academic computer was put on line in the fall, most students were unclear about the possible benefits of working out homework assignments at a video display terminal; the uncertainty has changed to some degree this year as more students were introduced to the system through homework.

One of the University's goals for the system is getting students who have not learned the basics of completing a computer program to use the system. An example of this is the group of 400 contemporary math students who completed a basic computer program in the spring.

"I found it (working with the computer) fascinating!" Diane

Hart, junior nursing major, said. "I've decided that, if it fits into my science requirement, I would like to take the University's basic computer course next year."

The new IBM computer spurred students to learn more about operating a computer system. "We've added a lot of hopes and dreams with this computer," Darrell Krueger, dean of instruction, said. "I think every single student on campus will have some computer expertise."

Dale Woods, head of the Mathematics Division, shares that goal. Woods has worked to convince high schools throughout northern Missouri to invest in small computers for their students.

When the system is completed, students will have access to the computer from every division, Krueger said. The largest number of terminals is located in Violette Hall where the demand is greatest because of the Business and Math divisions. The system cost \$300,000. Five years ago, it would have cost \$1 million.

Data processing majors benefit a great deal from the new system.

Kevin Craven, freshman data processing major, said using the computer for classes other than math or business classes is not really any different.

How many hours a week does a data processing major spend at a terminal? "I might spend 15 hours a week, but I usually spend about

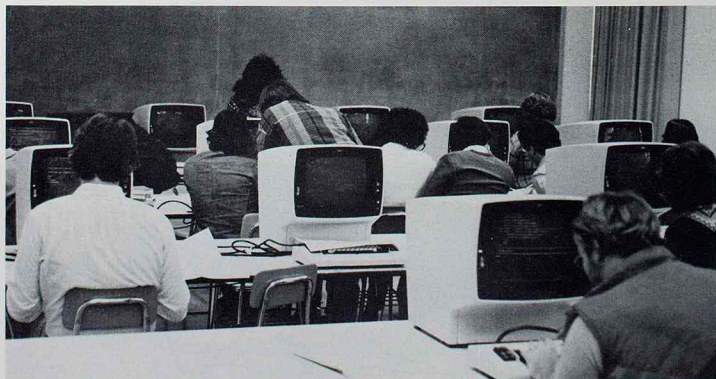
**Computerized room** — The new computer system allows larger numbers of students to use the computer. The screens eliminate the need for computer cards.

seven hours. It depends on how tough the programs are," he said.

Among the system's advantages, a terminal's video screen is mentioned the most often among students. "Information is right in front of you. It's easy to see where your mistakes are and it's easy to change them right away," Craven said.

"The thing I like about the new system is I don't have to use cards. In the old system, I had to take computer cards over to A/H (the Administration/Humanities Building), wait for someone to run my program and then I had to pick it up. The new system is better,"

C. Widmer



C. Widmer

he said.

Including the part-time dial-up terminals, the number of terminals available to students reached 54 in May, 1981, Gwen Watt of Computer Services said. The system can accommodate 70 terminals, and more can be added as demand increases.

The fine art of technology at the University advances toward ultra-efficiency with computers.

"We are living in a computer age and every educated person should have some knowledge of a computer," Woods said. ☐



**Enter** — With the new computer terminals it is often necessary to help fellow students. Sophomore Antoine Tabar watches to see what the computer will do.

**Boob tube** — Looking over the screen, sophomore Kenneth Smith makes sure that the program he has keyed in is correct.

C. Widmer





# Trailing along

by Jeanette Lueders

Armed with one map, one pen, three partners and a few clues, 94 Military Science students hiked across the Thousand Hills State Park terrain. Searching for markers, they worked against time and 22 other teams, hoping to be the first to finish in the orienteering meet.

The meet, coordinated by the Spartan Club and the Military Science Division, was held Nov. 2.

Capt. David Mohnsen, instructor of Military Science, said the participants gained 25 points toward the needed 100 points in the student involvement program for MS 100. "The participation is on a voluntary basis," he said.

Spartan Club president Mark Linenbroker said each of the teams had four members. They were given a terrain map and compass points. "There were 10 points on the course

which were marked by red milk jugs," Linenbroker said. The milk jugs were tied in trees for easy sighting.

Mohnsen said the course covered almost 2.5 miles. The skills the students learned through orienteering included "using the compass, terrain navigating, reading maps, and negotiating a course once the points were determined," Mohnsen said.

Once the points were calculated, four teams left every two minutes, Linenbroker said. Each team was timed and given a maximum of two hours to complete the course. For every minute they came in late, a point was taken off. For each marker they found they received 10 points. Each member of the team had to initial a card on the marker proving they were there, he said.

The course turned out to be more difficult than some expected. Junior Kathy Andrews said, "We didn't expect it to be that long. I'm out of shape. The course was really tough and extensive. I thought there would only be about five (markers). I was ready to drop."

Freshman Rusty Smith said, "It was

up and down all the way. This was my first time for this and it will probably be my last."

Another freshman, Karla James, said, "I didn't figure it would be as hard as it was. The other three male team members took turns dragging me." She kept dropping behind otherwise.

Some of the teams ran into difficulties. Freshman Steve Spark said, "The ground was wet and the leaves were slippery. We kept sliding around."

Sophomore Gary Threlkeld said his group had difficulty finding one of the markers. They ran by it, but found it later.

Smith's team had problems because they were looking at the map the wrong way. "We don't know how we did it. Once we got the map straightened out we did pretty well," he said.

A few groups, in attempt to achieve good time, ran most of the way.

Ken Halterman, freshman, said his group, which came in third, ran most of the way.

His team member, Threlkeld, said, "We were going to just walk, but when we found the first three for four markers easily, we thought we would go for the time."

The first group to return finished with a time of one hour and 41 minutes. The last group returned close to three hours after they started.

In spite of the hard work, most agreed it was a fun experience. Andrews said it was worth it because the scenery at the lake was so nice.

Sophomore Don Darron said it was sort of fun being away from campus. "I don't get out into the woods very often. It's good to get away from campus life."

Another sophomore, Steve Greenwell, said he "would rather have been home watching football, but this was a good experience." □

**Take five** — After two hours of orienteering, the group rests weary muscles and tired legs. The program counted 25 points toward the participation program of Military Science classes.



**To the point** — Looking for the red jugs that mark their reference point, freshmen Shelly Murton and Becky Weimer hike through the woods. They used a protractor to locate the points on their map.







R. Boon



T. Fichter

**Tote that load** — A hot dog roast was arranged by the Spartans and the Military Science Division for the orienteering exercise. Lori Robinson, freshman club member, carries the wood for the fire.

**Standstill** — Looking for guidance, sophomore Tom Pemberton refers to his map of reference points. He earned 25 points for his Military Science class by participating in the exercise.



Breaking across  
sexual stereotypes,  
four upperclassmen  
try to prove  
that nursing is

# Not for women only

by Talley Sue Hohlfield

A 12-year-old girl and her mother, involved in a crash on the interstate, are rushed to a hospital. The mother is pronounced dead on arrival and the daughter is taken to emergency surgery. The nurse sees the girl, turns to the surgeon, and says, "I can't work on this patient. She's my daughter." How can this be?

In this hypothetical situation, the nurse is the girl's father. Just as women breaking into predominantly male fields have found prejudices that work for and against them, men doing the pioneering have run into similar problems. Out of 3 million nurses in America, 7,000 are male. And in the Nursing Division, four upperclassmen hope to join them.

"We were really afraid when we first started about just how the girls would accept us," Bill Carpenter, senior, said. But, the senior class is "just like a family."

Dale Brewer, a junior in the program, also found no prejudices. "The guys are made to feel they're worth something. They're not looked down upon. I feel like a big brother to some of the girls."

Although prejudice is low among nursing majors, Brewer has found some stereotyping outside the program. Brewer said people tend to regard him strangely at first. "They thought it was kind of funny, but once they got to know me, they got to think, 'Hey, the stereotype isn't what we thought.

The guy isn't a fag.' They had stereotyped a male nurse as a fem. You know what I mean."

Jeff Terrell, junior, guards against being accused of homosexuality. "I'm quick to point out that I have been in the service, I am married and I enjoy female companionship. Sometimes when people ask me why I am in nursing I will tell them, 'Because I want to be surrounded by all those beautiful women!'"

Earlier in the year Terrell accompanied his next-door neighbor, to a ballgame in Salisbury. As he was watching the game, a stranger struck up a conversation and eventually asked Terrell what he was majoring in. "When I said 'nursing,' he immediately slid to the other end of the bench and resumed the conversation from there until he found out I had been in the military."

Terrell was once guilty of similar stereotyping, he said. A high school friend, with whom he had worked as an orderly, went into nursing. "I considered him to be gay just because that was his choice."

For Terrell, nursing was the next best thing. He had hoped to be a physician's assistant, but legalities have limited that profession's range of duties. Nursing is better than medical school for Terrell because nurses spend more time with patients than doctors. "If the patient has a problem, I'll be the one that'll be



T. Gosselin

there to help him." Nurses spend about eight hours on a floor compared to the doctor's half-hour.

Carpenter said his parents had always stressed the importance of working in a field where there was a high demand for personnel. Hiring opportunities in nursing are high, especially for men.

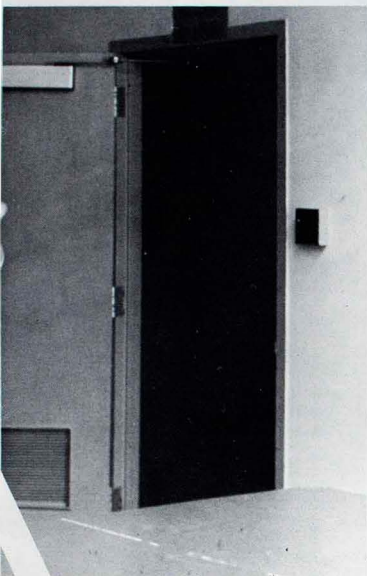
Part of the reason for the demand for male nurse is the work load. Bruce Wheeler, senior, and Terrell, found when working on a routine floor they were given more duties than women nurses. They were assigned the same number of patients, but expected to help lift patients and equipment.

Wheeler, a licensed practical nurse, said that in his work on the surgical floor, when he was not scrubbed up, he was called to help prepare male patients for surgery.

While working in Macon at Samaritan Hospital, Carpenter found he was expected to work with emergencies, drunks, and other difficult cases on the night shift.

"The nurses liked having a male around," he said.

This is not always the case. Sometimes male nurses are resented. "I've had trouble with some of the




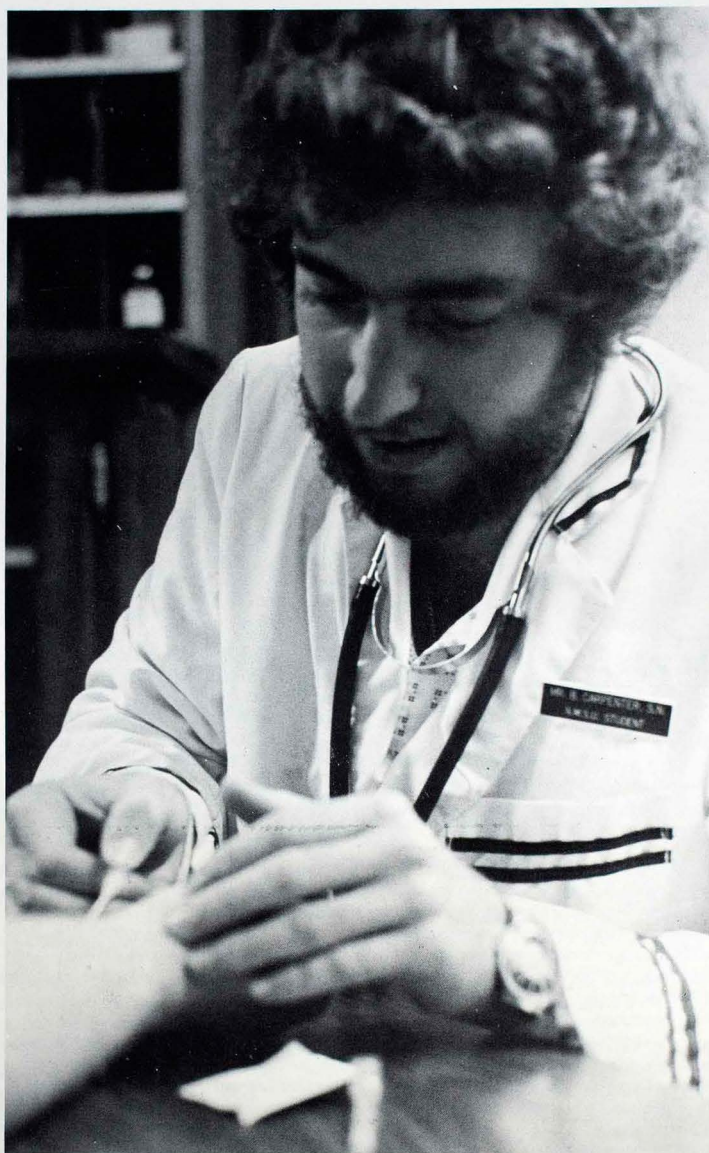
order RNs on the staff, but once they get to know you, it's okay," Carpenter said.

Nurses are not the only ones to resent the male nurse, Wheeler said. One doctor he worked with likes nurses to be female. "He calls them 'ladies.'" When Wheeler was called to the desk to go on rounds, "he would just kind of ignore me. It doesn't happen often."

Terrell thinks it may be easier for a physician to abuse a female nurse than a male one. "I've never had a physician holler at me, but I've seen him holler at a nurse," Terrell said. "You don't want to piss off another dude. He might knock your socks off."

Another misconception male nurses have to deal with involves being mistaken for physicians. "A lot of the patients think you're a doctor, especially the older patients. They expect doctor-type things instead of the nursing duties you have to perform. I go ahead and do what I'm there to do. I keep telling them I'm not a doctor," Wheeler said.

"Really," Carpenter said, "It's no different than a female going into medical school." 



T. Gosselin

**This won't hurt** — Garbed in professional dress, Bill Carpenter practices blood tests on the arm of a fellow student in the Independent Learning Center in the nursing offices in Kirk Building.

**All in fun** — Dale Brewer, junior, challenges a hall resident in a game of ping pong. Residents jokingly give Brewer, a resident assistant, a hard time because he is a nursing major.



# Free advice: take it or leave it

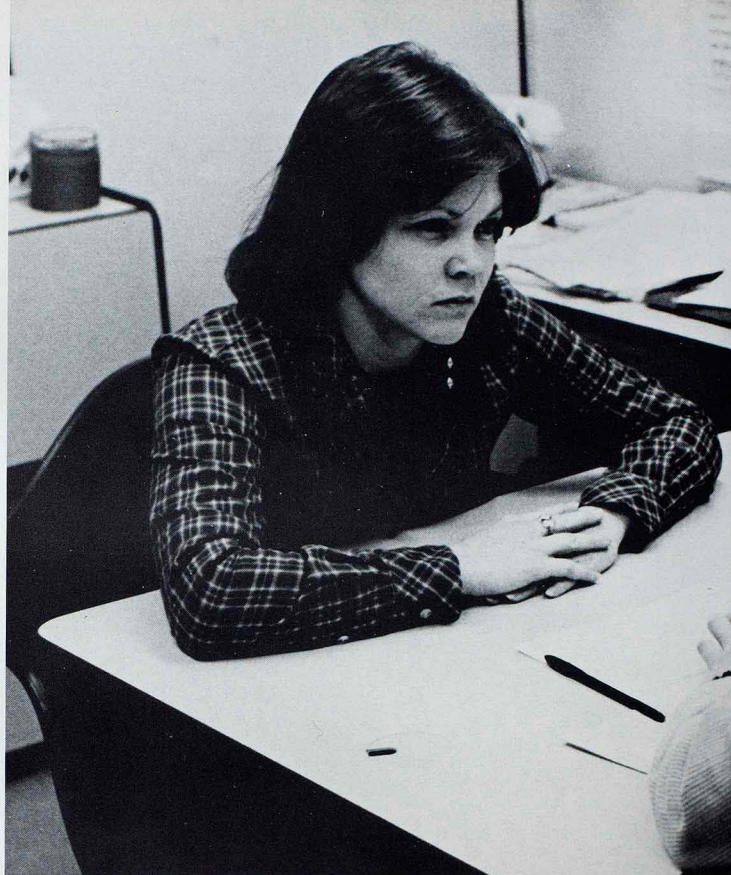
What is something every student has but does not always use? An adviser.

According to Computer Services, there are 6,366 students enrolled, and 437 full-time faculty members and four freshman counselors. This is a ratio of 12 students per adviser. This ratio is not uncommonly high until students and faculty members realize that teachers usually have a class load of three classes per semester. Thus, teachers may have problems counseling 12 students.

The overall campus average must be compared with division averages, however.

The number of students in the Science Division is 472 and faculty is 27. This ratio is close to the University average.

There are approximately 1,600 students to 37 faculty members in the Business Division, however, a ratio of 46 students to one faculty member.



It was with this in mind that the Business Division hired two full-time academic advisers.

"These advisers took on all the incoming freshmen in the division and those students whose advisers did not return this year," Shirley Johnson, Business Division secretary, said.

"The academic advisers handled from 175 to 200 students apiece. Distribution of students among other faculty members is unequal and varies. It ranges from as few as 30 to as many as 50 students."

Other divisions are also in the same bind. Jim Lyons, head of the Social Science Division, said there were 30 advisers for 620 students, averaging out to 20 students per faculty adviser.

With such a large number of students, problems in assigning students to advisers can result. For instance, in the Science Division, students are

divided according to the number of advisers available in each major, and distribution depends on a major's popularity.

According to Dean Rosebery, head of the Science Division, "Advisers whose major is not popular may have virtually no students. Those with popular majors may advise a large number of students."

If the number in a major becomes too large for the number of advisers, some students must be advised by a faculty member outside of the major. For example, in the fall there were two full-time mass communication instructors in the Language and Literature Division, and mass communication has the highest enrollment in that division.

Several mass communication students complained that their English professor advisers did not know enough about the communication field to advise them.

The same problem occurs in the Science Division. Many pre-medical



S. Borders

students are advised by botanists instead of by zoologists or chemists, fields which directly relate to medicine and are often used by students as pathways to medical school.

In addition to possibly getting a faculty member with the wrong field for an adviser, there is also the problem of students who do not bother to talk with their advisers.

"I go in every semester after I've figured out my classes by myself and have him sign it (the permit to register). He looks it over, writes down what I'm taking and lets me leave," one junior said.

One student was embarrassed to admit that fall registration this year was the first time in three years he had gone to see his adviser. "I'd been forging his signature for three years. He was amused by the whole thing," he said.

This student, and many others,

forge advisers' signatures for any of several reasons. This is not uncommon. "I remember when I first tried to register here," junior Tom Bloom said. "They told me at registration that I had to have my permit signed. I couldn't find my adviser, so I went up to one of the janitors in Science Hall and had him sign it."

Even professors get in on the act. Professor of English C.V. Huenemann remembered when the Language and Literature Division was still in Baldwin Hall. "I remember signing several students' slips as Washington Irving and then as Irving Washington. It got progressively worse from there. The worst thing was that all the permits went through."

One senior woman complained that sometimes advisers talk students into taking classes that they teach so there will be enough students to take the class.

**Guiding the way** — Although many students do not find time to consult their advisers, some freshmen find them helpful. Freshman counselor Elsie Gaber helps freshman Theresa Swan plan her schedule.

"One teacher talked me into taking a medieval literature course because he thought it would do me some good. I hate the class, but I still like my adviser," she said.

Even though advisers sometimes cause problems for students, they can be good friends.

One senior said, "I remember earlier this year I had a pretty badly broken heart. I went in and cried on my adviser's shoulder, and he helped me get over it. He's been my good friend ever since. But, I still think he steers me wrong once in a while. I don't like some of the classes he wants me to take, but I suppose they're for my own good," she said.

Another student feels the same way about his adviser. "I can go in and talk to him about anything. He's really a good friend. I've asked him to do a reading in my wedding. But I still don't like all his advice." □





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# Accident prone

by Jim Salter

"Becky's been raped, stabbed, hung, intentionally overdosed on drugs, hit by a car, shot in the head with a pistol several times, and has committed suicide," Paul Wohlfeil, temporary instructor in practical arts, said.

Becky is a mannequin. The criminal justice department purchased her five years ago for demonstrations and instructional purposes. She is a 5'6" brunette with brown eyes, and resides in Wohlfeil's office in Laughlin Hall. "She's good company, but doesn't say much," Wohlfeil said.

Unlike most of her mannequin friends who spend the better part of their lives in store windows and showrooms, Becky is used when criminal justice students practice crime scene investigations and traffic accident investigations.

Her job is not easy. Senior Les Hahn said, "She's the most victimized person on campus."

"I remember her," criminal justice senior Kim Helton said. "She was riding a bike and was hit by a truck."

Wohlfeil said, "We stage a fake accident involving an auto and a pedestrian behind Stokes (Stadium) using Becky as the victim."

**Westside story** — A long shot from the west shows greater detail of the fake accident in which Becky, the mannequin, was hit by a car while riding a bicycle. Her belongings were scattered in the accident.

From a distance it is not always easy to tell that Becky is a dummy. "Once, while we were staging the accident, a jogger ran to the scene to administer CPR," Wohlfeil said.

At other times, unsuspecting students witnessing the staged mishaps have called the Kirksville police or Safety and Security. "It can be pretty embarrassing when they pull up with their sirens blaring and their red lights on," Wohlfeil said.

The dummy does not have to be in an accident to be mistaken for a human. "Sometimes in Laughlin Hall I go around the corner and forget there's a mannequin sitting there," Hahn said. "I've seen a (security) guard scream quite loudly."

Becky was a nudist until last year when an instructor bought her a blue pant suit. Her appearance leaves



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**Zoom shot** — A facial close-up of Becky is used in law enforcement photography for practice in identification shots. The photographer took this photo as part of a class assignment.

**Detached from the scene** — A law enforcement picture shows Becky in a close-up angle in relationship to the bicycle she was riding when a speeding automobile struck and injured her.

something to be desired, which is understandable after all she has been through. "I think she needs some plastic surgery," Wohlfeil said. "Maybe a nose job or something."

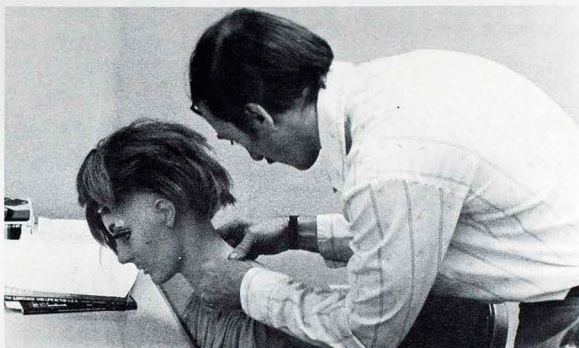
Becky may not be the most beautiful dummy around, but she is certainly one of the most helpful. "She's been a great help to the criminal justice program," Wohlfeil said.

Steve Michaels, junior criminal justice major, agrees. "It would be hard to find anybody who wants her job."

Sadly, Becky's days here may be numbered. "She's starting to fall apart," Wohlfeil said.

So, if you're looking for a job next semester . . .

**Refreshing pause** — After her strenuous duties Becky receives repairs from temporary instructor Paul Wohlfeil. Because of her declining condition, Becky will retire in the near future.



L. Crates



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Danger is so low and  
safety precautions  
are so high, this class is

# Radiating confidence

by Brian Greif

Every week students dressed in lab aprons, rubber gloves and safety glasses work with radioactive substances in radiology class.

To most people the mention of radioactivity brings forth visions of atomic bombs and mushroom clouds. However, the type of radiation dealt with in radiology class is far more mundane and, according to Robert Mason, assistant professor of science, far safer.

Mason explained that the purpose of the class is to teach students to use the radioactive isotopes for research in scientific fields such as chemistry, biology and medicine.

Isotopes are atoms which contain a higher-than-normal number of neutrons. These extra neutrons make isotopes chemically unstable. They tend to fall apart and give off radioactive particles in the process. Mason stressed that another goal of the class is to teach students how to use these isotopes safely.

"We use the radioactive material only when needed. We also stress that, if other methods are available, to use the alternatives and not the radioactive material," he said.

Because safety is such an important goal to Mason and his class, many precautions are taken.

All radioactive materials used in class experiments are kept in lead containers to prevent unnecessary exposure. Many of the isotopes used in the class give off gamma particles, a

type of fairly high-energy radioactive particle, when they decay. These rays are unable to penetrate lead and cannot escape from the containers.

However, Mason said, gamma-emitting materials are seldom used. Most of the experiments done in class involve isotopes which emit lower-energy beta particles. This type of radiation is not strong enough to penetrate glass.

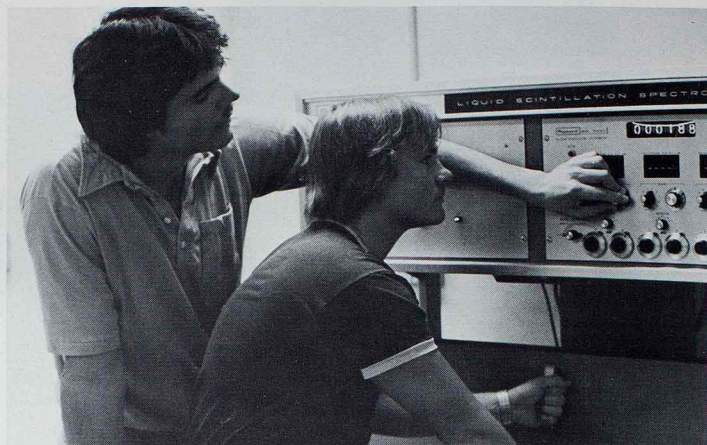
Another safety measure for the class involves the use of a fume hood which sucks vapors off from the isotope being handled and prevents inhalation of possibly toxic vapors. All students wear plastic surgical gloves on their hands and the isotopes are stored in trays lined with absorbent, waterproof paper. Mason said this facilitates the clean-up of materials.

However, even though the safety precautions in the lab are thorough, Mason's radiology students have mixed opinions about them.

Senior Randall Seaba said he enjoyed working with the isotopes and that he was not concerned about safety. "The samples aren't high in activity. We study different substances and work equations. We just do different experiments," he said.

Senior chemistry major Ruff Fleming wasn't worried about safety at all. "It's ridiculously boring," he said. "They (the science professors) won't allow any damage. There's no way you can get hurt.

"This class is like any other. The



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**Playing the numbers** — A liquid scintillation counter measures the radioactive decay in the material Preston Swafford, sophomore, and Randy Seaba, senior, are testing. The material was prepared the same day.

**Take the plunge** — Surgical gloves on hand, Russell Fleming, senior, makes a radioactive sample. Most radioactive materials used in the class have such low levels of radioactivity they would not pass through glass.

radioactive substances you work with will not penetrate the skin. If you ate it, it probably wouldn't hurt you."

Graduate student Julie Oakman, who is working on a master's in biology, said, "It's really enlightening. I've learned to respect the materials and the class. It (radiology) definitely has its place in medical research."

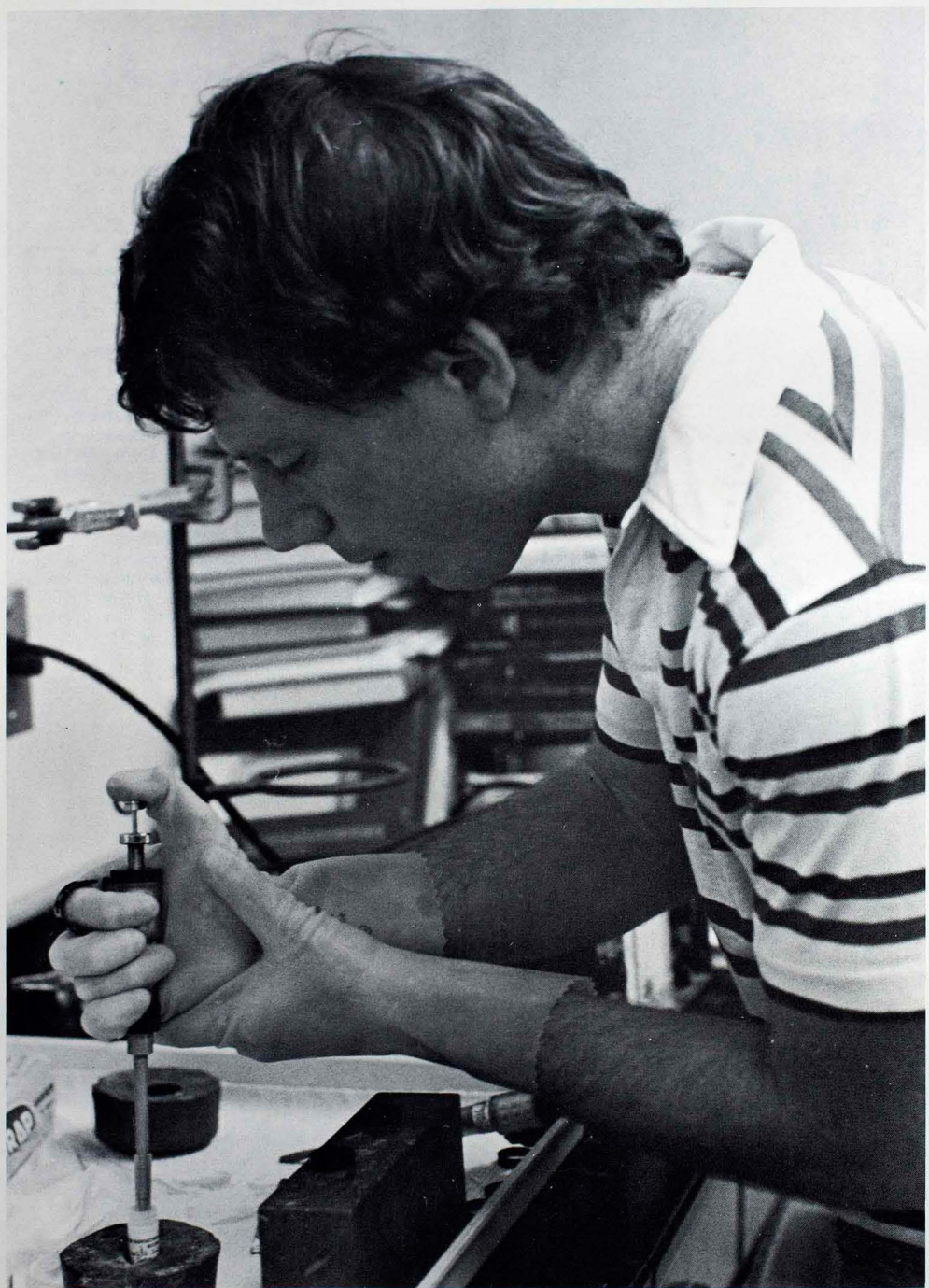
Though his students find the safety precautions satisfactory and perhaps a trifle excessive, Mason said he likes to stay on the safe side.

Each month the lab is checked and monitored for radiation. Mason also checks the lab periodically during the week for any problems that might occur. He believes there is no reason for students to worry about accidents in lab.

"Because of our method of experimentation and the small amounts of radioactive material used, there should be no problems," he said.

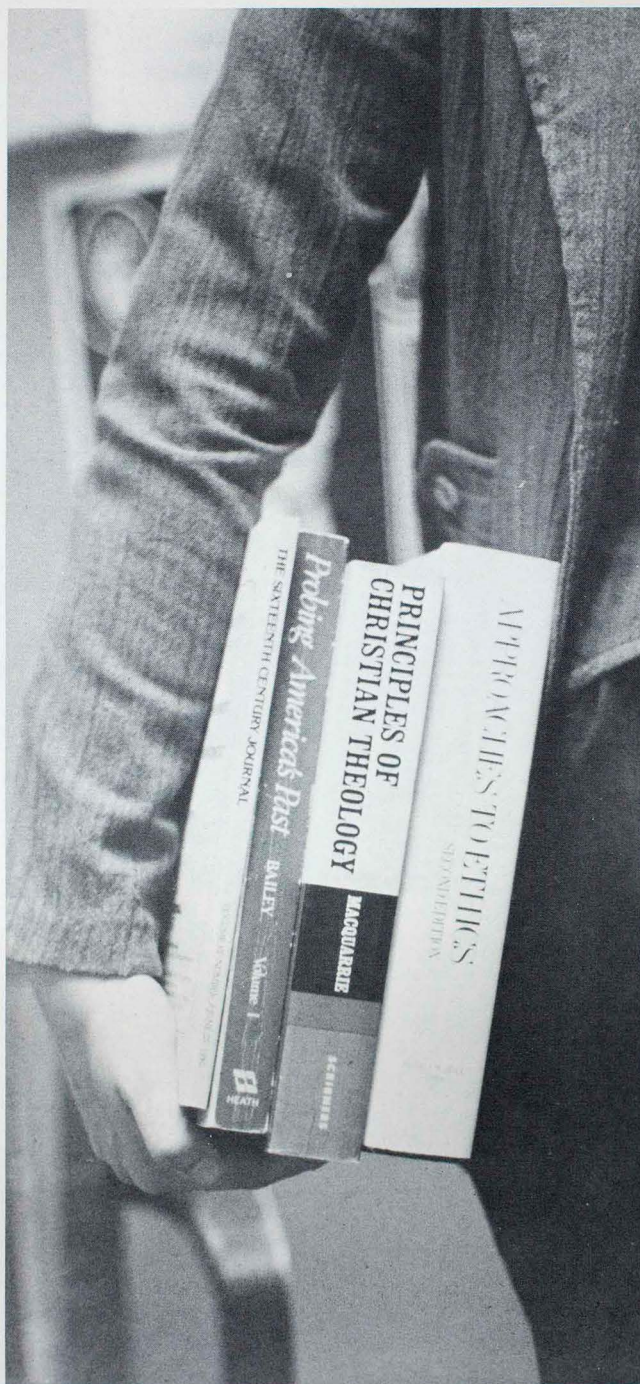
Even if outsiders might still be skeptical about the safety of the class, Mason is not. The record of the class is spotless.

"The class has been offered for 17 years," he said. "We haven't had any problems yet." □



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“People ultimately pursue the areas of interest foremost in their lives,” Susan Albach, senior, said in reference to her philosophy and religion major.

“For myself, the curiosity lies in the very gift of life itself, how others have understood it, and how their lives reflected that understanding,” Albach explained.

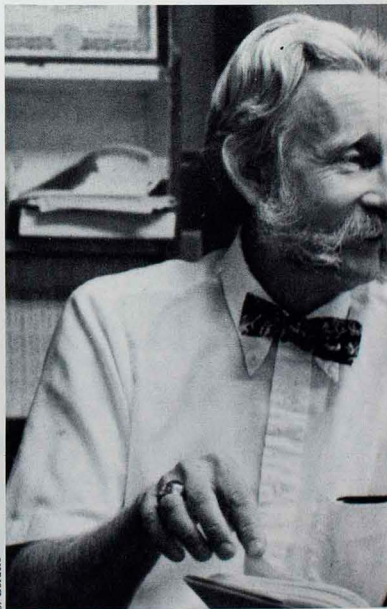
Kitty Bendixen-Park chose philosophy and religion because she wanted to go on to graduate school to study the Old Testament and further her education in theology. She would like to teach in a seminary.

“Like anyone else, I was interested in the gift of life, and understanding it,” Park said. “The aspects of existence puzzle everyone.”

There are seven students in the

**Heavy load** — Judging by their titles, these books seem to require a lot of heavy thinking. Although any major has an armload of books, each major requires a different set of titles.

**A philosophical discussion** — Robert Schnucker, professor of history and religion, talks with Kitty Bendixen-Park in his office in Laughlin Building. Park, a senior, is one of seven philosophy/religion majors.



S. Borders

They may not be dealing with cold, hard facts, but philosophy and religion majors think it is

# The same difference

by Lori Burch and Melanie Mendelson

philosophy/religion major.

Although job opportunities would seem almost nonexistent for such a small major, there are a number of employment areas open. The ministry, politics, law, parochial education, social work, and Christian education offer occupations in their line of study.

Albach's future plans for her major are to obtain a master's degree in theology from a Roman Catholic educational facility.

Essential to a philosophy/religion major are the language classes, Greek and Latin.

"Consistent problems in the head of the Language and Literature Division

are in getting Greek and Latin, languages essential for our studies," Park said. "The school can't make money off these courses because there are not enough people who will enroll, though through much hassle we have been able to get these classes."

Other students required to know Greek and Latin are medical students who must learn them before they can get into medical school, Park said.

Many people are ignorant of what philosophy and religion involves.

"Philosophical and religious questions have rooted, shaped and puzzled humankind since their origin," Albach said. "In western civilization, our evaluative nature makes

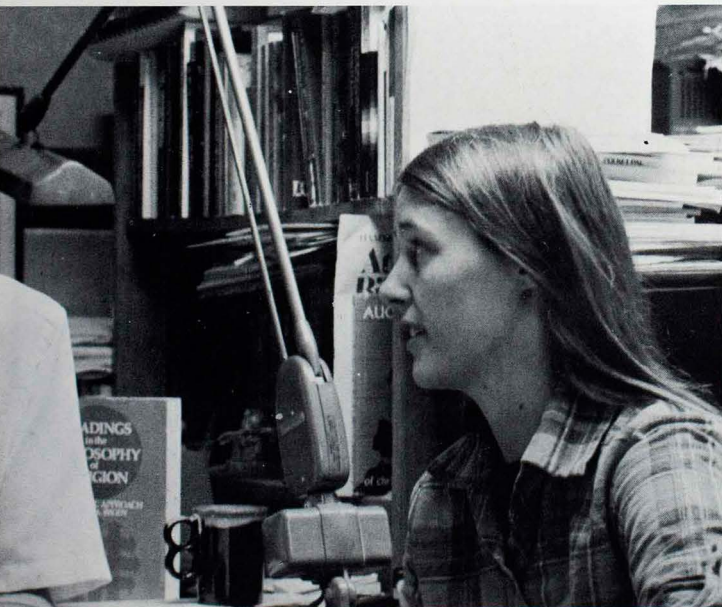
philosophers of us all, regardless of whether or not we are aware of this consciously."

"Students often approach me and, upon finding out my major, ask me, 'What is religion?'" Park said. "As if I could, in one line, summarize thousands of years and concepts of religion!"

'Like  
anyone else

I was  
interested  
in the  
gift of  
life'

— Park





# Stumbling block to learning

by Carla Robinson

"It's certainly not the money. It's a problem-solving sort of job," Dennis Hendrix, associate professor of special education, said. Nothing much is known about learning disabilities, his area of specialty. There is no apparent reason why children have learning disabilities.

L.D. children are placed in special, more individualized programs with the presumption that they are capable of normal achieving. They differ from the mentally retarded in that they have the potential to reach the normal level.

The main problem these children

have is with reading, Lisa Schmitz, a 1980 graduate in L.D., said. The reading problems then affect the children's other classes.

The problems, however, are numerous and varied, Hendrix said. No two children have the exact same problem.

One problem that senior Cathy Minor ran into during her practicum concerned the child's ability to understand abstract concepts. Minor said that a first grader could not understand the concept of above and below.

Another boy could not do multiplication. "His problem was remembering the steps," she said. Once he had a step-by-step procedure written down, he could do it.

Schmitz said that one child she encountered while student teaching was good at word call but could not comprehend what she had read. "You could read a story to her three times, ask her questions, and she wouldn't be able to answer. Then you could read the answer to her, ask the question again, and she still couldn't remember the answer."

Most students in the L.D. area would agree that motivation is a big factor in teaching these children. "They need to be motivated a lot," junior Karla Herbst, said. "They have a really short attention span."

Schmitz agreed that motivation is the hardest thing in teaching L.D. children. "Little kids love to

learn. They're motivated just by going to school," she said. But L.D. children have failed so much that the learning process holds no interest for them.

It is difficult to determine the worth of an L.D. program. "It's hard to say whether it's doing good or not," Hendrix said. Experiments cannot be done on the children because two L.D. children never are exactly alike. "You can't take two L.D. kids exactly alike because they don't exist." There is no evidence that a child who is in an L.D. program and improves would not have improved if he had remained in a regular classroom.

In most cases the L.D. child doesn't make it to the normal level, Hendrix said. But, he said, "We're going on the assumption that the kid is being helped by being in the L.D. program, provided that the L.D. teacher is actually able to spend more time with the student than a regular teacher would."

Helping these students takes extra time, and the number of students per teacher must be small if the teacher is going to be able to check the behavior and increase the motivation of the students.

Schmitz recalled a case when the student's problem stemmed from behavior. The boy did not want to do anything but make jokes and look around the classroom. "He was someone highly influenced by seeing his progress in some form



**Teachers' conference** — Graduate student Kathy Graves and junior Brenda Stuck discuss possible classroom activities for their students.

**Helping hand** — Student teacher Brenda Stuck helps a student with his studies. Each student must be treated differently.





he could understand." She said she made a chart at a certain place in the room where everyone could see and a mark was placed against him each time he misbehaved. Within a week, his progress was evident, she said.

The charting method usually works best with younger children, Schmitz said. Other methods must be used in dealing with older children.

"You have to try and tell them why you're doing this and why they need it," Herbst said. "You do something that interests them. The one kid was really good at art and drawing." After finding this interest Herbst incorporated it in his social studies, an area he had trouble with. "He got to use colored pencils so he wanted to make maps," she said.

D. Baxley

Schmitz described another motivating technique used by her cooperating teacher where she student taught. Each child, she said, had a mouse with his name on it hanging from the ceiling. Each also had a piece of construction paper that looked like a piece of cheese. "They had holes punched in their cheese (when they completed something). When they had 10 holes in the cheese they were able to put it up with their mouse."

Hendrix said it is not that L.D. teacher needs all the skills of an elementary teacher, but that "different skills are needed in being an L.D. teacher and a regular teacher." Some believe, he said, that in order to be an L.D. teacher you must first have had experience in being a regular teacher.

Most of those who choose to

become L.D. teachers over becoming regular classroom elementary teachers feel there is more gratification in teaching learning disabled children. "It's an investigation procedure," Hendrix said. That aspect appeals to some students.

Schmitz said that teachers of the learning disabled learn by experience, trial and error. "What works with one won't work with the next. You can't say one way is right. There are no absolutes." Her reasons for going into learning disabilities reflect these statements. "I wanted to teach," she said, "but someone more of a challenge than a regular student — someone who needed it." □

**The book stops here** — *Working at Greenwood Elementary School, sophomore Renee Woods instructs students with learning disabilities as part of her practicum.*





## *Tailored to fit students' needs, independent speech is*

by Cheryl Conrad

**K**nocking knees, sweaty palms and butterflies in the stomach may be a problem when it comes time to give a speech. There is a way to avoid this uncomfortable situation — LL 170, independent speech.

The independent speech course was first offered on an individualized basis in 1970 when Linnea Ratcliff, associate professor of speech, and Richard and Linda Heun, associate professors of speech, designed a new method of learning speech communication skills.

Linda Heun said the course is geared toward individual instruction rather than independent study. "There is a difference between the two."

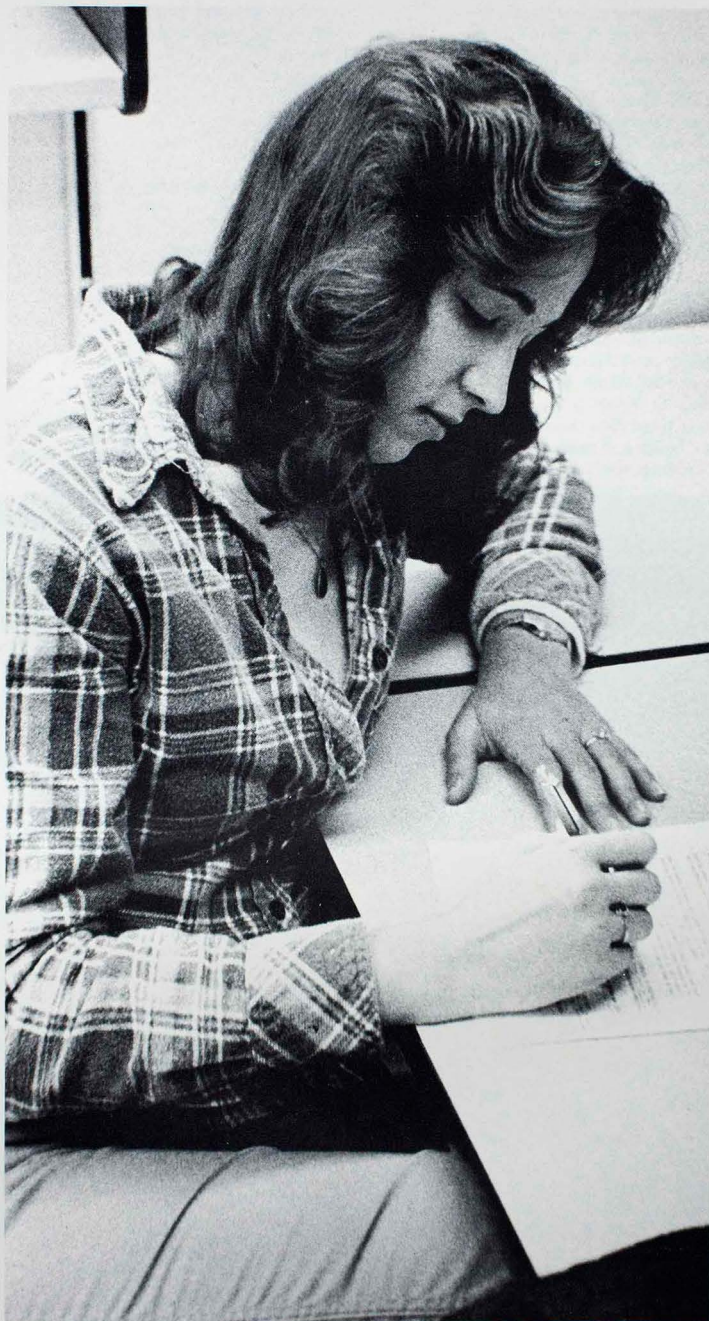
The main philosophy surrounding the individualized speech approach is that no two students are alike. "Our students fit into three major categories; those who have a lot of communication skills, those with hardly any at all and those who are just independent learners," Linda Heun said.

"In this program we try to make learning the constant and time the

**On her own** — Sophomore Connie Cagle takes a written speech exam. Although homework is done independently, exams are on the curriculum so that instructors can test the progress of each student.

**TV guide** — Sophomore Bryan Morrison used the video tape recorder to go over his lesson. The VTR machine used extensively in the independent speech program so students can see as well as hear their work.

T. Fichter



T. Fichter



# Custom-made

variable," Richard Heun said. Students in the course use the Speech Communications Lab Center, which stresses the flexibility of learning devices, he said.

Students can learn through reading the textbook, or they have the option of working with another student. There are also cassette and videotapes available as alternatives to reading.

Heun recalled an incident in which a student commuted and worked as a traveling salesman. The student used the cassette tapes by listening to them

T. Fitcher

as he drove from city to city. "I don't advise that to all students, but it worked for him," Richard Heun said.

Junior Karla Herbst said she took the course because "I didn't want to give speeches in front of the class. I wanted to take it individualized because you can do it on your own time and speed."

She said she completed the course three weeks before the semester ended.

Junior Ruth Howe also did not want to speak in front of a large group of people. "I liked the individual

attention, and also the ability to work at my own pace."

She found out later that as a business major she was not to have taken independent speech.


Business majors are not to take the class because the business faculty feels experience is needed in speaking in front of people, Robert Dager, head of the Business Division, said. "They don't get that in an independent speech class."

The time variable is an advantage because the individual can determine his own pace. Ratcliff said approximately 10 percent of her students fulfill their grade goal, or complete the course, by mid-term. Richard Heun cited a record of five days.

Ratcliff said the center provides the biggest advantage to students. It is manned by work-study students from 8:30 a.m. until 4 p.m. Monday through Friday. "Students can test all day long, and the lab is complete with all the needed equipment, like videotape players," she said.

Linda Heun is in favor of the program because it adapts to the student rather than forcing the student to adapt to the course. "Our program is competency-based. The students must make 100 percent in each of the areas of speech, and we help them do it. The individual grade is based on the number of units completed."

When asked how the independent course compares with the classroom approach, Ratcliff said she would teach the same areas she teaches now if she were in the classroom. "The difference lies in the approach rather than the content area. Each faculty member teaches his course the way he wants to."

Even though the Heuns' program slightly differs from Ratcliff's, both emphasize all aspects of speech communication, not just the ability to get up before a group and deliver a speech. 

**Giving a pointer** — A problem with his classwork brings sophomore Bryan Morrison to independent speech instructor Linda Heun. Morrison is working towards a two-year drafting certificate.





# Dwindling dollars

by Doug Cowgill



In an institution of higher learning, who suffers when the funds are cut in a time of double-digit inflation? Who are the winners?

University President Charles McClain said there are no winners. The students are the losers because the University cannot employ more faculty. Faculty members also lose, because without increased salaries the University cannot keep up with the rate of inflation.

The cut referred to is the 10 percent cut in general education's current operating budget that Gov. Christopher Bond called for. In accordance with this, Bond recommended only \$13,560,000 for NMSU from the Missouri general revenue funds for next year. The University requested \$16,357,513. This is close to a \$3 million difference.

The fiscal '82 total operating budget was for \$21,244,147, which is a 17.2 percent increase over the current operating budget, McClain said. There were two sources of income for this budget.



L. Crates

**Pondering the problem** — Hilburn Fishback and Ralph Shain discuss the budget. The board may have to raise student fees.

**Talk it over** — During the open session of the Board of Regents meeting, observers discuss budget data. The meeting was closed in the afternoon.



The first was the general revenue appropriation and the second source was University-generated income not appropriated directly. Student fees are part of this locally generated income.

According to John Jepson, budget director, there were three major priorities of the fiscal year '82 request. The first priority was \$1,659,588 needed to maintain the same level of salary and staff benefits adjusted for inflation.

The second priority was educational equipment and expenses in which \$569,940 would be needed to handle inflationary increases.

"The first two just keep the status quo," Jepson said. The third priority was for new money to be used for institutional quality improvements. The amount requested was \$943,693. In requesting program improvement funds, the University vowed to produce a larger number of seniors achieving a score above the 50th percentile on a senior exam and above the 50th percentile on the test of their major, Jepson said.

Overall, though, when it comes to spending the money, the University considers the budget as a whole. The major components, all of which are hurt when there is a cut, are divided into seven categories. The administration regards instruction as a first priority; this includes academic divisions, teachers' salaries and equipment. Second is general support in which academic support, student services, intercollegiate athletics and institutional support (business offices) are included. General repair and maintenance of the physical plant make up the third component followed by utilities, libraries, student aid, research and public service.

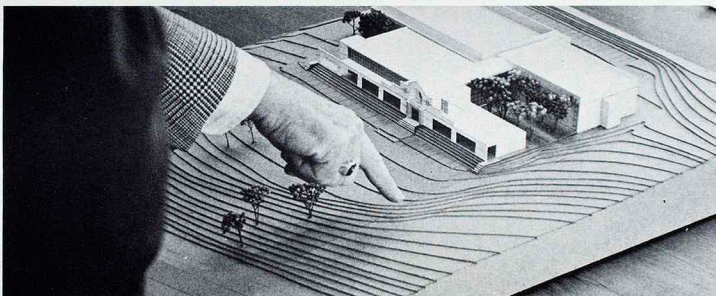
Of these major components in the University budget, about 70 percent goes for salaries and benefits, McClain said.

One factor that plays a part in the size of NMSU's budget is the amount of student fees as compared to total education costs. "A master plan for higher education, approved March 10, 1979, set a goal that incidental fees for Missouri residents should equal

approximately 20 percent of the cost of education," McClain said. NMSU is currently at 18 percent plus, the highest in Missouri.

Even though NMSU has the highest percentage, "We are the only school that didn't have a fee increase in fiscal '81," McClain said. The increases ranged from 6.7 percent at Southwest Missouri State in Springfield to 22.7 percent at Central Missouri State in Cape Girardeau.

It is possible NMSU will have a fee increase next year, but hopefully it will not be greatly increased by the governor's proposed cut, McClain said. The students could lose in more ways than one. "If education is truly the first line of defense in a democracy, maybe there are no winners when there are cuts." *EGD*



L. Crates

**Model building** — A new industrial education addition model is displayed at the February meeting of the board. Additional funds were granted last year.

**Discussion time** — At their monthly meeting, the board discusses current status of the budget. Meetings are taped in compliance with the Sunshine Law.



L. Crates



# Scoring their goals

by Sherry McGovern

"Sometimes accomplishments are kind of hard to come by and progress tends to be made at a snail's pace," Lydia Inman, dean of graduate studies, said. Nevertheless, progress is made and the 1980-81 academic year proved that long-term administration goals and objectives were met.

In the office of the dean of graduate studies, Inman reported a 20 percent increase over the 1980 academic year in the number of graduate students enrolled during the year. She attributed

the increase to the quality of instruction by faculty, the quality of the programs offered and the reasonable costs at which graduate students may continue their studies.

For Darrell Krueger, dean of instruction, the recruitment of 57 new faculty members and their integration into the existing faculty was a significant achievement for the year. At the same time, Krueger said, a long-term objective of keeping a quality faculty force at the University was maintained.

Krueger also noted the institution of a program improvements fund which is awarded to academic programs based on their increased accomplishments, measured in test scores. Performances of students in programs where funding is appropriated will be measured and

funds will be awarded accordingly. "The program has been instituted and is working (for the first year)," Krueger said.

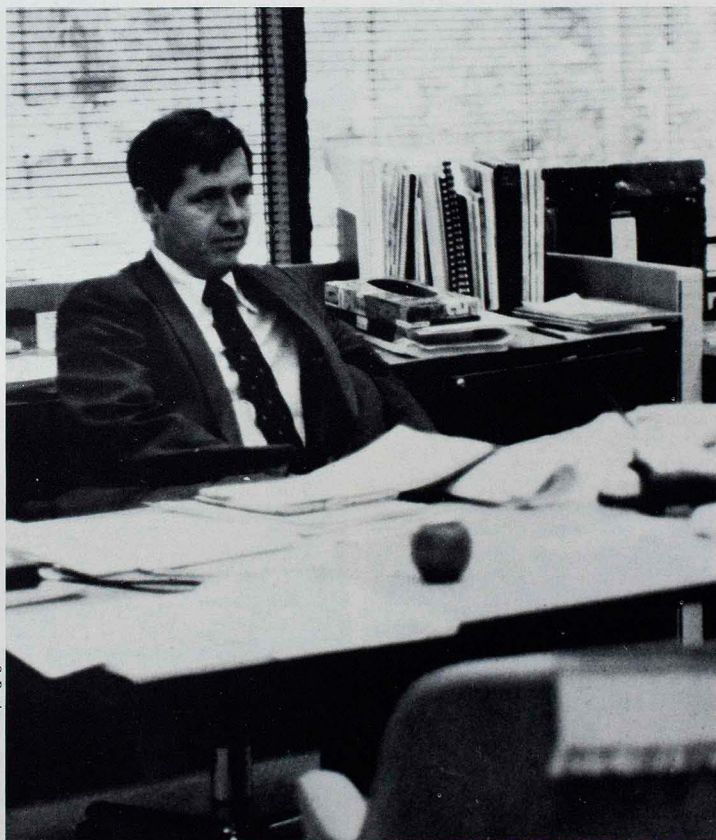
Dean of Students Terry Smith said the maturity of the Greek system on campus increased this year in comparison to past years. "It's been a long time coming," he said. With many Greek-related problems experienced during the 1979-80 year, Smith said no infractions of the adopted social, alcohol and hazing policies were reported this year.

Another long-term goal being achieved through the Dean of Students Office is that faculty members have begun working more closely with Student Services programs than they had in the past. Faculty members tended to consider the academic side of a college career more important than student-



**Student conference** — In addition to her duties as dean of graduate studies, Lydia Inman also heads the Home Economics Division.

**Office work** — Darrell Krueger, dean of instruction, works with Dave Rector, director of computer services, on an attitude survey.



C. Book

oriented programs at a university. Smith said he sees a definite shift toward the middle where the two become equally important.

Dale Schatz, vice president, said an accomplishment seen from his office was that NMSU has received the highest levels of funding of any state university. He attributes this achievement to the University's efforts to convince legislators that higher education is an investment rather than an expense.

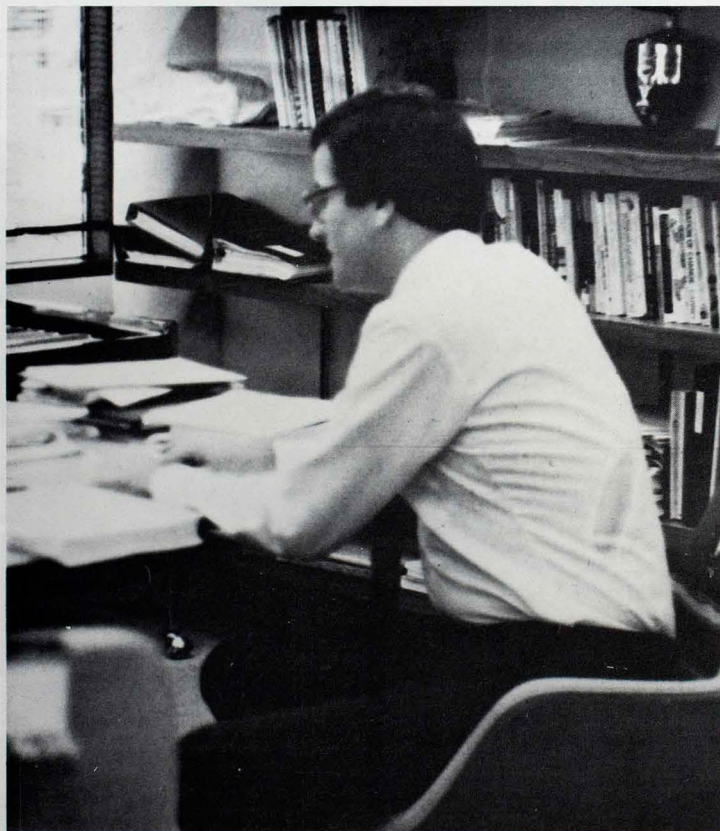
Internally, Schatz said, the University functions on common objectives. When administration officials work together toward common goals, achievements and accomplishments come more readily. Schatz said, "I think it's a strength when you ask, 'who gets credit for that?' and you can't say who." ☐



C. Albers

**Meet the Veep** — University vice president Dale Schatz works at his office in the A/H Building. Schatz works with the budget as part of his duties.

**Open door policy** — Dean of Students Terry Smith looks through files just after a closed-door session with three women students.



T. Hohlfield

S. Doctorian



# Sports

The players had no choice. Even before the school year started, the decision was made to play one of the toughest football schedules of any NCAA Division II team.

The coach had no choice. The field hockey team suffered through a 3-14 season largely due to the fact that she had only a limited number of players to choose from. The women's cross country team did not have enough players to compete as a team.

The spectators chose. Stokes Stadium and Pershing Arena were packed for almost every football and basketball game as students and fans chose to support the Bulldogs. Hundreds of students also chose to participate in sports at the intramural level.

Whether the choices were made by coaches, athletes or spectators, it was still **A SPORTING CHOICE.**

**Taking a dive—**Bob Bouquet, sophomore, dives off the board during practice. Bouquet was one of two divers on the swim team. The swim team is not allotted any scholarships.

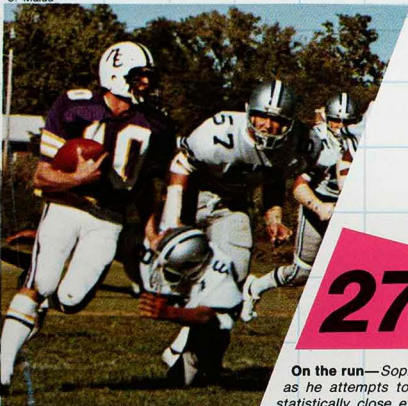


C. Maids

# 306

## Intramurals

**Coming down**—Sigma Tau Gamma second baseman Mike Buote, sophomore, takes a throw during an intramural softball game. Although they received little attention, hundreds of students participated in IMs.



S. Borders

# 270

## Football

**On the run**—Sophomore quarterback Greg Dolence turns on the speed as he attempts to outrun several Akron opponents. Despite playing statistically close every game, the Dogs ended the season 5-6.



S. Borders

# 266

## Soccer

**A swift kick**—During a 4-2 loss to the University of Missouri-Rolla, Shawn Thornton, freshman, prepares to take a shot. The soccer team improved its record from 2-8-1 to 9-9-1 in 1980.



*Rah!*



S. Borders

Greg Rennie, freshman — Homecoming '80



"I don't know why I always come to these games. It's so cold." — Kim Herbst, senior

"Is there any room for me over here to sit down?" — Teresa O'Brien, sophomore

"Towbin, Towbin, Towbin . . ." — Sigma Tau Gamma

"Come on you guys, have some spirit." — Sherry Dwyer, sophomore

"Come on, let's see some action." — Dennis McHenry, freshman

"These guys are pretty good." — Jeff Greene, freshman

"It seems awful cold out here." — Connie Dorothy, junior

"Hey Mahlon, come on Mahlon, smile." — Delta Chi

Brenda Brammer, freshman, and Katie Batchelor, sophomore — Homecoming '80 (below)

Tammy Carter, freshman — Homecoming '80 (bottom)



S. Borders



S. Borders



# A~hunting we will go

by Jim Salter

There is a joke about John Cox among his friends. He would shoot himself if he was ever in season, they say.

"I love hunting," Cox, a junior, said. "I've been doing it since I was 10. It's a good way to get away."

Sophomore Brent Burris agreed. "I like getting out. Hunting is very relaxing and I like the challenge."

The wooded areas around Kirksville are ideal for hunting. A favorite spot for Cox and Burris is an area three miles northeast of Adair, about 15 minutes from campus.

On a Saturday morning in February, Cox and Burris sat in Cox's house preparing to go rabbit hunting. "Dress warm," Cox said. "It's cold and windy out there."

After making sure they had everything else, Burris remembered one important item. "I'd better take some toilet paper. Every time I get out there I have to go to the bathroom."

After stopping at Matco to get shells, Cox and Burris headed for their spot in a borrowed four-wheel drive pickup. The truck was almost a necessity to drive on the slick snow-covered gravel road leading to their hunting grounds. But to Burris and Cox, the sport is worth the trouble.

"We'll shoot anything that moves, baby," Cox jokingly said. "I love to hunt ducks and geese the best, but I'll hunt anything."

But the game of the day was rabbits. As soon as the hunters got out of the truck, they split apart. "We're flushing them out," Burris said. "If we angle out they'll run out one way or another."

Burris was right. Within minutes, a rabbit sprinted out from a group of bushes, running straight at Burris, who fired.

"Missed him.

"The bad thing is sometimes they scare the crap out of you," Burris said. "They wait until the last minute to run out and surprise you."

Another thing that can scare a hunter is simply other hunters. "You have to be careful," Cox said. "As long as you know where everybody's at, you're OK."

Burris fired once again. And again, and a third time. "Did you get him, Brent?" Cox asked. There was silence. "Maybe he shot himself."

But it was a rabbit rather than himself that Burris shot. Before Burris could put the rabbit in his pouch, Cox spotted another one. "Come down in the brush here a little bit and we'll corner him," Cox said. But this time the rabbit won the battle and escaped.

"It really doesn't matter to me

if I get a shot or not when I go hunting, it's just getting out," Cox said.

As the action slowed down a bit, Burris had a chance to put the rabbit in his pouch, but it would not fit. "Pull his head off and let the blood drain out," Cox told him. "He should fit then."

One criticism of hunting is that it is cruel to animals. Cox disagrees. "When they are shot, they are usually killed instantly," he said. He added that he eats almost everything he kills.

As the hunters neared the pickup and the end of the hunt, there was one last target, a rabbit running across the road. Cox fired three shots. "I think I got him," he said.

He missed.

Burris summed up the day's hunt. "Sometimes you can waste a whole lot of shells." □



J. Loaders

**Pointers** — With pouches ready on their backs to hold rabbits shot on their hunting trip, sophomore Brent Burris and junior John Cox react to a movement in the brush.

**Eagle eyes** — Sophomore Brent Burris and junior John Cox keep a sharp look-out for rabbits camouflaged in the brush. Rabbits can hide so well hunters sometimes walk right past them.







# No holds barred

by Jim Salter

The two wrestlers circle each other, looking for an opening and a chance to make their first move. Hundreds of people watch as the building is once again packed, standing room only.

A Bulldog wrestling match? No. It is female mud wrestling, a popular spectator sport in

Kirksville during the winter. Mud wrestling, held at the Oz on Thursday nights during February, and the Golden Spike's mechanical bull, have helped move sports in Kirksville from the gyms and fields to the bars.

The mechanical bull, known as El Toro, is more than a spectator



P. Neptune

**Takedown** — Freshman Marsha Bruty takes down sophomore Judy Adkisson during one of the matches at the Oz. A special mud, harmless to skin, is used.

sport. For \$2, anyone can try their hand at it.

El Toro is set on a one to nine scale with one being the easiest and nine the most difficult. "I've got about 25 people who can handle it on a nine," Dennis Shultheiss, an employee in charge of running the bull, said.

"It's not as easy as it looks," junior Steve Michael said. "I rode it on a five and barely hung on."

Although Michael may have thought it looked easy, the mere sight of the bull is enough to scare some people. Junior Pat Campbell said it scared him. "It reminds me of my last date."

Riding the bull is not as simple as getting on and staying there.

**Going with gusto** — Sophomore member of the Horse and Rodeo Club Jim White struggles to keep atop El Toro. White is a business administration major.

**Mud pies** — Freshman Marsha Bruty struggles to keep from being pushed into the mud but sophomore Judy Adkisson has the advantage.



P. Neptune

more . . .



P. Neptune





R. Lucke

# No holds (cont.)

The person riding El Toro must hold on to the bull ring with one hand and keep the other hand up in the air. The rides last about 15 seconds unless the person grabs the bull with both hands or falls off onto the cushioned floor.

Technique is especially important during the bull-riding contests held occasionally at the Golden Spike. "We score according to regular rodeo style," Shultheiss said. "The better the contestant controls his body and kicks his legs, the higher his score."

Scoring was not as precise at the Oz's mud wrestling. The crowd's applause was a major factor in determining the winner, although judges did keep score.

The match started with both women, dressed only in one-piece swimming suits, on their knees in a small ring set up in the middle of the dance floor. The ring was full of fresh mud. The wrestler's goal was to take down her opponent.

**Sticking with it** — At the Golden Spike, junior Cecilia Williams hangs on El Toro, the mechanical bull. Williams bartends at the Spike.

P. Neptune

After a takedown the referee stepped in and both women got back on their knees. There were three periods in each match, with four matches held in an evening. The contestants received \$50 for competing, \$100 if they won.

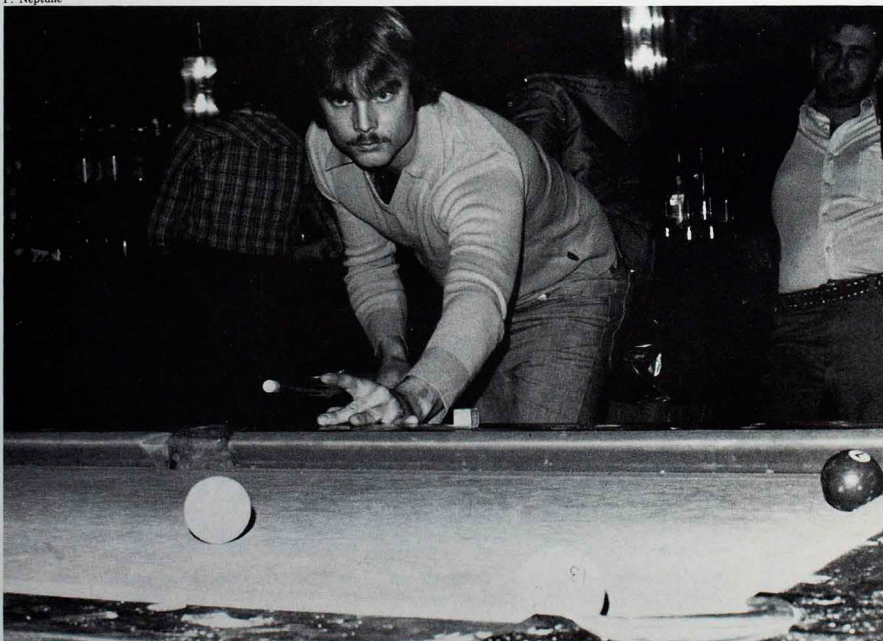
The money was the reason freshman Patricia Russell wrestled. "I need a new tennis racket," she said.

"It looked fun," freshman Teresa Terhune, another contestant, said. "I don't consider myself an exhibitionist but it looks like a good time."

There were various reasons for the popularity of mud wrestling: the sport, the party atmosphere and the female contestants. "It would be better without the bathing suits," sophomore Bruce Bottcher said. "I would like to mention that I'm willing to take on all comers."

Kevin Dodson, a senior who worked as a bartender at the Oz, said on the average almost 600 people showed up for the contests. "I can't believe so many people come out for this." □

**Eyes on the ball** — Freshman Jim Cooper sets up his next shot on the pool table at the Golden Spike. Cooper is a mechanical engineering major.







S. Borders

## SCORES, ETC.



**front row:** Jarvie Young, Ken Abernethy, Dan O'Brien, Kevin Witt, Tim Schneckloth; **back row:** Coach Terry Taylor, Doug Swisher, Bryan Baum, Mike Schneckloth, Jim Nieman, John Holdefer, Andy Holdefer

After winning only 3 of 32 matches during the previous two years, the men's tennis team is finally

**“Tennis is back at NMSU,”** by Tim Grim  
Doug Swisher, junior, described the 1980 Bulldog record.

Tennis is back because the Bulldogs have suffered two disappointing seasons before: 2-15 in 1979 and 1-14 in 1978. This year the Dogs finished 10-9.

“We decided at the beginning of the season that a winning season would be our goal,” Swisher said. “More time and practice to hit balls, and the fact that the Pershing Arena was not torn up made a big difference in our attitude.”

Swisher, who raised his own mark from 1-18 in 1979 to a team-leading 15-7 in 1980, gave a lot of credit for the Bulldogs' performance to first-year coach Terry Taylor. “He was new, but after you got used to him you could tell he would make a good program.”

The highlight of the comeback season came when the Bulldogs beat a tough Northwest Missouri State University team 5-4, for the first time since 1972.

The Dogs lost the first four matches. No. 5 player Kevin Witt,

**Powerful angle** — Perfect form aids Mike Schneckloth, sophomore, to victories in both singles and doubles against Luther College of Decorah, Iowa. The Dogs won, 6-3.

#### NMSU/OPP.

2nd	NMSU Invitational
9-0	Mo. - Rolla
5-7	Central (Iowa)
7th	Titan (Wis.) Invitational
5-7	Colorado College
8-1	Regis College (Colo.)
3-6	Colorado State
10-1	Metropolitan State (Colo.)
1-8	Southwest Mo. State
5-4	Westminster College
5-4	Drake Univ.
4-5	Central (Iowa)
6-3	Luther College
1-8	Mo.-Columbia
7-2	Central Mo. State
1-8	Southeast Mo. State
1-8	Southwest Mo. State
8-1	Quincy College (Ill.)
9-0	Maharishi (Iowa)
5-4	Northwest Mo. State
3-6	Southwest Mo. State
4th	MIAA Championships
Total	10 wins, 9 losses

## Coming up

sophomore, lost his first set 1-6 but won 1-6, 6-1, 6-0. Swisher then won 6-3, 6-0 at the No. 6 spot.

The No. 1 doubles team, consisting of Jim Nieman, freshman, and Bryan Baum, senior, won 6-3, 6-1, and Tim Schneckloth, freshman, and Mike Schneckloth, sophomore, won 6-3, 6-2 at the No. 2 spot.

Andy Holdefer, freshman, and Witt, in the No. 3 spot, lost the first set 2-6, but came back to save the Dogs with scores of 6-3, 6-3.

The Bulldogs, however, were not as fortunate in the conference tournament, earning fourth place behind Southeast

Missouri State, Central Missouri State, and Southwest Missouri State.

“The conference tournament was disheartening to us,” Taylor said. “Victories in several key matches could have moved us up as high as second in the MIAA standings.

“We only lose Baum,” Taylor said. “If I do some effective recruiting in the off-season, we could be very competitive for the MIAA. I want to recruit three or four new prospects.”

**Take that** — Sophomore Ken Abernethy unleashes a serve against a Central Missouri State University opponent. Abernethy won his match, as did the Bulldogs, 7-2.



B. Mills



With a 6-1 dual record and fourth in State, the women's tennis team was almost there, but

# Not quite

by Kevin Witt

**Smashing success** — Zeroing in on the ball, freshman Tracy Einspanjer fires it back to her Graceland opponent in the match she won 6-1 and 6-0.



S. Borders

## SCORES, ETC.



S. Borders

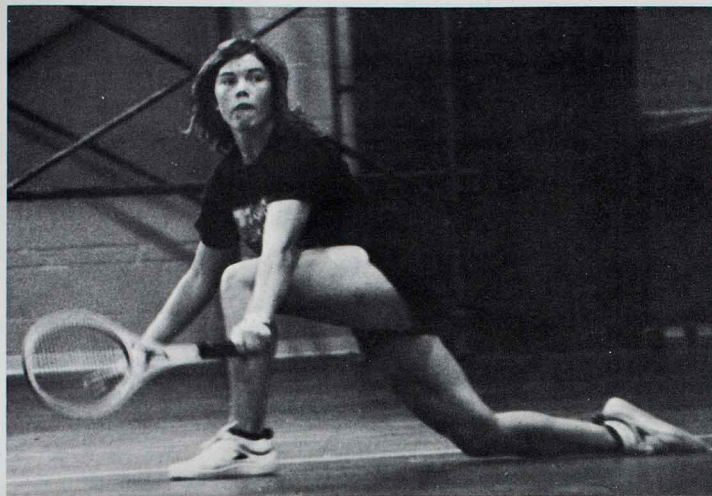
**front row:** Suzi Schanbacher, Mona Miller, Christy Johnston, Karla Herbst; **back row:** Assistant Coach Kathy Watkins, Tracy Einspanjer, Suellen Jenkins, Latricia Lanpher, Mary Short, Head Coach Sue Fisher

### NMSU/OPP.

8-1	Graceland (Iowa)
9-0	Central (Iowa)
8-1	Graceland (Iowa)
9-0	William Woods
7-2	Univ. Mo.-St. Louis
1st	Missouri Western Tournament
6-3	Univ. Mo.-St. Louis
3-6	Missouri Southern
4th	MAIAW State Tournament

### Total

6 wins, 1 loss



S. Borders

**Eye on the ball** — Junior Suzi Schanbacher takes aim during her No. 1 singles match against Graceland in Pershing Arena.

Depth and team spirit were visible from the net to the baseline during the course of the season for the women's tennis team.

"We had really good depth," Coach Sue Fisher said. She welcomed back five returning lettermen from an 8-3 squad the year before. Two seniors were lost, but the new coach said a promising crop of freshmen would help blend the 1981 season into a successful one.

The netters got off to a fast start by winning five straight dual matches.

At the Missouri Western Tournament the Bulldogs continued their winning ways, finishing first out of 11 teams. The women scored 24 points to outdistance runner-up Southwest Baptist's 21 points. Last year the Bulldogs finished third at the tournament.

Returning letter-winner Mary Short, sophomore, said, "Our true talent came out at the tournament. The competition was tough, but we pulled through and played well."

"I think we peaked at the Missouri Western Tournament when it should have been at the state tournament," Fisher said.

After the Missouri Western Tournament, the Bulldogs beat the University of Missouri - St. Louis, 6-3, and then suffered their only loss of the season, to Missouri Southern, 3-6.

Freshman Latricia Lanpher said that after the loss "everybody still stuck together and kept each other's spirits up. We had a good team effort all through the year."

At the MAIAW State Tournament, the team finished in fourth place out of eight teams, down from a second-place finish a year ago.

"At State, we had a tough draw," the first-year coach said. "We had to play Southwest Missouri (first place) or Missouri Southern (third place) in almost every first-round match, but we played well."

The Bulldogs had two flight champions, though. Freshman Tracy Einspanjer won at No. 3 singles and freshman Christy Johnston and Einspanjer captured the No. 3 doubles crown.

Johnston and Einspanjer went on to the AIAW Region Six Tennis Championships in Springfield as a result of their first place finishes at State. Einspanjer finished second in the No. 3 singles flight, and Johnston and Einspanjer also finished second at No. 3 doubles.

Fisher had hoped the women would be able to compete in the AIAW Division II National Tournament in Los Angeles, but said they didn't play enough matches during the regular season. She petitioned the national committee to no avail.

"The committee said many of the

other individual petitioners had played 40 to 50 matches. Our two women played only 15 matches," Fisher said.

"We should have gone," Johnston said, "because we lost only one match all year."

Fisher said during the season the whole team "was always fired up. We had a strong team. The talent was certainly there."

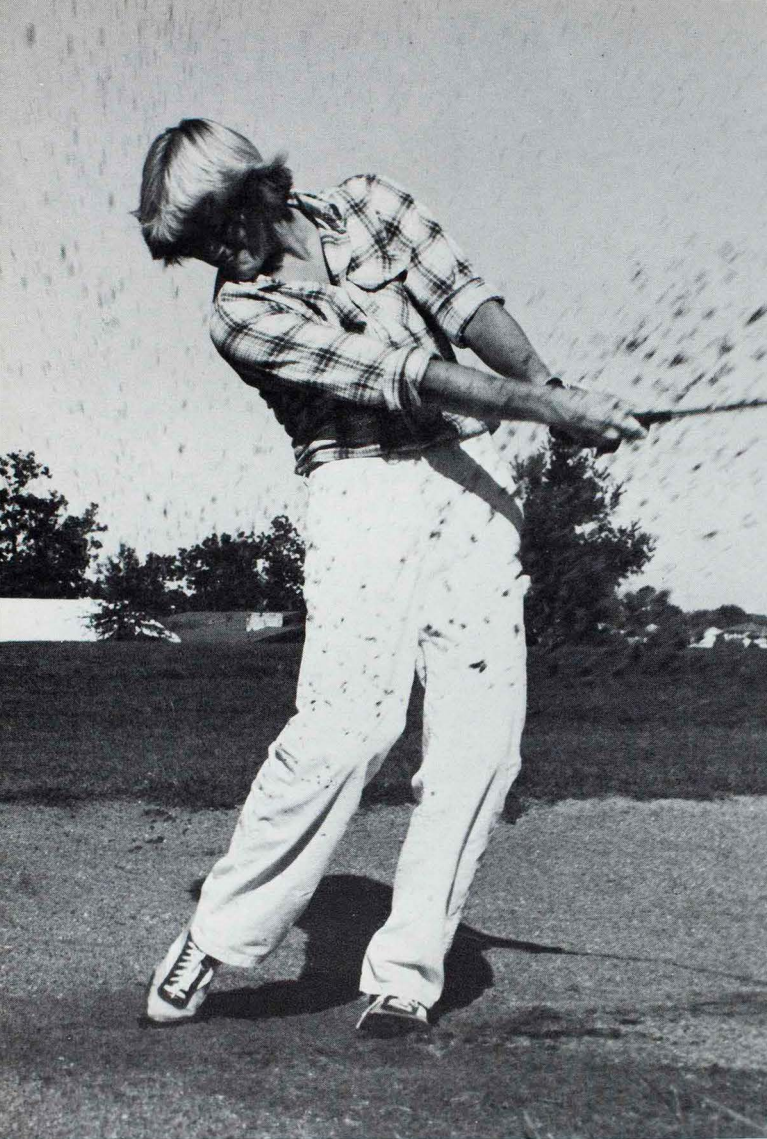
That talent was evident in the Bulldogs' records. The team went 6-1, and Fisher said individual records were "impressive."

The No. 1 singles player, junior Suzi Schanbacher, went 9-3 for the year, and Short went 6-4 at No. 2. Einspanjer finished at 14-1 in the No. 3 spot, and Lanpher was 9-4 in the fourth position. Junior Angie Griffin played in the No. 5 spot and carved a 7-4 slate. Sophomore Karla Herbst had a 3-5 record at No. 6.

Schanbacher and Griffin formed the No. 1 doubles team and compiled an 8-3 record. Lanpher and Short went 3-3 at No. 2, and Johnston and Einspanjer were 14-1.

Fisher said with the depth on the team, she used other combinations in doubles and shuffled the lineup throughout the year. A blend of hard work and unity brought the team a successful year, she said. "They played hard together and also played well together. There was good team spirit." □





**Out of the trap** — Logging limited play this year, freshman Cory Scott blasts his way out of a sand pit. He was to return to vie for a regular lineup berth in the spring.

L. News

The golf team placed higher than last year in every tournament, continuing its

## Drive toward improvement

by Jim Salter

Golf Coach Bill Richerson may not be Jimmy the Greek, but his pre-season prediction of marked improvement for his golf team was right on target.

Richerson said the Bulldogs finished higher than last spring in every tournament, including the Missouri Intercollegiate Athletic Association Championships. There they moved up to third from fourth in 1979. "I was quite pleased with the season and the results of the MIAA meet," Richerson said.

Kirksville's snowy February hurt the Dogs as they were forced to practice indoors while the other MIAA schools were practicing outdoors. "Not playing until March hurt because hitting practice balls cannot replace playing," Richerson said.

During spring break the golfers went to Texas to practice and work on their games. The trip definitely helped the team, freshman Rick Hercules said. "The trip not only gave us a chance to play but we got to know each other better and that gave us the team spirit."

## SCORES, ETC.

NMSU/OPP.

4th	Lincoln Tournament
9th (Tied)	Park College Tournament
2nd	Culver-Stockton Triangular
3rd	Missouri Western Tournament
12th	Crossroads of America Tournament
Loss, 303-306	Culver-Stockton Tournament
12th (Tied)	Heart of America Championships
3rd	
Total Dual Record	0 wins, 1 loss



S. Borders

The season began with the Lincoln Tournament at Jefferson City, where the Bulldogs finished fourth out of 14 teams. At the College Park Tournament, at Kansas City, the linksmen took 9th out of 19 teams. The Bulldogs finished second at the Culver-Stockton triangular and third at the Missouri Western Tournament in St. Joseph.

They finished the regular season with 12th place finishes at the Crossroads of America and Heart of America tournaments. In the only dual meet of the season, the Bulldogs lost a

tight match to Culver-Stockton 303 to 306.

Hercules paced the linksmen with a season average of 77.7 for 18 holes. Senior Mark Hatala posted an 80.1 average. Other averages included freshman Mark Murphy's 80.4, senior Doug Foote's 82.4, and sophomore Tim DeHert's 84.2.

The Bulldogs will lose only two players to graduation. Richerson said, "In order for us to improve and not backslide next season, we'll have to add a couple of recruits to a good returning nucleus." [GD]

**Plenty of room** — First-year linksmen Rick Hercules follows through on a swing. He finished eighth in conference with 152 strokes to earn all league recognition, and led the Bulldogs in averages.



M. Regan

Gary DeWitt, Mark Murphy, Rick Hercules, Dave McDonald, Mike Loutzenhiser, Coach Bill Richerson, Doug Fager, Mark Hatala, Cory Scott, Vince Jackson, Todd Dudgeon



# Right on track

Before the start of the season the women's track team was considered a young but promising team. As the season came to an end they had already fulfilled their promise and were a serious contender for the state championship.

The Bulldogs finished second in the MAIAW state meet, losing to Southeast Missouri State University by eight points.

First-year Coach Ed Schneider was not surprised by the team's performance. "I knew we had a very talented group, a hard working group. We probably would have won the meet but we didn't have anyone entered in the pentathlon."

Freshman high jumper Lori Berquam agreed that the Dogs should have won. "We should have gotten first (in the state meet)," Berquam said. "I knew we had a lot of talent and wasn't surprised at all that we did so well."

Freshman Tracey Rhodes agreed. "I

thought we did pretty good, but we could have worked a little harder."

The women broke 12 school outdoor records during the season. "There were a lot of very good individual efforts," Berquam said. "For the amount of players we had out for the team, we did really well."

Schneider said the team's strength did not come from any one area. "Our team was very well balanced. We usually scored every event we entered," he said.

Junior Carol Humphries became the second Bulldog ever to compete in the 400-meter hurdles at the AIAW National Championships after winning the event in the AIAW Region VI Meet. Humphries turned in a time of 59.53 at the regional meet, a new school record. She was eliminated in the first round of national competition.

The Dogs' prospects for the next season look good. "We'll lose three quality distance runners from this

year's team, but the nucleus for a good squad will return next season," Schneider said.

Fourteen letter winners are expected back next season. Three key performers in distance events next year will be junior Deb Anstey, freshman Benita Simmons, and freshman Vicki Kijewski.

Schneider expects several other record holders to return, including junior discus thrower Irma Dovin, freshman high jumper Joy Gregory, and freshman javelin thrower Hilda Haring.

"Generally speaking, we had a very good year," Schneider said. "I was very pleased with the overall attitude of the girls, and they trained hard. I was proud of them. They should all be proud of themselves." ☐

**Stretching it** — Freshman Hilda Haring loosens up before a workout at Stokes Stadium. Haring threw the javelin for the Bulldogs in 1980, but did not place during the conference meet in which the Dogs lost by eight points.

With a two-year championship in men's track and promising talent in women's track, both teams were

## In the running

### Second best

by Joe Stevenson

The third time was no charm for the Bulldogs as they lost their two-time Missouri Intercollegiate Athletic Association Outdoor Track Championship trophy to the Lincoln University Blue Tigers of Jefferson City by just five points.

The Bulldogs had beaten Lincoln by six points in the indoor meet earlier in the spring, but with more events in the outdoor meet, Lincoln's depth proved to be the decisive factor.

"We tried to do too much with too few," Coach Ken Gardner said. Junior long and triple jumper Jim Driscoll agreed when he said, "We spread ourselves too thin."

Lincoln also seemed to have a

psychological edge, as it was the last meet for their coach, Dwight Reed.

The situation coming into the last event of the meet was just the opposite of what it had been at the indoor two months earlier. Lincoln went into the last event, the mile relay, needing only to get first or second place to win the meet, while the Bulldogs had to take first and rely on someone else to beat Lincoln. But that was not to be. Lincoln's mile-relay team won the race and the Blue Tigers finished with 137 points, to the Bulldogs' 132.

"They were hot," Gardner said. "The better team on that particular day won the meet."

Senior weightman Mike Riley said,

"I thought we were going to win it, but they just plain old beat us."

Freshman quarter-miler Ray Armstead said, "It (losing) hurt at the time, but we have to look onward."

Onward does not look bad for the Dogs. They will lose three senior All-American sprinters: Sterling Bridges, Herb Damper and Riley. Returning, however are three sophomores who were conference champs as freshmen: Armstead in the 440, Darren Blair in the high jump and Alec Meinke in the shot put.

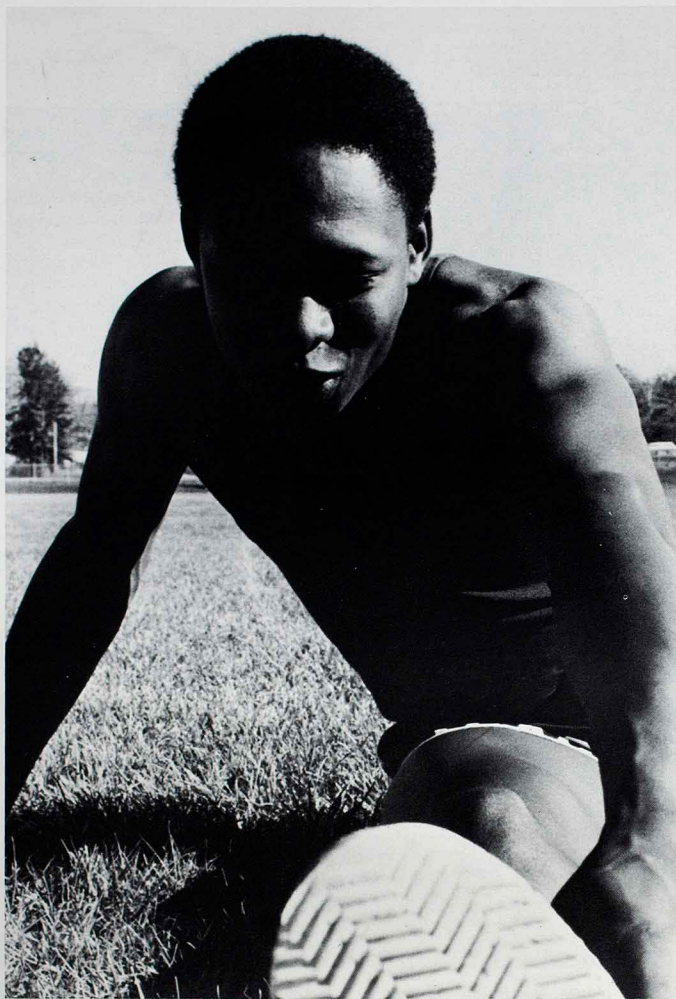
Armstead edged out Damper in the 400 meter at conference, running a 47.21 to Damper's 47.44.

Bridges turned in a time of 10.78 to win the 100 meter.



T. Gosselin





T. Gossett

Blair jumped 6 feet 8 inches to win the high jump, with teammate senior Kent Hackamack taking third with a jump of 6 feet 4 inches.

Meinke put the shot 51 feet 4½ inches to take first with Riley taking second. Riley also took second in the discus with a throw of 161 feet 1 inch.

The mile relay team of Bridges, Damper, sophomore Jim Nickerson and Armstead had an exceptional spring. They qualified for the National Collegiate Athletic Association Division II National meet in their second outdoor meet. The quartet took fourth in the Texas Relays in Austin with a time of 3:13.06.

The mile relay team turned in their best time of the year at the Drake Relays in Des Moines, Iowa, where they finished second to Prairie View A & M, from Prairie View, Texas, with a time of 3:10.05.

After winning the championship 15 out of the last 21 years, some felt the season ended on a disappointing note. But not Gardner.

Gardner said he was proud of the team; they had a good attitude and he was not disappointed with their performance at the MIAA meet.

"An awful lot of teams would like to get second place," Gardner said. ☐

## SCORES, ETC.

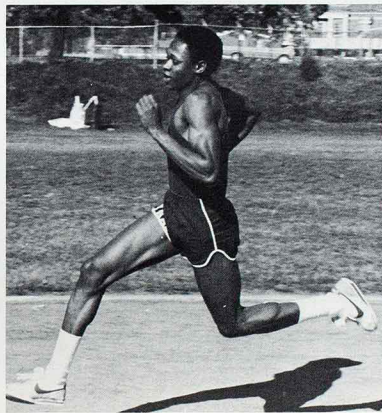
### Women's

#### NMSU/OPP.

1st	Northwest Mo. State Invitational
10th	Drake Invitational
3rd (Tied)	Mule Relays (CMSU)
77-46	Northwest Mo. State (Dual)
2nd	MAIAW Championships
15th	AIAW Region IV
Total Dual Record	1 Win, 0 Losses

### Men's

80-64	Western Illinois (Dual)
5th	Northwest Mo. State Invitational
no team score	Texas Relays (Austin, Texas)
no team score	Double Dual
70-82	Western Illinois
87-79	Lincoln
no team score	Kansas Relays (Lawrence, Kan.)
79½-81½	Northwest Mo. State (Dual)
no team score	Drake Relays (Des Moines, Iowa)
2nd	MIAA Championships
no team score	Missouri Intercollegiate Meet
no team score	Western Illinois Classic
37th (Tied)	NCAA Division Championships
Total Dual Record	2 wins, 2 losses



T. Gossett

**In high gear** — Anchor man for the mile-relay team, Ray Armstead sprints around the track during practice (above). Armstead won the conference championships in the 440- and the 400-meter runs.

**Loosening up** — Pulled muscles are one of an athlete's worst enemies (above left). Freshman Ray Armstead stretches out before practicing. Armstead, an All-American, ran the 440, the 400-meter and anchored the mile-relay team.





## *Saving the best for last*

At first glance, the Bulldog women's softball season may look unspectacular, with a record of only 20-19 and only one game over .500. But first glances can be deceiving.

The unseeded Dogs won their first MAIAW state title in 1980, coming from behind to defeat Central Missouri State University 6-5 in the championship game of the state tournament.

"I was very proud of the women," Coach Mary Jo Murray said. "They seemed to have it all together at State, coming through with key hits and cutting down on errors."

Pitching proved to be the Bulldogs' strong point during the season. The pitching staff ended the season with an

*A new twist — She usually had a pinch hitter, so batting in the William Woods game was a change of pace for reserve infielder Julie Miller. Her season average was .200. The Dogs lost the first game of the double header 5-1 but won the second 5-0*

ERA of 1.70. All three hurlers had ERAs below 2.00. Freshman Joan Allison logged a 7-6 record with an ERA of 1.87. Junior Deb Thrasher led in wins with eight, and compiled an ERA of 1.92.

Sophomore pitcher Cindy Ioerger had the team's leading ERA of 1.15. She won five games and also lost five. She was sidelined for the last three weeks of the season with knee problems.

Murray expelled Ioerger from the team late in the campaign for disciplinary reasons.

"She told me that she would probably transfer to another school," the coach said.

The Dogs had a well-balanced attack. The team batting average rose to .273, 55 points higher than last year's .218.

Leading the women at the plate was sophomore Sheryl Arnold with a .391 average. Arnold also led the team in hits (43), runs (30), runs batted in (22), and home runs (3). Senior Lori Adams Buatte contributed a .364 average, along with 36 hits and 16 runs. Three other players also hit above .300.

The Bulldogs demonstrated an inability to win close games, losing eight by one run. Had the Dogs won those games, they would have finished 28-11 instead of 20-19. Murray attributed that to youth and inexperience. "We were a young team with only two seniors," Murray said.

*We were  
a young team  
with only  
two seniors  
— Murray —*

The Bulldogs turned the tables in the the MAIAW championships, winning the semifinal and final games by one run. The Dogs entered the state tournament unseeded, but surprised second-seeded Southeast Missouri State University 4-2 in the opening round.

After trouncing No. 3 seed Missouri Western 8-1, the Dogs beat Central Missouri State University 2-1 in the semifinal and 6-5 in the championship game.

The Bulldogs won two and lost two at the AIAW Region 6 Tournament held in Emporia, Kan., giving them a tie for fifth place in regional competition.

Although the campaign ended well for the Bulldogs, Murray looks for better things to come. "We should be stronger in 1981."

## SCORES, ETC.



M. Regan

**front row:** Vonica Costa, Sandy McKinney, Vicky Fitzgerald, Lisa Jacques, Mary Beth Wilson, Lori Adams Buatte; **second row:** Marta Zucca, Denette Stottlemire, Carol McFee, Marlys Welker, Julie Miller, student manager Nancy Clark; **back row:** Holly Wagner, Sheryl Arnold, Karen Kayser, Deb Thrasher, Tracy Rowan, Joan Allison, Coach Mary Jo Murray, Eileen Sullivan, Assistant Coach Laura Davis

### NMSU/OPP.

11- 1	Northern Illinois*
5-11	SIU-Edwardsville*
3- 4	Florissant Valley Comm. College*
1- 0	Eastern Illinois*
13- 0, 10-0	St. Benedictine (Kan.)
0- 5, 3-1	Univ. of Mo.-Columbia
3- 4	Meramec College
2- 0	William Penn**
1- 2	Eastern Illinois**
10- 1	St. Louis University**
1- 2	Northern Illinois**
0- 3, 2-3	Univ. of Mo.-Columbia
2- 3	Central Mo. State
1- 2	Missouri Western
10- 0, 7-2	Meramec College
7- 0	Ft. Hays State#
1- 0	St. Benedictine (Kan.)#
1- 5	Missouri Western
10- 1	Pittsburg State (Kan.)#
9- 0	St. Louis University
0- 9	Univ. of Mo.-St. Louis
1- 2, 1-3	Northwest Mo. State
1-11, 2-5	Western Illinois
1- 5, 5-0	William Woods College
4- 2	Southeast Mo. State##
8- 1	Missouri Western##
2- 1, 6-5, 0-4	Central Mo. State##
6- 5	St. Mary of the Plains, (Kan.)###
12- 0	Wayne State (Kan.)###
0- 8	Emporia State (Kan.)###
Total	20 wins, 19 losses

\*SIU Edwardsville Tournament

\*\*Univ. of Mo.-St. Louis Tournament

#Missouri Western Tournament

##MAIAW Championships

###AIAW Region 6 Championships



With the MIAA's worst team batting average,  
earned run average and fielding average,  
the baseball Bulldogs have

# Nowhere to go but up

by Joe Stevenson

It was a record-setting season for the baseball team in 1980, but the record set is not one the Bulldogs are likely to be proud of.

Losing the final 13 games of the season, they broke their own record with the Missouri Intercollegiate Athletic Association. The old record

set in 1967 was 11 losses in a row. They finished this year with a 5-21 record.

The team batting average was .226. During the 13-game tailspin the Dogs scored three or more runs only once in a 23-6 loss to Wichita State University at Wichita, Kan. "We had no power and couldn't hit the long ball," Brad Douglas, junior, said.

The Dogs could muster only three home runs and five triples in the year compared to the opponents' seven and 12. They were shut out five times during the season.

"A lot of our trouble was our failure to get the leadoff batter on base. When we didn't do that, it took away our bunt, bunt and run, and hit and run opportunities," Douglas said.

Only one player, freshman reserve catcher Danny Bunch, batted over a .300 mark; his average was .364.

Hitting was not the only weakness of the team. They also finished last in the MIAA in pitching and fielding. Their earned run average was 5.74 compared to the opponent's 2.45. The defense committed 56 errors to only 44 for the opposition.

"For the most part the defense wasn't that bad. It just seemed that there was a feeling on the team that somehow when we got into a key situation we would find a way to come out on the short end," junior right-hander Larry Lunsford said. As a result, they lost eight one-run games.

*Waiting for the pitch — "We were all in a good frame of mind and hungry for a win but lost anyway," said junior Brad Douglas of the doubleheader with NWMSU.*



S. Borders



## Nowhere to go but up (cont.)

### SCORES, ETC.



M. Regan

front row: Randy Mikel, Rick Cox, Rodney Gray, Brad Douglas, Larry Lunsford, Randy Woodard, Chris Williams, Gary Gerhardt, Gregg Williams; back row: Coach Sam Nugent, Louie Wright, Tom Okrack, Dean Cox, Dave Todd, Al Nipper, Tom Baatz, Jess Uhlerhake, Butch Zbinden, Bob Teson, Rick Peterson, Steve Miller, Dale Schenewerk, Dan Bunch

#### NMSU/OPP.

9- 0	Friends Kansas
4- 7, 0-13	St. Francis (Ill.)
4- 8, 1-16	Hardin-Baylor
5- 6, 12- 2	Paul Quinn
3- 4	Quincy College
5- 1, 3- 2	William Jewell College
0- 3, 2- 3	Central Mo. State*
4- 0, 2- 3	Lincoln University
1-11, 0- 1	Westminster College
0-11, 6-23	Wichita State University (Kan.)
2- 3, 0-10	Northwest Mo. State*
1- 4, 2- 7	Northwest Mo. State
2- 3, 1- 5	William Jewell College
2- 6, 2- 3	Central Mo. State

Total

5 wins, 21 losses

\*MIAA Conference games



S. Borders

**Pain in the mind** — Agony and defeat show on the face of junior Al Nipper after the loss to Northwest Missouri State University, 4-1. Tendonitis in his right shoulder forced him to miss his next start.

"The experience just was not on the team, and in crucial situations it showed," Douglas said. "Once we got into the losing streak, it became tough to do anything right."

Junior Al Nipper led the conference in strikeouts with 58 in only 54 $\frac{2}{3}$  innings pitched. However, his earned run average ballooned from a nation-leading 0.98 in 1979 to 3.76. His record was 2-5.

Sophomore left-hander Tom Okruch had the team-leading ERA with a 2.77 in 12 $\frac{2}{3}$  innings.

Despite the poor ending in 1980, the players are looking forward to the 1981 season. "We got some experience this year. We will all be a year older and should do all right," Douglas said.

"We had a poor year but we gained experience and will be trying hard to correct our mistakes," Lunsford said. "I don't think there is any way we can't have a better team." (H)



S. Borders

**Oh, brother** — Head coach Sam Nugent during the NWMSU game. Nugent and the Bulldogs logged a 5-21 record for the season, the worst in NMSU history. Nugent will take a leave of absence during the 1981 season and is expected back after that.



# Split season

by Greg Wiss and Jim Salter

In most cases, a team that improved its record from 2-8 to 9-9-1 in one year would be pleased. Some Bulldog soccer players, however, were not impressed by the record.

"The teams we beat weren't very good," goalie Tom Brown, senior, said. "We should have done a lot better."

"We didn't play too many competitive games," freshman Steve Naumann said. "We either played a team we knew we would beat or a team that we didn't have a chance against." In their nine wins, the Dogs outscored their opponents 51-3, while in their nine losses, the Bulldogs were beaten by a combined score of 36-8.

Second-year coach Jeff Wolfe said he thought the team was pleased with the season. "We set some high goals for ourselves this season, but everyone was pretty excited about the 9-9-1 record."

Several players said there was some dissension and apathy concerning the coaching staff, or the lack of one. "Coach Wolfe doesn't have any assistants at all," Brown said. "There's just not enough organization. He (Wolfe) has too much to do by himself."

Naumann said, "He's very inexperienced. For a college coach he's not experienced enough."

Junior Alvaro Azocar said, "He improved a lot over last year but he's got a lot to learn. At least he does his best. But a lot of players know more about soccer than he does. Some players may not return next year."

Freshman fullback Steve Brewer said he felt that Wolfe did a good job. "I was impressed (by Wolfe)," Brewer said.



**Teamwork** — Four Bulldog soccer players scramble for the ball during a game here. They are, from left to right, Mike Schwartz, goalie Tom Brown, Doug Kleese and Salam Mobasher.

**In search of a goal** — Following through on a shot to the goal is freshman Lance Spears. Spears was one of many new recruits playing for the Dogs in 1980.



**Battling for the ball** — Ed Harlow, sophomore, tries to keep the ball away from a University of Missouri-Rolla player during a game at Stokes Stadium, where the Dogs play their home games.



"He's got a good knowledge of what a team should be."

Wolfe said he thinks the key players will return in 1981.

"Everyone who makes up the good returning nucleus is planning on returning next year," Wolfe said.

As for his experience with soccer, Wolfe said he was player, coach and president of his soccer club at Central Missouri State. He has also been an assistant coach with the St. Louis Steamers, a professional indoor soccer team, and has worked with Southern Illinois University Coach Bob Guelker. SIU was the NCAA Division I national champion in 1979. "I think it would be hard to question my

*"At least he  
does his best."  
— Alvaro Azocar*


experience," Wolfe said.

This year's top three scorers were all newcomers to the team. Nauman, along with freshmen Salam Mobasher and Ian Thornton, paced the Dogs in that department. Nauman led the team with 22 points (13 goals, nine assists) followed by Mobasher (10 goals, one assist) and Thornton (eight goals, three assists) with 11 points each.

As goalkeeper, Brown allowed 36 goals while saving 87 shots and recording three shutouts. Freshman Jim Bauer had 31 saves, allowed eight goals, and finished the season with one shutout.

"It took a lot of hard work and conditioning to achieve this season's record," Wolfe said. "We really worked hard and just didn't let up, but if we want to get further we'll have to work even harder."

Wolfe expects a good season in 1981. "We want to play about the same type of schedule we did this year," Wolfe said. The coach said the Bulldogs should be nationally ranked in two or three years if they continue to improve as they did this year.

Some players might disagree, but Wolfe considered the year a successful one. "There were some disappointments in our schedule," Wolfe said, "But as a whole we had a heck of a good year." 

**Fancy footwork** — Freshman Steve Nauman dribbles the ball down the field during the University of Missouri-Rolla game. The Bulldogs lost the game, the final one of the season, 4-2.

## SCORES, ETC.

NMSU/OPP.

5 - 0	State Fair Community College
2 - 2	Grinnell College (Iowa)
1 - 4	Maryville College
5 - 0	Monmouth College (Ill.)
2 - 3	Lindenwood College
12 - 0	Southeastern Community College (Iowa)
1 - 3	Western Illinois University
1 - 2	University of Missouri - Columbia
0 - 5	Midwestern State University (Texas)
0 - 5	Missouri Southern
1 - 4	Bartlesville Wesleyan (Oklahoma)
4 - 1	Westminster College
1 - 4	Avila (Avila later forfeited to NMSU)
0 - 5	University of Missouri-St. Louis
13 - 1	Northwest Missouri State University
5 - 1	Westminster College
6 - 0	Central Methodist
	Central Missouri (CMSU forfeited to NMSU)
2 - 4	University of Missouri-Rolla

Total 9 wins, 9 losses, 1 tie



S. Borders

**front row:** Tamim Hamid, Steve Naumann, Alvaro Azocar, Steve Brewer, Tom Koontz, John Holtrup, Ed Harlow, Greg Watts, Dave Baker, Manager Joel Haag; **back row:** Coach Jeff Wolfe, Bill Turek, Shawn Thornton, Lance Spears, Brad LaVallee, Doug Kleese, Tom Brown, Jim Bauer, Greg LaVallee, Greg Ligibel, Oscar Prieto, Mike Schwartz, Tim McCoy





The field hockey team went from 3-11 in 1979 to 3-14 this year, and continue their

# Search for success

"It's the lack of experience that did us in," field hockey coach Jo Ann Weekley said. "A lot of the players that went out for the team had never played hockey before."

Experienced field hockey players are hard to come by in this area of the country. Weekley said there are no high school field hockey teams in the state of Iowa. There are none in northeast Missouri. "There are no area high schools that play the sport except in St. Louis, and everybody wants them (the St. Louis players)."

Sophomore goalie Joan Allison agreed that the Bulldogs need more experience. "A lot of our girls have never played before. This is not a good area (geographically) for field hockey," Allison said.

Despite their lack of experience, the Bulldogs started the season well, winning three of their first four

games. "After that it was all downhill," Weekley said.

Along with their lack of experience, the Bulldogs' poor record can be partly attributed to the lack of Division II opponents, Weekley said. There are few National Collegiate Athletics Association Division II schools with field hockey teams in this area, so the Dogs end up playing several Division I teams. "We play a lot of tough competition," Weekley said.


A third factor working against the Bulldogs was a lack of depth. Weekley said there were only 14 women out for the team, and 11 of them started. "I could suit as many as 25," Weekley said.

Despite the season record, Weekley found some bright spots. "We played some tough games, particularly against the NCAA Division II national champions, Southwest Missouri State

(the Dogs lost 3-0), and Northwestern, a Division I school (the Bulldogs lost, 4-1)," Weekley said.

Senior center forward Karen Brents led the team in scoring with seven goals. Junior forward Kelly Drury scored five goals for the Bulldogs. "I'm hoping Kelly and Geri Funke (junior forward) can pick up the scoring slack next year," Weekley said.

Weekley said she hopes to recruit some players with high school experience next year. "If we can get some experience and good play from our returning players next year, we'll be tough," Weekley said.

Even with all of this working against them, Weekley expected a better season. "I knew we were young and inexperienced, but I know we could have done better," Weekley said. "I wasn't happy with the season." 

**Standstill** — Sophomore Raja Lewis waits for play to begin during a time-out. The field hockey team started the season out well by winning three of their first four games. However, they lost their last 10.



**Coming at you** — Freshman Cathy Dietl fires a shot at the goal during a field hockey game with the Kansas City Field Hockey Club. The Bulldogs split a double header with the club, winning 2-1 and losing 1-0.



**Way to go** — Coach JoAnn Weekley congratulates senior Karen Brents after the game with the Kansas City Field Hockey Club. Weekley said she hopes to improve next season on this year's 3-14 record.



L. Crates

## SCORES, ETC.



S. Borders

**front row:** Karen Brents, Teresa Ma, Kelly Drury, Geri Funke, Julie Glenn, Cathy Dietl, student manager Debbie Stewart, Debbie Kadlec, Raja Lewis;  
**back row:** Coach JoAnn Weekley, Lori Berquam, Jane Gillam, Marcia Kelson, Theresa Kadlec, Maryann Deland, Valerie Schaffner, Joan Allison

### NMSU/OPP.

2 - 1	Kansas City Field Hockey Club
0 - 1	Kansas City Field Hockey Club
2 - 1	Grinnell College (Iowa)
3 - 0	Principia College (Illinois)
0 - 3	Southwest Mo. State University
0 - 5	Central Mo. State University
1 - 4	Northwestern University, Chicago
0 - 2	University of Mo.-St. Louis
0 - 7	Southeast Mo. State University
1 - 2	St. Louis Field Hockey Club
0 - 5	Eastern Illinois University
2 - 5	Illinois State University
0 - 7	Southwest Mo. State University
0 - 5	University of Mo.-St. Louis
1 - 6	Southeast Mo. State University
1 - 4	Central Mo. State University

Total 3 wins, 14 losses



The team was plagued  
with injuries, and the  
winning streak the Dogs  
had hoped for was

# On again, off again

by Steve Looten

Entering the 1980 season, Bruce Craddock, head football coach, expected his team to do quite well. Most of his players were returning from the previous year, and a rugged schedule would prepare the Dogs to make a strong bid for the Missouri Intercollegiate Athletic Association title.

But one thing that Craddock & Co. did not plan on was injuries. It is not uncommon for football players to become injured, but the Bulldogs suffered more than their share in 1980. The offensive line, the defensive line, the secondary and the offensive



T. Fichter

backfield all needed to be reconstructed during the course of the season. Nearly every starter was forced to miss at least one game.

All but one, that is. Eric Holm, senior wide receiver, played every game, and played them all well. By the time the season had been completed, Holm had rewritten the school and MIAA record books for pass receiving. His 74 catches were a conference record, and his 900 yards receiving and eight touchdowns set University records. He was a unanimous choice for MIAA first team wide receiver, and was later

**Defense** — The Bulldog defensive unit readies itself for Tennessee Tech. The Dogs' defense allowed only seven points in the first three quarters but lost 28-21.

named to the Associated Press Little All-America second team. He was the only player from either Missouri or Kansas to be named to a National Collegiate Athletic Association Division I-AA, Division II or III, or National Association of Intercollegiate Athletics I or II first, second, or third team.

"Making the All-America team was the highest honor Eric could've received," Craddock said. "He overcame adversity to really make his presence felt on our team. Eric is a quality player."

The Bulldogs had trouble getting through the non-conference schedule, going 1-3 against four larger opponents. In the opening game, the Dogs won the battle of statistics with the Akron University Zips, yet lost the game 31-7. Two weeks later the Dogs lost what may have been the most disappointing game of the season. With only ten minutes to play, the Bulldogs held a very commanding 20-7 lead over Tennessee Tech University. But to the amazement of the large Stokes Stadium crowd, Tennessee Tech exploded for three touchdowns and walked away with a 28-20 win.

After a victory over Western Illinois University and a loss to Eastern Illinois University, Craddock patched his team together and anxiously awaited the MIAA schedule. The Bulldogs appeared to be ready to



**A leg up** — With his ankle wrapped up, junior halfback Gary Tobias watches the action from the bench. The Bulldog offense was hampered by injuries all season, particularly on the line.

S. Burdick





**A helping hand** — Sophomore Kevin Collins is helped off the field by trainer Charles Urban and other coaching staff members during the game with Southeast Missouri.

**Calling the signals** — During a game at Southwest Missouri State University in Springfield, sophomore quarterback Greg Dolence looks over the defensive set up.



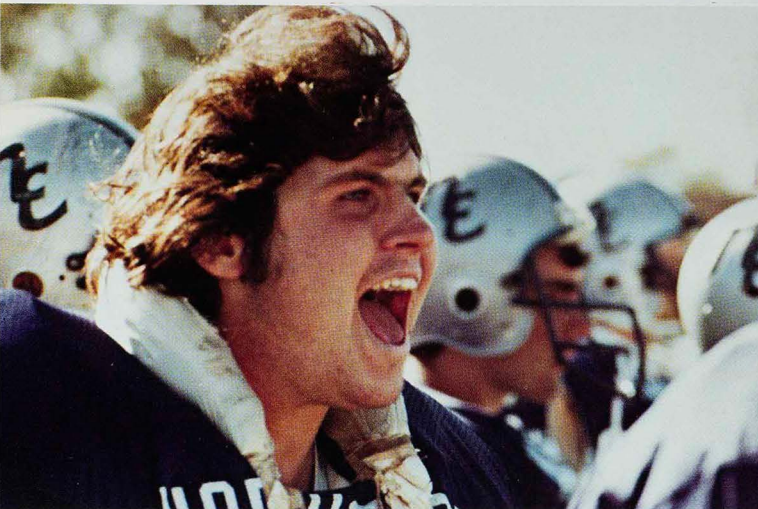


fulfill those pre-season dreams, and handed Southeast Missouri State University a 13-10 loss.

But from there the Dogs could only win every other week. They lost to Central Missouri State University, defeated Northwest Missouri State University, lost to Southwest Missouri State University, defeated Lincoln

## Off again

(cont'd.)



**Shout it out** — Yelling encouragement to his teammates, sophomore defensive tackle Dan Ahern watches from the sidelines during a home game.

**Out of the pocket** — Junior quarterback Greg Dolence scrambles and looks for an open receiver. Dolence was usually used in running situations.



T. Fichter

T. Fichter

University and lost the league finale to MIAA champion, the University of Missouri-Rolla. After trailing by as many as 20 points, the Dogs lost 20-14.

Against Rolla, the Dogs found what may be the key to the future — sophomore quarterback Bob Zumbahlen. He performed well in the second half and nearly led the Bulldogs to an upset of the undefeated Miners. The next week he picked up Most Valuable Player honors in the Bulldogs' 17-14 win over Pittsburg State University in the Moila Shrine Classic game in St. Joseph.

"I thought we had a pretty successful year," Craddock said. "It could have been better. We lost a lot of close games."

Coming off a 5-6 season, the Dogs find themselves in just about the same situation as last year. They have nearly every player returning and will again face a very tough pre-season schedule. Next year they will have one characteristic they did not have last season, thanks to all the injuries. Their starters, and even their backups, are experienced. That could make the difference and put the Dogs back on top of the MIAA. ☐○

**Excuse me** — A Southeast Missouri State player tries to avoid the grasp of Bulldog defensive back Darren Blair.

## SCORES, ETC.

### NMSU/OPP.

7 - 31	University of Akron (Ohio)
20 - 28	Tennessee Tech University
7 - 41	Eastern Illinois
17 - 14	Western Illinois
13 - 10	Southeast Missouri State
7 - 20	Central Missouri State
14 - 10	Northwest Missouri State
3 - 7	Southwest Missouri State
53 - 27	Lincoln University
14 - 20	University of Mo.-Rolla
17 - 14	Pittsburgh

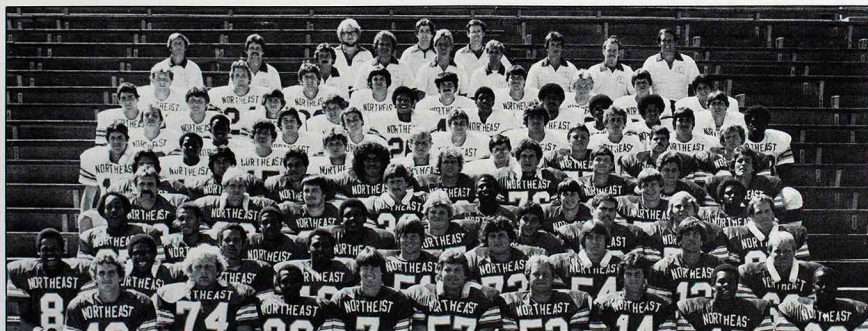
Total

5 Wins, 6 Losses





T. Fichter



R. Jagger

**front row:** Dolence, Besler, Jackson, Holm, Lierman, Vassar, Towbin, Patton, Pearson; **second row:** Walton, Hayes, Theard, Cunningham, Kraemer, Ahern, Morris, Zumbahlen, James; **third row:** Washington, Bardwell, Blair, Lockhardt, Higgins, Yokeley, Harnisch, T. Gildehaus, Pettibone; **fourth row:** Homeyer, Hattendorf, Collins, Triulzi, Turner, Otto, Isom, Tobias; **fifth row:** McDermott, Chung, Winchester, Letuli, Meinke, Hartsock, Grujanac, Stowe, Himmelman; **sixth row:** Bieritz, Goliday, Neubauer, King, Mulch, McGovern, Derrick, Smith, Forsythe;

**seventh row:** Staycoff, Doublin, Healy, Jagelski, Stremlau, Novy, Drew, Edwards, Smith; **eighth row:** Ackers, Rosquist, Paxson, Milauskas, Thompson, Alphin, Buckner, Hampton, Reed, D. Gildehaus; **ninth row:** Yancey, Shelby, Eckhoff, Burditt, Bierle, Maxe, Ferguson, Egofske, Braver; **tenth row:** Coach Gaddis, Coach Dowling, Coach Wernsman, Coach Margalski, Coach Egofske, Coach Smith, Coach Wilt, Coach Shephard, Coach Craddock; **back row:** Manager Miller, Asst. Trainer Safely, Trainer Urban



# Second string but not second-rate

by Jim Salter

When Mike Morris was playing center and defensive end for his high school football team, the Centerville Big Red, he knew that he could play college football. He was 6'3" and still growing, and was heavily recruited.

Debbie Frazier, on the other hand, had few college scouts watching her and her Memphis, Mo., high basketball teammates. She did not have one college scholarship offer.

But both Morris and Frazier ended up in about the same situation here; they are both reserves on their respective varsity sports. And both contribute significantly to their team's success.

Morris, now a sophomore, came here in 1979. At first the competition surprised him. "When he first got here, he was withdrawn and a little hesitant," offensive line coach Rusty Dowling said. "He was a big kid, but I think he was a little in awe of the upperclassmen."

Still, Morris started on two of the specialty teams and saw enough playing time to earn a letter. Coach Dowling said Morris deserves partial credit for the success of 1979 All-American punter Bob Fletcher.

"Without Morris' consistently perfect snaps from center, I don't know if Fletcher would have been an All-American," Dowling said.

Before the 1980 season, Morris had visions of starting. The coaching staff had moved him from center to defensive end. "I thought I could start at defensive end," Morris said. "I'm the right size for it and I was confident I had the talent."

But it was not to be. Because

© Brook  
**Checking his weights** — *Getting in shape for the 1981 season, sophomore Mike Morris adjusts the weights.*



of numerous injuries to the offensive line, Morris was moved back to a reserve center role. "When you get moved around as much as I did, it's hard to learn all of the plays," Morris said. "It was a little discouraging to be working so hard and not start, but it just made me want it more."

Wanting it as he did, Morris decided the only way to earn that starting spot was to get in shape, specifically by lifting weights. "I can't believe how Mike goes at those weights," Dowling said. "Not only does he go to the required weight-lifting sessions, but he works on his own all the time. I think he really smells it."

Morris also thinks lifting weights will pay off. "When I came here, I weighed 195 and could only squat 330 pounds," Morris said. Today, Morris weighs 220 and can squat thrust 510 pounds, a team high.

Coach Dowling said Morris' main contribution to the team is his snapping ability. "He is the best long snapper I've ever seen at any college level."

Morris' snaps have been timed at .4 seconds, .1 second better than the pro football average. "It's definitely my best asset," Morris said.

"I feel that I ought to be starting next year," Morris said. "I know I've got a shot, and I'm

working hard. We're going to be tough next year, and I want to be a major part of it."

Frazier knows all about working hard. When she went out for the women's basketball team here she ran a 9:30 mile. Fine, but one problem: to make the team, she had to run a 6:45 mile. "I didn't think there was any way I could do it," Frazier said.

Incredibly, Frazier, a freshman, finally did make it. "I've never seen anyone cut almost three minutes off a mile," head basketball coach Mary Jo Murray said.

Before she made the mile, Frazier quit the team once. But after thinking it over for a couple of days, she was back at it. "When she came back, she turned over a new leaf," Murray said. "After that I knew she could make it."

Murray had seen Frazier play at Memphis High School where she averaged 16 points and 12 rebounds a game and was named all-conference. "I still wasn't sure if she had the talent to play college basketball," Murray said.

Coming to the University without a scholarship, Frazier decided to try to walk on. It was then Murray decided the talent was there; it was just a matter of getting her into shape. "She wasn't used to working hard because she didn't have to in

high school," Murray said.

Frazier started the season on the junior varsity squad, usually playing forward. "I think forward is her best position," Murray said. After a rash of early season injuries hit the varsity team, however, the 5'10" Frazier was moved up to the varsity as a center.

"Debbie is a little small to be playing center at a college level," Murray said, "but she makes up for her size with aggressive play. She doesn't score a lot of points, but she pulls down the rebounds and her aggressiveness is a plus for the entire team.

As her aggressiveness helps the team, Frazier feels the team is what makes her aggressive. "This team just keeps backing you up," she said. "There is no way you can get down on yourself. When you see all of these seniors going out and working so hard, you just have to be aggressive. They are incredible."

Spread throughout this campus there are hundreds of former all-conference athletes, probably even all-state athletes who cannot make the teams here. It is not as easy as it looks. As Morris said, "It takes a lot more work than I ever imagined." □

**At the line** — Freshman center Debbie Frazier stands at the free throw line during practice. Frazier was a walk-on here despite a brilliant high school career.

C. Brouk





The women's cross country team placed a runner first in State but could not muster enough members to compete as a team. The men's team entered State with a 6-0 record in duals, but finished fifth out of seven. Both teams fell

## Short on big wins

by Jim Salter

# Just a little short

## Short on people

by Jeanne Yakos

Last year they started with 12. This year they started with none. Coach John Cochrane had no carryover from 1979 to start the cross country team.

Five women came to the rescue. One had come to play basketball, one was a junior college transfer, one came to play field hockey, and two were freshmen.

Each team must have five members to compete as a team. Because the women never all competed together at one time, they went for individual standings only.

Even though they had enough runners to qualify as a team in a meet, due to injuries and illness, the women never

ran all five members at one time.

"You are going to have injuries regardless of how you try to coach, because it's the nature of the sport," Cochrane said.

He felt the women ran well as a team against Western Illinois with four healthy competitors. After that, the women concentrated on individual abilities.

"At times it bothered us that we couldn't compete as a team," Marjorie Hobbs, freshman, said. "But we had a good time and hopefully next year we can compete."

Freshman Cindy Springman came across the line first at the state meet, beating a school record with 17:56 and taking the state title. She then went to the regional meet and qualified for the national meet, placing 10th. Springman avoided injuries all year, but in the national meet, 200 meters from the finish line and running in 8th place, her thigh bone broke from strain.

"The doctors feel like maybe she had a stress fracture, but her career is in limbo. After you break the femur bone, you never know what is going to happen," Cochrane said.

"My philosophy for next year is to find some distance runners," Cochrane said. "A prayer for good health and more than four runners wouldn't hurt either."

**Breaking the tape** — Sophomore Todd Arnold crosses the finish line first for the Bulldogs in a cross country meet. Arnold was a standout for the Dogs, and was the only member of the team to reach the nationals.

After a highly successful regular season, including a 6-0 record in dual meets, the Bulldog men's cross country team seemed to fall apart physically and mentally before the Missouri Intercollegiate Athletic Association Championships, finishing fifth out of seven teams.

"I was disappointed with our finish at state," Coach Ed Schneider said. "I expected us to finish much higher than fifth."

Schneider attributed the team's late-season downfall to injuries. "We had quite a few injuries late in the year," Schneider said. "If everyone had been healthy, we would have done better."

Some of the team members felt that the team went into the MIAA meet mentally unprepared. "The atmosphere just wasn't like that of the other teams," Todd Arnold, sophomore, said.

Sophomore Brian Hunsaker said, "We had a lack of concentration in big meets."

Schneider disagreed. "We were mentally prepared for every meet. The injuries hurt us, but we don't have any excuses for our performance. Everybody ran in the same place. We just got beat."

Arnold placed 12th overall at the state meet held at Southeast Missouri State University in Cape Girardeau. His time of 34:35 over the 10,000-meter course qualified him for the NCAA Division II Championships held in Kenosha, Wis. Arnold placed 116th out of 174 runners in that meet.

Schneider said the team showed much improvement over last year. "Everyone that ran last year improved this year," Schneider said. Junior Norm Clark and Hunsaker were the most improved runners, Schneider said.

Along with their 6-0 record in dual



## SCORES, ETC.



S. Borders  
Patti Lake, Cindy Springman, Marjorie Hobbs, Vicki Kijewski, Coach John Cochrane

### Women's Cross Country

MEET	Top NMSU Finisher
Bearcat Invitational*	Springman (17th)
Drake Invitational	Kijewski (39th)
Western Illinois Invitational	Springman (8th)
Central (Iowa) Invitational	Springman (4th)
Southwest Mo. State Invitational	Springman (9th)
MAIAW Division II Meet	Springman (1st)**
AIWA Division II Regional	Springman (10th)
AIWA Division II National	

(Springman didn't finish because of an injury.)  
\*Denotes 2-mile event. All others were 5,000 meters.

\*\*Denotes a school record time of 17:56.



meets, the Dogs placed third or better in three of five meets involving more than two teams. Schneider said he was pleased with the hard work of the team during the season.

As for next season, Schneider sees even more improvement. "We have a good nucleus returning," Schneider said. "We will have a fairly large and experienced squad." The Bulldogs will lose only one senior, Dan Barton, next season.

"I was pleased with the season overall," Schneider said. "I thought they worked hard and did a fine job."



**All by herself** — With no one else around, sophomore Vicki Kijewski runs during a cross country practice. The women's cross country team did not have enough players to compete as a team.

**Down around the corner** — Junior Norm Clark makes the turn around a patch of flowers during a cross country meet. Clark was one reason for the team's improved record in 1980.



B. Meeks

#### Men's cross country NMSU/OPP.

20 - 39	Augustana (Ill.) College
23 - 36	Lincoln University
15 - 50	Southern Illinois University
26 - 33	William Jewell College
18 - 45	Westminster College
15 - 50	University of Missouri-St. Louis
3rd	Chicago Lakefront Invitational
3rd	University of Missouri-Rolla
8th	Southwest Missouri State Invitational
2nd	Triangular meet with NWMSU and CMSU
5th	MIAA Championships

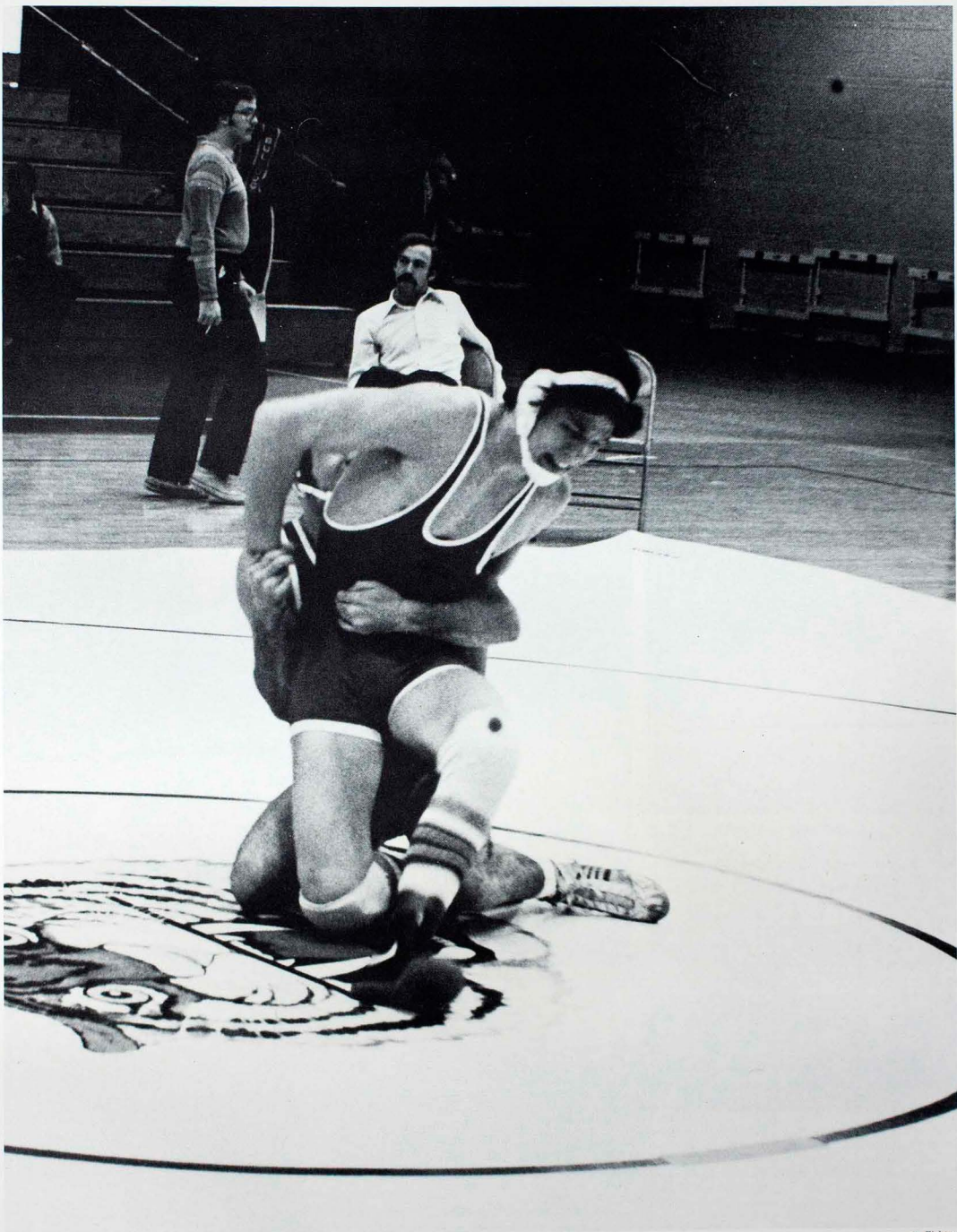
Total Dual Record 6 wins, 0 losses



S. Borders

**front row:** Scott Hinton, Tom Hill, Dwayne Johnson, Kevin Pettit, Ross Westbrook, Jeff Cook, Mike Mitchell; **back row:** Adel Mohamed Elnashar, Norm Clark, Brian Hunsaker, Mike Heuton, Rob Ebensberger, Dan Barton, Craig Goodfellow, Todd Arnold, John Rentschler, Bryan Trickey, Coach Ed Schneider





T. Fichter

# Turnabout

What happens the year after a team loses a two-time All American? The Bulldog wrestlers posted the same record, but the wins and losses were reversed. Although the team dropped one place in the Missouri Intercollegiate Athletic Association championships, coach Mark Gervais still had faith in the wrestling squad.

The Bulldogs posted a 5-9 dual meet record this season after a 9-5 campaign last year. They placed fourth in the Nebraska-Omaha Invitational, third at the Graceland College Invitational, and ninth at the Southwest Missouri State Invitational.

The highlight of the Bulldogs' season may have been the Miner Classic wrestling tournament held at the University of Missouri-Rolla. The Dogs took first place at the competition, beating Rolla 30-15, Lincoln 50-3 and the University of Missouri-St. Louis 49-3.

**Let go!** — Fighting to escape from a Central Pella opponent, junior Tom DeHart tries a stand up move. DeHart finished the season 21-7.

The Bulldogs dropped to fourth place in the MIAA championships this year after a third place finish last season. "We did better than everyone thought we would at conference," Gervais said. Two of the Bulldog wrestlers placed high enough at the conference meet to advance to the nationals.

Juniors Kurt Clevenger in the 126-pound class and Whitney Conner in the 167-pound class captured second places at the MIAA championships in their respective divisions. Both wrestlers were seeded No. 1 in the conference meet.

"We had some kids who did really well," Gervais said. Senior Tim

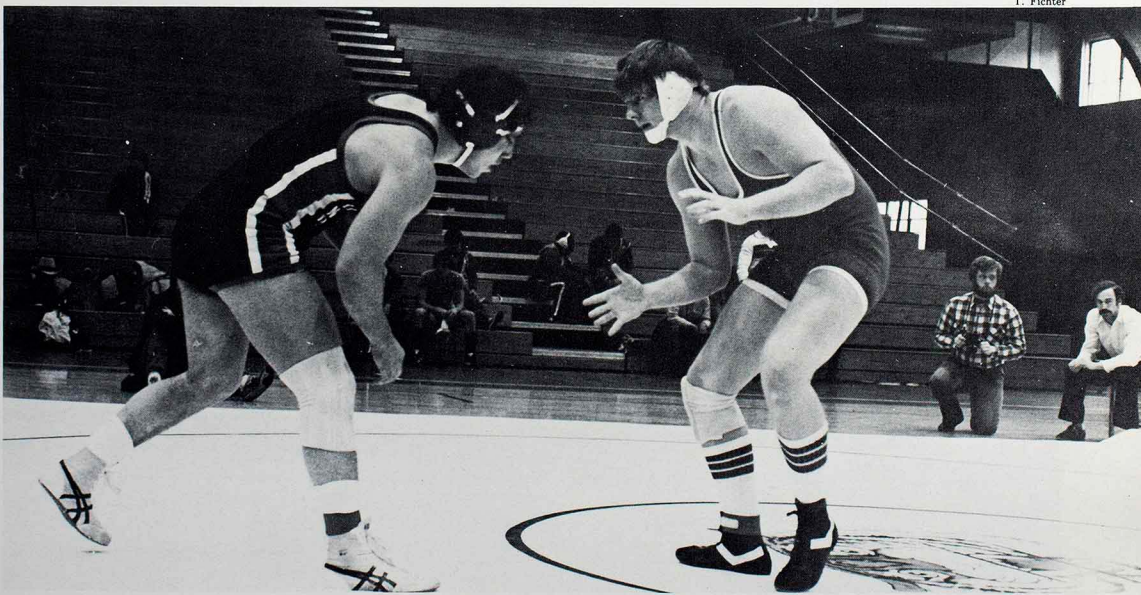


S. Doctorian

**Take your places** — As they work into a fighting stance, Gerald Harter tries to work his opponent around for a takedown.

**On the mat** — During a match with the University of Nebraska-Omaha, freshman Jeff Bolin struggles to escape from an opponent.

T. Fichter





# Turnabout (cont.)

DeHart placed third in the 177-pound class for the second year in a row at the MIAA championships. Sophomore Phil Malloy captured third in the 190 class at the conference meet. "We were upset at 118, but Phil Malloy did an outstanding job at 190," Gervais said.

Although the squad lost four starters, including Mike Duffy, the three-time MIAA champion, Gervais continued to have faith in his team. "It's a little distressing at times, but for the

most part we had fairly good season," Gervais said.

Freshman Curtis Clevenger was not pleased with the season. "It could have been better," he said. "We should have won more but we had some bad breaks."

Freshman Jeff Bolin, who wrestled at 134 pounds, said, "The main thing that hurt us was the youngness of the team. Next year could be good if everybody comes out."

DeHart led the team in victories with a 21-7 record.

"Tim was the only senior on the team

and he did a good job of leading the team," Gervais said. Kurt Clevenger posted a 16-6 record, while Buddy Manusos, freshman, had a 15-10-1 mark wrestling at 118 and 126. Freshman Mike Brown had a 14-13-1 record and Malloy finished at 14-13. Conner posted a 9-5 overall mark.

The 1981 Bulldog wrestling team posted a losing record, failed to win the conference championship, but they did gain valuable experience. With the season over, Gervais looks toward next season with high hopes. [E]

## SCORES, ETC



**front row:** Buddy Manusos, Chris Higgins, Curt Clevenger, Mike Brown, Vernon Brucker; **second row:** Scott Carroll, Neal Vogel, Jeff Bolin, Kurt Clevenger, Jerald Harter, Whitney Conner, Joel Schintler, Andy Kohl, Joe Ippolito, **third row:** Student Asst. Mark Howard, Tim DeHart, Garry Briggs, Gerald Howell, Phil Malloy, John Callahan, Tyrone Adams, Guy Frazier, Russ McLandsborough, Coach Mark Gervais

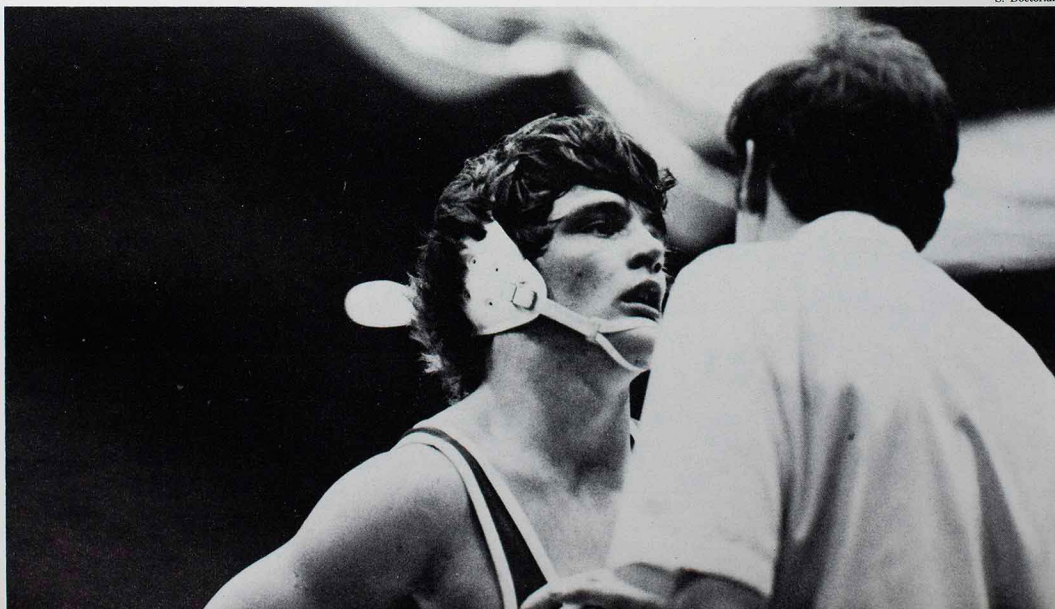
### NMSU/OPP.

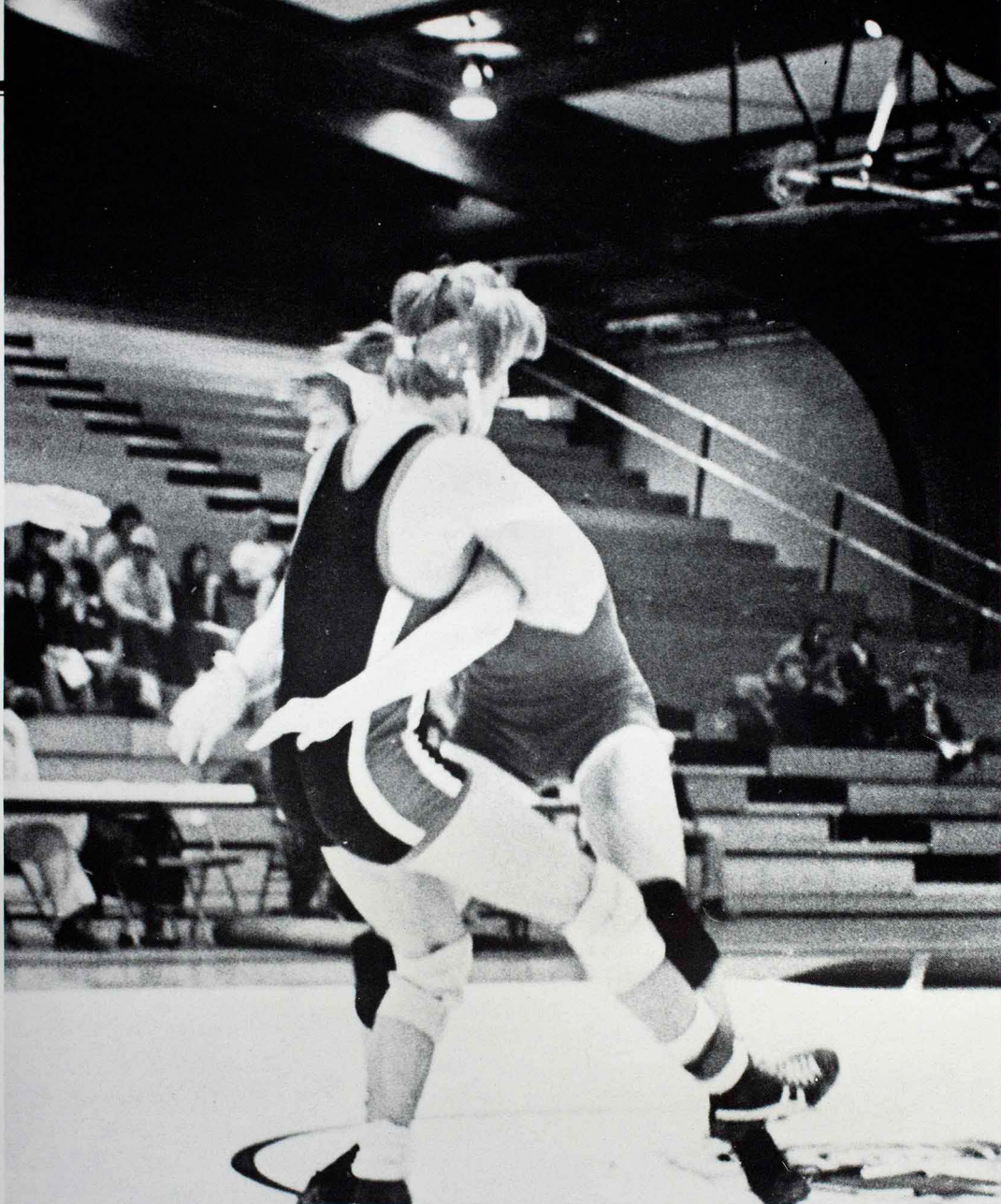
6th	Univ. of Nebraska-Omaha Invitational
0 - 47	Univ. of Northern Iowa
3rd	Graceland Invitational
9 - 45	Eastern Illinois
29 - 12	Graceland College (Iowa)
3 - 36	Augustana College (Ill.)
23 - 21	Northwest Mo. State University
15 - 29	Southeast Mo. State University
14 - 38	Southern Illinois (Edwardsville)
9th	Southwest Missouri State Invitational
21 - 27	Central College (Iowa)
6 - 43	Univ. of Nebraska-Omaha
1st	Miner Classic (UMR)
14 - 26	Southwest Mo. State University
11 - 54	Central Mo. State University
4th	MIAA Conference Tournament

Total

5 wins, 9 losses

S. Doctorian





T. Fichter

**Picking up points** — Russ McLandsborough gets two points for a reversal during a match against the University of Nebraska-Omaha.

**Conference** — At a break in his match, junior Jim Steffen receives instructions from Coach Mark Gervais. Gervais is in his third year as head coach.



Although they finished 13-14, Coach Murray and her players felt their record

## Could have been better

Coming into the 1980-81 season, the women's basketball team had high hopes for an outstanding season. The team had four returning starters from the 17-10 team of the year before. That experience looked good coming into this year.

Midway through the regular season the team was just a couple of games above .500 and everyone expected things to get better. They got worse. Near the end of the season, the Bulldogs lost five games in a row and, despite winning their last two season games, ended the regular season below the .500 mark with a 13-14

record.

"We played very tough competition during the losing streak," Coach Mary Jo Murray said. "Even though they were good, we should have beat some of them."

The last loss in the streak was a 70-67 setback against nationally ranked Moberly Junior College. "I was happy with the way we played against Moberly," Murray said. "That game got us back on the winning track."

The fact that the Bulldogs were ever off the winning track was both a surprise and a disappointment to Murray, who expected more from the senior-

laden team. "I think we should have done better, personally. We were up and down a lot, very inconsistent."

Two key injuries were one reason for that inconsistency. Senior Marlys Welker and freshman Lois Heeren were both expected to see a lot of playing time but both were injured early in the season. Murray said she tried to get a hardship waiver for

**Off to the races** — Bulldog and Lincoln players run for a loose ball in the first half of the game played in Pershing Arena.

**High ball** — A Bulldog player attempts to pass the ball to a teammate while the Tigers form a chain to block the attempt.

S. Doctorian





S. Doerflinger





*In search of a rebound — Freshman Debbie Frazier waits under the basket for a rebound in the Missouri Western game. Frazier started the season on the junior varsity but was moved up following a series of injuries to varsity players.*



Better (cont.)

Welker so she can play next year. Welker has been a starter since she was a freshman.

Despite the injuries, the players felt the season could have been better. "I'm pretty disgusted with the way we played," sophomore Joni Williams said. "I don't think as a team we had it all together. We had the material but didn't use it at all."

One more reason for the Bulldog's sub-.500 record may have been a schedule spiced with several nationally ranked teams. "I purposely made the schedule tough because I thought with our experience we could handle it. I don't think it was too tough," Murray said.

Williams agreed. "The schedule was good and well-balanced. We should have beat several of the teams that beat us."

Although the Bulldogs will lose five seniors, Murray looks to next year with optimism for a couple of reasons, one being the junior varsity team's 8-2 record. "We are fortunate to have such a good JV program," Murray said. "We are only allotted five scholarships so it is tough to get really good players capable of starting right out of high school. Our JV program allows players to work

**Drawing a crowd** — A Bulldog player drives for a layup and draws a crowd of Lincoln players. The Dogs dropped from 17-10 last year to 13-14.



S. Dickman

their way up."

Murray is also looking forward to next year for another reason. There is a possibility that women's sports here will join the MIAA next year along with the men. "It will be a big plus and give the girls more to shoot for," Murray said.

Leading scorers for the Bulldogs during the year were 6-1 junior center Carol Jarrard with nearly 19 points a game and senior forward Sharon Witthoft, who averaged 14 points a game. Jarrard also led the Bulldogs in rebounds with almost 12 per game.

"Next year we'll build the team around Carol (Jarrard)," Murray said. "Laurie Littrell (freshman), will probably have a starting guard spot and the rest of the positions will be up for grabs." Murray's first priority while recruiting is to get some tall forwards and centers, positions where the Dogs were almost always shorter than their opponents.

With very few returning seniors, it could be said that the lack of experience could hurt the Bulldogs next year. But as the team learned this year, do not overestimate experience. (E+D)

SCORES, ETC.



R. Jagger

**front row:** Michelle Terhune, Carol Riney, Debbie York, Patty Kadlec, Barb Nichols, Tammy Parton; **second row:** Sharon Witthoft, Kathy Minor, Lisa Jacques, Angie Brown, Lori Littrell, Marlys Welker, Kath Schultenrich, Patty Landreth; **back row:** Coach Kathay Wallace, Coach Eileen Sullivan, Joni Williams, Deb Frazier, Cindy Hecht, Carol Jarrard, Dana Huntsinger, Tracy Ivanesky, Jeanne Uhlmeier, Lois Heeren, Denise Stone, Kelley Reid, Coach Mary Jo Murray

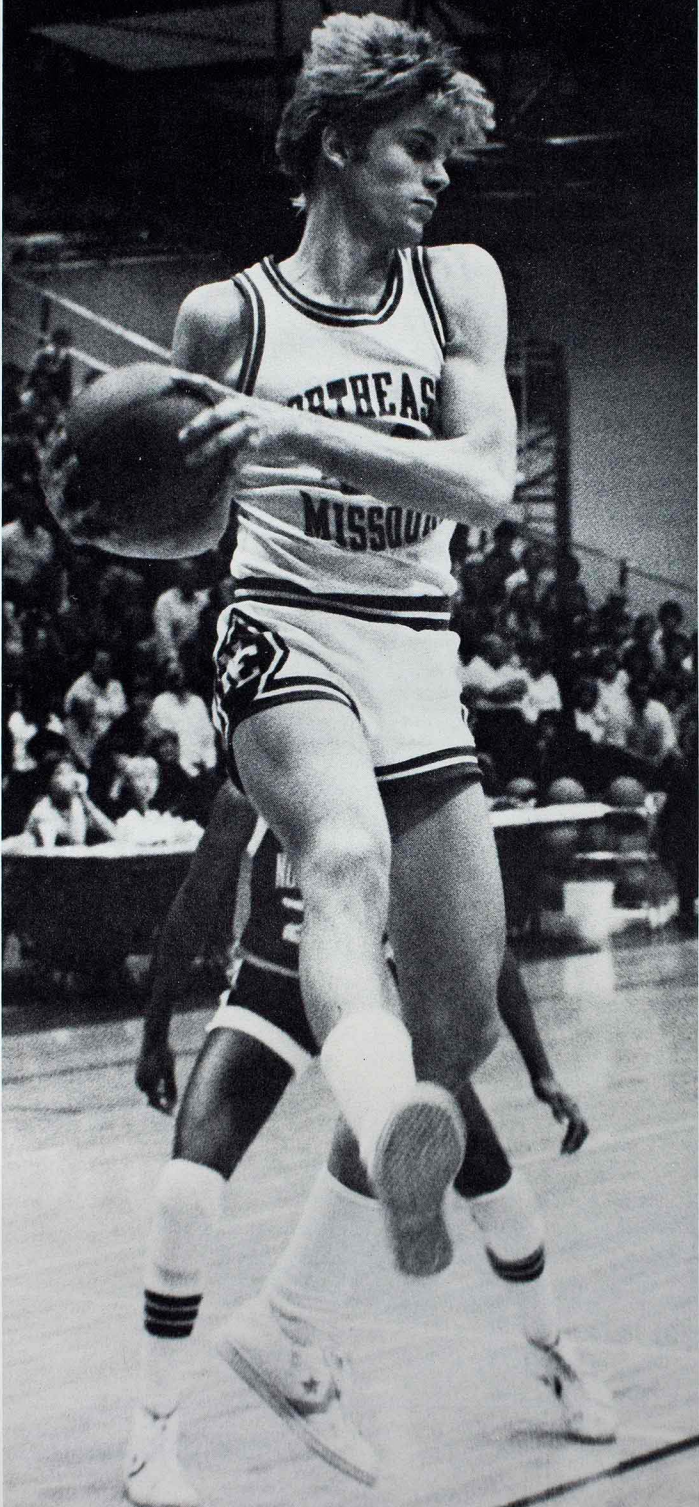
NMSU/OPP.

74 - 80	Emporia State Univ. (Kan.)
62 - 64	William Woods
72 - 55	Washburn University (Kan.)
70 - 69	Central College (Iowa)
67 - 72	Missouri Western
90 - 51	Southeast Missouri State
74 - 75	University of Northern Iowa
54 - 53	Missouri Western
77 - 74	University of Tampa
66 - 70	Univ. of Central Florida
59 - 81	SIU-Edwardsville
71 - 60	Carthage (Wis.)
79 - 75	University of Northern Iowa
97 - 59	University of Missouri-Kansas City
59 - 85	Northwest Missouri State
68 - 62	Lincoln University
56 - 76	William Penn (Iowa)
60 - 65	Missouri Western
81 - 56	University of Missouri-Kansas City
75 - 65	Quincy (Ill.)
65 - 80	Mount Mercy (Iowa)
59 - 72	Grand View (Iowa)
66 - 72	William Penn (Iowa)
53 - 68	Southwest Missouri State
67 - 70	Moberly Jr. College
76 - 63	University of Missouri-Rolla
54 - 52	William Woods
2nd	MAIAW Conference

Total

14 wins, 15 losses





# Too close for comfort

by Mike Bronson

The cardiac kids.

It's too bad the NFL's Cleveland Browns used that nickname because it would fit the Bulldog men's basketball team perfectly. While improving the regular season record to 15-10, 15 of the 25 regular season games were decided by two points or less, or went into overtime.

Willard Sims, head coach, said, "I've never been associated with one (season) where we've had so many games that were decided by one or two points in overtimes, and I can never recall anything like it. It's been one of the strangest seasons that way I've ever seen."

After being in so many pressure situations, the team seems to have become accustomed to it.

Senior David Winslow said that close games do not really affect him anymore. "I've played enough games now that I don't have any pressure. There shouldn't be any pressure on me as a senior. I should have been through all that as a freshman, sophomore and junior."

Junior Johnnie Wesley said he felt the same way. "I feel good. I don't really feel any pressure. I am used to playing in pressure games. Pressure is not a problem for me."

Junior Chris Carlson said, "I never feel any pressure. I just get pumped up to play real hard."

Even a freshman player, Mark Campbell, has been through

50 **Thin air** — In the first game of MIAA tournament play, junior Chris Carlson brings down a rebound. The Dogs defeated Northwest Missouri State 85-73.



enough this season that he agreed. "You really don't notice the crowd. The intensity level is the big thing. It's a lot greater."

Close games were a different story when the team played in another building besides Pershing Arena. According to the Bulldog press guide, in the eight-team MIAA, NMSU has the second-lowest seating capacity. Therefore, they generally play in front of larger crowds on the road.

Some games stand out as being more pressure-packed than others. Junior Leroy Carter, Wesley and Campbell agree that the Feb. 7 73-72 overtime loss at home against Central Missouri State University, Warrensburg, was the most pressure-packed game of the year.

Junior Pat Burke said he felt the pressure the most during the Jan. 27 104-99 double-time victory at home over Grand View, Iowa. "It was double-overtime and I was playing and I was at the line (free-throw line)."

Winslow said that he could not choose one game as being more pressured than the other games. We struggled to stay in the top four all year, so I think all of the ballgames we've played in have been important and all have had

pressure."

With a season in which so many games are close, the players ride an emotional roller coaster. The players differ on which victory was the most satisfying one.

Winslow said the Quincy (Ill.) College game was the most satisfying because, "I hadn't beaten them since I started playing basketball as a sophomore in high school. They beat me three times in high school and three times since I've been up here. I mean Quincy High beat me three times and Quincy College beat me three times. When we went over there and beat them, I think that was the most satisfying victory of the year."

Carter could not decide on one particular game. "A couple of times I had some bad games and my teammates came through. Those would have to be the best for me."

The roller coaster goes into valleys also. But apparently there was one mutual low point of the season. Most players agreed that the most disappointing game of the year was the Feb. 7 loss to CMSU at Warrensburg.

Winslow said, "We felt like we had it when we went into overtime. That would have really put us in the thick of things as far as the



**Victorious** — After defeating NWMSU, senior David Winslow (40) and junior LeRoy Carter (32) exchange a congratulatory handslap at center court.

**Making a pass** — Sophomore Gary Bussard passes to a teammate down court. Bussard was slowed by an injury late in the season.

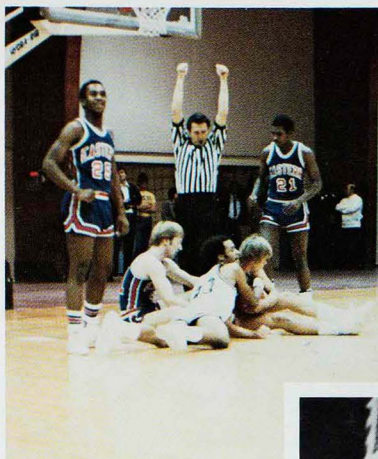


**Dribble and drive** — During a game with SMSU junior Johnnie Wesley drives toward the basket in an attempt for another bucket.

T. Fischer







T. Fichter

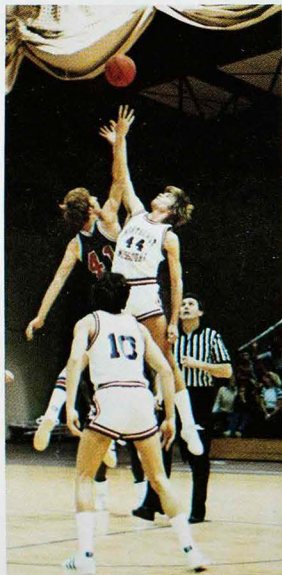
**Touchdown** — Senior forward David Winslow and an Eastern Illinois opponent fight for a loose ball as the referee signals a jump ball.

**Go, Dogs!** — The crowd gets fired up during a home basketball game. Fans were usually kept on the edge of their seats as the Bulldogs had several close games.



T. Fichter

T. Fichter



T. Fichter

**Jump ball** — 6-4 junior forward Chris Carlson (44) jumps against an Eastern Illinois player. Carlson was one of three returning players from the 1979-80 squad.

**An easy two points** — Driving through two Lincoln players, junior Leroy Carter goes in for an easy layup. The Bulldogs beat Lincoln, 90-74.

T. Fichter





## Too close (cont.)

top two or three. Right after that one we just all had to gather up again and come back strong."

The loss was disappointing for Carter because, "I had fouled out and I was on the bench watching. There was nothing I could do."

The Bulldogs played nail-biters against nationally ranked teams such as CMSU and Western Illinois University, Macomb. Yet they also played close games against teams with .500 or below records, such as Southwest Missouri State University at Cape Girardeau.

Sims had a theory about this. "I think it's a question of experience and I think there's a lot more balance in basketball than there was in years past. Everybody's capable of getting five or six good ball players now, and as a result, games are going to be closer. I think our experience in playing in close ball games has allowed us to win quite a few more than we've lost. We've got a very young ball club and that's another factor that enters into it."

Carlson thought age was the main reason. "We're talented enough to beat the teams that are more experienced."

Winslow had another reason. "I think we take them for granted and let down. We always get up for the big teams. We have a tendency to let down and think we can beat them, but that's not always the case."

In a season such as this, fans generally sit up and take notice. When the local team wins more than it loses, and plays several close, exciting games, the fans come out.

Sims said the fan support during the 1980-81 season was "as good as any year we've had, except maybe two years ago when we won the league. This year it has been another player for us. They're really outstanding. Several of the big games we've won has a great deal to do with the fan situation."

Players do appreciate it. Winslow said, "I think it's really great when the crowd gets behind us like that."

Regardless of playing at home or away, the Bulldogs are used to pressure. The 1980-81 version was young, with only two graduating seniors: David Winslow and Kent Hackamack. A season like the one experienced by Northeast has to give confidence for returners next year. **END**



**In for two —** In tournament play against NWMSU, sophomore guard LeRoy Carter drives toward the basket and puts one in.



S. Doctorian

## SCORES ETC.



R. Jagger

**front row:** Student Asst. Jon Kirchner, Mgr. Steve Looten, Gary Bussard, Edward Deters, Mark Campbell, Tim Jennings, Leroy Carter, Brad Burditt, Gerald Tanner, Mgr. Pat Hayes, Mgr. George Hendrix; **second row:** Assistant Ben Pitney, Trainer Charles Urban, Student Asst. Dave Buatte, Boyd Pitney, John Adams, Kent Hackamack, David Winslow, Vernon Dobelmann, Johnnie Wesley, Chris Carlson, Pat Burke, Student Asst. Terry Bussard, Coach Willard Sims

### NWMSU/OPP.

57 - 59	Central Arkansas
74 - 88	Western Illinois
74 - 59	Central College (Iowa)
71 - 70	Quincy (Ill.)
90 - 64	Lincoln University
76 - 78	Eastern Illinois
60 - 47	Millikin (Ill.)
64 - 65	Washburn (Kan.)
76 - 83	Southwest Missouri State
76 - 81	Central Missouri State
84 - 86	Missouri-St. Louis
96 - 81	Southeast Missouri State
76 - 71	Missouri-Rolla
81 - 68	Marycrest (Iowa)
59 - 63	Lincoln University
104 - 99	Grand View (Iowa)
59 - 58	Northwest Missouri State
79 - 69	Western Illinois
63 - 58	Quincy (Ill.)
72 - 73	Central Missouri State
69 - 68	Southwest Missouri State
52 - 54	Missouri-St. Louis
94 - 92	Missouri-Rolla
65 - 49	Southeast Missouri State
4th/1st	MIAA Conference/Post-season
	Southcentral Regional

Total

19 wins, 11 losses



The volleyball team  
will lose two players  
and is already saying

# Wait 'til next year

by Kathy Armentrout

With an overall record of 15-12-1, the women's volleyball team ended the season with the best record since the Bulldogs began intercollegiate volleyball in 1973.

Head coach Barb Mayhew said she considered the season successful despite their performance at the Missouri Association of Intercollegiate Athletics for Women state tournament. "The problem was we drew two of the top seeds and had to play them in the

first round. We played good against them and it could have gone either way. We just didn't get the breaks."

Freshman Amy Fuller and junior Sheryl Arnold agreed. "We had to play Northwest (Missouri State University, No. 1 seed) first and got beat. Then we were down in the second match," Fuller said.

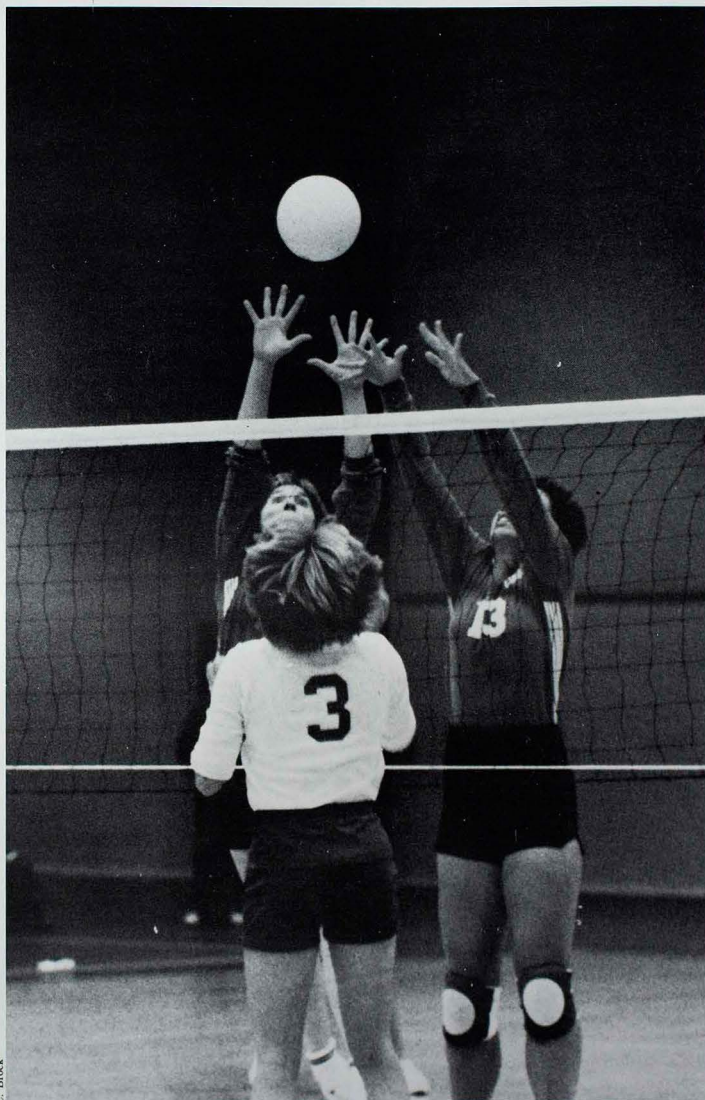
Arnold said the poor performances were due to pressure. "When we played the third match (against Southeast



C. Brock

**Serving it up** — Sophomore Jodi Prigge makes contact on a serve during a game in Pershing Arena. Prigge is one of many players expected to return next season. The Dogs will lose only two seniors.

**Looking on** — Helpless against the oncoming spike of an opponent, sophomore Julie Miller of the volleyball team waits on the other side of the net. The Bulldogs posted their best record since 1973.



C. Brock

Missouri State University) there was no pressure and we played 100 percent better." The Bulldogs had already been eliminated from advancing in the tournament.

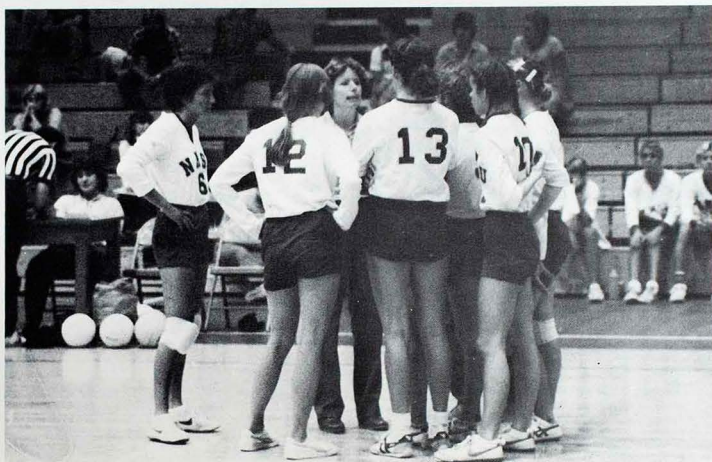
Mayhew said the team was also hurt by injuries. For two weeks during the season six players were out of action because of injury or illness. She also said several of their defeats came during this period. The team worked well together and she substituted frequently during the season. Fuller said she thought the team sometimes ran into difficulty in that area. "When we played as a unit very few teams could beat us. But when we were not concentrating and working together, then we got beat," Fuller said.

Mayhew is optimistic about the future. The young team will only lose senior Kay James and junior Marta Zucca, who has played out her eligibility. A player can only play a sport for four years in college. "We have some promising young players such as freshman hitter Tracy Ivanovsky," Mayhew said. Both Zucca and Ivanovsky were selected for the All-Tournament team at the state tournament.

Players are also looking forward to next season. "I think it was a successful season, but more of a successful season for next year," Arnold said. Fuller said the team gets better every year.

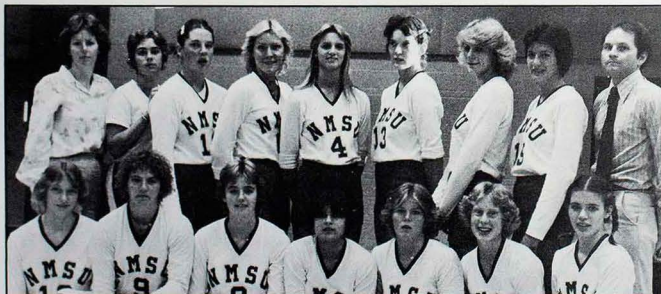
Arnold summed up the optimistic hopes for next season. "We should be the best next year and we're going to try for first in the state," Arnold said. EHD

**Let's talk it over** — Head volleyball coach Barb Mayhew discusses strategy with her team during a time-out in front of a sparse home crowd. The Bulldogs finished the season with a record of 15-12-1.



C. Brock

## SCORES, ETC.



S. Borders

**front row:** Kay Schultehenrich, Marta Zucca, Patti Landreth, Mana Jazo, Julie Miller, Janice Kestner, Jodi Prigge; **second row:** Coach Barb Mayhew, Kay James, Vicki Arp, Karen Cullinan, Sheryl Arnold, Tracy Ivanovsky, Amy Fuller, Janet Westphal, Assistant Coach Dave Paice

**Season  
record:  
15-12-1**



# Final score

by Jim Salter

.493

That was the overall winning percentage for the 18 varsity sports during 1980. The Bulldogs compiled a total record of 126 wins, 130 losses and two ties during the year (not including tournaments where more than two teams competed at once).

The sports world is one of statistics and numbers. There are certain magical numbers that every sport and player strives for. A .299 hitter is run-of-the-mill, a .300 hitter, a star.

As for teams, the .500 mark is considered the point of respectability. According to that, the Dogs fell just short in 1980.

The Bulldog women fared better than the men. The women finished the year with a 64-60-1 record (.516 winning percentage) compared to the men's 62-70-1 (.469).

The indoor teams enjoyed a more productive season than the outdoor sports. The indoor sports won 59, lost 48, and tied one game for a winning percentage of .551. The outdoor sports did not do so well, finishing the year with 67-82-1 (.427).

There were two undefeated teams.

The men's cross country team was 6-0 in dual meets, but only mustered a fifth-place finish in the conference

meet.

The women's track team was also undefeated, finishing 1-0 in duals. The only team to win a conference championship was the women's basketball team, which compiled a 17-10 record.

Field hockey had the worst record of the varsity teams, ending the season with 10 losses in a row to finish 3-14 (.177). The baseball team set a conference record by losing 13 games in a row. They ended the season with a .192 winning percentage.

There were some positive notes, however. The volleyball team ended the season with its best record since 1973 at 15-12-1. The soccer team, in its second year of existence, finished right on the .500 mark with a record of 9-9-1. They were 2-8-1 in 1979.

Aside from winning the Missouri Association of Intercollegiate Athletics for Women title, the softball team also won 20 games, which is more than any other varsity sport. A major reason for the success of the team was the pitching staff, which compiled an impressive 1.70 earned run average.

The two major sports generating the most interest and money are men's basketball and football. During 1979-1980 the men's basketball team was 12-14 (.462). That is well below its cumulative winning percentage. Since men's basketball was first played here in 1919, the overall record has been 726 wins and 503 losses for a winning percentage of .591. The roundballers enjoyed their best years in 1947 and 1948, compiling records of 30-2 and 29-2, respectively.

The football team improved its record to 5-6 (it was 4-7 in '79). An improved passing attack was a major reason for the improvement. The Dogs, using three different quarterbacks, were second in the Missouri Intercollegiate Athletic Association in passing, averaging 182 yards a game.

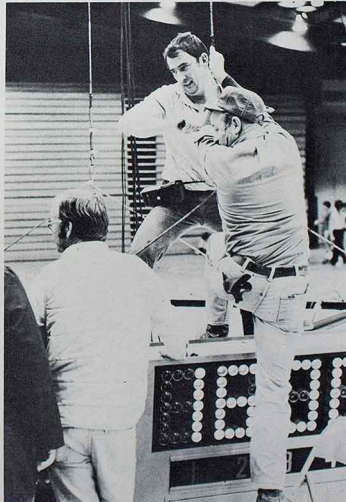
All-America wide receiver Eric Holm, senior, led the conference in receiving with 74 catches for 900 yards and eight touchdowns. Teammate Greg Himmelman, sophomore, was second with 39 catches for 504 yards and one TD. The Bulldogs gained 3,007 yards or 1.7 miles in total offense. They gave up 3,218 yards, 1.8 miles. Who says that football is a game of inches?

The 5-6 mark brought the football team's overall record to 363-219-35, a winning percentage of .624 since football was first played here in 1900. Clearly, the University has a deep tradition in the two big sports.

There are an infinite number of figures and statistics for sports. Despite something of an off-year during 1980, the figures are good overall. And numbers do not lie. ☐

**Marking time** — Because of a pre-season injury, Dan Heely, freshman, was temporarily put to work on the chain gang, measuring yardage for a football scrimmage.

S. Borders

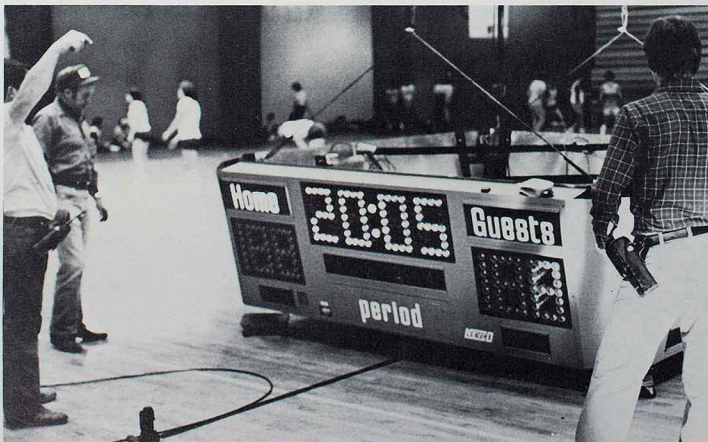


S. Borders

**Getting it off the ground** — Electricians Bill Morgenstern and Gene Cooper and supervisor Keith Morton fasten cables to the new \$4,500 scoreboard.

**Tied score** — Ground crew supervisor Keith Morton and campus electrician Gene Cooper get the new scoreboard ready to be hung in Pershing Arena.

S. Borders



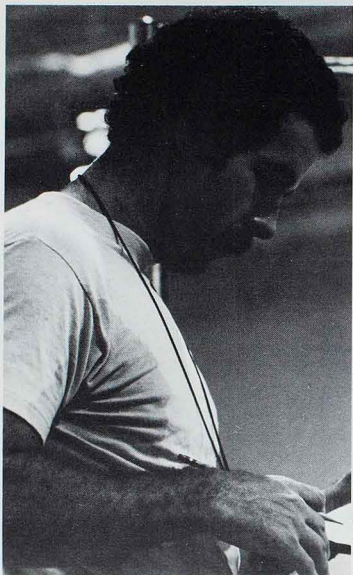






# Keeping their heads above water

by Kathy Armentrout



Checking the charts — Head swimming coach Donovan Conley looks over his charts during a practice. Conley coached both men and women.

Though the men's swimming team record only improved from 4-3 to 5-4, the winning season was an unexpected surprise to Coach Donovan Conley.

"From the outlook at the beginning I expected to have a .400 season at best. They really surprised me," he said.

The team lost three key swimmers from last year and lacked team depth. "We had a pretty good season for the number of swimmers we had," junior Chuck Hall said. There were only eight swimmers and one diver out this year compared to 12 swimmers and three divers last year.

Early in the year the number was decreased further by ineligibility, illness and other commitments swimmers had. Junior Tom Reed and senior Dave Fraseur both joined the team after Christmas break. Reed had been academically ineligible during the fall semester and Fraseur was student teaching. Conley also said he "did not have a healthy team" early in the season. The team went to the first meet with only five swimmers.

"We knew our shortcoming was our lack of depth, so we had to make up for it by improving our quality. Basically that's what we did," Conley said.

In an effort to improve quality, maintain continuity and keep the swimmers in shape, the team took a trip to Florida over Christmas break. "If the swimmers

go home we lose continuity. The trip was aimed at overcoming our lack of depth," he said. The team trained together while there.

The trip seemed to pay off; the team went 4-1 in dual meets during the spring semester. "We've been swimming really good lately," Hall said. "We've had better swims than last year with a lot fewer swimmers."

The season proved more favorable than expected. "We weren't expecting a winning season. A lot of swimmers didn't go out," freshman Matt Foss said.

"I feel good about the past year. The team was dedicated and their accomplishments speak for themselves," Conley said.

Conley also said he expects the men to have their best times of the year at the conference meet in March but he does not expect to win. "We know where we stand in the conference. We can only achieve our personal bests. Our first would be a fourth place," Conley said.

Regarding next year Conley said the outlook was "questionable." The team will lose two of its most outstanding swimmers because of graduation. There will be returning swimmers next year but depth will be a problem again. Conley said part of the problem is recruiting good swimmers.

Hall got to the heart of the problem. "With so few swimmers, you go out, swim your best and hope for the best." □

## SCORES, ETC.



D. Basley

front row: Kelly Deputy, Dick Dalager, Dave Fraseur, Tom Reed, Brent Sheets; back row: Diving Coach Jane Koss, Bob Bouquet, Doug Waibel, Matt Foss, Rick Rostek, Matt Robe, Chuck Hall, Asst. Coach Mark Mullin, Coach Donovan Conley

### NMSU/OPP.

26 - 86	Missouri-St. Louis
37 - 71	Southwest Missouri State
3rd	Pioneer Relays (Iowa)
59 - 54	Washington University
58 - 53	Central Missouri State
71 - 70	Graceland College (Iowa)
83 - 11	Buena Vista (Iowa)
33 - 76	University of Missouri-Rolla
5th	Grinnell Relays (Iowa)
3rd	MIAA Tournament

Total Dual Record

5 wins, 4 losses



D. Baxley



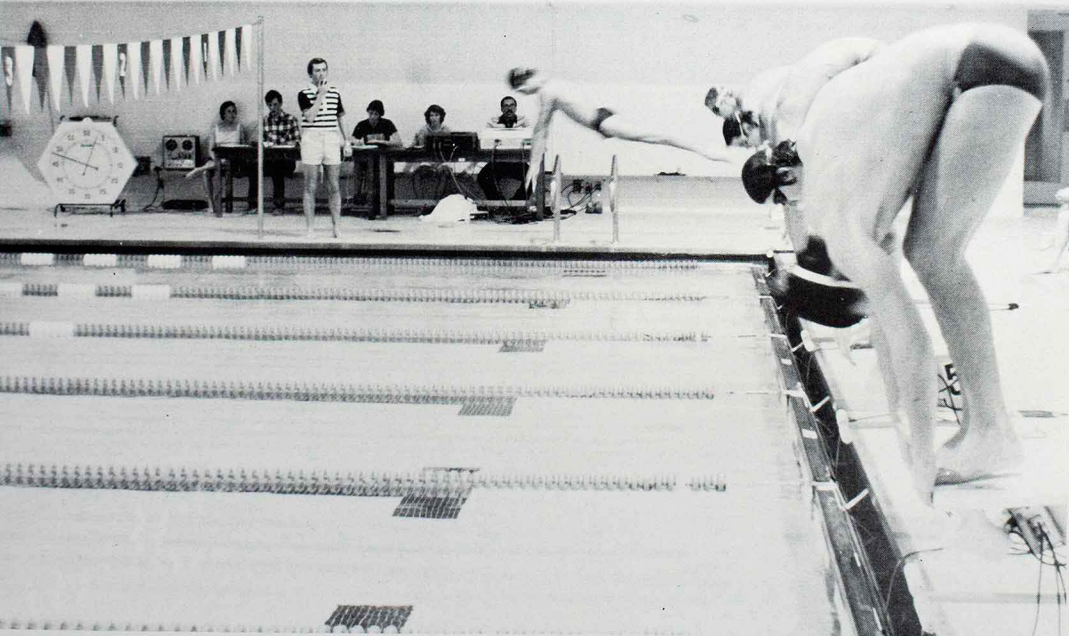
D. Baxley

**He made it** — Freshman Kelly Deputy touches the platform at the end of a swimming heat. The team finished with a dual meet record of 5-4.

**Butterflies forever** — Swimming the butterfly stroke, Matt Foss, freshman, drives toward the finish. Foss also won several freestyle events during the year.

**False start** — Sophomore Matt Robe gets off the blocks too early during a meet at the Natatorium. The event was restarted.

D. Baxley





With their first winning season in a four-year history, the women's swim team members are

# Getting their feet wet

by Kathy Armentrout



T. Fichter

Before the season started, the goal of the women's swimming team was to have the first winning season since the sport began four years ago. They accomplished that goal by finishing 7-1 in dual competition and moving from a sixth-place finish in the Missouri Association of Intercollegiate Athletics for Women championships last year to a third-place finish this year.

"We had a great season. We were really happy," junior Laura Schaff said.

In the 1980 portion of the season the Bulldog swimmers posted a 2-0 dual mark and placed second in the Pioneer Relays at Grinnell, Iowa. "I don't think there was a better way we could've ended 1980," Coach Donovan Conley said.

At the start of the spring semester freshman Kathy Fasching joined the team. Conley said he expected her to make a definite contribution for the rest of the season and she proved a valuable asset in several victories in the spring. She also set two new pool records and swam on a record-breaking relay team. As a team the women broke eight school records during the season.

Sophomore Sandy Streb said the improvement was due to more

**They're off** — Bulldog women and their opponents dive off the starting blocks during a meet here. In 1981, the women produced their best record ever.

**Stroke, stroke** — Team captain Tammy Lubbert, junior, works toward the finish of a swimming heat. The Dogs finished the season with a 7-1 record.

## SCORES, ETC.



D. Baxley

**front row:** Peggy Letter, Team Captain Tammy Lubbert, Barb Barrette, Sandy Streb; **back row:** Diving Coach Jane Koss, Judi Jutton, Laura Schaff, Stephanie Sayles, Barb Lubbert, Kathy Fasching, Asst. Coach Mark Mullin, Coach Donovan Conley

### NMSU/OPP.

95 - 35	Missouri-St. Louis
2nd	Pioneer Relays (Iowa)
66 - 65	Washington University
66 - 74	Central Missouri State
101 - 29	Graceland College (Iowa)
104 - 10	Buena Vista (Iowa)
93 - 36	Emporia State (Kan.)
4th	Miracle Relays (Iowa)
107 - 22	William Jewell
76 - 74	William Woods
3rd	MAIAW Championship

Total Dual Record

7 wins, 1 loss

intensive workouts and new recruits. "We worked out more intensely. We lifted weights and had three morning workouts a week." She also said more freshmen joined the team and everyone got along well, which helped everyone to get their best times.

"It seems like we had everything together," junior Tammy Lubbert said. "As a team we wanted what was best for the team."


Fasching was also happy with the season and the team's performance at State. "We really did good as a team. Performance-wise we were more confident than we have been," she said.

The team's biggest problem this year was lack of depth, especially in the area of diving. "We're a pretty small team. We need more depth, mostly divers," Schaff said. The lack of divers caused the team to compete without a diving squad at the Miracle Relays in Grinnell, Iowa, where they finished fourth. "We had the strongest swim team there," Conley said, "Unfortunately, without any divers that wasn't enough."

Streb also felt the shallow diving squad contributed to the loss to Central Missouri State University.

"The one team we lost

to, we beat in the water, but they beat us with diving," Streb said.

Prospects for next season look good. The team will lose three seniors but recruitment for next year has already begun. The team expects to improve as the team and program develop. Schaff said, "We're building confidence as a team. If we go into a meet thinking we can win, it makes it easier to win." 



S. Doctorian

**Hand signals** — Junior Tammy Lubbert gives a teammate instructions during practice. Lubbert broke several records for the Bulldogs in 1981.

S. Doctorian





# Ready for the big time

by Ron Pierceall

The Rugby Club has been in existence for almost eight years, even though it is not a varsity sport. Because of this, it encounters problems that other varsity sports do not. The problems include popularity, scheduling, officiating, and even places to practice. The biggest problem is finances.

The Rugby Club has asked the University for help. Senior Dave McKinney, president of the club, said in 1979 the University accepted soccer as a varsity sport and gave it a budget of \$5,000. At the same time, the Rugby Club was seeking admission to the varsity level while asking for a \$500 budget. The soccer team received its budget. The Rugby Club did not.



S. Borders

**Breath saver** — Mark Unland, sophomore, uses a time-out to catch his breath while he waits to throw the ball in.

**Line out** — Rugby Club players wait in a line-out for the ball to be thrown in after it has gone out of bounds. Throwing the ball in starts the game again.

S. Borders



Ken Gardner, athletic director, said it was a question of which sport would do better as far as recruitment and student interest. He said, "We asked ourselves 'What will having a rugby team do for NMSU?'"

President Charles McClain said, "The sports budget has been stretched with the addition of women's sports and it was a matter of student interest. I think soccer is the future, but certainly rugby is in that class, too."

The Rugby Club has solved most of its problems by becoming an associate

member of the Heart of America Rugby Union. The union guarantees officiating and makes scheduling a lot easier. But rugby is only now beginning to grow, which means that many schools do not have a rugby team.

The players pay their own travel expenses. The team has about 30 players, but only 15 are required on the field and no substitutions are allowed, barring injuries. So the whole team does not always go to the games, making more expenses for those who go.

McKinney said rugby has a lot to offer. He described the game as a gentleman's sport and said rugby does not have the injuries normally associated with football. McKinney believes that rugby "could draw a lot bigger crowd than football because the action is a lot more intense."

The popularity of the sport may help the team receive varsity status. And students realize the problems of the slow-growing popularity of rugby. Junior Brent Hudson said, "Rugby isn't the type of sport native to the area, so people are hesitant to accept it."

Junior Jorge Gallegos said if students were exposed to the sport, they would appreciate it. "It's a rough, clean sport. People don't understand the game. If they knew what was going on in the sport, they'd enjoy it."

Apparently, people in other areas of the United States are starting to accept the sport. McKinney said the sport is growing in the North and Midwest, in size as well as in popularity. Local popularity may be the only way to ease the financial crunch and may even help the Rugby Club compete on a varsity level, he said. ☐☐

**Ready to pass** — With the Jefferson City team closing in, freshman Jay Van Roekel searches for a teammate to pass the ball to.

**Charge** — Members of both the Bulldogs and the Jefferson City teams rush downfield toward the action, keeping their attention on the ball carrier.



S. Borders



S. Borders



# A shot in the dark

This University has a top-ranked team and few have heard of it.

The rifle team, which ranked 12th out of 96 schools in the state two years ago and sixth out of 78 last year, ranked fourth this year in a non-varsity meet.

Sgt. Preston Holmes, coach of the rifle team, blamed the University. "The reason we have no publicity is because the University refuses to fund us," Holmes said.

Until this year the rifle team was varsity, Holmes said. Due to budget cuts, however, one sport had to be dropped from varsity level, and the rifle team was given the axe, he said.

Still, the rifle team continued

to compete. ROTC sponsored 75 percent of their activities, provided weapons, ammunitions and other equipment. The University continued to provide transportation and meals for the team members.

Despite the lack of recognition, team members continued to put out a lot of effort. "The team really works hard," Holmes said. "They lift weights to build the muscles to support the 20-pound guns. Holding those guns up for two hours at a time is not always easy."

Without varsity victories to shoot for, one goal of the rifle team was getting its National Rifle Association instructors license. This enables the team to teach Kirksville High School

**Laying out** — The prone position that freshman Mark Lehde is in allows him to hold the rifle firmly to make a more accurate shot.

**What a pistol** — As he assumes the correct stance, senior Jim Daniels closes one eye to get his target in focus before shooting.

students the fundamentals of shooting firearms.

Holmes was not optimistic about the possibility of the team competing on a varsity level in the future. "No matter how much we win, the University will never re-admit us as a varsity sport on this campus."

The team members felt their sport was worth the trouble. Senior Charles Cooper said, "We get no credit for winning except a pat on the back from the coach, but it is worth it to us. ☺"



D. Baxley

## TEAM SHOTS



D. Baxley

**Pistol team** — Roy Grantham, Jim Daniels, Mike Martin, John Pratt, Steve Briscoe



D. Baxley

**Rifle team** — front row: Mark Lehde, Eric Mann, Tauna Falconer, Tom Creason; second row: Mike King, Greg Geels, Brent Franklin, Chuck Cooper









Go! Go! — With the game at its peak, junior Christie Rogers leads the crowd in a cheer.

T. Fichter

## Crowd connection

*U-G-L-Y*

*You ain't got no alibi,  
You're ugly.*

*Momma says you're ugly!*

The cheerleading squad has a lot of basic cheers and a lot of cheers that take gymnastic skills. But their most popular cheers are the unique, off-beat, sometimes off-color ones.

"Those cheers are usually started by the crowd or the band," Karen Turnbough, sophomore cheerleader, said. "We don't start those kind of cheers but if it will get the crowd involved, we pick it up."

Kevin Harris, senior and a member of the band, said, "We feel that the band is the biggest cheering organization on campus. It's a tradition for us to help the cheerleaders."

Freshman Brent Fadler, another band member, agrees. "I don't think people realize the time the band puts in for the music and the cheers," he said.

The band elects their own cheerleader for the football season. This year seniors Jim Cowles and Bob Long shared the responsibility.

"On those off-beat cheers, everything is spontaneous as far as we're concerned," sophomore cheerleader captain Pam McDaniel said. "The fraternities start a lot of them and then try to out-do each other. The crowd really enjoys them."

As popular as the off-beat type cheers are, the cheerleaders do not make up their own or practice them. "The administration doesn't think it's proper etiquette," McDaniel said. "It can show pretty bad sportsmanship. But if they're not overused, they can be fun."

Cheerleading itself is not all fun. The cheerleaders practice an hour and a half two days a week. During football season they practice during evenings also.

"It's pretty hard work," Mike Markus, senior, said. "but it's worth it. I just wish we had a little more incentive."

There is not one dollar allotted for cheerleading scholarships here. Many cheerleaders are angry about this and about the fact that they receive no class credit for their work. "We could be better if we had a class and class time to work," McDaniel said.

Still, McDaniel is impressed with the squad. "I think NMSU cheerleaders have come a long way," McDaniel said. "I'm proud of our performance. I think we have gotten more involved and are doing a better job of bringing the crowd closer to the team."

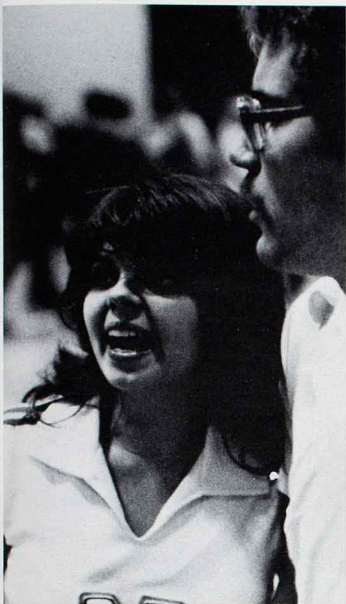
With cheers like, "Apples, peaches, pears and eggs. Maryville players shave their legs," how can they fail? ☐☐



front row: Vanessa Howe, Melissa Heagy, Judy Schwartz, Janice Brewer, Christie Rogers; back row: Alan Tisue, Ron Rommel, Mike Markus, Rob Miles, Mark Richart, Carl Brouk

T. Fichter





I. Finner

**Take ten** — At halftime sophomores Melissa Heagy and Mark Ritchart take a break from cheering at a home basketball game.

**Give a cheer** — A home basketball game gives sophomore Vanessa Howe extra incentive.



T. Fichter



T. Fichter

**Tom drum** — Sophomore Dave Roberts watches the action at a basketball game. Roberts and other band members add spirit to home basketball games.

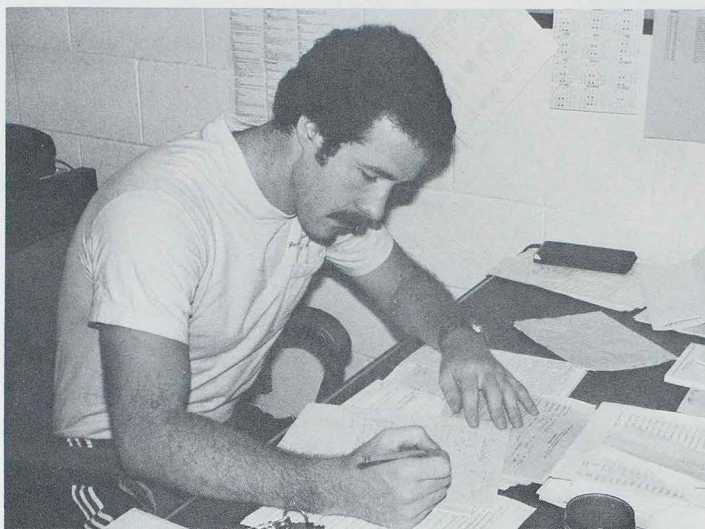
**Piling it on** — The basketball cheerleaders form a human pyramid during a men's basketball game here. The cheerleaders practice three hours a week.





# Out of the money

by Talley Sue Hohlfeld



"I don't think that I'm asking for something that's unreasonable and that's not within his (Athletic Director Ken Gardner's) power to change," swimming coach Donovan Conley said.

Conley, who coaches both men's and women's swim teams, has a recruiting problem, he said. The men's team has no athletic scholarships, while the women's team has three.

Conley said he feels there is a direct correlation between scholarships and recruitment. "I'm finding no trouble recruiting girls that I feel to be very competitive within our conference on tuition (scholarships), although it is possible to get swimmers for the men's team to compete without scholarships."

Conley feels that although he can recruit men's team swimmers,

D. Baskin

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*"I don't think that it's unreasonable for men and*

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the dedication that exists in scholarship players is missing on the team. "When you don't have them on scholarship, you don't have that kind of commitment from them."

That lack of commitment will hurt the swim team eventually, Conley said. "In the future, the women's program will move beyond the men's. I don't think that we (the men's team) will be able to effectively compete with other teams in the MIAA (Missouri Intercollegiate Athletic Association). The friction which may exist between the men's and women's teams will grow because of the improvements in the women's team."

Mark Mullin, assistant swim coach, said that friction does exist, although "it doesn't make bad blood."

Conley agreed that it has not been a large problem. "We've been able to handle it." But the morale

D. Baskin

**Taking note** — Looking over his notes, swim coach Donovan Conley works in his office. The men's swim team is not allotted any scholarship money.

**Hard at work** — Athletic Director Ken Gardner concentrates on his duties. Three sets of rules cause scholarship inequities between men's and women's sports.

problem exists, he said, possibly strengthened by the fact that both teams share coaches and practice times.

"Some of the men feel, not exactly that they're being discriminated against, but they don't feel that they're being treated fairly. There's a feeling of jealousy, not toward the girls, but more toward the athletic department. The men want to have the same caliber team, and will blame it on the school program. It affects their whole attitude and outlook, the way they work."

Conley lays the blame for the lack of scholarship funds at the feet of the athletic director and the University. "If the University wants to take the responsibility of another sport (swimming started in the fall of 1977), then it's the University's responsibility to make sure that that sport is dealt with fairly within the athletic program and conference. Something needs to be done in the near future if the school wants a swimming program that can compete

The MIAA allows a school to give scholarships totaling up to 68 times its cost for tuition, room, board and books. For this University, this would be a potential of \$112,336. However, the University only uses 63 scholarships, a loss of \$8,260.

The conference also dictates a maximum allowable amount for football and basketball. Just before the year started, the allowable maximum for football was increased five scholarships, and NMSU scholarships were increased by four.

Conley said he was under the impression that the MIAA had increased the allowable football scholarships by 10, which he thought would increase the total allowable amount also. "This is an area I can see for swimming to get in on it (the scholarship program)."

Gardner said, "We're limited in the men because the only way (to increase a sport's funds) is to take it away from another sport. I told the swimming coach, 'If you can find someone who won't mind

important solution, Craddock said. "The thing is, what kind of a football team do they want?"


The inequity in swimming scholarships is most evident when comparing men's and women's, Conley said. "I don't think that it's unreasonable for men and women to be equal. My understanding (of Title IX) is that men's and women's sports having similar programs are to be allocated similar funds."

Title IX, a government policy adopted to insure equality between men's and women's programs, requires a percentage-based split of funds. For the University, a 70-30 split in athletes results in \$44,138 for women. These funds, although less than half of what the men's funds are, are divided into 29 full scholarships and eight tuition scholarships. (The Association of Intercollegiate Athletics for Women only allows tuition and room and board to be included in scholarships — no books.)

Men's funds are divided into 66 1/2 full scholarships and 14 tuition scholarships. (The MIAA allows tuition, room and board and books to be included in scholarships.)

The women's scholarships are divided among eight sports. The men's are divided among seven sports. However, the top two men's sports, football and basketball, take 51 scholarships, leaving only 15½ scholarships to be divided among five sports, not including swimming and soccer.

"Let's face it," Gardner said. "The two sports are football and basketball. The rest of them are extra sports. We cater to the community. We have to to a certain degree. We have tried to help everyone a little bit. We happen to be maybe the only school in the entire conference that has tried to help all the sports in men's sports."

Conley said, "I realize that swimming is not at the top of the sports program. But I don't think I'm asking for something that's unreasonable. Gardner has told me that there isn't much of a chance (for a quick solution). It's a touchy situation." 

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## women to be equal. ”

Donovan Conley

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with the other schools in the conference." Conley said the responsibility for that action is the athletic director's. "I think it's the athletic director's job to see that there is a well-balanced program."

Gardner said the reason swimming and soccer have no scholarship funds is that both are relatively new to the program. (Soccer was added in the fall of 1979.) He had been distributing men's scholarship funds according to a fairly standard ratio. When the two sports were added, the ratio was upset and will take time to be reworked, he said.

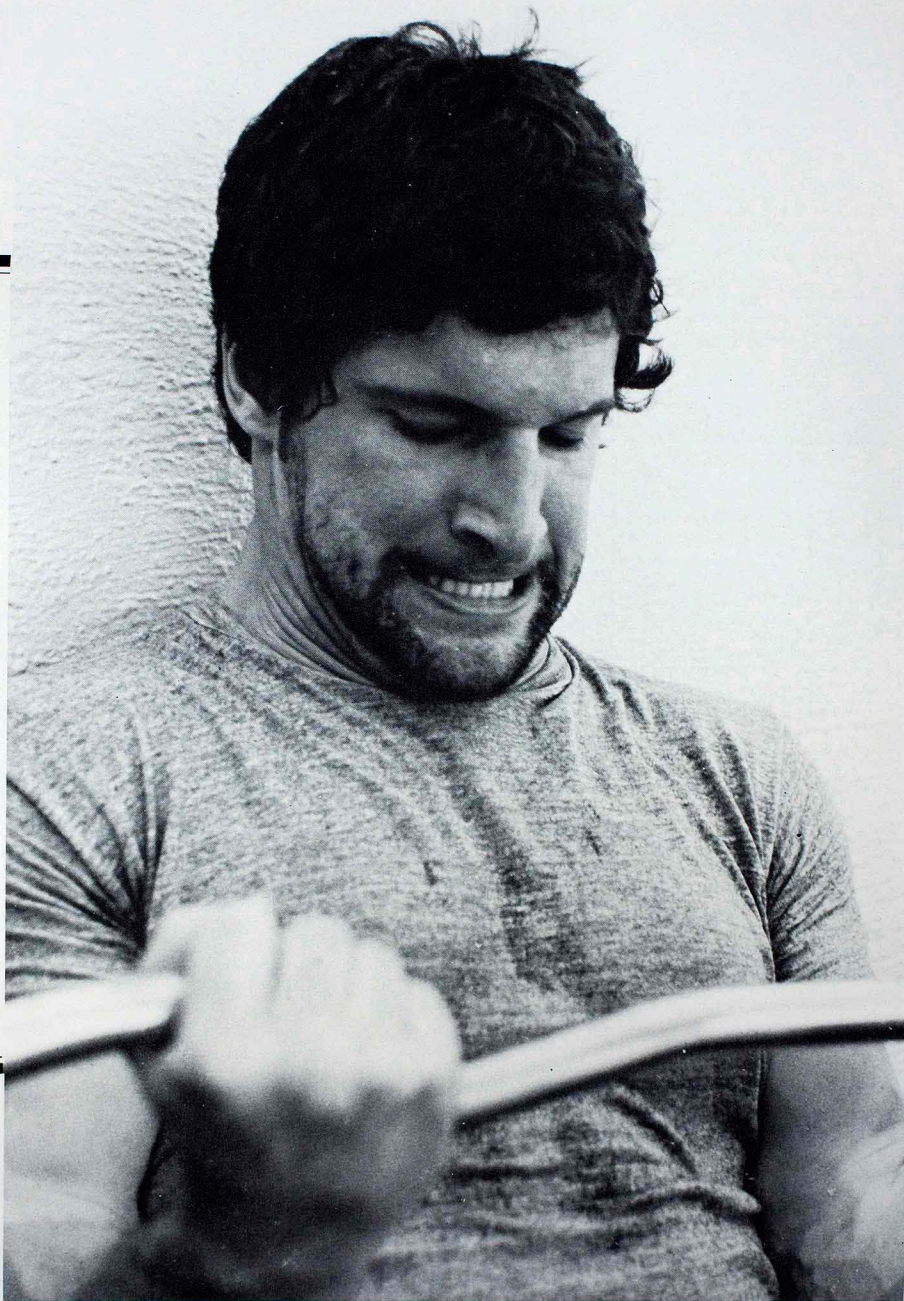
"I can understand that to a certain extent," Conley said. "Gardner is in a dilemma." He said new developments in scholarship restriction by the MIAA have given him reason to think that swimming scholarships are possible despite Gardner's problems.

giving up some of their scholarship money, I'd be happy to." Gardner has not redistributed funds himself because "I don't feel justified" in taking scholarship money away from another sport.

Football coach Bruce Craddock said, "It's a sad state of affairs to take away from one sport to give to another. You can't compare it between our guys at this school. It's who you're going against."

Craddock said the scholarship funding here, when compared to other schools in the conference, is low, even in football. All other schools in the conference have gone to 45 scholarships except the University of Missouri-Rolla, which subsidizes its funds with mining and engineering scholarships, Craddock said. "There's no way we can be competitive. That's the thing, for us to be competitive in all areas of sports." Administrative support is the most





C. Maiba

**Concentration** — *The weight room provides senior Jim Garrity with a chance to exercise.*

# More than just a game

by Greg Wiss



**Heave ho** — The first day of the tug-of-war tournament, senior Beth Schanbacher pulls for the Dynamics.

Three, two, one. The buzzer sounds as the ball goes through the basket and the players go wild. This is not a Bulldog basketball game, but an intramural game where the competitiveness is just as fierce as a Missouri Intercollegiate Athletic Association game.

"The main goal of the intramural program is to provide opportunities for students and faculty to participate in various recreational sports, but the sports are definitely more competitive than recreational," Jack Bowen, director of intramurals, said.

"The total program is more competitive than we would like it to be," Bowen said. The intramural program consists of 34 activities for both men and women. Only

10 events are co-recreational.

"Basketball, softball and volleyball are the most popular sports, in that order," Bowen said. More than 90 teams participated in the basketball tournaments. "We always have a good turnout in these three events, but they tend to be very competitive each year," he said.

Junior Phil McNabb participated in all three events and agreed with Bowen. "Intramural basketball, softball and volleyball are always very competitive," McNabb said.

Team sports such as basketball or volleyball are divided into three divisions. The All-Sports Division consists of organizations on campus, mostly fraternities, who want to win the All-Sports Trophy. "This

more . . .

**Jump ball** — Members of Alpha Sigma Tau and Sigma Kappa battle for a rebound.

R. Lucke






## Just a game (cont.)

division is highly competitive," Bowen said. Division B is composed of teams that are slightly less competitive than the teams in the All-Sports League. The other division, for players even less competitive, is Division C.

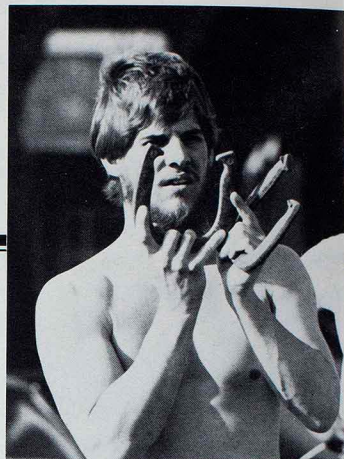
Competition exists in all three divisions, because winning and being competitive is the biggest part of intramural sports on most levels, senior Craig Hartman said. He participated in softball in League A and in

basketball in League B. "The competitiveness is just about the same in both leagues," Hartman said.

Injuries are always present in situations where players are competitive. Most of the injuries occur in the more competitive sports and leagues. "Any time you have people running and jumping you are going to have some really serious injuries," Bowen said. "We have been pretty lucky this year with no really serious injuries, except for a couple of incidents."

Intramurals may not be comparable to winning the MIAA conference, but the taste of victory is just as sweet, the competition just as fierce. 

**Get a grip on yourself** — Freshmen Dan Lloyd and Mike Yancey battle during the intramural arm-wrestling tournament held in Dobson Hall.

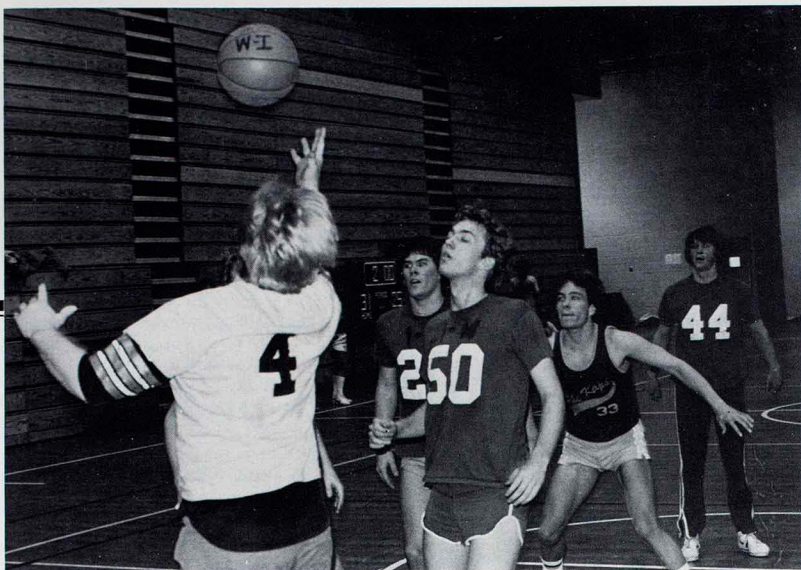


S. Borden

**Measuring it up** — Taking aim at the stake, junior Bruce Hansen, a member of Phi Kappa Theta, prepares to throw his horseshoe during intramural competition.



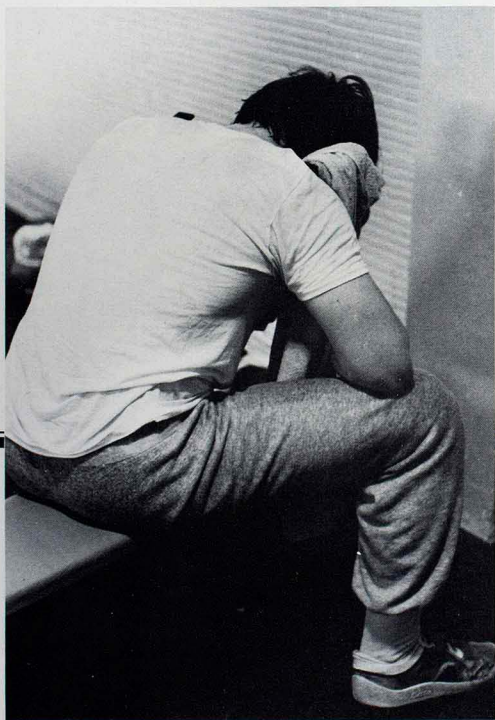
D. Baxley



R. Lucke

**Breather** — After a hard workout in the weight room, freshman Kevin Collins takes a break to recover. Collins is a physical education major.

**Rebound** — The Bug Eaters and the Jukes are two of the teams organized by organizations or individuals to play intramural basketball.



C. Maiba



# Dying to play

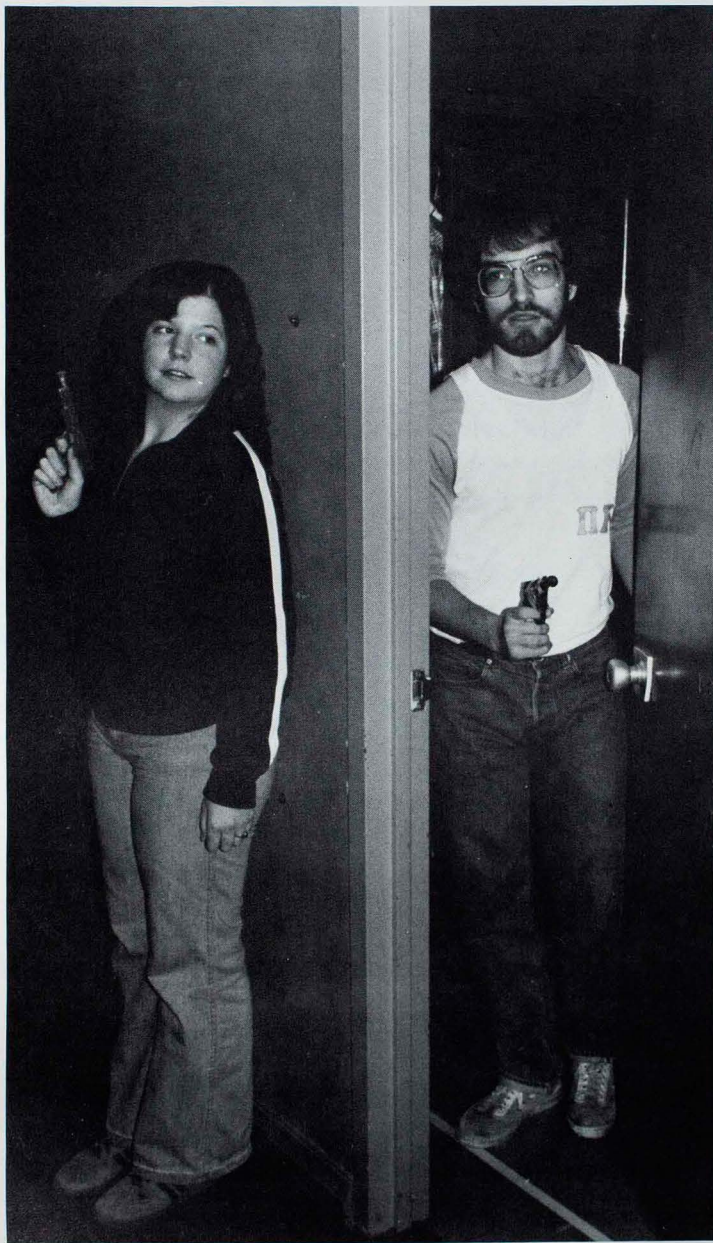
by Larry Fiore

Your target: height: 5 feet, 8 inches; weight: 160 pounds; hair: black; eyes: blue; code name: Panda.

For players of the latest college craze, these statistics, plus their dart guns, are all they have when hunting down their target in a game called Killer.

Killer combines the excitement of a James Bond movie, the intelligence of a Sherlock Holmes novel and the luck of an Inspector Clouseau case. Its players do not sit around a board and play against each other face to face. It is instead, as one player put it, a "big game of tag."

Students here have recently begun their own game of Killer. Mark Lehde, one of the organizers of the game on campus, said, "The game pits an assassin, as the killer is called, against his target, which is the name of the player on his information sheet. Using only a dart gun, he has seven days in which to find his target and shoot him with the dart. The target is only safe in three places: his room, his place of employment and at the classes he attends. If the assassin is unsuccessful in eliminating his target within the time period, he is dropped out of the game. The



**Confrontation** — As he leaves his dorm room, freshman Jim Prewitt is ready for a confrontation with sophomore Jean Henne, who is waiting for him.

D. Bailey



last remaining assassin alive is the winner."

Lehde, a sophomore from St. Louis, said the game is extremely popular on the East and West coasts and is now spreading to the Midwest after starting at the University of Florida.

The students at that university, generally regarded as the headquarters for the game, have devised their own organization known as KAOS (Killer As Organized Sport). KAOS sends out the official rules of Killer to campuses across the country and even has its own constitution.

Lehde is not surprised at the number of people interested in the sport. He said it is the ultimate game of wits.

"Your fate is completely in your hands. It makes you aware of what's going on around you and how imaginative you can be. Half the fun is just trying to devise a way to kill your victim and get away with it."

Although Lehde does not take part in the actual playing of the game, he is in charge of assigning assassins their targets and of keeping a record of who is alive. He also kills assassins who do not meet their seven day deadline.

"Of course, I'd much rather be

playing, but someone has to control the game, and since I was one of the organizers of Killer on campus, the job fell into my hands."

Actually, Lehde and three other students cooperated to bring KAOS to campus. Sophomore Scott Field said he and a friend read about it in Playboy magazine. "Dick Gardner and I were reading the article on it about the same time as Mark and his friend. It really was a coincidence that all four people decided at the same time to start a game here at school. Besides, we needed something to pass the time and Killer seemed to be a great idea."

A preliminary contest called Dorm Wars took place and consisted of two different groups openly facing each other with dart guns. The teams would chase each other throughout the dorm, running up and down the hallways, staircases and anything else that could be trod upon. It was, in Gardner's words, "an exhibition Killer."

The trial game of Killer started with 33 people and ended Feb. 19 after a gunfight in Missouri Hall. Mike King, freshman, gunned down Jean Henne, sophomore.

"I'm glad to see this game end because we've got to get ready for

the next one," Lehde said. The next game will include a revision of the rules, an entry fee of \$2 and will be sponsored by Phi Kappa Theta social fraternity.

So far Killer has proved to be successful here, but Lehde and the others are quick to see what pitfalls might be in the way.

"In a game where there is violence taking place, someone usually wants to put a stop to it," Lehde said. Fortunately, the players know enough not to take the game too seriously.

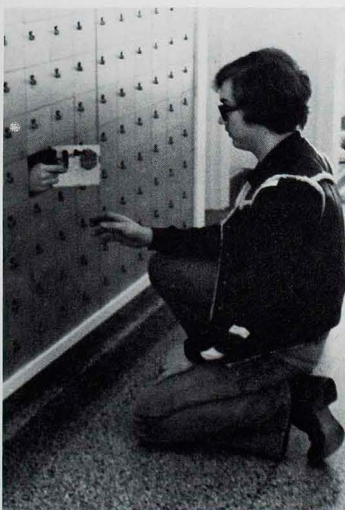
"Some people think it is childish to run around with dart guns and try to shoot each other. In fact, some think we're practicing to be junior hit men, but I don't think it's any more of a problem than saying kids who play 'Risk' want to be Napoleon or Hitler and take over the world."

Lehde says the administration has been receptive to the game and has even allowed a score sheet to be posted on a bulletin board just inside the Administration/Humanities building. "The only trouble we had so far has been a few people in the dorms who look at us as some lunatic bunch. Already for the next game, though, we have about 100 people signed up." □



D. Baxley

**Fire away** — As he brushes his teeth, freshman Jim Prewitt is about to get brushed off. The assailant is sophomore Roy Grantham.



D. Baxley

**Surprise package** — During a Killer exercise, sophomore Mark Lehde faces a dart from his Missouri Hall mailbox. Lehde, game master, does not compete.



D. Baxley

**Sniper** — From a Laughlin Building fire escape, a masked Jean Henne, sophomore, takes pot shots at freshman Jim Prewitt and sophomore Mark Lehde.





# Not all downhill



S. Borders

**Snow fall** — Vince McKinney, sophomore, hits the ground while skiing near Fair Apartments. Cross-country skiing has become a popular sport.



S. Borders

**Get it right** — Cross-country students check their stances while Capt. Gregory Furst gives instructions for the next step.



S. Borders

**Ready for action** — Sophomore Dave Roberts readies himself for skiing. He was cross-country skiing for Military Science 120.

**In the step of things** — Capt. Gregory Furst shows sophomores Dave Roberts and Vince McKinney how to walk on skis. Walking is used for uphill travel.



S. Borders

**Faster than a speeding bullet** — Sophomore Dave Roberts pushes with his arms to pick up speed while going across flat land.



# Organizations



Sometimes we chose to express ourselves through organizations. By joining them, we gave up some of our individuality and were recognized in return.

Sometimes choices were made for organizations.

In order to receive a charter, the Muslim Student Association was forced to drop the stipulation in its constitution stating that active membership was open only to those of the Muslim religion.

Some chose not to express themselves through organizations. After pledging a sorority or fraternity, a few found Greek life was not for them.

Some chose to express themselves through organizations. Whether it was a group of three, such as the Ham Radio Club, or Alpha Phi Sigma, which took a pledge class of 126 in the fall, we still chose to become part of **THE COMPOSITE CHOICE.**

**What else is so nice for the price?**—Cheryl Starbuck, junior Delta Sigma Pi fraternity member, talks to an alumnus during the Tel-Alumni '80 campaign held to raise money for a general development fund.



S. Doctorian

## 336 Pledge books

**May I have your autograph?** — Freshman Phi Lambda Chi pledge Bernie Ryan gets a signature from freshman Angela Rosenberry. Pledge books are an important part of pledging, and pledges fear having them stolen.



S. Borders

# 396

## Armory

**Talking over the situation** — Freshmen Mike Jennings and Newt Lossen and sophomore Mark Woodall discuss matters at a Vets Club Armory Dance. The number of parties at Rieger Armory was cut back due to dwindling attendance.



S. Borders

# 334

## Depledging

**Anticipation** — Awaiting new sisters below the steps of Kirk Memorial, sorority members brave the rain at Yell-In, possibly for the last time. Some pledges later depledged, however.



# GAINing insight

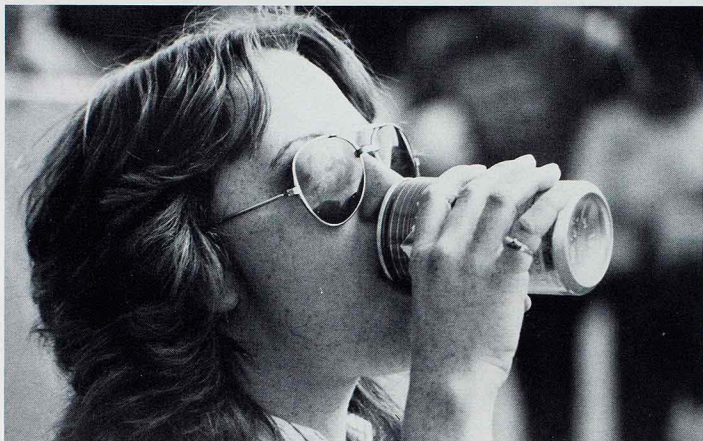
After an outbreak of alcohol incidents in the 1980 academic year, an organization set out to educate members of the Greek system about the dangers of alcohol. This was the goal of the Greek Alcohol Interest Network.

Senior Karla Carver, GAIN president, said GAIN was started in November 1979 by the University administration.

"GAIN was not started because of

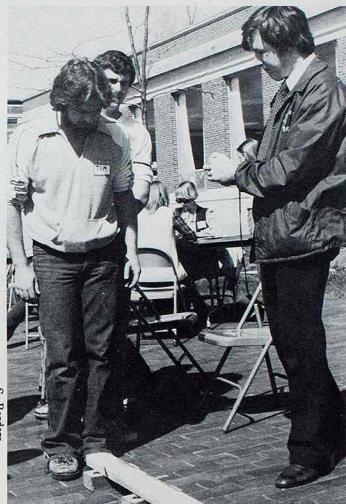
any one single event. It was started mainly out of concern for alcohol abuse within the Greeks. Letters were sent to the fraternity and sorority presidents inviting them to send a representative to participate in GAIN," she said.

Junior JoEllen Johns, GAIN member, said she was asked to be a member of the group by her sorority. "I took the position, but I did not know what to expect. I am now very much



**Guzzler** — During the GAIN experiment behind the Student Union Building, senior Julie Smith downs a Busch beer before taking a coordination test.

**Walk the plank** — After drinking two beers each, freshman Jeff Young and junior Bill Harrigan tackle the straight line test. IFC adviser Mike Kacir supervises.

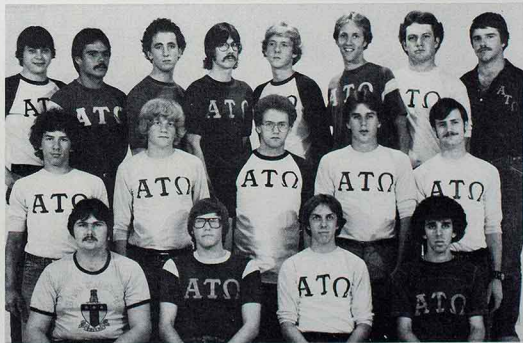


S. Borders

## Greek social



**INTERFRATERNITY COUNCIL** — front row: President Donald Dickerson, 1st Vice President David Romeo, Treasurer James Cooley, Secretary David Brawner; second row: John Andrews, Jamey Morton, David Bennett, Dan Evans, Sam Warner, Carl Mueller, Jay Hemenway, Rob Shults; back row: Kirk Walker, Michael Markus, David Clithero, D.W. Cole, Alan Suit, Billy Buckner, Carlton Brooks, Jeff Brown



**ALPHA TAU OMEGA** — front row: President Gary Lee, Vice President Kenton Fox, Secretary Don Marquith, Treasurer Jerry Lazaroff; second row: Phil Stitzer, Bob Hartzell, Bill Gayland, Mark Zaylcowski, David Lindblom; back row: John Wood, Oscar Prieto, Pat Decker, Ted Lauke, Ross Walquist, Ben Gorecki, Sam Warner, Ed Samp



involved in the group. They educated us about alcohol at first so we could try to educate others later.

"I think the University has a genuine interest in GAIN. I do not think it was something started to make the University look good. The Greeks themselves reap all the benefits and publicity. I think GAIN is important to Greeks," she said.

Junior Cliff Millam said he volunteered for GAIN, but he did not have much interest at first. "I think GAIN will help give Greeks a better and more proper image. We might not change things, but we can give it a try," he said.

GAIN's main program so far has been a drinking experiment during the spring of 1980. "We had some Greek men and women agree to a test on alcohol and its effect on reactions," Carver said.

Each member was tested on activities such as balance and visual depth perception before they drank, and then they were tested after each drink. Their performances before they drank were average because of lack of knowledge about the tests, and possibly because of apprehension. Charts were kept to follow the reactions of each

participant.

The results showed that the participants' reactions became better after the first and second drink, but their performances worsened each drink after the third. The experiment was filmed for further study.

Carver said the group is planning some new activities. One activity is a survey which quizzes a person on how much, how often, and for what reasons he drinks. "This is given to see if there is a drinking problem on this campus. We are also planning a poster campaign with CAP — Cork Alcohol Problems. This is the independents' alcohol interest network," she said.

They are also planning a program on the Wednesday of Greek Week to further educate Greeks.

Keith Syberg, administrative assistant to the dean of students and overseer of GAIN, said, "Our people gave a workshop at the University of Missouri-Columbia. We showed them our film on the drinking experiment and we told them the background of how we started. They were impressed by our program. GAIN is not a fixture at very many universities."

Former member Dave Ogden,

senior, said GAIN had a lot to offer Greeks on responsible drinking. He also said GAIN was and still is hurt by a lack of publicity on campus and around Kirksville.

"GAIN needs to get the school officials involved in their programs. We held the drinking experiment, but we didn't seem to pursue any results. The group should also try to take in younger members so that they can come back and keep some continuity. I am basically satisfied with the actions of the group," Ogden said.

Sophomore Alpha Kappa Lambda member Tim Duggan, not a member of GAIN, said he learned about the group through his fraternity. "I think it is a good program but I don't think some people take GAIN as seriously as they should. I think they should advertise through the campus media instead of trying to give statistics.

Carver said that the overall value of GAIN is immeasurable. She said GAIN can only inform Greeks. "We cannot make them listen or believe what we say."

Syberg summed up the goal of GAIN when he said, "We don't want to stop Greeks from drinking. We only want Greeks to know how to drink responsibly." □



**ALPHA GAMMA RHO** — front row: Noble Ruler Terry Clark, 1st Vice Noble Ruler Mike Greenwell, 2nd Vice Noble Ruler Richard Bowling, Housemother Anne Kuntz, David Brawner, Secretary Robert Munden, Treasurer Jerry Hill, David Bennett; second row: Steve Humphrey, Dan Evans, Eric Dunn, Terry Smith, Michael Ogle, Charlie Peacock, Jeff Metcalf, Joseph

Haberberger, Frank Fischer, Tony Heitzig, Jay Carey, Tom McDermott, Kevin Gosik, Chuck Kueny, Kerry Camp, Jeff Poor, Curtis Wheatcraft; back row: Bryan Stater, Terry England, Wesley Blanchard, Jeff Hays, Harold Rexroat, Greg Hales, Mike Meredith, Mitch Whittle, Roger Brown, Ronnie McElhinney, Bob Gibbons, Jess Uhlenhake, David Hardy



# AKL wild life

by Carla Robinson



G. Summers

**Rollercoaster** — Sophomore Sue Larabee tries the otter for the first time, screaming on the way down.

Midnight; midway between dusk and dawn. This hour may not signify anything to many at a fraternity party. At the Alpha Kappa Lambda house, if the mood is just right, an event takes place which might be referred to as an AKL trademark.

During the course of the night, if the party is good, a number of men are sure to get hyped up and begin rounding up other AKLs for what is fondly called ottering, junior AKL member Don Giltner said.

"The first time I saw it I thought someone was falling (down the stairs)," Giltner said. He soon learned his future AKL brothers were purposely sliding down the stairs on their bellies to end up in a pile at the foot of the stairs.

Mike Schwend, junior AKL, recalled the first time he witnessed the event. "I thought there was a fire or something." He was attending a rush party deciding which fraternity to pledge. "All these guys, all of a sudden, started rushing toward the stairway," Schwend said. After watching the otter, he said, "I thought, 'This is the frat for me.' Not just because of the ottering, but because it taught me a lot about the guys. They all get together and do things."

Generally the otter is done lying on the stomach. It begins at the six pack, a group of six bedrooms on the second floor. The group of AKLs begins its way down the first flight of stairs, pushing along with their hands. The



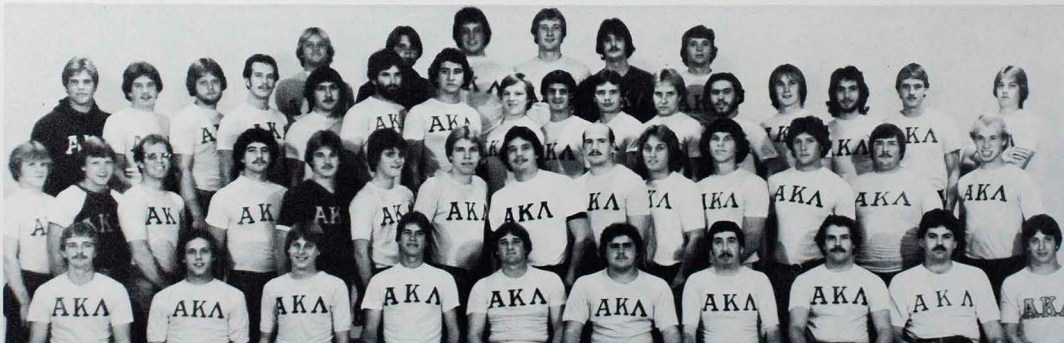
G. Summers

**Ease on down** — Trying to break the impact, freshman Pat Ryan and sophomore Keith Lawrence otter the last flight.

AKLs, still on their bellies, slither toward the next flight of stairs to repeat the process.

There are different ways of ottering.

## Greek social



**ALPHA KAPPA LAMBDA** — front row: Steve Deters, John Overfelt, Michael Mazanec, Secretary Scott Anderson, Vice President Jim Bradley, President David Romeo, Dave Ogden, Treasurer Duane Hercules, Terry Mulford, Glenn Nevins; second row: Buddy Manusos, Mark Stahlschmidt, Kurt Saale, Tim Duggan, Rob Melvin, Greg Stuth, Bill Schuette, Mark Smalley, Art Wilke, Curt DeHart, Tim DeHart, Mitch Hamilton, Bob Baronovic, Brian

Greif; third row: David Anderson, Paul Smith, Pat King, Greg Lee, Pete Jackson, Kevin Hermann, Keith Schneider, Mitch Atwood, Gregory Noe, John Eichemier, Rich Plasmeyer, Ron Romeo, Curt Nordlie, Lyn Gano, Doug Niemeier, Keith Lawrence; back row: Mark Gittemeier, Rick Hercules, Dave Hearst, Thom Brink, Keith Epperson, Adam Scherer





G. Summers

**Downstairs** — Paul Smith, senior, waits to let Brian Greif and graduate Paul Yates finish their otter.

Among them is the pyramid otter. The participants pile on top of one another in pyramid fashion and slide down the stairs.

Two types of backward otters are done. One is done lying on the back, feet first. The other is on the back also, only it is done head first. "The headfirst backward otter is pretty risky and not many try it," Giltner said.

Because there are risks involved in ottering, the AKLs do not use it as a competition, thereby avoiding would-be injuries. "It would be a dangerous sport," Schwend said.

A 1975 graduate, Paul Yates, recalled the time when Denny Loftus, a 1972 graduate, tried to make a sport of ottering by trying to set a record. He paid for it.

Loftus said he could otter down the stairs faster than anyone. He took a flying leap and landed at the bottom of the stairway. "There's a picture with him holding his two front teeth," Yates said.

Giltner said the AKLs visited the AKLs of Normal College in Illinois. "Some of those AKLs had been here and seen the otter. They thought it was a good time also. In all about 50 AKLs of both chapters ottered down the stairs of the AKL house at Normal. It was pretty profitable," Giltner said. After the otter he found about \$20 in change on the stairwell.

And then there was the "All Time Otter," Schwend's favorite otter memory. At Stokes Stadium during the 1978 Homecoming game, Schwend said the AKL alumni, actives and pledges ottered down the concrete steps of Stokes, from the top clear down to the bottom.



G. Summers

**Falling angel**—Rhonda Morley, sophomore, otters down the stairs during the AKL and Tri Sig fall mixer.

Giltner admits his parents think he is crazy for doing it. Most of his friends from home think it is funny. "It's just a way of us bonding together," he said. "It's generally considered good by other Greeks, although no other fraternity currently has an activity like it."

No one really knows just when the ottering tradition began. Sometime between 1960 and 1970 there was an AKL party. As the evening progressed, a group of men began to discuss an idea. As the hands of the clock approached midnight, they bellied down the stairway . . . and the first otter was born. EHD



**DELTA CHI** - front row: Vice President Steve Baker, Corresponding Secretary Jerry Mallory, Treasurer Brooks Nickles, President Tim Rector, Secretary Darren Ebmeyer, Les Baker, Adviser Les Dunseith, Darrin Jerome, John Guittar; second row: Tony Perkins, Bob Davidson, Ron Rommel, Kirk Tjernagel, Randy Foster, Mike Hille, Eyad Aljundi, David Clithero, Craig Behne, Stephen Cox, Jeffrey Menz, David Haue, Christopher Hamilton, Joseph Anthis, Chris Ludwig, John Brinkley; third row: Kirk Goben, Brent Burris,

Russell Key, Cliff Millam, Mahlon Barker, Randy Rinehart, Jeff Brown, Dane Pemberton, Roswell Clark, Michael Regan, William Smith, John McDowell, Ron Hurshman, Greg Davenport, Thomas Elliott, Joseph Owca, Kelly Royse-Keefe, Rodney Adkisen; back row: John Cox, Randy Bozarth, Nicholas Hindley, James Mott, Stephen Anderson, Jamey Morton, Dave Clemens, Michael Blevins, Greg Summers, Dean Blakeley



# Bedtime tales



L. Burch

Once upon a time there was a Phi Kappa Theta pledge class that had an idea unique to this campus. They sought to bring back the popularity of an act that nearly every child learns to reject during adolescence, and at the same time make a few bucks.

Despite having gone years without the nightly ritual of a bedtime story and good-night kiss, about 200 women signed up to re-enact that same process with one minor difference. The story-teller/kisser was not a father or mother figure one relates with such activities.

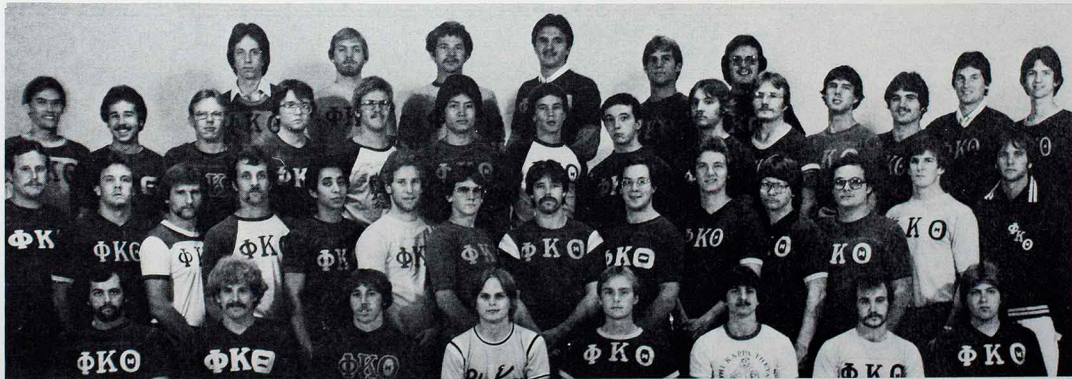
The Phi Kap fall pledge class made tucking in their money-making project and it turned out to be a success. The tucking service lasted four days from 8 to 11:50 p.m. Each tuck cost 50 cents and if the woman wanted a picture with her tucker, it was \$1.

The money made was used for house improvements and pledge activities, junior Paul Vick, president of the fall pledge class, said.

"We didn't get up like we should

**Little Jack Horner** — As she clutches a teddy bear, freshman Karla Schneider listens to sophomore Al Stubblefield read her a Mother Goose tale.

## Greek social



**PHI KAPPA THETA** — **front row:** President Jeff Burger, 1st Vice President Jim Cooley, 2nd Vice President Stan Wagner, Secretary Dwight Hoskins, Steve Gohring, Treasurer Leroy Nunn, Jeff Epperson, Tom Crum; **second row:** Terry Johnson, Kendel Blasi, Dave Snodgrass, Lex Cavanah, Nelson Mane, Kent Dalrymple, Chuck Hall, Joe Sexton, Mark Scieszinski, Greg Kraber, Andy

Bonsor, Chuck Lippert, Dennis Glascock, Dave Bentler; **third row:** Dennis Bommel, Michael Markus, Buddy Huff, Brian Beach, Ken Barkley, Tom Dage, Scott Harrison, Tim Strawhun, Scott Monk, Bryan Morrison, Alan Suit, Gary Gerhardt, Bob Welding, Doug Vick; **back row:** Greg Lane, Christopher Kreiling, John Fullenkamp, Dale Brewer, Dennis Schulze, Bruce Hansen



have," sophomore Rick Loudenback said. There could have been more women signed up if the pledges had publicized it more, he said.

Although the Phi Kaps are the first to bring tucking in to this campus, their idea came from a university in Iowa. Freshman Dave Miller suggested it after he had seen a similar project forecast on the news, Loudenback said.

"Everybody really thought it would go over well," Vick said. And judging by the reaction of the tuckers and tuckees, well was how it went.

"It was fun once the initial shock and embarrassment were over," junior Carrie Murphy said.

Murphy was signed up to be tucked in as a surprise birthday present from her freshman roommate, Lisa Bair. "I was mad. No one told me. I was dressed crummy and my hair was a mess," she said.

Bair signed herself up to be tucked in earlier in the same evening as Murphy. She had attended a dance in Ryle Hall, and was waiting for the time her tucker was to arrive.

"Someone saw yellow pajama bottoms going up the stairs. I flew upstairs to get dressed. When he got there I had

pajamas on," Bair said.

The pledges walked around the residence halls in pajamas carrying teddy bears. One night, in Centennial Hall, Vick and sophomore Dave Richardson were going to tuck a woman in when about "3,000 girls started following us. The whole bunch crammed into one room. We read the story with sound effects and everything," Vick said.

Loudenback said, "With that kind of reaction, we had a good time."

The tuckers encountered several women who were unaware they were to be tucked in. Senior Julie Burroughs was shocked when Loudenback came to her apartment with pajamas on. Her roommate had signed her up.

"No, I won't do it. I can't believe you did this to me," she said to her roommate. After being assured that the culprit was also to be tucked in, Burroughs accepted a lollipop and agreed to be tucked in.

Another time Loudenback said a woman slammed the door in his face. "I stood there and knocked on the door. Finally, the girl answered again and agreed to be tucked in."

Sophomore Pam Backe said of her

surprise tucking, "It really surprised me but I liked it. It's fun. And it's an interesting experience, especially sharing a kiss with a stranger."

Whether the woman signed herself up or if her tucking came as a surprise, she still was read a story, given a lollipop and given the option of a kiss on the cheek or forehead.

The stories varied from Bugs Bunny to Mother Goose nursery rhymes. Some pledges brought their own books and had the women they tucked in sign them to keep as remembrances, Loudenback said.

Some women enjoyed the kiss more than the story. "It was a good time and I made Dave Miller kiss me. At first it was just a little kiss, but then I made him give me a big kiss. This is a great way to meet guys," freshman Leah Browning said.

Miller thought tucking was worth his while. "Some of the girls wore short, short nighties. When they did that, I about died. To tell the truth, I couldn't believe it."

The fraternity as a whole regarded tucking as a worthwhile project. "We plan to carry it on from pledge class to pledge class," Miller said. ☐○



**PHI LAMBDA CHI** — front row: Adviser William Murray, President J. Edward Templeton, 1st Vice President Bernard Fennewald, 2nd Vice President Dennis Kurtz, Secretary Dwight Sweeney, Treasurer Peter Bucc, Craig Hartman, Jeri Smith; second row: Ron Pierceall, Frank Fennewald, Tim Reddin, Bernie Ryan, Dan Taliaferro, George Gallegos, Chris Hagan, Scott Lindgren, Terry Nelson, Brent Hudson, Gregg Burger; third row: Bob

Clark, Bob Sinak, Dave Kuelker, Kermit Head, Gary Stobbs, Randy Grayson, Kevin Nelson, Geoffrey Clark, D.L. Koehler, Tim Buescher, Steven Dmytrack, Phil McNabb, Keith Easley; back row: Stephen Phelps, Rick Gordon, Ross Bagby, Steve Goldbeck, Doug Bagby, Greg Wiss, Dan Buescher, Jim Brown, Brian Hudson, John Platten





# Charter starters

by Jill Smith

They lack the comfort and security of a traditional fraternity house. The Greek letters on their shirts often take people by surprise because of their unfamiliarity. Their names are hardly known on campus.

Appropriately, they can be called the charter starters: groups of students who are trying to start new fraternities.

According to Mike Kacir, Interfraternity Council adviser, any group wishing to obtain a charter must do two things. "The first step is to petition the Student Senate for an interest group charter and then to petition to IFC to become registered as a colony."

A campus charter, as issued by the IFC, gives a fraternity official campus

**Taking in the action** — Senior Dan Schell and sophomore Scott Zajac watch the Sigma Phi Epsilon basketball team. The Sig Eps lost the game.

recognition as a Greek organization and voting status at IFC meetings.

During the past school year, three new fraternities were started. Of the three, Sigma Phi Epsilon has been the most successful. The Sig Eps received colony status. Delta Upsilon could not swing the requirements for manpower and lost the colony status granted by the IFC. Phi Beta Sigma is an interest group which has yet to contact the IFC.

To help control growth, the IFC developed and adopted a new expansion policy. Kacir said the policy has been on a back burner for quite some time. The policy outlines expansion guidelines and also spells out privileges for fraternity colonies.

The policy will discourage future expansion and the charter starters confirmed that establishing a new fraternity is no easy job.

## DELTA UPSILON

Delta Upsilon was formed two years ago when a group of students felt it was time for a new fraternity, junior Scott Burow, former president of the defunct colony, said.

The group petitioned the IFC,

## Greek social



**PHI SIGMA EPSILON** — front row: Secretary Richard Ropp, Jack Wolf, 1st Vice President Jim Mitrucker, President Robert Bruadus, 2nd Vice President Randy Yuede, Treasurer Mike Toti, Mark Howard; second row: Jack Vassar, Tommy Brown, Daniel Gerot, Gary Motley, Bill Misiewicz, Eric

Volkmer, Al Garin, Phil Barry, Rob Triulzi, Dan Dille, Adviser Al Srnka; back row: Dan Selby, Mike Unland, Scott Geist, Jeff Cirkl, Jim Steffen, David McKinney, Danny Carter, Marty Speece, Tim Wilson, Jon Darrach, Richard Wilson, Kelly Halma



received its vote of confidence and then obtained a temporary charter from the Student Senate under the name Alpha Delta Upsilon. On Oct. 3, 1979, DU was given official colony status by the IFC.

Lack of manpower was the biggest roadblock for the DUs. At the end of last spring, the group's membership totaled 22. When the University evaluated the colony's progress in October 1980, membership was only eight. "We've tried to build: we lost a lot of graduating, members and we lost some who were dissatisfied with the group's progress.

"DU standards for a national charter are tough. They require 50 members for a national charter. That's a bigger number than some of the active fraternities here. DU International has very high standards," Burrow said.

Another problem for the DUs was obtaining campus recognition. "The hardest thing to do is to get campus recognition, to build a name. We didn't have a lot of guys around to wear our letters," Burrow said.

#### SIGMA PHI EPSILON

On March 28 all the work involved

with starting a new fraternity was to come to an end with the Sig Eps receiving their national charter and full charter status from the national organization.

All members who went through initiation would be considered the chapter's founding fathers, Sig Ep President Scott Zajac, sophomore, said.

Even though the Sig Eps would have a national charter, they would be considered a colony by campus standards. The IFC acknowledged them as a colony on Jan. 31.

Zajac said the Sig Eps have most of the rights and privileges of a chartered fraternity. They cannot, however, vote at the IFC meetings.

The IFC recognition was, as Zajac remembered, more of a relief than an excitement. "It took longer than we hoped, longer than people suggested."

Since their beginning in the fall of 1979, the Sig Eps have faced numerous roadblocks in the struggle to become officially recognized on campus.

Initially, when the Sig Eps discussed formation, they approached Dean of Students Terry Smith. Zajac remembered Smith's reaction. "He said

he couldn't support us because of his commitment to IFC." (At the time, the IFC had a policy which permitted the existence of only one fraternity colony at a time. Because DU had already achieved colony status, Smith was committed to this policy.)

Junior Rick Streb, Sig Ep treasurer, said, "We could see his point, but at the same time it seemed unfair to us."

Streb said the Sig Eps originally wished to grow as an interest group and then later become recognized as a fraternity.

"Dean Smith brought our plan to IFC and to Mike Kacir. Supposedly, IFC voted (whether) to recognize us. They voted unanimously against us. They thought we were all wrong," he said.

Last spring the Sig Eps applied to the Student Senate for a temporary interest group charter under the name Students' Social Society. The charter was granted by the Student Senate president. "They were saying they were Sig Eps but calling themselves a different name. In a sense, if you're

*more . . .*



**PI KAPPA PHI** — front row: Adviser Michael Thompson, President Donald Dickerson, Vice President Dennis Hampton, Secretary Doug Main, Terry Metcalf, Nelson Akers, Terry Beckler, Parrish Fastenau; second row: Vince Scott, Mark Gray, Mark Schell, Jim Prewitt, Mark Ratliff, Lane Ziegler, Don McCollum, William Fish, Jeff Jones, Jeff Brown, Scott Swafford, Keith Stilwell, Kirk Soedmeyer, Paul Lockhart, Dan Barr; third row: Don Frazier, Skeeter

Rees, Tim Taylor, Michael Rey, Steve Wilson, Dick Dalager, Richard Smith, Matthew Cleeton, Ed Strutman, Michael Bryant, Mike Douglas, Kevin Groff, John Winkelman, Michael Welch; back row: Dennis Cramsey, Steven Ebert, Dan Overpeck, Dave Ewigman, Ronald Lansford, Shawn Brunk, Lawrence Wiskerchen, Charlie Head





## Starters (cont.)

going to be a fraternity you should act like a fraternity and operate under the IFC rules," senior D. W. Cole, 1979-80 Senate president, said.

Zajac said the Sig Eps never gave up. "It (opposition) brings us closer together."

Another setback for the Sig Eps involved an IFC division. "They (IFC) pressured the Panhellenic Council into not having mixers with us and to take our section out of their pledge books," Streb said.

He had mixed emotions over such action. "The action discouraged us. We had sorority mixers last year and they didn't give us any problems then. If we want to get together with a sorority there shouldn't be any campus formality preventing it."

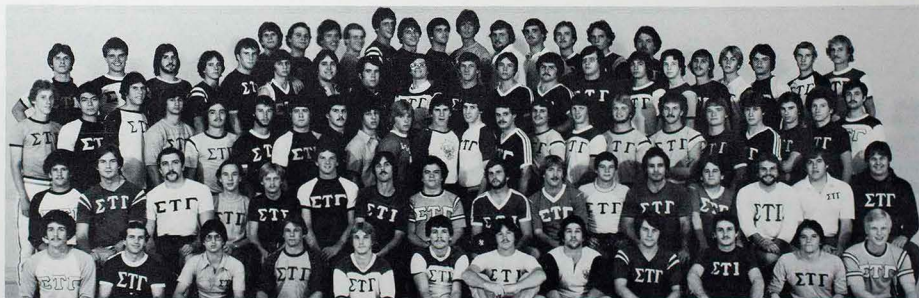
Senior Don Dickerson, IFC president, said, "Panhell asks us to help enforce rules and we ask them to help us enforce rules. It's a two-way street."

Panhellenic Council President Anita Mullins, junior, said, "There are set steps to be recognized on campus. All of a sudden they appeared and had all the rights of a fraternity but no

**Cheerleader** — Steve Green, sophomore, tries to get his team, Sigma Phi Epsilon, fired up for an intramural basketball game.

T. Gosselin

## Greek social



**SIGMA TAU GAMMA** — front row: Rick Peterson, David Gregory, David Michelson, Joe Lightfoot, Scott Sundhausen, Dannel Roberts, Jim Sears, Joseph Bass, Wally Westbrook, Gary Burr, Dave Waldman, Carl Mueller; second row: Robert Sights, Brian Weaver, Tony Merlo, Ward Wolfe, Stephen Hite, Vice President Rob Shults, Vice President Scott Pace, President D. W. Cole, Vice President Billy Martin, Jan Hemmenway, Secretary Kirk Walker, David Sutton, Steve Grossman, Roger Callaway, Leonard Webb, Randy Schmiedeknecht; third row: Evan Beatty, Paul Wiseman, Craig Towbin, Rod Reading, Randy Sellers, Mark Howard, Mark Martens, Marcus Henley, Michael Buote, Dave Vanvlietbergen, Dan Mertz,

Mike McCarthy, Todd Allen, John Gray, Greg Smith, Tom Eklund, Marty Galloway, Ted Rodenkirk, Joe Ruddell, Dave Steele, Tim Boozan, Del Troester; fourth row: Mark Wofford, Michael Strobietto, Phillip Mika, Kevin Walden, Steve Orscheln, Stephen Boucher, Gary Behnen, Mark Bersted, John Burghoff, Andy Horning, Scott Traynor, Mike Ford, Rick Blankenship, Jeff Anderson, Nathan Hupp, Steve Potje, Dudley Thomas, Steve Vance, Kelly Beers, Stephen Dickherber; back row: Jim Stabler, Kenny Hollingsworth, Marty Smith, Chris Campbell, Pat McAfee, Glen King, Eric Zornes, John Adams, Bruce Allen, Frank Nisi, Mike Reeves, Kevin Miller, Dave Bennett



charter. They were getting all the benefits of being Greek but not following policies."

Now that the Sig Eps are an official colony, problems with pledge books and mixers are past. As for the campus charter, the IFC policy requires that they wait a minimum of 18 months before petitioning for a campus charter.

With an active membership of 28 and a pledge class of 21, the Sig Eps

are growing. "We expect to be one of the bigger fraternities on campus," Zajac said.


#### FUTURE EXPANSION

Will there be more charter starters in the future? IFC adviser Larry Nothnagel said there have been inquiries from several national fraternities. "That's quite common."

Nothnagel believes expansion is a healthy process. "There's no question about it. Expansion makes our system

stronger. Expansion ups the strength of Greeks on campus. It makes Greeks more influential."

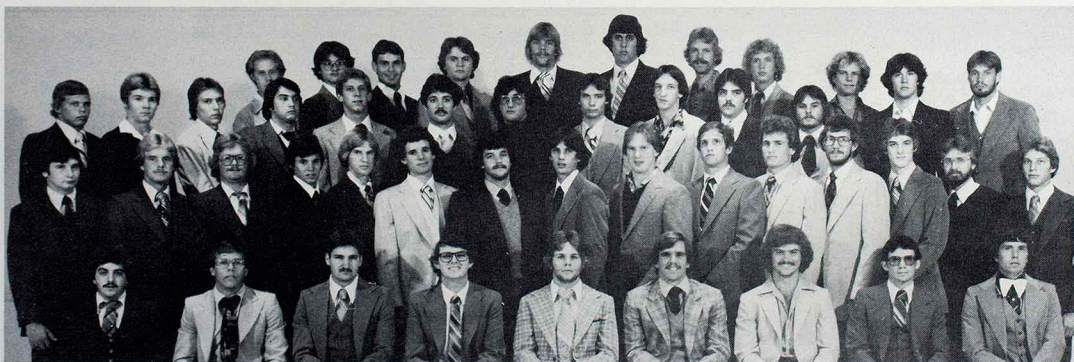
Nothnagel said the Greek system is strong. "We've never had a chartered fraternity fold on this campus. Not many campuses in the nation can claim that."

With the adoption of the new IFC expansion policy the path ahead will be a lot clearer. But as Zajac said, "It's hard work." 



**SIGMA PHI EPSILON** — front row: President Scott Zajac, Vice President Peter Bajor, Mark Ray, Secretary Steve Green, Recorder Dennis Yokeley, Rick Streb, Drew Yost; second row: Daniel Schell, Don Hunerdosse, Terry Crane, Tim Farris, Tom Hepler, Brian Hattendorf, John Homeyer, Tim Gildehaus,

Noah Jackson, Randy Booth, Bill Grenko; back row: Joshua Koritz, Mark Trosen, Dan Schlapkohl, Mike Hanna, Chuck Malloy, Steve Hart, Mark Holmes, Cory Scott, Dave McDonald, Vince English, Larry Hoff, Alan Vance, Doug Waibel, John Stillions

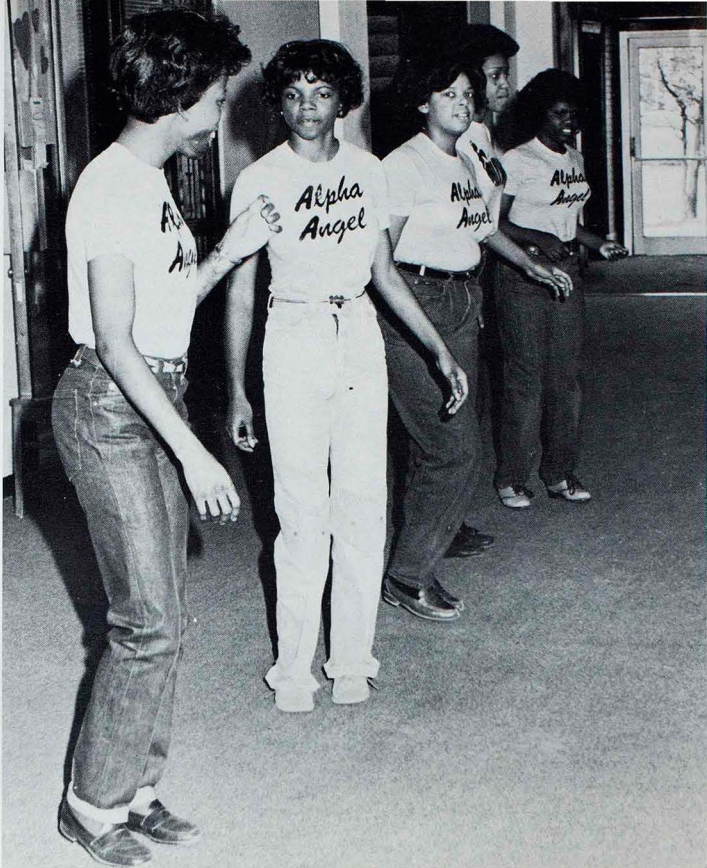


**TAU KAPPA EPSILON** — front row: Pete Kalan, Tim Schumann, Mike Geringer, Vice President Jim Carroll, President Sam Kidd, Treasurer Kent Kaiser, Secretary Mike Bronson, Mike Vessell, Rich Paris; second row: Todd Burton, Jack Calvert, Breck Tucker, Dan Pickens, Kevin Henthorn, Tracy Hounsom, Jim Abbott, Mark Anderson, Dave Bergman, Jeff Thompson, Greg Bradley, Brian Bangert, Steve Thompson, John Olson, Dan Sullivan; third row:

Mike Moore, Scott Heaton, David Gooch, Daniel Zerbonia, David Fraseur, Samuel Wood, Samuel Frank, Larry Benwell, Kevan Holliday, Bill Gardner, Louis Hancin, Jerry Byrd, Gene Krause; back row: Dave Kennedy, Ronald Mudd, Stan Baldwin, Scott Schau, Chris Carlson, Phil Eastman, Jay Brummel, Craig Thompson, Rodney Dennis



Foot loose — March coordinator Dee Dee Feemster, junior, explains to the Alpha Angels the direction their feet should face in the next number.



S. Doctorian

## Greek social



**ALPHA PHI ALPHA** — front row: Gerald Roulette, Michael Ferrer, Melvin Kennedy; back row: Adviser Robert Jones, President Billy Buckner, Secretary Carlton Brooks, Treasurer Eric Vaughn, Robert Hite



**PHI BETA SIGMA** — front row: President Kevin Cowsette; back row: Treasurer Craig Patton, Vanessa Anderson, Vice President Lamont Jackson

# Stepping out

by Ellen Wand

Marchdowns (sometimes called stepping) are common practice to all black Greek organizations on campus. "Marchdowns are a form of togetherness and tradition. They bring everyone closer together. But they are

also a form of competition just like any other sport, only they are based on sound," junior Bill Buckner, president of Alpha Phi Alpha, said.

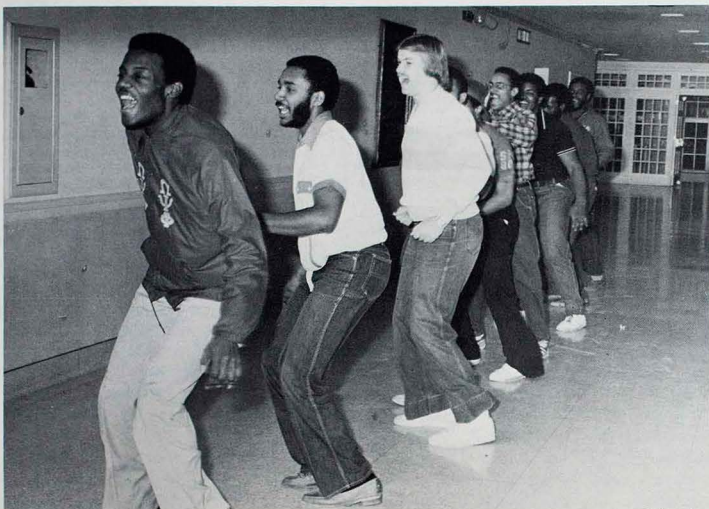
A form of competition is a way to interpret marchdowns.

State, local and national meets against fraternities, their little sis organizations and sororities are held. This year's first competition was sponsored by Omega Psi Phi during Homecoming. The marchdown which took place was in competition with surrounding areas. Letters announcing the marchdown were sent to chapters in area colleges and those responding to the letters were entered into the competition.

Delta Sigma Theta placed first in the sorority division, while the Alpha Angels took top place in the little sis division. The fraternities were defeated by an out-of-town chapter of Omega Psi Phi.

Besides being a form of competition, marching serves as a form of entertainment. "The audience enjoys it. When they hear that there is going to be a marchdown, it brings out a lot more people (to the dances)," Williams said. People enjoy watching the marchdowns and picking up new ideas for steps other organizations create.

**Jamming** — While they dance, members of Omega Psi Phi chant about their fraternity. OPP hosted a competition here during Homecoming.



S. Doctorian



**KAPPA ALPHA PSI** — front row: Carlene Thames, Deborah Jackson, Deborah Davis, Janet Shores; second row: Charlene Goston, John McCain, Lewis Tyler, Jimmy Jarvis, Bernadette Woodard; back row: Polemarch Laurence Robinson, Vice Polemarch Louis Ross, Keeper of Records John Powers, Stratagus Richard Lee, Treasurer Gordon Alexander



**OMEGA PSI PHI** — front row: Bennie Ward, Elijah Lockhart, Eric Jones; second row: President Anthony Williams, Vice President Steven Davis, Secretary Gregory Henderson, Treasurer Henry Williams; back row: James Gillespie, Worcester Cobbs, Jerry Johnson, Chris Tabron, Jon Walton, Sterling Bridges



## Stepping (cont.)



**Onward troops** — Leading Alpha Phi Alpha in its march, coordinator Ron Gilmore, sophomore, gives a yell in honor of A Phi A. The fraternity practiced outside the Student Union Building.

Marchdowns have been passed on through history to the black organizations. Originally only fraternal groups used them, but through the years, sororities and little sis organizations chose to do as their brothers and take up the art of marching. Sophomore Jon Walton, member of Omega Psi Phi, said, "They have a more feminine style of marching, even though they imitate our steps."

Appearance is a very important factor in marching since part of the judging is based on uniformity. Outfits cannot be redundant and they must look sharp. June Shaw, member of the Omega Psi Phi Pearls, said, "They judge us on how we look just as much as the quality of our marching." Each organization chooses its own uniform, which could range from dog collars to handkerchiefs. Much money and effort is put into a uniform which will not be used again in competition.

Marching is considered to be a privilege, and pledges are not allowed to become active in marches until they become active. "The pledges like to march, even though we don't allow them to march while they are still pledging. Omega Psi Phi pledges use the march-downs for the first time at the end of pledge season during hell night in their dog show." The dog show is a show given

by the pledges to their brothers, Walton said.

Stepping has changed with time. Now each fraternity, sorority and little sis organization has a distinct style of its own. Williams, member of Omega Psi Phi, said, "We have a style of our own that everybody talks about, and we get nasty with it."

Junior Philamena Todd, member of Delta Sigma Theta, said, "They don't put any restriction in their marching. It is a free spirit type of march."

Sophomore Ellen Dowell, Alpha Angel, said there is a much bigger distinction between fraternities and the styles that sororities and little sisses use. The women's style has more of a step to it, where as the men march more.

Another common difference found is that the men chant the songs but the women sing them.

Marching is a very serious matter. "We mean what we say as well as it being a form of entertainment," Johnson said.

Through marchdowns the black organizations are coming together to share and compare a common interest and a unique way of expressing themselves. Todd said, "We try to portray the meaning of our organizations to the people through marching." (H)

## Greek social



**ALPHA ANGELS** — front row: Diane Jackson, Cheryl Freeman, Gwen Fielder, Valerie Lindsey, Michelle Ingram, Madelyn Jarvis, Ellen Dowell; second row: President Pontella Ford, Vice President Sandra Feemster, Recording Secretary Paula Hughes, Corresponding

Secretary Chantay Smith, Treasurer Joyce Washington, Alfreda Tapley, Bernee Long; back row: Alma Taylor, Laverta Cage, Freida Robinson, Lynette Pulliam, Penny Wright, Janice Johnson, Tamara Strode, Deirdre Warren, Jacqueline Moore, Jennifer Biggins





S. Doctorian

**Dance, get down** — The members of Omega Psi Phi practice marching in the Student Union Building. Fraternities can be recognized by their different styles of stepping.



**OMEGA PEARLS** — front row: Arneatrice Myers, Anna Wiley, Cathy Enge, Matalie Mitchell, Gail Hendon, Phyllis Julian, Valiere Casimere; second row: Coordinator Gregory Henderson, Diane Brown, Danita Mozee, Karen McFadden, Carla Cain, Terri Griffin, Nina Butner, Harriet Cannida, Stephanie

Hunter, Coordinator Worrester Cobbs; back row: Vanita Richardson, June Shaw, Susan Turner, Yolanda Kemp, Alcena Williams, Stephanie Hawkins, Debbie Stahl, Renee Carthan, Patricia Motley, Clianthus Douglas, Theresa Byrd



# Part of the family

by Talley Sue Hohlfeld

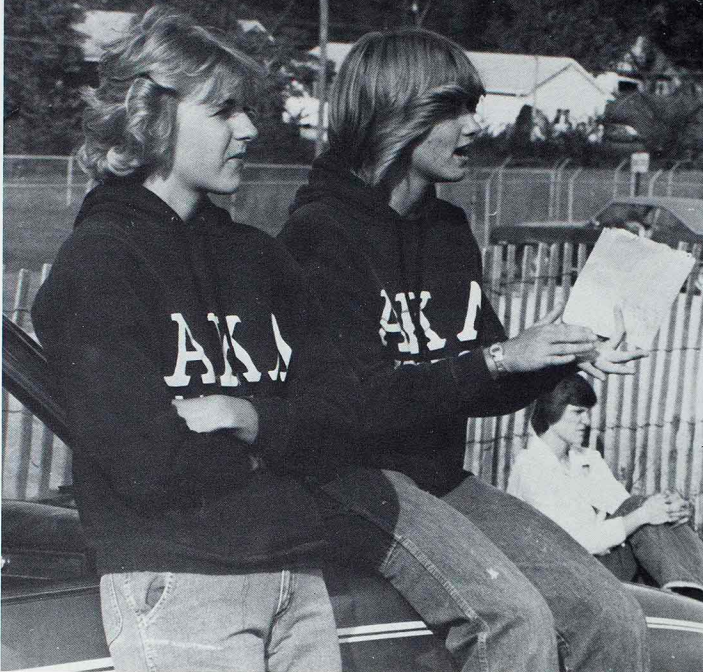
Just as the Greek gods are myths, the Greek system is surrounded by myths. One of the most prominent is that little sisses are required to be girlfriends of fraternity members.

Not so. Senior Pat Jones, president of Tau Kappa Epsilon Little Sisses, estimates that only a small percentage of their little sisses are girlfriends of men in the fraternity.

Only three new Rho-Mates (Alpha Gamma Rho) are girlfriends of members. The spring pledge class numbered between 11 and 15.

And out of all 30 members of Delta Chi Little Sisses, only four

**Cheering section** — AKL Little Sisses Diane Indrysek and Pam Judson cheer at a fall intramural softball game.



L. Crates

## Greek social



**DELTA CHI LITTLE SISSES** — front row: Melissa Heagy, Kathy Iman, Teresa O'Brien, Lori Clithero; second row: Debbie Dietiker, Kim Herbst, Ellen Klein, Cheryl Cambre, Shelia Dowell, Ruth Howe, Jeanne Uhlmeier, Chairman John Guittar; back row: Mary Bourneuf, Anita Banner, Dinah Howe, Sue Iman, Debbie Sprague, Cindy Gregg, Lori Graden



**ALPHA KAPPA LAMBDA LITTLE SISSES** — front row: Secretary Mary Bundschuh, Vice President Janet Berilla, President Judy Finn, Treasurer Carlin Popke, Dee Dee Balliu; second row: Representative David Hearst, Jane Eggleston, Jan Hedberg, Linda Caldwell, Terry Williams, Linda Rinehart, Janet Mertz, Julie Burroughs, Jennifer Florey, Diane Indrysek, Stacy Garascia, Julia Delabar; back row: Cynthia Dickman, Anne Gilbert, Dori Stillman, Sherry McGovern, Terry McDonnell, Pam Judson, Kathy Dellinger, Debbie Hacker, Wendy Gilbert, Peggy Prange, Cathy Kiburz



are romantically involved with fraternity members.

The men prefer it that way. "We try to make it not an organization of girlfriends because it hasn't worked well in the past," Delta Chi Little Sis Committee Chairman John Guittar, junior, said.

Although the Omega Psi Phi Pearls started as a girlfriends' organization, coordinator Greg Henderson said, "It's just a coincidence that seven of the brothers' girlfriends came to school here. Since their boyfriends were in Omega it was only natural that they want to be a part of it. But most

of them (the 29 members) joined just because they were interested in the fraternity.

Jones said although most TKE Little Sisses do not start as girlfriends, they easily become "maybe not girlfriends, but casual dates."

Guittar said, "I'm not going to say that guys don't date little sisses, because guys do. Little sisses make good dates.

"There's a pretty good respect between guys and girls; respect for each other's feelings," he said.

The pledge season for Omega Pearls, like most other little sis organizations, consisted of

getting signatures of fraternity and little sis members. Henderson said this gave them a chance to get to know each other. "That's the unique thing about it. There was nothing romantic about it. We're just real close."

Some auxiliary organizations are actually girlfriends-only organizations. Beta Babes, of Sigma Tau Gamma, are not recognized by the University or the local chapter. Sig Taus are quick to point out that the Babes are not a little sis organization. Karen Duel, senior, said, "They do stress it, but not to us."

Although the Sig Tau national organization provides for little sis organizations, each fraternity makes its own decision.

Beta Babes are self-organized. In order to be a Babe, a woman must be pinned, lavaliered, engaged or married to an active Sig Tau. But, Deul said, the women feel close to the fraternity as a whole. "I feel very close to the guys," she said. "A lot of us do feel that we're a part of the fraternity. It seems like there's nothing but respect for Beta Babes."

**Fraternity feud** — Surrounded by loyal little sisses, Phi Kappa Theta competes in an intramural volleyball game. There are 17 Phi Kap Little Sisses.



L. Burch

more . . .

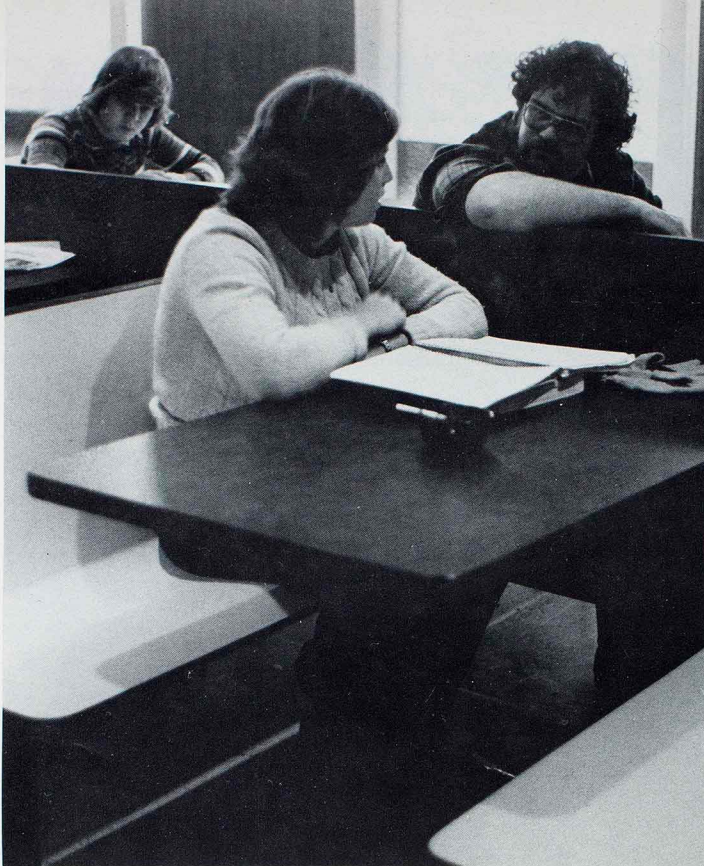


**PHI KAPPA THETA LITTLE SISSES** — front row: Tammy Rackley, President Lori Sportsman, Vice President Elizabeth Glascock, Secretary Rita Hlas, Lynn Brockfeld; second row: Adviser Stan Wagner, Missy Upton, Treasurer Vicki Vick, Laura Carlson, Lori Burch, Lisa Schoettger, Jill Morrison; back row: Rita McGee, Teresa James, Christine Thompson, Kathie Goehl, Deann Werts, Christi Rogers



**PHI LAMBDA CHI DAMES** — front row: Representative Bob Clark, Sharon Hogan, Nancy Blake, Representative Bob Sinak; second row: President Beth Shenberg, Vice President Rosanna Church, Secretary Gailyn Guthrie, Treasurer Darcie Sambrook, Laura DeCrooc; back row: Bridget Doherty, Jill Currie, Stephanie Sayles, Debbie Schiefelbein, Susan Schiefelbein





## Family (cont.)

Phi Sigma Epsilon Gamma Girls is another girlfriends-only organization. However, they do allow special exceptions, president Heidi Hermesmeier, senior, said.

Gamma Girls vote on those they want to be in the group (from women lavaliered, pinned or engaged to Phi Sigs) and then the fraternity members vote. Although officially recognized by the fraternity, the Gamma Girls are chartered only through the Phi Sigs.

The Sigma Phi Epsilon Little Sisses just recently got their University charter, president Kathy Heath, senior, said. "Our main purpose is to help them (the men of the fraternity) and we want girls who want to help."

Phi Kappa Theta Little Sisses feel the same way, president Rita McGee said. So much so, in fact, that when one member became highly inactive, she was asked by the fraternity to leave the organization. "She just didn't seem like she was as interested as

**Table talk** — In the Student Union snack bar, senior Bob Clark, Phi Lambda Chi member, catches up on the latest gossip with Phi Lamb Dame, Beth Shenberg, sophomore.

L. Burch

## Greek social



**PHI SIGMA EPSILON GAMMA GIRLS** — front row: Beth Schanbacher, Barb Niemeyer, Wendy Smith; back row: President Heidi Hermesmeier, Vice President Fiona Wilson, Secretary Barb Robertson, Treasurer Jodie Derry



**TAU KAPPA EPSILON LITTLE SISSES** — front row: Adviser Jim Carroll, Vice President Dianna Frink, President Karen Holschlag, Treasurer Kelly Hines, Secretary Janet Bell, Fawn Huggans, Joyce Cropp; second row: Bridget Stepnoski, Robyn Scott, Lori Weight, Kelly Hood, Karen Miller, Jayne Wetzel, Angie McDuffee, Kim Sapp, Patty Westermann, Kristi Newcomb, Patty Moffett, Kristie Pascoe; back row: Sally Wicks, Alice Norman, Lou Anne Guess, Kathy Vessell, Lori Gardner, Patricia Jones, Theresa Steece, Sue Williams, Sheila Hastie, Claudia Dickerson, Kathleen Murray



before," McGee said.

Their little sis charter requires that when a member misses a certain number of meetings her name is brought before the fraternity. The men then vote on whether

or not to retain the little sis. "They did ask her to leave," McGee said.

"Most of the girls take it seriously," McGee said. "Unless the girls just aren't interested, they'll come and participate. This doesn't come up often at all."

It is also uncommon for Phi Kap Little Sisses to leave the organization voluntarily. "I think if anybody drops, it's just because they don't have the time anymore, and they don't feel they're giving the fraternity the time they want to."

Most of the time that little sisses give fraternities consists of helping with rush activities and hosting activities for the fraternity as a whole.

"Pearls are like cheerleaders to a football team like us," Henderson said. "They just help us to do things."

Cheering at intramural fraternity games and playing intramurals are part of regular little sis life. A year ago, Alpha Kappa Lambda Little Sisses started the Little Sis Olympics, and organizations compete twice yearly.

Alpha Tau Omega started its

little sis organization in spring 1981, John Wood, senior, said. "It's really nice to have a bunch of girls that are actively involved in the fraternity and show a lot of spirit. It's just heartlifting."

It may sound like a lot of work, but, McGee said, "I think most of the girls are happy with what they're doing."

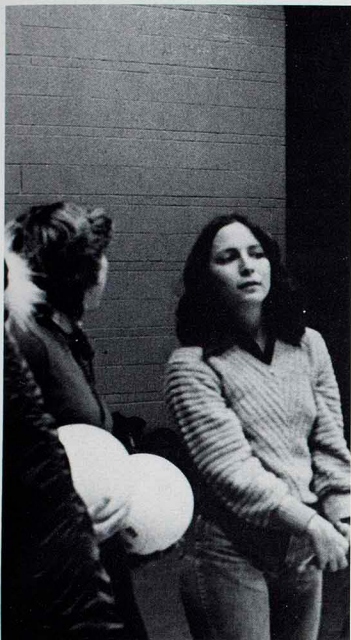
Heath said, "The main contribution our little sisses give is simply to be there when the fraternity needs us. We enjoy being a part of them and helping them."

Little sisses "provide moral support" for Delta Chi, Guittar said. But that moral support goes both ways.

Jones said being a little sis meant having "someone who's there to help me out." It can provide "a male figure in your life who's not a boyfriend," she said.

Junior Marge Fichera, president of Rho-Mates, said, "It's like a family; it's really nice."

Guittar summed up the apparent feelings of fraternities and their little sisses. "It's just like having members of a family around. I think having little sisses makes fraternity life more like family life." ☐☐



L. Burch

**Sideline spectators** — At a Phi Sigma Epsilon volleyball game, seniors Barb Niemeyer and Heidi Hermesmeier, Gamma Girls, cheer for their brothers.



**RHO-MATES** — front row: Karla Carver, Cindy Bonser, Lisa Reed; second row: Coordinator David Bennet, President Marge Fichera, Vice President Sherry Mack, Secretary Nancy Orf, Treasurer Suzi Hopper, House Mother Anne Kuntz; back row: Catherine Hanson, Tammy Cramlett, Carol McClain, Cheryl Tietzort, Susan Herr



**PANHellenic COUNCIL** — front row: Jolene Rock, Wendy Smith, Rosalind Johnson, Constance Pratt; second row: President Anita Mullins, Vice President Peggy Prange, Secretary Debbie Hacker, Treasurer Sue Iman, Jeanne Krautmann; back row: Ann O'Shea, Lynn Brockfield, Candy Pettinger, Libby Bohon, Sandy Fritz, Janet Mertz



# Leaving Greek life behind



**So happy together** — New Tri Sig Sue Hardy receives congratulations and hugs from actives Cathy Van Hoecke and Charlene Perez. Hardy made it through the pledge season and became an active.

**Technical difficulties** — When freshman Colleen Cross stepped up to the microphone to yell in, the PA system broke. After junior Cheryl Conrad and senior Penny Prange fixed it, Cross yelled in, Alpha Sigma Alpha.



S. Bodden

B. Meade

by Sherry McGovern

In the fall of every year an enthusiastic crowd gathers in front of the steps of Kirk Memorial. Cheers, chants and yells bounce off Baldwin Hall on their way across campus at Yell In.

After the enthusiasm of pledging a sorority or fraternity dies down, pledges settle into the task of learning to be a Greek.

Although rush season involves an introduction to the Greek system, mistakes happen. Students pledge sororities or fraternities and find they do not want to continue.

When this happens, problems result. Based on the Greek system, pledging is serious; a pledge makes a life-long emotional commitment to an organization. Depledging, for whatever reason, is a touchy issue.

Fraternities and sororities want to retain pledges; mainly because of the bond that is created between actives and pledges. Honors and scholarships can be a big part of this. Fraternities' and sororities' reputations can be made by statistics.

One sophomore woman said she decided to pledge because her high school friends talked her into it. After

following the pledge season nearly to the end, she depledged. "I didn't like it. It wasn't how I thought it should be. I didn't feel like I belonged. I had nervous ulcers because of the pressures," she said.

After quitting the organization, "I felt a lot better," she said. Although her grades and health improved after removing the strain of pledging, the woman still felt guilty, and there were some hard feelings. "I lost my friends," she said.

She is reluctant to talk about it because she feels neither the sorority nor herself was at fault. "I don't want to point a finger at anyone," she said.

Another woman, also a sophomore, said, "It just didn't fit my personality." Since she was an independent person, restrictions placed on her as a pledging member of a sorority caused her to be unhappy with the situation. "It wasn't right. My Christian morals were being challenged." She tried to steer herself one way and the sorority tried to steer her another. She could not compromise. The woman depledged after three weeks of belonging to the organization.

Vonnie Nichols, director of Student Activities, said emotions play a big

## Greek social



**ALPHA SIGMA ALPHA** — front row: Adviser Alfred Edyvean, President Libby Bohon, Vice President Cathy Richardson, Jill Heimer, Secretary Denise Veatch, Liz Lukowski, Treasurer Lori Weight, Sherry Doctorian; second row: Lori Gardner, Susie Schau, Patty Eisenhauer, Cheryl Johnson, Denette Stottlenmyre, Ann Heimer, Lisa Benson, Linda Rinehart, Laura Orscheln, Glenda Schley, Kim Griffin, Lisa LaRose,

Keeley Anderson, Deana Kerr, Tammy Crutcher, Jane Englehard, Pam Crow; third row: Peggy Prange, Cheryl Conrad, Jennifer Doty, Jolene Rock, Barb Pieper, Lori Clithero, Laurie Turner, Cindy Cassidy, Dana Thacker, Lydia Bivens, Beth Agler, Sonya Doctorian, Karina Koch, LaDonna Reed, Lou Anne Guess, Lisa Orscheln; back row: Theresa Steece, Teresa Craigmyle, Vicky Nesbitt, Diana Koczon, Colleen Cross



part in either pledging or depledging a sorority. Feelings of disappointment at quitting sometimes cause hard feelings.

A junior man, affiliated with a fraternity, decided after making his commitment to that organization that it was just not right. Brotherhood, the main objective for any fraternal organization, was lacking and members did not make him feel as if he belonged.

Initially, there were some hard feelings, he said. Presently, though, he is happy he quit. "The Greek system is not the problem. It's something within that fraternity that's lacking," he said. He decided to join another fraternity and some hard feelings did exist over the situation. He felt his former brothers regarded him as a traitor. He would rather not talk about it. "It's over; it's in the past," he said.

Worry over making grades, said Dave Clithero, pledge trainer for Delta Chi fraternity, is a big factor in remaining a pledge to a fraternity. "The guy may not be able to keep up his grades or maybe he didn't fit into the group." In either situation, the man feels bad when he has to depledge.

Steve Deters, senior pledge trainer

**Forget-me-not** — With a red string tied around her finger showing that she plans to pledge Alpha Sigma Alpha, freshman Pam Crow yells in. Crow left the pledge class for academic reasons.

for Alpha Kappa Lambda, said money is also a factor in deciding to depledge. "Sometimes the guy is just too embarrassed to admit he hasn't got the money to pledge." This can cause distress for the man when he realizes he may be in too deeply.

The touchiness of the depledging situation may be best attributed to the

old adage that no one likes quitting. Unique to the depledging of a fraternity or sorority, as opposed to quitting a club or other organization, is the unity or brother/sisterhood of the organization. The closeness of the organization makes leaving it a delicate subject for both the individual and the organization. □□



**SIGMA KAPPA** — front row: Adviser Monica DiGiovanni, Secretary Michelle Fritz, Ellen Klein, 1st Vice President Mary Baker, President Sandy Fritz, 2nd Vice President Cathy Crawford, Treasurer Sherri Sutherland, Adviser Carol Friesen; second row: Tammy Cramlett, Jane Eggleston, Rachel Boyd, Cindy Phillips, Anita Mullins, Linda Smith, Pam Smith, Melanie Mendelson, Pam Bernard, Dee Ann Greening, Cheryl Cambre, Lori Sportsman, Lynn

Brockfeld, Christie Mercer, Margaret Hiatt, Lisa Schoettger; third row: Brenda Kottman, Chris Brunnert, Julie Smith, Patti Dohack, Suzanne McFarland, Kim Lewis, Terri Hedges, Lisa Reynolds, Jacqueline Kelley, Lori Berghold, Cindy Titus, Sabra Davis, Julie Buschling, Becky Ferguson, Brenda Uhlmeier; back row: Bec Calvert, Mary McFarland, Debbie Miller, Ruth Howe, Karla Carver, Elizabeth Lister, Cindy Moore, Kelly Murphy, Jill Scheibhofer, Laura Carlson



# Wanted: Greek booknappers

Only in college can one see women walking around with notebooks of various designs tied to their wrists. Like a lifeline these 5-by-7 books accompany their owners everywhere. A sorority pledge lives in constant fear of losing her pledge book.

In an unwary moment she lays the book down to get a soda in the cafeteria. Her attention is focused on a friend. Seconds later the book is gone.

When a personal possession is stolen the victim rarely expects to see it again. This, however, does not apply to stolen pledge books.

A pledge book can be repossessed by gathering a group of sorority sisters or fraternity brothers and singing songs to the fraternity or sorority that has the pledge book.

When freshman Sonya Doctorian's pledge book was stolen, she said, "I was terribly upset. I cried because I only had my book for an hour. It had

just been stressed what a responsibility my red book was."

Doctorian, an Alpha Sigma Alpha pledge, and her big sis went to eat supper in Missouri Hall cafeteria. Her book was stolen when she left the table to get something to drink.

"A couple of guys ran up and grabbed my book and ran out with it," she said. That night the Alpha Kappa Lambda fraternity called the Alpha chapter room and asked the women to come over and sing for the return of the book.

Freshman Ann Shelton's book was also stolen. "I was in shock. I was stunned."

Her book was being signed by junior Phi Lambda Chi Gregg Burger. She turned her head and Burger snatched the pledge book from her hands.

"Stealing books sort of makes you feel like a pledge again," Burger said. "It gives the pledges and actives a chance to meet each other when they come to sing instead of waiting for a mixer."


Shelton said she learned a lesson from the experience. "Gregg and I had been friends for a long time. I trusted him. It made me feel so bad and I felt like I let the sorority down."

Most pledge books are stolen in fun, but others are stolen in spite. Freshman Delta Chi pledge Mike Blevins said his book was stolen from his room or was lost in the rest room.

The culprit called the Delta Chi house and told Blevins to meet him at the fire station. Blevins went, but whomever stole the book did not show up.

The next day the book was found in a box on the lawn of the Delta Chi house, burned.

"I never did find out who stole it but whomever the shadow is, I'd like to know," Blevins said. "I would have sung for it, but they kept it and burned it."

All agree the pledge book is important. Doctorian said the pledge book is a "sense of identity that is very special. My red book signifies it. Half of the fun would go out of pledge books (if they were not stolen)." 

## Greek social



**DELTA ZETA** — front row: Connie Burns, Treasurer Geri Funke, Corresponding Secretary Karen Barkey, Vice President Pam Werner, President Janet Mertz, Adviser Ruth Towne, Vice President Jill Rae Currie, Recording Secretary Lynn Wasileski, Kristi Newcomb, Stacy Garascia; second row: Kris Bruun-Olsen, Barbara Rowland, Tammy Buchanan, Joni Ravenscraft, Bobbi Elmore, Margaret Howell, Laura Peden, Bert Gilbert, Susan Unkrich, Cynthia Dickman, Julie Burroughs, Ann Shelton, Pam Venable, Jane Barry, Bridget Stepnoski, Wendy Smith, Cherie Nelson, Karen

Wild, Leea Burky, Betsy Reimers; third row: Jackie Flesher, Kelly Allen, Sharon Cramer, Marcia Love, Kelli King, Nancy Blake, Kelly Hagan, Vanessa Howe, Deann Werts, Jamie Webster, Olivia Chavez, Julie Moore, Robin Rhodes, Sandy Smith, Linda Buckwalter, Cynthia Holzum, Becky Bittle, Cathy Kiburz; back row: Christine Thompson, Lisa Heath, Terri Johnston, Mary Anne Kalec, Carolyn Elder, Julie Hermann, Joyce Cropp, Jenny Davis, Jeanne Krautmann, Carlin Popke, Ann Wildenradt



T. Gosselein

**Autograph hound** — Delta Chi pledge Eyad Al-Jundi adds his signature to the collection of Sigma Kappa pledge Patti Dohack. Al-Jundi, a sophomore pre-engineering major, is a native of Syria.

**I would be honored** — Patti Dohack, freshman Sigma Kappa pledge, exchanges signature with Sigma Tau Gamma pledge Rick Peterson. Each Sigma Kappa pledge is required to obtain 30 Sig Tau signatures.

T. Gosselein



**SIGMA SIGMA SIGMA** — **front row:** Jenny Jeffries, Melissa Heagy, President Cindy Hamilton, Vice President Vickie Fitzgerald, Treasurer Cornelia Kidd, Secretary Mary Short, Mary Stockwell, Janine Borron, Rhonda Allen, Leanne Payne; **second row:** Susan Anderson, Rita Hlas, Andie Skeel, Christi Rogers, Cindy Roach, Charlene Perez, Lisa Phillips, Kathy Dellinger, Debbie Hacker, Kim Johnson, Rhonda Morley, Jan Hedberg, Denise Fisher, Debbie Schiefelbein, Lori Waggoner, Marla Fletcher, Cathy Van Hoecke, LaGina Bevans, Patricia Cone, Tammy Rackley; **third**

**row:** Sue Hardy, Debbie Baldwin, Kelly Pascoe, Dawn Prall, Lisa Ann Ryals, Heidi Hermesmeier, Alice Norman, Cheryl Starbuck, Fiona Wilson, Barb Robertson, Dee Dee Balliu, Ann Gilbert, Michelle Jugan, Michelle Southwick, Barb Whittle, Lynn Heckenliable, Pam McDaniel, Karen Turnbough, Marsha Keck; **back row:** Frankie DeMouth, Sue Larrabee, Mary Hanson, Karla Klamert, Kathy McCartney, Lori Petersma, Ann O'Shea, Karen Miller, Katie Olsen



# Circle of love

It was a Wednesday evening in Brewer Hall. As the sunlight faded into dusk, lights came on almost everywhere. The Delta Zeta wing of Brewer Hall remained dark, and the only sound was singing. The sorority held a ceremony in its chapter room, one flickering candle providing the only light as it was passed around the circle of women there.

Suddenly the candle was blown out, the lights were turned on, and there were screams of surprise as senior Jill Curry was surrounded and hugged by her sorority sisters.

Sororities across the country hold these traditional ceremonies, called candlelightings, as a way of announcing a pinning, lavaliering, engagement or marriage of a member. (Pinning is when a member of a fraternity gives a woman his fraternity pin. Lavaliering, similar to going steady, is when a fraternity man gives a woman a necklace with the

fraternity's initials on it.)

Senior Cindy Hamilton, member of Sigma Sigma Sigma sorority, said each ceremony is exciting because no one ever knows for sure who the ceremony is for. "We stand in a circle and hold hands and everybody's trying to guess who it is. Each time the candle is passed around the circle, it represents something different."

Hamilton said the first time the lighted candle is passed around the circle stands for good luck or friendship. "The second time is for being lavaliered, the third for pinned or promised, the fourth for engagement, the fifth stands for marriage, and the sixth stands for pregnancy," she said. "It really does bring us closer together. We have our arms around each other and we sing sorority songs. My candlelighting was exciting; everybody went crazy when they found out I was engaged," Hamilton said.

Curry explained how her candlelighting was set up. "I called a friend of mine who wasn't in the sorority and she called the chapter room to set up a day and time," she said. "All she had to say was the word 'candlelighting' and the time and place, and word gets around fast."

Curry said that just before the ceremony started everyone tried to guess who the candlelighting was for, but no one guessed it was her.

Senior Margaret Hyatt, member of Sigma Kappa sorority, agreed that the ceremonies are a surprise element for the sorority. "I had two candlelightings in one month," she said. "I was pinned and then engaged. When I was pinned, it was kind of expected, though no one was absolutely sure it was me. But when I became engaged so soon they were shocked — nobody even suspected it could be me that time. I liked shocking them."

Alpha Sigma Alpha president Lori Clithero, sophomore, said she had a candlelighting last November. "I got engaged, and right after we told my parents, I called the sorority president and told her about it. Some girls go without telling anybody, but if it's an engagement we sometimes tell our closest sorority sister and she'll hold the ring during the ceremony," Clithero said. "When I blew out the candle, they about died! I'm just not the type to get engaged, so they never expected it to be me," she said.

"I had a candlelighting a

*Left holding the candle — Freshman Cindy Phillips blows out the candle during a Sigma Kappa candlelighting ceremony. Phillips became promised to AKL Paul Smith.*

## Greek social



**ALPHA SIGMA TAU** — front row: Treasurer Sue Iman, Darcie Sambrook, Corresponding Secretary Denise Oloteo, President Robin Marcantonio, Vice President Candy Pettinger, Recording Secretary Hazel Douglas, Ruth Selby; second row: JoEllen Johns, Tina Fitzsimmons, Kathy Iman, Tami Johnson, Teresa O'Brien, Cindi Slightom, Belinda Green, Adviser Ricki Trosen, Susan Tomasek, Sandy Streb, Cathy Colton, Sandy McKinney, Renee Harper; back row: Laura De Crocq, Diana Bradley, Sue Streb, Cheryl A. Johnson, Mary Sterner, Charnel Hux, Toni Johnson, Jenni Meeks, Melissa Williams, Sue Williams, Carolyn Glascock, Lorie Pangallo, Theresa Walker



**ALPHA KAPPA ALPHA** — front row: Tessie Harper, Gail Cutts, Donna Simms, LaDonna Wright; second row: President Madelyn Jarvis, Vice President Joyce Hooks, Secretary Julie Grant, Treasurer Dorri Hammons, Arlevia Jolly, Corresponding Secretary Diane McGruder; back row: Gail Ferguson, Eleanor Mosby, Yvette Carrawell, Gina Hodge



S. Doctorian

couple of years ago," senior Ruth Selby, Alpha Sigma Tau member, said. "Everybody tried to figure out who it was, and some of them thought it would be me, but I told them I would never go through a candlelighting.

"We went into the chapter room, turned out the lights, and formed a circle. The candle was going around fast, and I acted like I was going to keep on passing it. When the girl next to me tried to grab it, I blew it out. That was the fourth time around."

AST members have candlelightings for alumni during Homecoming and formals, Selby said. "The funniest thing we ever did was at an activation party. A girl who wasn't married blew the candle out the sixth time around, which stands for pregnancy. We were all shocked, but then she told us she did it for her sister, a married alumni who wasn't able to come to the party."

Candlelightings are a sorority tradition, and some agree they bring sorority members even closer. Hamilton said she thought everybody should have one. "I think it'd be neat for dorms to do it too, if they could get organized. It's a nice way of telling your closest friends all at once." □



**SIGMA GAMMA RHO** — front row: President Bernee Long; back row: Vice President Susan Tydings, Corresponding Secretary Kim Franklin, Recording Secretary Elesia McKee



**DELTA SIGMA THETA** — front row: Rosalind Johnson, Wendy Tabron, Michelle Ingram, Kim Rowden; back row: President Kim Royal, Vice President Valerie Lindsey, Recording Secretary Constance Pratt, Treasurer Philamena Todd, Financial Secretary Angela Fairfax



# Growing pains

by Mike Bronson



C. Brouk

**Bored meeting** — Sophomore Becky Eckard and freshman Dianne Buenger listen at an APS meeting. The meeting had a high attendance because of a membership drive.

Alpha Phi Sigma, an honorary scholastic fraternity, initiated 126 new members during the fall semester. More amazing is the fact that this pledge class increased Alpha Phi Sigma's membership by 1,000 percent.

Naturally, there is some bad that goes along with the good. APS is having attendance problems at meetings, APS president Debby Buenger, junior, said.

This problem is new to APS officers, and possible solutions to the problem have been discussed, senior Denise Howard, APS vice president, said. "Right now, we may send them (members who are not attending) a notice reminding them about the next meeting. If it still keeps up, we may ask them if they are serious about Alpha Phi Sigma," Howard said.

Apparently, part of the attendance problem is due to many members joining the fraternity so they can list it on their resumes when they graduate. Howard feels this is part of the problem, "especially since we had had some graduating seniors join."

Buenger said the fraternity is planning to increase its activities in the hope that more of the members will want to get involved.

Sophomore Susie Falk, a member of APS, attended meetings rarely.

## Honorary



**ALPHA PHI SIGMA** (criminal justice) — front row: Leslie Gibson, Sandy Rikard, Melanee Emel; second row: President Butch Albert, Vice President Marsha Curtis, Secretary Sally Wicks, Treasurer Steve Michael; back row: Bill Landolt, Keith Scott, Kevin Neese, Greg Graber



**KAPPA MU EPSILON** (math) — front row: President Karen Wulff, Vice President Denise Howard, Secretary Jackie Hartman, Treasurer Tom Vespa, Ruthie Dare; second row: Don Smith, Leslie Lisko, Eldon Brewer, Joseph Gray, Keith Epperson; back row: Mary Smith, Kathy Spoede, Beverly Reed, Martha Hartmann, Debra Brockschmidt, Myrna Fountain, Colleen Menke, David Cassada, Neil Meyer, Darryl Egley



"Nothing has really gotten started yet. We've been meeting for the sake of meeting only. Nothing has really been launched yet."

A meeting held on Jan. 26 lasted 10 minutes.

The fraternity's main activities are setting up speakers and programs to help members scholastically, sending out certificates of honor to all high school valedictorians and salutatorians in the northeast Missouri area, and selecting an outstanding teacher of the year.

This award was won last year by Eugene Croarkin, assistant professor of accounting.


Despite the attendance problem, the phenomenal growth of APS is an amazing success story. Buenger said, "In the past, it was our policy to advertise on campus and through word-of-mouth to recruit new members. But this semester, we sent out letters to all the people who were eligible to join. We obtained a list of eligible people from Dean Smith (Dean of Students Terry Smith)." APS member Jim Huffman, senior, came up with the idea of sending out the letters, Buenger said.

The only requirement to join APS is to have a grade point average of 3.0 or above for two consecutive semesters. That is the reason for the large number

of letters sent out. Because of high postage costs, eligible members who lived off campus did not receive a letter, Buenger said.

After sending out the letters, Buenger said they hoped a group of 50-60 people would show up. What happened was beyond their wildest expectations. "The organizational meeting was held in one of the large corner rooms in Violette Hall. The next thing we knew, every chair was

full. We had to bring benches in from the hall, and there were still people standing and sitting in the aisles. There were approximately 180 people who attended. One hundred twenty-six joined."

The fraternity did not send out letters for the spring semester, Huffman said. He did not know if they would be sent next fall either. "I don't think we could stand another growth like that right away." 



C. Brouk

**Come to order** — Senior Denise Howard, juniors Debby Buenger and Norma Clark, and senior Karen Barkey conduct a meeting of the Alpha Chapter of Alpha Phi Sigma.



**ALPHA PHI SIGMA (scholastic)** — front row: President Debra Buenger, Vice President Denise Howard, Secretary Norma Clark, Treasurer Karen Barkey; back row: Carol Clark, Becky Eckard, Dean Logan, Elizabeth Fischer, Barb Robertson, James Huffman



**ALPHA PSI OMEGA (theater)** — front row: Deanna Swan, President Michael Collins, Vice President Luella Aubrey, Denise May; back row: Jason Grubbe, Brad Parker, Clayton Carter, Robbie Gleason, Kurt Henke



# Just for the experience

by Talley Sue Hohlfield

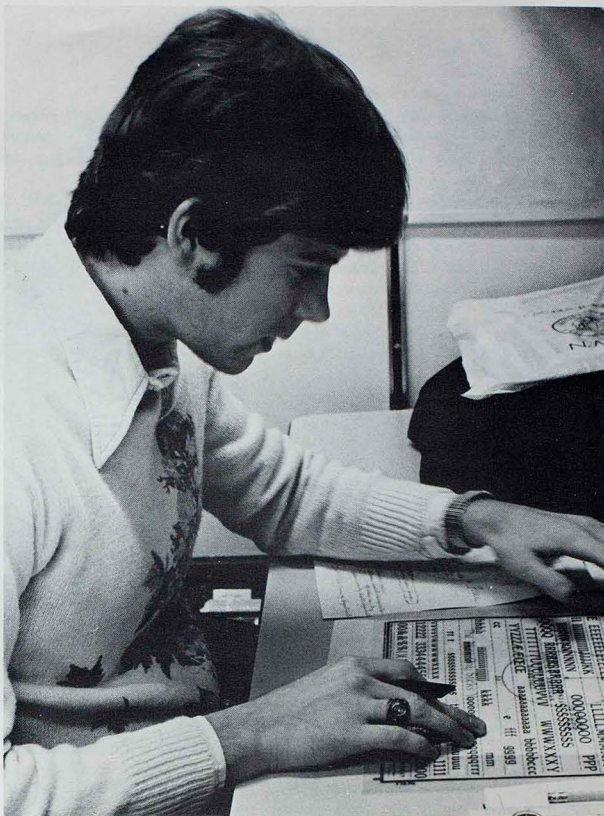
"This is not a clerk-typist job. This is not slave labor," Dean of Students Terry Smith said. It was not a job description; at least, not really. It was an experience description.

All 20 members of the freshman class of Pershing scholars are required to work 10 hours a week for four years for a faculty or staff member. The Pershing Scholarship is a full ride that covers tuition, fees and room and board. Recipients are selected on the basis of scholarship and leadership.

The experiences the freshmen work on are select, Smith said. Faculty and staff submit requests for experiences along with detailed job descriptions. "The guidelines that are provided the supervisors are very general," Smith said.

Experiences are to be a significant growth experience, Smith said. For freshman Sherry Swanson, her fall experience in the office of Darrell Krueger, dean of instruction, was a disappointment. "I tried to start out real optimistic, but I got

**Letterman** — *Designing posters is one thing freshman Kevin Krieg does in his experience working for Ron Gaber, director of housing.*



T. Gosselin

## Honorary



**PERSHING SOCIETY** — **front row:** Robyne West, Sandy Henderson, President Larry Lunsford, Vice President Dale Schenewerk, Secretary Nancy Dintleman, Shawn Eckerle, Katrina Cessna, Lori Lee; **second row:** Mary Easter, Kathy Meyer, Rodney Gray, Randy Hultz, Matt Sass, Steve Deters, Neil Meyer, Debra Brockschmidt, Don Smith, Leslie Lisko, Eldon Brewer, Jill Morrison, Rachael Gibbons, Amy Fuller, Jeff Goldammer; **third row:** Beverly

Reed, Vicki Kijewski, Sharon Martin, Sherri Swanson, Joel Haag, Jeanette Robbins, Donita King, Kathy Biggs, Maria Evans, Denise Howard, Carol Harlan Lockett, Pam Weatherby, Martha Hartmann, Jeana Spurgeon, Debra McCormack, Donna Fitzgerald; **back row:** Teryl Zikes, Patty Wilsdorf, John Dutemple, Kris Hankison, Jeff Elliott, Carl Mueller, Kevin Krieg, Tony Koehler, Greg Van Gorp



tired of it," she said. Swanson's duties were to look at a printout of an attitude survey comparing student images of NMSU to their images of other universities, and analyze the data.

Then she wrote the information in paragraph form. "Mostly, I ranked them. It was really repetitious."

Swanson's spring experienceship also started optimistically, and she hopes to continue. Still working with Krueger, she is going through a computerized values assessment in order to evaluate its effectiveness. "Right now I feel good about it."

Freshman Kevin Krieg found a problem spending 10 hours each week at the Housing Office. "I think it's kind of a disadvantage because you have to schedule around it (the experienceship)." Krieg said he felt he had not gotten some classes he needed because he planned his spring schedule around it.

Pershing scholars, in addition to being required to keep a yearly 3.5 grade point average, are also required to be active in campus organizations and activities in order to renew their scholarships. "I found myself cutting back (on activities). I feel guilty, because they say 'Stay active,' and I can't do that and keep a 3.5," Krieg said.

Krieg's fall semester grade point was below 3.5, as was another Pershing

scholar's, Krieg said. "We both blame the experienceship."

Swanson also felt the pressures. "I found it very difficult. With that and classes, it was hard to study."

Ten hours a week with Gary Sells, professor of psychology, transcribing graphs into computer programs did not sound like a lot to freshman Tony Koehler. "Ten hours a week for a four-year scholarship—I don't think that's bad."

Swanson said, "It seems like we already earned it by the things we did, and we continue to earn it by being involved. And then I sometimes feel guilty because if they're giving us all that money it seems like such a little thing."

Smith said, "No one else is given a full-ride scholarship with no strings attached." Higher expectations are placed on Pershing scholars because of the size of the scholarship, Smith said. As a way of compensation, a 3.5 GPA is required instead of the 3.75 required for Regents and President's scholarships.

Krieg said, "I think there's a little hate against it (the experienceship)."

Swanson agreed. "I think that a lot of people are unhappy with it."

In fact, on Jan. 27, Smith met with the Pershing scholars to talk about the experienceship program. "The biggest concern, or the one most often mentioned, was the lack of a challenging

experience. They expressed their wishes for something a little more sophisticated and challenging."

Smith said about half of the students expressed dissatisfaction with the program.

The program will change, Smith said, "since they're guinea pigs, since we're always evaluating." Smith said the program will not change drastically, but only minor adjustments will be made.

"I think it was a little too drastic at first," Krieg said.

He also said that although the experienceship requirement had been mentioned in a letter he received during the summer of 1980, "When we first came here I didn't really know I had to work 10 hours a week. It was kind of a shock."

Smith said the program was developed after publicity for the scholarship had gone out. Each scholarship finalist, when interviewed, was informed of the plan. Apparently, however, the idea was not clearly explained to everyone.

Swanson said, "I was a little confused about what it would be. I wasn't even sure of the hour requirement."

Despite the problems, Smith said he feels the experienceship program is worthwhile. "Now the challenge is to refine the experienceship program. It's just a matter of getting it to where I know it can be." —EHO



**DELTA SIGMA PI (business)** — front row: President Larry Lunsford, Vice President Ellen Haegele, Steven Kreyling, Dennis Reidenbach, Secretary Valerie McHargue, Treasurer Diane Tague, Randy Hultz, Karen Hayman, Scott Thorne, Pat Stemmler; second row: Barb Peirick, Diana Onka, Andre Willis, Cheryl Hash, Diana Ross, Mark Barner, Miriam Fischer, Shirley Newquist, Natalie Chapman, Carol Lee Clark, Mike Pappas, Mary Ann Youse, Valerie Robbins, Mary Holtrup, Randy Woodard, Dan Buescher, Jonathan Perkins,

Kenton Fox, Teryl Zikes, Douglas Mathias; third row: Jeanne Crigler, Lucy Baughman, Debby Buenger, Kay Campbell, Janelle Surber, Kathy Reed, Pen Stephenson, Teresa Willhite, Susan Hatcher, Cheryl Starbuck, Pamela Andrews, Bobbi Elmore, Pam Judson, Nancy Dintleman, Cindy Johnson, Margaret Bryan, Karen Barkey, Marla Fletcher, John Nollen, Mike Mitchell; back row: Charles Webber, Bruce Walden, Dale Schenewerk, David Lind



*Contesting their skill — The Brookfield Marching Blue band enters the field during the contest sponsored by Phi Mu Alpha, honorary music fraternity. The band placed first in the 2A division.*



J. Coeslin

## Honorary



**PI OMEGA PI** (business education) — **front row:** Adviser Robert Sprehe, President Elaine Chapman, Vice President Rita Southerland, Secretary Kathy Carson, Treasurer David Gray; **second row:** Barbara Ryan, Karen Spears, Barb McMasters, Bridget Stepnoski, Anita McNabb, Leolia Craig, Brenna Switzer, Celia Brotherton; **back row:** Joanne Peltó, Julie Myers, Sherrie Roberts, Gailyn Guthrie, Tammy Rollins, Pam Christensen, Shirley Newquist



**KAPPA OMICRON PHI** (home economics) — **front row:** Anna Hensley, Bridgette Scyrkels, Susan Smith, Shari Barron, Beverly Hall; **second row:** Adviser Charlotte Revelle, President Patty Wildorf, Vice President Colette Mickelson, Secretary Betty Shoush, Treasurer Brenda Kelly, Connie Smith, Teresa Ridgway; **back row:** Elizabeth Pueser, Cindy King, Gerry Jacobi, Kerri Calvert, Angela Fairfax, Sarah Bennett, Paula Falkiner



# Musical feat

by Patty Sinak

"Drum major — is the band ready for competition?" This was a phrase heard by the 14 bands that participated in the marching band competition held Oct. 18, sponsored by Phi Mu Alpha Sinfonia. The bands included high schools from Missouri and Iowa along with one junior high band.

"This isn't the first band competition offered on campus," said Dan Peterson, director of the Showboat Gamblers and faculty adviser of Phi Mu Alpha. However, this was the first year the Sinfonians sponsored a competition. They plan to make it a yearly event.

Most of the bands in the competition were small. Only one band, from Wentzville, competed in the 4A class. "I was impressed with the small bands," Michael Reiser, Sinfonian, said.


Phi Mu Alpha president Raydell Bradley was also impressed with the quality, and happy with number of bands participating.

Hugh Emerson, Sinfonian, was one of about five hundred spectators who watched the competition. "I hope more bands will compete next year," he said. "It's good for recruiting."

This is just one of the Sinfonia's ways of promoting professional music in

America, Bradley said.

"Another purpose of the competition was to provide an opportunity for bands to compete with bands of their own size, as well as getting fourteen bands exposed to our campus," Peterson said. Arranged by the Fine Arts Division, the event was a recruitment tool, also.

"We just hope that it was a fun day for everyone," he said. Denise Haberichter, Showboat Gamblers band member, said, "It's a good experience to play in a band." 



T. Gosselin

**From gatekeeper to conductor** — The Kirksville High School band relaxes for a few moments while Bryan Morhardt, NMSU student conductor and gatekeeper at the competition, talks to Kirksville's band director.

**On the field** — The Green City high school band performs before the judges during the high school marching and competition sponsored by Phi Mu Alpha. Trophies were awarded in 1A, 2A, 3A and 4A competition. An overall trophy was presented to the band that scored highest over all divisions.



**PHI MU ALPHA SINFONIA (music)** — front row: President Raydell Bradley, Vice President Ray Garmoe, Secretary Dean Carroll, Treasurer Roger Taylor, Jeff Hinton, Kris Hankison, Barry Bernhardt; second row: Jack Labuda, Greg Hitt, Allin Sorenson, Randy Conger, Hugh Emerson, Richard Tompson, C.E. Herrington, Gregory Spear, Michael Dressel, Dave Sexauer,

Robbie Gleason, Matt Robe, Michael Reiser, Bernie Robe; back row: Dave Libby, Dave Campbell, Conte Bennett, Edward Savoldi, Tom Dage, Bob Long, John Cupp, David Nott, Dan Stecker, Carl Brouk, Kevin Harris, Jeff Fuchs, Raymond Twenter



Members of more than five organizations, these full-time, over-time students become

by Lori Burch

The president of Delta Sigma Pi, the vice president of the Student Senate, the president of the Pershing Society, the corresponding secretary of Blue Key, a member of the executive committee of the Student Ambassadors, a member of the Student Activities Board, a member of the Accounting Club, a member of the Fellowship of Christian Athletes, a member of the Baptist Student Union and a varsity basketball and baseball player for three years are the same person.

Larry Lunsford, senior, is that person. He carries sixteen hours and still has a GPA of 3.97.

"I enjoy all of them very much. I realize I might be too involved but I'm just this type of person. It's an important part of my college life that is really neat to me," Lunsford said.

Some days he finds himself rushing from one meeting to another, but he feels it is a privilege to belong to

**Home work** — Senior Lynn Brockfeld studies in her room during her spare time. Since she participates in seven organizations, finding time to study between meetings and activities is difficult.



L. Crates

## Honorary



**PHI DELTA KAPPA** (education) — **front row:** Secretary/Treasurer Evan Jane Noe, President Hubert Moore, 2nd Vice President Ev Porter; **back row:** Walter Browne, Vi Martin, Virginia Ponder, David Brunberg



**PHI ALPHA THETA** (history) — **front row:** Gilbert Kohlenberg, Carol Fowler, Sherrie Rae, Meredith Eller; **back row:** Adviser R.V. Schnucker, President Tim Cox, Vice President Janet Headrick, Secretary Charles Foster, Historian Hazel Douglas, Jon Shepherd

# Groupies

each of these organizations.

"I am honored that they want me to perform for them. Meetings are every night but I like to keep busy and it really just steamrolls right along," Lunsford said.

"I'm going to graduate in May, and I'm going to miss NMSU. It's great. I love it," he said.

While Larry Lunsford keeps busy on campus, others are putting in their time, too. Barb McMasters, senior, is the president of Student Senate, a Purple Packer and a member of the Business Administration Club, Cardinal Key and Pi Omega Pi.

Karen Barkey, senior, is corresponding secretary for Delta Zeta, treasurer for Alpha Phi Sigma scholastic fraternity, secretary and treasurer for the Accounting Club, chairman of the Greek Development Club, and a member of Delta Sigma Pi, Alpha Sigma Gamma and Business Administration Club.

Another senior who is quite involved on campus is Lynn Brockfeld. She is rush chairman for Sigma Kappa, councilwoman for Student Senate, a Phi

Kappa Theta Little Sis and a member of the Student Activities Board, Panhellenic Council, Young Republicans and the Student Independent Party.

"I enjoy each of them differently. Student Senate gives me confidence and a positive feeling towards the administration. The others help me make friends in my major and on campus," McMasters said.

Barkey said, "I think everybody should be involved on campus because it adds to a person's college life. It's neat meeting people and making new friends and keeping your old ones."

While Brockfeld feels it is important to be involved on campus besides taking classes, she said, "I find myself budgeting my time because I'm involved and it helps my grades. I know I have a certain amount of time, so I have to get it finished within that time."

McMasters said she used to be shy and introverted but becoming involved has been a motivator for her. "I have a positive feeling about the organizations and classes I am in. College is a chance in a lifetime." ☐



L. Crates

**Studious** — Maintaining a 4.0 GPA proved to be too much for Larry Lunsford in the spring of his junior year; his GPA dropped to 3.97. In his room in Missouri Hall Lunsford studies for classes.



**PSI CHI (psychology)** — **front row:** Adviser Jim Lyons, President Marcie Eisterhold, Vice President Wayne Schoettle, Secretary/Treasurer Kris Bruun-Olsen, Adviser Robert Cowan; **second row:** Don Musick, Ray Orbin, Jane Lamansky, Larry Van Trump, David Clemens; **back row:** Patti Hill, Mary Ann Cahalan, Marsha Crnic, Debbie Sprague, Merrie Miller, Karleen Curtis, Mary Salois



**SOCIETY OF PROFESSIONAL JOURNALISTS, SIGMA DELTA CHI** — **front row:** Joni Spencer, Nancy James, Jeanne Yakos; **second row:** Pat Guile, Stuart Borders, Talley Hohlfield, Kevin Witt, Mary Goerne, Ruth Selby; **back row:** Gary Ponder Williams, President Steve Looten, Vice President Robyne West, president-elect Jami Henry, Jill Smith, Marlys Welker



# Flocking to the polls

by Anna Fleming

An increase in voter turnout during the fall 1980 Student Senate elections was representative of an increased student awareness of student government on campus. The increase of 400 students over last fall's election made a turnout of 960. The huge growth could be attributed largely to the amount of publicity distributed by the candidates and their fellow party members.

D. W. Cole, 1979-1980 Student Senate president, said the spring election, however, showed an even higher turnout, ranking higher than the national average of student participation in student senate elections, with almost 30 percent of the students casting votes. The national average is 8 percent. More than three times that percentage, almost 2,000 students, voted in last spring's election, making it one of the best turnouts ever, he said.

The starting place for the candidates was one of the political parties on campus. Once nominated for candidacy by the members of either the Student Participation Party (SPP) or the Student Independent Party (SIP), the candidates depended on other members of their party for help

**I want you** — The day of Student Senate elections sophomore Gary Burr, the Student Independent Party candidate for secretary, hands out a promotional leaflet to freshman Lydia Bivens.



S. Doctorian

## Honorary



**SIGMA TAU DELTA** (literature) — front row: Adviser Connie Sutherland, Lori Lee, Robyne West; second row: Brenda Pruner, Denise Drake, Mary Tinsley, Elaine West, Karen Quade; back row: Terry McDonnell, Rhonda Eakins, Linda Trimmer, Joni Spencer



**SIGMA ALPHA IOTA** (music) — front row: Ellen Klaaren, President Lynn Evoritt, Vice President Judy Berry, Recording Secretary Marietta Welch, Treasurer Mary Mazanec, Robyne West; second row: Kathleen Harris, Ellen Haeger, Mary Easter, Marge Fichera, Eileen Kiernan, Sheila Benda, Marianne Kern; back row: Cecelia Williams, Pam Kaster, Pamela Crawford, Lolly Doyle, Janine Borron, Karen Quade, Teresa Wood, Sharon Martin, Lynn Anne Foster



in saturating the campus with their names.

The parties served mainly as support organizations rather than concrete symbols of abstract beliefs, Larry Lunsford, SPP member, said. "There is no rivalry, really, between parties."

The most obvious instruments of campaign were the posters. These were placed in residence halls, classroom buildings and on trees around campus. Where there was one poster, there were several, each bearing the names of several candidates for the positions. "These posters were the responsibility of the individual candidates," Lunsford said.

Fliers, banners and buttons were other means of placing the candidates' names before the public. "They were frequently the result of party effort, but the individuals running for office often bear the financial burden of their production," Lunsford said.

The established pathways to the public, KNEU and the Index, were implemented. The chief drawback to the use of KNEU, Barb McMasters, Student Senate president, said, was "so few people get it, and if they do, they have to be listening at just the right time. Index ads have better results, but they usually come out a week before the elections." Timing played an important part in the effectiveness of candidate selling.



S. Doctorian  
**Cast away** — Terrell Arnold, freshman, marks his ballot while sophomore councilwoman Lori Clithero and Marcus Hanley, junior councilman, keep track of the number of students voting.

On election day, party members stopped students walking through the Student Union Building to remind them to vote. This proved to be an effective tactic because the voting was located on the third floor of the SUB.

Rhonda Allen, a sophomore candidate for Student Senate secretary, said, "The people don't even know there's an election. When you go door-to-door, people say, 'Sure I'll go

vote.'"

Party officials seemed to feel that door-to-door campaigning added a personal aspect that was vital to the responsible selection of a candidate. "By meeting candidates face-to-face, students can sense the enthusiasm and willingness to work that is imperative to effective government," Lunsford said.

All this publicity and person-to-person campaigning, as well as personal acquaintance with the candidates, resulted in the record-breaking turnout. ☐☐

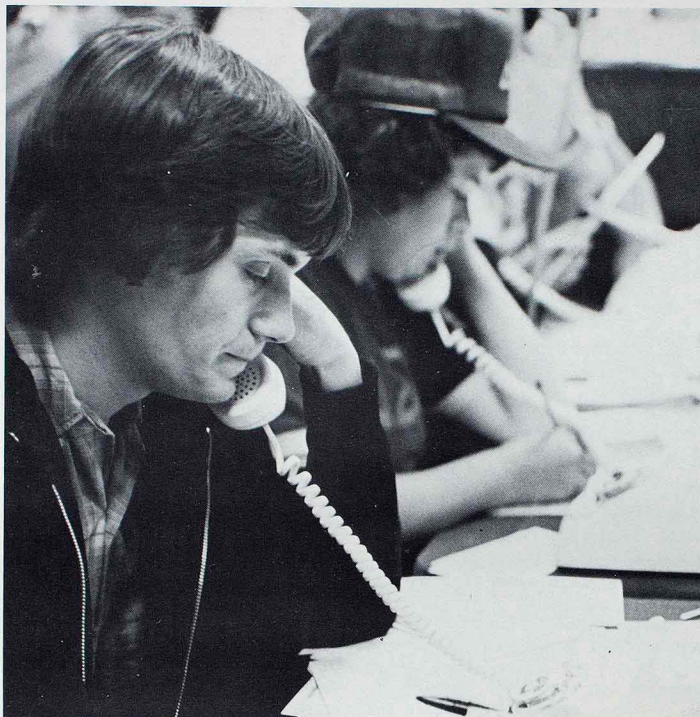


**STUDENT SENATE** — front row: President Barb McMasters, Vice President Larry Lunsford, Treasurer Jim Mitrucker, Secretary Gary Burr, Pam McDaniel, Rob Shults; second row: Jay Hemenway, Stephen Deters, David Romeo, Chris Campbell, Tim Boozan, Drew Phillips, Scott Troester, Lex

Cavanah, Larry Custer, Carl Mueller; back row: Lauri King, Lisa Ann Ryals, Lori Clithero, Joe Lightfoot, Mark Bersted, Sherry McGovern, Anita Mullins, Don McCollum, Julie Moore, Carlton Brooks, Marcus Henley, Lynn Brockfield



# Dialing for dollars



S. Borders

The lobby of the McKinney Center was filled with ringing bells, talking people and clacking phones. Every once in a while, a receiver was replaced and a student would yell, "You should have heard what this one lady said!"

Tel-Alumni, a fund-raising project, was formed for the alumni scholarship program, to put money toward a general development fund. "The general development fund is for projects the University doesn't have money for," Les Dunseith, staff assistant in Public Relations and Alumni, said. "It may be invested or put in the bank. A percentage of it goes toward scholarships. Right now, the money doesn't have a specific purpose."

Organizations were pitted against each other in an attempt to encourage participation. Service organizations, Greek organizations and individuals volunteered their time and joined the confusion at the McKinney Center.

A coincidence that occurred involved the use of tables with white phones and tables with black phones. People at the tables with white phones always received the most pledges.

Delta Sigma Pi, a business fraternity, made the most money: \$2,445 in pledges. Larry Lunsford,

**Phoney money** — Dennis Reidenbach, senior, listens to an alumnus during the Tel-Alumni '80 campaign. Reidenbach called for Delta Sigma Pi, the professional business fraternity.

## Service



**STUDENT AMBASSADORS** — front row: Carl Mueller, Elaine Kausch, Shelli Sims, Larry Lunsford, President Cheryl Henderson, Steve Deters, Rhonda Allen, Debra Brockschmidt, Sam Warner; second row: Kent Eitel, Shellee Cates, Kim Parkinson, Ellen Haegele, Cynthia Dwyer, Suzanne Houchins, Kaye Knight, Liz Lukowski, Mahlon Barker, Mark Trosen, Don Kaska, Karen Wulff, Donna Conoyer, Sherry Dwyer, Marcia Smithey, Patty

Wildorf, Karla Klamert; third row: Bobby Hill, Brenna Switzer, Pamela Andrews, Ellen Stevenson, Tammy Ostrander, Mary Schwartz, Lauri King, Kelley Alden, Sharon Martin, Mark Bersted, Randy Woodard, Barb Robertson, Jan Hedberg, Andie Skeel, Mary Short, Paul Smith, D. W. Cole, Terri Zikes; back row: Vi Harris, Wendy Smith, Darrian Ford, Maria Tuley, Katie Olsen, Susan Anderson, Leanne Payne, Kenny Hollingsworth, Mark Stahlschmidt



president of DSP, said, "We had a good night, and a lot of people were home. Part of it was the enthusiasm of the organization because they really applied themselves."

Lunsford said 25-35 members volunteered to work, and the idea caught fire. "Since they're business majors, they're used to doing that sort of thing," he said.

Overall, alumni who were contacted pledged \$54,218.

Students who participated in the project had some unusual experiences.

Sophomore Byonda Bokelman did not have much luck getting pledges, but she talked to some people who did not know what NMSU was. "There was one lady who said she's never heard of NMSU," she said. "When she came to school here, it was called 'the college.' She said some people wanted to tell her their life stories. "One lady was talking about her divorce and her friend's divorces and who was separated. It was really weird."

Bokelman only received \$10 in pledges. "The \$10 I got was from a recent graduate. Some people were downright rude and said, 'I don't have time to mess with this,' and hung up."

Other volunteers were luckier and received \$50 pledges from several individuals. Sophomore Greg Geels received \$400 in pledges and qualified for all-star competition. "I was

really lucky because I was calling out-of-state people," he said.

"They were really amazed to hear someone calling from Kirksville, so they were willing to listen." Geels called people in New Jersey, Arizona, Colorado, California and North Dakota. "People were scattered all over the place. One guy I talked to in North Dakota asked how the weather was here. I told him it was in the 30's but there was no snow. He said they were right in the middle of a snowstorm."

Geels said it was hard to start off at first, but after a while, he developed a pattern. "I talked to them for a minute to get them interested in what I was saying, before even mentioning what I was doing." He said he reached two doctors the first night and they each pledged \$50 "without thinking twice about it. I asked them if they'd donate something and they said, 'Yeah, sure!'"

Some companies make a policy of matching an employee's donation. "That's how some students made \$100 or \$150 in one night," Geels said.

Freshman Janet Bradley ran into people who flatly refused to pledge. "One person said he wouldn't pledge because he put himself through school and thought everyone else should, too," she said.

Bradley called a mixed age group throughout the Missouri area. She said older people pledged more

because younger ones were just getting started and did not have enough money.

Some were cooperative and glad to give, while others gave her hard-luck stories. "One family said one of them was just getting out the hospital and another man was going on a business trip. They couldn't afford it. I had to call a Chinese family which was really bad because I couldn't understand what they said. I think his wife said he wasn't home or at least that's what I got out of it," she said.

Sophomore Liz Lukowski made a call to Arizona. She said out-of-state people pledged more. She received about \$175 in pledges. "I called one house and a little boy answered the phone," she said. "I asked to speak to his mother and he yelled 'Mom,' right in my ear. It hurt!"

Freshman Jody Hindley had the unfortunate experience of calling two residences where the individuals were deceased. "The first one really shocked me because I didn't expect anyone to be dead," she said. "When I asked to speak to the person, I was told, 'She's been dead for about a year.'"

Other than that, Hindley said, "I really had fun doing it. I made about \$110."

Lunsford said, "People from out of state think it's really neat to hear from someone in Kirksville." ☺☺



**ALPHA SIGMA GAMMA** — front row: Monica Olson, President Valerie Robbins, Secretary Donna DeJoode, Treasurer Linda Johnson, Historian/Parliamentarian Linda Caldwell, Kassie Williams, Madeline Riley; second row: Geri Funke, Colette Mickelson, Jerri Harris, Tracy Zanitsch, Cheryl Hash, Annette Maple, Judy Nutgrass, Julie Burroughs, Karen Barkey, Marla

Fletcher, Darlene Shafer, Marian Gander, Susan McVay, Mary Hayes; third row: Susan Herr, Kim Olinger, Julie Kemp, Mary Schwartz, Ramona Weber, Deborah Jackson, Sue Gladback, Robyn Mueller, Jan Meyer, Mary Mazanec, Lynn Anne Foster, Rhonda Shaw, Vicki Mathey, Ellen Stevenson; back row: Karla Klamert, Pam Werner, Ann O'Shea, Carol Clark



# To recruit new members at the start of a new year, organizations put out a call to students: **Meet me at the fair**

Books, lights, and booths decorated with streamers filled the Georgian Room in the Student Union Building on Sept. 18 as campus organizations and students participated in the annual Activities Fair.

The fair, sponsored by Cardinal Key women's service sorority, was held to give students exposure to all the various activities, clubs, and organizations on campus.

"I'd never come before. It's really well organized. I should have come my first two years," junior Jay Hemenway said.

Through the fair, many of the 63 organizations that had booths hoped to give students exposure to their organizations and to gain new members.

Graduate student Merrie Miller, member of Psi Chi, the national honorary psychology society, said, "Although we didn't get any new members per se, we did get exposure. People like to look and play with the gadgets." The club displayed electronic equipment.

"It's a good way to get pledges or just to meet people," junior Randy Cupp, member of Alpha Phi Omega, national service fraternity, said. "We've had a table for the past

few years, mostly for information and publicity."

"It really contributes to getting new members," Doug Smith, sophomore member of the Horse and Rodeo Club, said. "Quite a few people showed an interest in the club. The fair allows people to get to know more about the club before they join it."

In addition to the organizations that sought to increase their membership, some organizations sought to inform the student body.

The Greek Alcohol Interest Network (GAIN) participated in the fair for the first time this year. They wanted to inform both Greeks and independents of the University's alcohol policies.

"We're here to show that the new Interfraternity Council's newest regulations are less strict," junior Frank Fischer said. "We want to improve the images of both the Greek organizations and the IFC, while also informing people of the alcohol policies."

KNEU, the campus radio station, provided further information for the public by broadcasting live from the fair. The broadcast included interviews with spokesmen for many of the clubs and organizations.

"A lot of people didn't know



**L. Crates**  
On the air — KNEU, the campus radio station, broadcasted interviews live from the fair. Station manager Kathy Harvey, senior, arranges a session while she listens to John Swann, program director and an on-the-air DJ.

## Service



**ALPHA PHI OMEGA** — front row: Adviser Ray Klingensmith, President Randall Cupp, 1st Vice President Gary Pagliai, 2nd Vice President David Gregory, Adviser Darrell Krueger; second row: Rob Schults, Marcus Henley, Secretary John Andrews, Barry Cundiff, Jay Hemenway, Scott Troester; back row: Dariush Eghbali, Tim Vincent, Carol Sights, Tim Meneely, Jay Wood, Ted Rodenkirk, Carl Chandler



**STUDENT ACTIVITIES BOARD** — front row: Debbie Burdett, Treasurer Bob McCormack, President Debbie McCormack, Vice President Scott Collins, Secretary Sue Iman, Pam Christensen; second row: Sherry Doctorian, Leea Burky, Dorothy Munch, Lynn Brockfeld, Don Giltner, Steve Deters, Pete Meng, Keith Schneider, Brian Greif, Duane Hercules, Chris Campbell, Larry Lunsford; back row: Mary Schwartz, Jill Smith, Sherry McGovern, Andie Skeel, Anita Mullins, Carol Lockett, Kim Parkinson, Cindy Moore, Donald O'Brien, Christopher Herzog, Stepheny Herzog, Gary DeWitt




KNEU was around," senior Marsha Sundberg, news director of KNEU, said. "We had a big platform with all of our equipment on it. That attracted a lot of attention. I was really surprised with the turnout. The place was packed. We definitely got a lot of exposure."

A good turnout was important to all organizations, and it gave most organizations the exposure they wanted. Susan Paris, member of Cardinal Key, said, "I would guess at least a thousand" came to the fair. "I'd like to suggest a guest register next year." Two more clubs participated this year than last year. However, some of the organizations that participated last year did not return, but other organizations which did not show last year came this year, she said.

Other organizations involved for the first time were the National Student Exchange and the Career Placement Center.

"The Activities Fair is good to have because students can become aware of on- and off-campus organizations," freshman Randy Peper said.

"There were a lot of people," junior Bob Berridge, who represented the United Campus Ministries, said. "The fair is nice; it's a chance for us to let students know we're here." 

**Clowning around**—Clowning for the Activities Fair, junior Joe Pappalardo is a mobile display for the United Campus Ministries. Pappalardo is a member of the Newman Center. Two other UCM members dressed as clowns.



L. Crates



**CARDINAL KEY**—front row: President Robyne West, Vice President Stacy Cooley, Secretary Debra Brockschmidt, Treasurer Karen Holschlag, Corresponding Secretary Ruth Selby; second row: Ellen Haegle, Cheryl Henderson, Dorothy Munch, Kim Silvers, Susan Paris, Deanna Swan, Jill Smith, Kris Bruun-Olsen; back row: Elaine Kausch, Barbara Anderson, Lori Weight, Barb McMasters, Rita Southerland, Cynthy Dwyer, Judi Norris, Lori Lee, Colleen Menke



**BLUE KEY**—front row: Tim Agan, 2nd Vice President Les Baker, President Gregory Noe, 1st Vice President Steve Baker, Thomas Elliott, Secretary Randy Hultz; second row: Brad Ayers, Greg Graber, David Cassada, Randy Rinehart, David Clithero, Bruce Hansen, Corresponding Secretary Larry Lunsford, Brent McBride, Treasurer Jay Hemenway, Adviser Al Srnka; back row: Mark Bersted, D. W. Cole, Kent Eitel, Rodney Ayers, Shawn Brunk, David Ewigman, Gary Ponder Williams, Joseph Gray, Rodney Gray



# On-the-job homework

by Tammy Ostrander

A unique class is offered to a select group of people. A prerequisite for this class is that each student must be a resident assistant.

RA class meets for two hours a week for eight weeks. During the eight weeks the RAs go on field trips, meet people and develop leadership and assertiveness skills.

The class helps the resident assistants "have more of a knowledge of the areas they are concerned with, to develop confidence, and identify their skill," Karen Cappello, class instructor and Centennial Hall director, said.

Each resident assistant must give two programs during a semester. The RAs must find out the interests and needs of their wings and then find a speaker who will present the program. Reference sheets are handed out to them and they learn how to plan a program in class.

The class works with actual problems as well as theoretical ones. The RAs discuss their problems with each other and come up with collective solutions. In this way the RAs "get a lot of ideas from each other and develop a sense of

community," Cappello said.

"RA class doesn't solve every problem, but it does give you a better shot at handling the problems you do face," said Dan Buescher, senior.

Fighting and vandalism are strong in men's residence halls and the class helped him deal with these problems, Buescher said. For Diana Vogel, sophomore, one of the best things about the class is "being with other RAs and realizing that you're not alone."

Even though RAs stand together, they are encouraged to think for themselves. "Whenever you state your point of view, you are asked to tell why you feel that way," Vogel said. Because of this, she feels she understands herself better.

What do the RAs think of the class? "You learn things that you can incorporate into your life," Buescher said. "Everyone should be able to take a course like this." □

**Mail call** — As a first year RA, sophomore Tracy Zanitsch works in the Ryle Hall office four hours each week. One of her duties is writing out package slips for students with incoming packages.

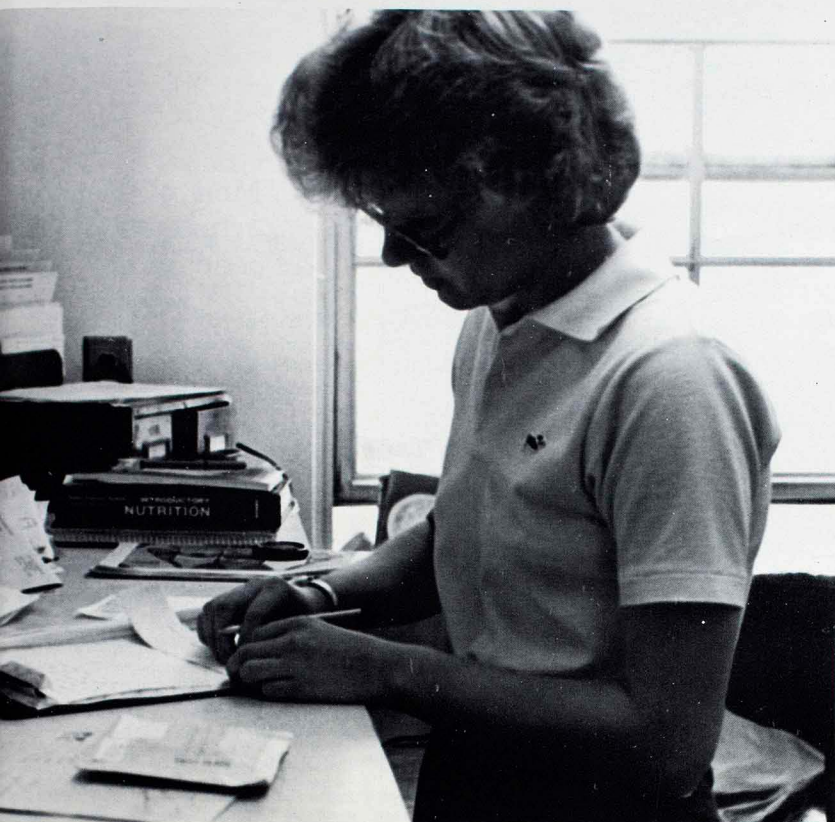
S. Borders

## Residence halls



**HALL DIRECTORS AND RAs** — front row: Sara Hayes, Cathy Richmond, Jerri Harris, Tracy Zanitsch, Asst. Director Ryle Hall Lynn Chambers, Director Grim Hall Ruth Myers, Tamisue Tharp, Pen Stephenson, Neal Bockwoldt, Fair Apt. Manager Carla Changar, Randy Hultz; second row: Director of Housing Ron Gaber, Cheryl Hash, Janet Powell, Marie Walczak, Jill Rae Currie, Director Dobson Hall Dave Lasco, Asst. Director Dobson Hall Rick Turnbough, Kurt Reslow, Asst. Director Missouri Hall Scott Griesbach, John Hopkins, Greg Lane, Barbara Pfeiffer, Dan Buescher, Butch Albert, Greg Van Gorp, Asst. Director Centennial Hall Valerie Tinsley, Director Missouri Hall Chad Johnson,

Director Ryle Hall Pam Boersig, Robert Hawkins; third row: Alan Tisue, Tim Vincent, David Sagaser, Donna Buck, Connie Henderson, Barbara Ryan, Randall Cupp, Jenenne Davis, Veta Beemblossom, Director Centennial Hall Karen Cappello, Shari Turecek, Carla Robinson, Kathleen Vickroy, Kerri Calvert, Director Blanton-Nason Hall Betty Schmidt, Diana Vogel, Director Brewer Hall Alice Wiggins, Becky Hendrickson, Bryan Fessler, James Huffman; back row: Dale Brewer, John Fullenkamp, Larry Davis, Brenda Friedrich, Peggy Seiler, Sharon Shumaker, Bob Weith, Tom Martin

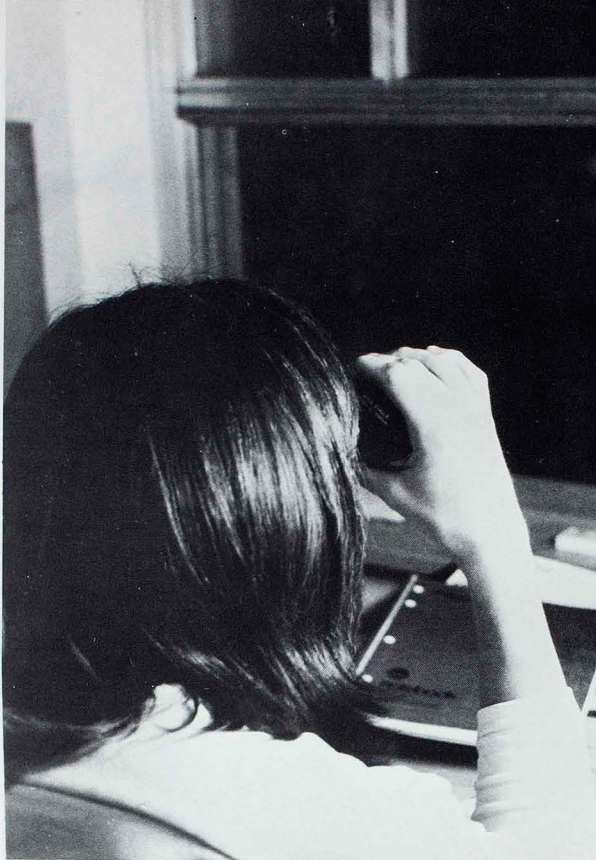


**RESIDENCE HALL ASSOCIATION** — front row: Adviser Dave Lascu, Janet Kavanagh, Bonnie Briggs, Adviser Scott Griesbach; second row: Recording Secretary Susan Schiefelbein, Vice President Don Darron, President Marchelle Moore, Corresponding Secretary Carol Lockett, Treasurer Corina Bures; back row: Natalie Chapman, Stephanie Sayles, Pam Reynolds, Aaron Snodgrass, David Norris, Paula Falkner



**BLANTON-NASON HALL COUNCIL** — front row: President Tamara Riley, Vice President Robyn Scott, Treasurer Linda Kraft, Secretary Kathy Schantz; second row: Sabra Davis, Pen Stephenson, Kathy Spoede, Anna Gonzales, Terri Johnson; back row: Janet Bradley, Sharon Shumaker, Janet Powell, Diana Vogel





## Men of Dobson and Missouri peep under the

by Melanie Mendelson

In the dark of their rooms, four men station themselves by the windows, armed with a pair of binoculars. At the sign of movement in the residence hall across from them they become alert.

They are not hit men, spies or ex-cons; they are the local Peeping Toms.

Men on the southwest sides of Missouri and Dobson Halls are within viewing distance of the north sides of Brewer and Ryle Halls. With a pair of binoculars, they can see clearly into the rooms if the shades are not pulled.

Freshman Matt Wilhelm, Missouri Hall resident, has two pairs of binoculars. "The ones that leave their shades up seem like they want us to see them, so we look. I guess you'd

*T. Phipps*  
**Taking in the view** — Rick Peppers, freshman, focuses his binoculars on the lighted windows of Brewer Hall. Like many residents of Missouri Hall's south side, Peppers enjoys the view from his room.

## Residence halls



**CENTENNIAL HALL COUNCIL** — **front row:** President Nancy Dintleman, Vice President Kathy Monson, Secretary Sharon Stephens, Treasurer Alfrenita Pitts, Andrea Norton; **second row:** Adviser Karen Cappello, Lori Berquam, Lori Berghold, Vicki Kijewski, Marilyn Etzenhauser, Deb Woodson, Laura Jackson, Rachael Gibbons, Jenny Davis, Darlene Shaffer, Jayne Etchingham, Adviser Valerie Tinsley; **back row:** Debbie Stewart, Donna Murphy, Julie Martin, Sandra Armstrong, Kathy Boren, Kassie Williams, Judy Morrison, Laura McGuire, Tammie Suhr, Nancy Bocklage



**DOBSON HALL COUNCIL** — **front row:** President Mark Ray, Vice President Anthony Klotz, Secretary Charles Webber, Treasurer Bruce Erdel; **second row:** Adviser Dave Lascu, David Norris, Michael Martin, Nick Brunstein, Doug Smith, Alan Hargis, Martin Rodgers, Don Darron, Chris Campbell, Douglas Ferguson; **back row:** Dave Heckel, Peter Rourke, Mark Wheeler, Glenn Changar, Pat Ryan, Russ Martin, Allen Shultz, Alan Schreiber

# Shades of Brewer and Ryle

call it a show, with lots of panty flashes. Some undress in front of the window," he said.

Wilhelm said he brought his binoculars to school because he thought he would need them for football games, "but when I got up here and found out what room I had, I knew it was a good idea."

Most Peeping Toms find looking into women's rooms a good way to relieve boredom.

Wilhelm said he does not look unless other people are in his room, and then they clue each other in on what is happening. "It's just for fun," he said. "It's a lot of laughs."

Phil Harrison, sophomore, said, "I didn't have anything else to do. Some girls forget to pull their shades so we'd see them walking around in their nighties and stuff like that."

Freshman Bernie Ryan said, "I'd wake up in the morning and have

some extra time before classes. I didn't have anything else to do."

Both Ryan and sophomore Mark Ray think fall is the best time of year to watch because women leave their windows open in warmer weather.

"They're really naive in the beginning of the year when the weather's warm," Ray said. "They leave their windows up all the way and run around in their rooms in bras and underwear. They don't catch on at first but toward the middle of the year they figure out it's a good idea to pull the shades."

"They leave their bathroom windows open," Ryan said. "Did you know you can see right through a fan when it's spinning?"

The times peepers pick to tune in their vision varies from room to room.

Ryan said the best time is in the morning when women are getting ready for class, but Harrison said it is

better from 11 p.m. to midnight. Ray said, "Friday and Saturday nights between 8 and 9 p.m. are best because that's when girls are getting dressed for parties."

Ryan said, "If any guy had the opportunity (to look) I'd like to hear him say he'd turn his head. Some of the things I've seen are not printable. I've seen one girl with a yellow tatoo on her chest. I couldn't see too clearly, but it could have been a rose or a butterfly."

Wilhelm said, "It's not really a turn-on, but if there is something going on, it's a trip."

"A lot of them know we're looking at them and every once in a while, we get an anonymous phone call from someone who's looking at us, too," he said. "It goes both ways. Everyone wants to see something." ☺☺



**GRIM HALL COUNCIL** — front row: Jody Hindley, Priscilla Middlesworth, Cindy Stepon; back row: Adviser Ruth Myers, President Byonda Bokelman, Vice President Terri Young, Treasurer Sue Laffey, Pam Reynolds



**FAIR APARTMENT COUNCIL** — front row: Manager Carla Changar; back row: Marcella Glastetter, Donna DeJoode, Karla Herbst



**WRIGHT HOUSE COUNCIL** — front row: Alan Hargis, Phillip Kaldenberg, Tom Hayes; back row: Adviser Randall Cupp, President John Fay, Vice President Craig Ash, Secretary Eugene Williamson, John Shelton



# A brief episode

by Dave Johnson

"We want silk, we want silk." Women in residence halls rush to the window to see a group of 100 to 200 men chanting loudly in unison. One yell of, "Panty raid," and excitement sweeps through the halls. Freshmen find themselves in another strange situation.

Few rituals succeed in breaking the monotony of residence hall life as completely as a panty raid.

For a freshman woman, a first time encounter with a panty raid can be a frightening and confusing experience. More often, though, the women find the raids a distraction from homework and dorm room blues.

Freshman Fannie Bowdish said the first panty raid on her hall this year was exciting. "Some of the men actually came into the dorm and began screaming up and down the halls. The RAs were yelling at the men, and the girls were peeping out their doors to see what was going on." The raid "really broke the boredom." She locked her own door just in case the raiders actually tried to get into her room.

Freshman Terri Johnston said, "I love them. They're lots of fun." Johnston said she has also been on a jock raid this year. Jock raids are the feminine answer to panty raids.

Freshman Jayne Johnson also

experienced a panty raid for the first time fall semester. She thought the raid was simply "funny." Johnson also admitted that she could probably be persuaded to join in a jock raid of a men's residence hall.

Not all women on campus are in favor of the raids. Freshman Mary Andrews thinks panty raids are "dumb. You'd think these guys had better things to do than run around yelling 'We want silk,'" Andrews said.

Sharing Andrews' opinion is freshman Francie Dollens. Dollens said she does not think panty raids are such a big deal. "Only one person on my entire floor threw panties out her window." Dollens also mentioned that the \$5 fine for opening screens on residence hall windows was a discouragement for many women from letting the silk fly.

Freshmen women may not agree on whether panty raids are exciting or just childish games, but most seem to agree with the viewpoint of freshman Kelly Allen, who found that the best way she could describe a panty raid was "different." ECH

**In support of panty raids** — *Panty raids are usually male-initiated, but the women instigated this jock raid, and Beth Harmon, freshman, comes out the victor. Afterward, Harmon called the owner, and even met him once, but nothing developed.*

## Residence halls/Religious



**RYLE HALL COUNCIL** — front row: President Carrie Murphy, Vice President Paula Falkner, Treasurer Jane Gillam, Secretary Mary Schwartz; second row: Lori Hamilton, Sue Kolocotronis, Vicki Mathey, Lisa Umthun, Susan Schiefelbein, Natalie Chapman, Adviser Pam Boersig; back row: Holly Mann, Kristin Macy, Brenda Vande Voort, Boni Crabtree, Lisa Bair, Leah Butler, Brenda Anderson, Renee Rhinesmith



**MISSOURI HALL COUNCIL** — front row: President Rodney Gray, Vice President Donald Meyer, Secretary Ron Parker, Hall Director Chad Johnson; second row: Sam Warner, Kevin Pipkins, Greg Geels, Woodie Curtis, Glen Leake, Dave Roberts; back row: Darryl Beach, David Clithero, Keith Scott, Carl Chandler, Aaron Snodgrass



L. Schafer

“

You'd think  
these guys  
had better  
things to do  
than running  
around yelling  
“We want silk.”

”



**LUTHERN STUDENT MOVEMENT** — front row: Lisa Metz, Talley Sue Hohlfield, Martha Hartmann, Debra Brockschmidt; second row: Vicar Steven Kuhl, President Bob Berridge, Vice President Barb Nicklas, Secretary Jane Hartmann, Treasurer Jenni Abuhl, Lynn Reynolds, Dennis Grulke; back row: Lisa Kamp, Linda Anderson, Bill Baack, Julie Ehlmann, Dian Schoen



**BAHAI CLUB** — front row: Chairman Steven Bonnett, Julia Bonnett; back row: Steve Clay, Mary Clay, Nancy Goeke, Katherine Staller, Richard Staller



# Close encounters

by Robyne West

Learning to love, whether it is caring for others or developing a healthy self love, can be important in the lives of college students today. Some students are developing these emotions by attending Christ Encounters where they learn how to love each other, themselves and Christ in a single

weekend.

Christ Encounter, which originated at Newman Center in October 1978, "is a group dynamic based on scriptural ideas. It's not a group therapy," the Rev.

**Weekend extravaganza** — At the February Christ Encounter, freshmen Gaylah Dudding and Peggy Merrifield wait for activities to begin.



S. Borders

## Religious



**BAPTIST STUDENT UNION** — **front row:** Campus Minister Steve Dotson, President Ernest Egley, Vice President John Fullenkamp, David Gregory, Dennis Condra, Joan Engelmann, Darryl Egley, Jenny Krotz, Cheryl Stark, Myrna Fountain, Brent McBride; **second row:** Jeff Gregory, Joyce Hayden, Russell Hirner, Marcia Smithey, Cynthia Ayers, Ceresa Campbell, Peggy Merrifield, Sheila Beverage, Ellen Haeger, Lisa Scott, Linda Hengesh, Elizabeth Glascock, Shirley Newquist, Mark Smith, Bob Fischer, David Broyles, John Perkins, Gary Gerhardt, Nathan Hupp, Jan Bughman, Sonja Taylor; **third row:**

Shelley Stout, Sondra Fugate, Judith Meeks, Michelle Jugan, Joanne Peltó, Rhonda Fugate, Esther Elgin, Renee Burton, Cathy Richards, Susan Davis, Lori Robinson, Marilyn Etzenhauser, Laura Wilson, Jeanne Sapp, Barbara Blumenkamp, Miriam Fischer, Maria Evans, Sherri Swanson, Debbie McGill, Kathy Barnes; **back row:** Walter Pollard, James Preston, John Crooks, Julie Jamison, Brad Ayers, David Reid, Cheryl Henderson, Rachael Gibbons, Kathie Turner



John Prenger, Catholic campus chaplain and Newman Center director, said.

He said the Christ Encounter is unique to this university and has its roots in Cursillo, a Catholic

**Making a point** — *Leaning on a rack of religious magazines, Father John Prenger pauses to hear a question about the rules of the Christ Encounter.*



S. Borders

adult retreat program which means "little course" (of Christianity) in Spanish, and in Teens Encounter Christ, a program for high school students. "It's almost like the idea dropped out of the sky," Prenger said.

As he was talking to a married couple at a wedding in July 1978, they came up with the idea of planning a guided Christian experience weekend for college students. Then he talked with some students to get their ideas.

Prenger said a maximum of 25 may attend the retreat. Each encounter also requires a team of 10 who have attended a retreat before. Prenger said there is a high rate of returns, so they are starting to develop a back-up list in case some of the team members cannot make it.

Sophomore Larry Davis said he first heard about Christ Encounters because he attended Newman Center activities. He said he learned to be thankful for the things he has after attending the retreat. As a team member, he continued his learning experience. He had to give a talk on friendship and while he was studying, he said he realized that all of Christ's

people are in the same boat, and when a problem arises, they can go to each other.

Learning to serve others is what junior Elaine Kausch gained from serving on an encounter team. She said she learned what it meant to serve through preparing talks. "It helped me grow more with myself and God," she said.

Glenn Zimmerman, junior, also learned a lot from preparing talks while serving on a team. "I was aware of things in my own life and I was giving them to others."

Learning to work as a family was what most of those who attended the retreat learned. Senior Deb Brockschmidt said she learned that encouragement in walking with Christ comes from "a sense of family. You're not alone. You're with other Christians. We're here to help each other."

Prenger said one of the best ways to teach is through the element of surprise. That is why those who attend Christ Encounters are not allowed to discuss a lot of what happens with outsiders. "There is something

more...



**NEWMAN CENTER** — front row: Director John Prenger, President Glenn Zimmermann, Vice President Mary Schwartz, Secretary Dale Menne, Treasurer Don Smith, Joe Pappalardo, Carol Ethofer, Robert Hawkins; second row: Patty Sinak, Elaine Kausch, Donna Chamberlain, Terry McDonnell, Karen Cappello, Becky Jo Weimer, Rosie Reid, Karen Mears, Mary Hayes, Betty Schmidt, Vicki Kijewski, Liz Lukowski, Cathy Van Hoecke, Sandy Clingan, Philip Myers, Lisa Bonser, Pam White, Patricia White; third row: GERALYN Clark, Sara Hayes,

Nancy Bocklage, Alicia Wells, Kristin Macy, Margaret Lonergan, Thomas Stemmler, Mary Smith, Patty Stemmler, Teresa Gosselin, Madeline Riley, Kathy Danaher, Jan Meyer, Connie Pasley, Terrie Bartle, Jane Carman, Sheila Delaney, Rose Woody; back row: Janet Vorholt, Glen Leake, Matt Robe, Larry Davis, Dan Lloyd, Kathy Martin, Trish Bell, Judy Hughes, Janice Wiskirchen, Sue Jansen, Mary Salois



# Encounters (cont.)



alluring about it," he said. "There are a lot of neat little twists and turns. It kind of shows something about life."

Prenger said some of the most memorable experiences happen "out of the blue."

He did clarify that although there was some secrecy, the retreat is not trying to play with anyone's mind. "We're serving up things and letting the people decide for themselves. We're not looking for forced reactions."

Zimmerman said he was not caught up into a lot of emotion during the retreat and that the learning did not hit him right away. He learned the most from talking to other students and hearing their views. "I, as an individual, have specific responsibilities to Christ in following Him. He is singling out each one of us to do a specific thing."

Retreaters do not have to belong to the Newman Center or be of the Catholic faith.

Brockschmidt said she went with four of her friends from the

*Wonder-ful — The Wonder group listens to another group talk about Christ Encounters. The weekend was designed so students could grow closer to God.*

Lutheran Student Movement.

Senior Dave Lagemann said one of the greatest advantages of watching this fellowship was to be serving on a team. "On a team, you can see from the outside. You can see how the encounter affects a person's life."

Senior Clara Nicolle enjoyed the fellowship time, also. "I like the fraternity between people and the time spent praying and singing. I especially enjoyed friendship among the different churches."

This fellowship time happens about five times a year. Prenger said an encounter lasts from early Friday evening until about 2 p.m. Sunday. "It's kept at these times so people have time to study."

The price of the retreat is \$12 to pay for food. He said they have not turned anyone away, though, if they could not afford to pay. He also said the University helps out with food if those who attended have meal stickers.

Through all the surprises, talks and fellowships, love is given first priority. What did Nicolett think was the most important thing she learned? "To love people." ☪

## Religious/Departmental



**WESLEY FOUNDATION** — front row: Campus Minister Roger Jespersen, President Waneta Carriker, Vice President Susan Paris, Secretary Mary Apel, Treasurer Lorri Hollon, Intern Alan Reinartz; second row: Cindy Carey, Rusty Miller, Renee Monson, Kathy Monson, Bruce Abbott, Stephen Hussey, Cathy Bailey, Ed Tilinski, Renee Slaughter, Melody Miller, Ellen Aylward, Lisa Davis; third

row: Myrna Fountain, Roma Nelson, Kim Wascher, Janet Headrick, Marcia Wilder, Katie Batchelor, Robin Hill, Lee Ann Broerman, Dianna Dailey, Sheryl Stettes, Sherri Swanson, Diane Fortenberry; back row: Russell Hirner, Jeff Penn, Mark Gordon, Neil Meyer, John Block



**Coming up blank** — Markers waiting for her to write with, graduate student Mary Ann Templeton tries to think of a name for her group.

**Captive audience** — At a United Campus Ministries seminar held at the Newman Center, Father John Prenger listens to the talk on church unity.



S. Borders

T. Gosselin



**ACCOUNTING CLUB** — front row: Gay Woods, President Steven Kreyling, Vice President Douglas Mathias, Secretary/Treasurer Karen Barkey, Historian Debra Bard, Diane Tague, Adviser Eugene Croarkin; second row: Clyde Smith, Randy Hultz, Bruce Erdel, Lyle Jesse, Bob Stout, Valerie McHargue, Joey Martin, Cathy VanDusen, Mark Stahlschmidt, Scott Fouch, Dan Fennewald, Roger Burks, James Huffman, Debbie Fritz, Patty Sinak; third row: Linda

Hollingsworth, Susan Reid, Jane Eggleston, Susan Hatcher, Kay Campbell, Pamela Andrews, Melanie Prenger, Janice Thomas, Margaret Bryan, Lisa Hulse, Carolyn Oaks, Jane Hartmann, Barbara Blumenkamp, Mary Neece; back row: John Tophinke, Mike Pappas, Larry Lunsford, Greg VanGorp, Deb Witt, Teryl Zikes, Joan Engelmann



# One man radio band

by Kathy Armentrout

Membership in the smallest club on campus plunged to an all time low with a 50 percent decrease from last year. The Student Amateur Radio Club dropped from two members to one.

Maria Evans, senior, club president, vice president, secretary and treasurer explained the drop by saying, "My boyfriend was a member last year and isn't back this year." She said they expect to recruit new members spring semester after a workshop on amateur radio.

Robert Peavler, professor of physics and one of the club advisers said, "An operator's license is not necessary to belong to the club." Until the workshop, Evans keeps her eyes open for the short antennas that amateur radio operators use.

The club has been in existence since 1965 but because it is a special interest group, membership was always small. It is so small, in fact, the Student Activities Office did not know it existed. During the registration of groups in the fall, Evans had to take a copy of the club's charter to the office to prove its existence.

Even with a membership of one the University considers the club an active organization. Vonnie Nichols, director of student activities, said, "The University stipulates no required membership levels because some organizations appeal to a limited special interest group but still have a positive effect on campus." Nichols also said a charter can be suspended for inactivity but organizations are given every opportunity to prove they are still active.

Though it is difficult to hold activities, the club does participate in nation-wide programs. Each year members take part in the Simulated Emergency Test with other operators in Adair County.

Sometimes the emergencies are a bit bizarre. "We used to have a man who would report a purple sub surfacing in a farm pond somewhere outside Kirksville. You have to respond as though it was real," Evans said.

The club can also provide free message service almost anywhere in the world. Evans has spoken to people in all 50 states and in about 50 foreign countries.

A student at the University of Helsinki in Finland was a favorite contact. "Everybody goes home on the weekends and they have bad food there, too!" Evans said.

As in many other organizations, finances occasionally create a problem. The Amateur Radio Club found a way of solving the problem. "We set dues at whatever our costs will be and if we need money during the year, we have a special interest fund," Evans said. The club takes advantage of all money sources. Even the sponsors pay.

Amateur radio can be an expensive hobby, though. Most of the club's equipment has been donated, but it recently purchased a new antenna.

Few people realize that what looks like a miniature ladder outside Science Hall actually holds the antenna. "I was operating in the club room when I saw this guy laughing and talking about this little ladder. So when he reached for it I gave him a good jolt of electricity to stop him from pulling it down. He yelled a lot but he didn't get my antenna," Evans said.

Although the Student Amateur Radio Club survived a 50 percent member cut and is the smallest organization on campus, Evans does not mind. With only one member, the club does not have conflicts of interest. Most motions pass unanimously. ☐

**Hail, hail, the gang's all here** — Senior Maria Evans of the Amateur Radio Club works on radio equipment in Science Hall.

## Departmental



**AMATEUR RADIO** — front row: President Maria Evans; back row: Adviser Robert Peavler, Adviser Joe Flowers



**BLACKJACK RIFLE AND PISTOL CLUB** — front row: President Brent Franklin, Vice President Tauna Falconer, Secretary Terry Lovekamp, Treasurer Jo Barnes; back row: Therese Linder, Brian Perry, Nick Brunstein, Eric Mann, Charles Cooper



**CANNONEERS** — front row: Team A Leader Crystal Sourwine, Commander Billy Buckner, Adjutant Cindy Johnson, Team B Leader Michael Doelling; back row: Adviser Christopher Chalko, Eric Mann, Jon Shepherd, Karen Vanderpool, Nick Brunstein, Drew Shepard, Brenda McGinnis



T. Gosselin



**ENGLISH CLUB** — front row: President Linda Trimmer, Vice President Jill Coffman, Secretary/Treasurer Kevin Brightman; back row: Janet Foglesong, Brenda Pruner, Elaine West, Mary Tinsley, Linda Munden, Denise Drake, Rhonda Eakins



**INTERPRETERS THEATER** — front row: President Dennis Coons, Vice President Chris Young, Adviser Glenda Clyde; back row: Lisa Shingler, Rhonda Eakins, Bob Fischer, Dean Logan, Jill Coffman



**CAMPUS GOLD** — first row: Lisa Mangelsen, Marsha Keck; back row: Kathy Reed, Cindy Stepon, Tina Schmidt



# Spreading the word



D. Baxley

"We are not here to convert people to our religion. We are here to serve the campus and community and promote a better understanding of Islam," sophomore Mohammed Ali, secretary of the Muslim Student Association, said. The organization is the second non-Christian religious organization granted a charter, and the charter was not granted immediately.

A motion to grant MSA a temporary charter was tabled at the Jan. 21 meeting of the Student Senate due to a discrepancy in a compliance form signed by the adviser and president of the association, and the actual constitution, senior Sherry McGovern, Senate Chartering Committee chairman, said.

"Their original constitution was so impressive we did not find the mistake in the membership requirements at first," she said. The compliance form states that no person shall be denied membership in the organization because of religion, race, color, or national origin. The constitution of the Association stated that active membership was only open to Muslim

**Note taker** — At a meeting just after the Muslim chartering, graduate student Adel Elnashar waits for the prayer session to begin.

students and that associate membership was open to those interested in the religion. "The association was really receptive to the needed change and understood. They were just unaware that they were discriminating," McGovern said.

The Association struck the associate membership clause from its constitution and received its temporary charter from the Senate on Jan. 29.

The organizing of the Association, which is a chapter of the Muslim Student Association in the United States and Canada, began approximately a year ago. There are a good number of Muslim students on this campus, Ali said. He said there were 40-60 interested members at their first meeting.

"We felt we needed to organize to celebrate our special festivals," freshman Abdur Malik, vice president from Dacca, Bangladesh, said. "On Friday afternoons we meet to offer a prayer," he said. "Now that we are organized we can keep Muslim and non-Muslim students better informed."

"To make the Islamic religion better understood is the purpose of the Muslim Student Association," graduate student Adel

## Departmental



**AGRICULTURE CLUB** — front row: Curtis Wheatcraft, Robin Findlay, President Charles Peacock, Vice President David Brawner, Secretary Welsey Blanchard, Treasurer Nancy Gilmore, Adviser William Heer, Jeff Metcalf; second row: Jeff Bierle, Roger Brown, Mark Czajkowski, Mike Meredith, Gregg

Barron, Mark Bertels, Mark Hurt, Paul Dubbert, Ed Bertels, Bryan Stater; back row: Tim Coy, Kay Pomerence, Miguel Greenwell, Lisa Reed, Don Kaska, Sheri Prager, Joanna Doyel, Sue Williams, Annie Ruyle, Chuck Kuenty, Tony Heitzig, Joe Haberberger, Mark Poole, Eric Dunn, Robert Munden, Greg Hales

Elnashar, president from El Fayyum, Egypt, said.

Because of the hostage crisis many Americans have a negative view toward Islam. Iran did not follow the true Islam faith, Ali said.

"Considering world politics, we wanted to promote the positive side of Islam," graduate student Linda Kolocotronis said. She has been a practicing Muslim since August of 1980. "I studied Islam and the Holy Koran for about two years," she said.

A mystical experience influenced her to become a practicing member of the religion, she said. An oath is made in Arabic to another Muslim. Translated it says "I confess that there is no God but God, and I confess that Mohammed is a prophet of God," Kolocotronis said.

To promote understanding the MSA has planned several activities. Arabic lessons, speakers from the MSA in the United States and Canada, athletic events and

fund raisers are some of the activities.

The MSA will have its temporary charter for one year. After this time period the charter will be reviewed by the Student Senate. If it is determined the organization has enough interest and is complying with University rules, it will be granted a permanent charter. ☐

**Official organization** — After having its charter tabled for two weeks, the Muslim Student Association revised its constitution and was officially recognized.



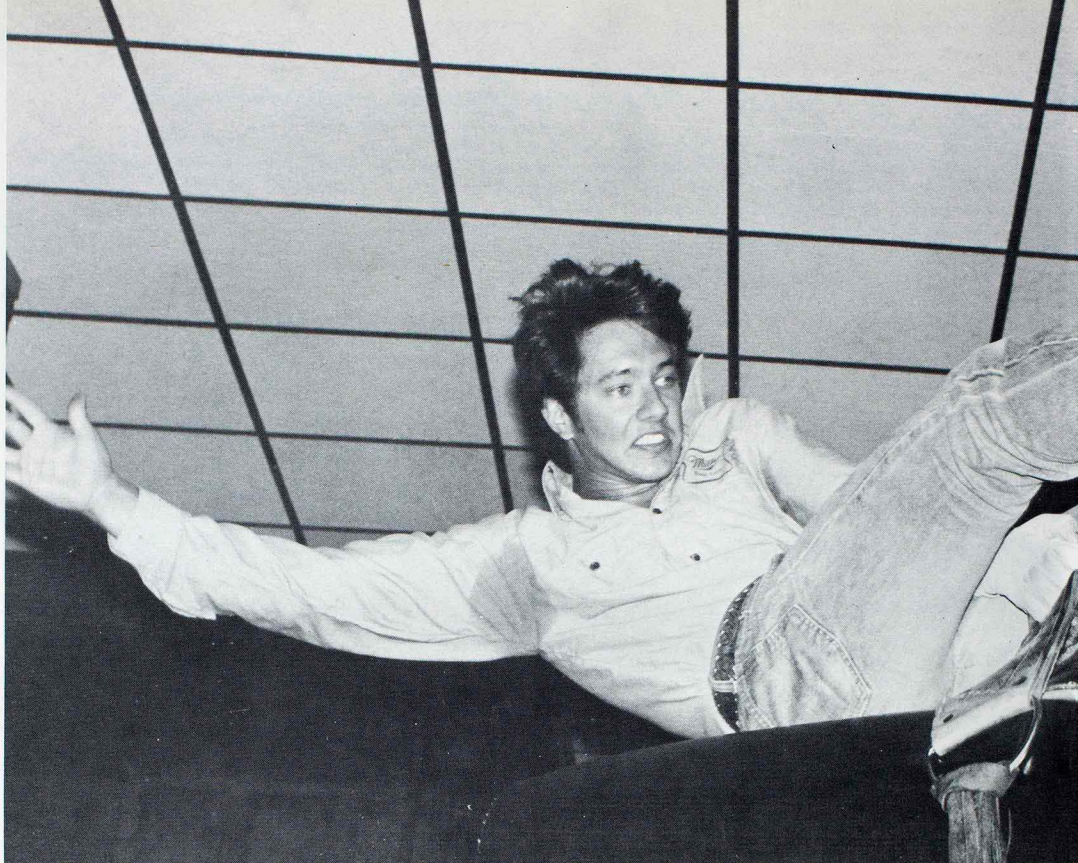
D. Baxley



**BUSINESS ADMINISTRATION CLUB** — front row: Ellen Haegle, President Valerie McHargue, Vice President John Nollen, Secretary Annice Howell, Treasurer Nancy Dintelman, Historian Tammy Lewis, Parliamentarian Scott Thorne, Kelly Hines; second row: Joey Martin, Tammy Hunziker, Kevin Carr, Chris Cecchetti, Dennis Grulke, Rick Langdon, Kim Kendall, Shirley

Spaun, Bobby Hill, Mike Pappas, Mark Barner, Karen Barkey, Marla Fletcher, Bobbi Elmore, Joni Ravenscraft, David Lind; back row: Judi Norris, Krista King, Kathy Reed, Tina Schmidt, Pete Kalan, Jim Mittrucker, Marcella Glastetter, Barb McMasters, Liz Erts, Theresa Goodwin, Cathy Rauke, Cindy Galloway, Linda Allen, Lori Mager, Billy Knock, Tim Luttenegger





## Departmental

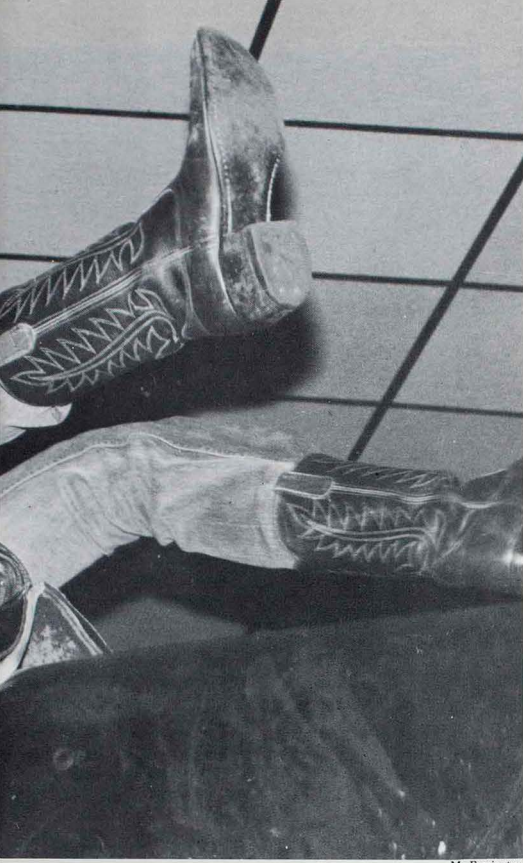


**ASSOCIATION FOR CHILDHOOD EDUCATION** — front row: Secretary Bette Jo Wolfe, 2nd Vice President Lisa Nickles, 1st Vice President Susan Paris, President Kathy Schwartzhoff; second row: Tina Trueblood, Denise Schrock, Mary Ann Stockwell, Paula Kunkel, Pam Nelson; back row: Kathy Dellinger, Carlin Popke, Kim Perry, Mary Miller



**ARTISTIC SONS OF BALDWIN** — front row: President Theresa Twellmann, Vice President Alan Harrington, Secretary Carol Matustik, Treasurer J. T. Arrandale, James Taylor, Donald O'Brien; second row: Adviser Kent McAlexander, Gayla Thurman, Tamara Riley, Jane Briar, Joan Twellmann, Deanna Baker, Dawn Wohlford, Susan Randolph, Teena Berry, Katrina Cessna, Terri Olson, Pam Etter, Annette Maple, Becky Drebenstedt, Hao Nguyen, Adviser Bob Jones; back row: Dean Carroll, Brad Hatton, Nathan Hupp, Pete Kleine, Dean Locke, Curtis Van Wye, Charlotte Van Wye, David Riedemann, Theresa Lawzano, Luanne Hendricks, Deb Votsmier





M. Farrington

The nature of the sport  
makes rodeo participants

# Rough riders

by Talley Sue Hohlfeld

"Everybody gets to eat a little dirt eventually," Leon Watson, sophomore, said. He is a member of the Horse and Rodeo Club, and has been a rodeo contestant for several years.

The most common way to get off a horse in rodeo is to fall off. If the cowboy is lucky, he won't get hurt.

The club president, sophomore Jim White, has extended an elbow and broken an arm. He broke his arm when a horse he was riding fell. "Everybody gets hurt. Most guys expect a broken arm."

Freshman Derek Knowler, vice president, was also hurt. During the summer, at an Iowa Rodeo Cowboy Association rodeo in Gilbert, Iowa, Knowler was thrown. "I just got up and

**Real stylish** — *Raking the horse forms the style of rodeo riding. Doug Smith, sophomore, shows high spurring to gain points riding the bull at the Golden Spike. Club members practice on the bull to improve their style. This bull was replaced by a machine with variable speeds and turning capabilities.*

more ...



**ASSOCIATION OF BLACK COLLEGIANS** — front row: President Karla Williams, Kevin Cowsette, Vice President Dorri Hammons, Recording Secretary Paula Jones, Corresponding Secretary Julie Grant, Treasurer Chester Brock; second row: Anna Wiley, Eleanor Mosby, Dwyane Smith, Gail Ferguson, Lamont Jackson, Melvin Kennedy, Kevin Evans, Carlton Brooks, Ellen Dowell, Sherry Simpson, Michael Rochelle, Chantay Smith; back row: Tessie Harper, Madelyn Jarvis, Andre Willis, Kathleen Lindsey, Jimmy Jarvis, Gregory Henderson, Kenneth Coleman, Vanessa Anderson, Brenda Payne, Edward Campbell



**COLLEGE REPUBLICANS** — front row: President Brad Jontz, Vice President Robert Bickhaus, Secretary Sherry Doctorian, Treasurer Scott Zajac, Beth Morrison; second row: Evan Beatty, Pennie Reynolds, Mark Martens, Bill Baack, Jessie Ann Lusher, Lisa Isaacson; back row: Carl Mueller, Chuck Kueny, Bob Horn, Grant Kniffen, Jay Cannaday, Mark Lehde, Jill Greathouse



# Rough riders

(cont.)

**Tight to the rigging** — At the Golden Spike, sophomore Pat Mullins, who organized the Horse and Rodeo Club, rides the bull. In this case "pulling tight to the rigging" means hanging on for dear life.



## Departmental



**ANIMAL HEALTH TECH CLUB** — front row: Bridget Doherty, Richard Keith, President Lisa Webb, Vice President Jane Wengert, Secretary/Treasurer Carol McClain, Judy Wiederhold, Adviser Kathy Trimble, Sue McGee; second row: Mary Piper, Tanya Kallmeyer, Char Monaco, Marche Weeks, Pat Roberts, Susan Bachman, Laurel Smith, Ann Guess, Marla Spangler, Lori Morris, Linda Waller, DeeAnn Dunivan, Crystal Haley, Kathryn Yates, Sheryl

Eysink, Vicki McParlane; third row: Linda Dokos, Mary Juch, Teresa Devore, Dana Zehr, Pam Anderson, Joanne Schrader, Peggy Griebel, Kathy Parkhurst, Kayla Stemple, Molly Jennett, Eric Huss, Patti Perry, Jody McKinney, Barb Brouse, Kathy Truesdale, Hope Schaffner; back row: Lynn Wyss, Lyn Brimer, Maureen Wolf



**Real life** — Sophomore Doug Smith was disqualified from the Columbia competition because he failed to mark his horse out and because he accidentally slapped his horse. Smith was thrown and hurt his back

I got hoofs between the back of my head. They caught me right behind the jaw, and tore all the skin right off." He also received a slight concussion.

"Most riders take a lot of punishment," he said. "If you're in time with the horse, he's not going to take you. You take some pretty good abuse." Bareback riders have been known to have one arm longer than the other because of the strain put on the riding arm.

During the Columbia rodeo Doug Smith, sophomore, was thrown from his horse and collided with a fence. "I had come out of the bucking chute, and I marked my horse and was in a straight bucking pattern." His weight was thrown a little to the right, and the horse started moving in that direction.

He saw the fence in front of him and thought he was getting close. "I started hitting my head on posts, and the fence and everything. I said, 'It's time to get off.'"

Watson's most severe injury has been badly sprained ankles. "I got thrown and landed on my feet crooked. I have bad ankles anyway from football injuries." He admits rodeo is a dangerous sport. "I watched a guy get killed once. They say rodeo's one of the roughest sports, but what do you consider rough? I've played football, too. I've been hurt worse at that than doing rodeo."

White thinks "a lotta desire and a lotta try" are necessary to be a rodeo cowboy. "If you don't have a lot of desire for rodeo, you get thrown off the first few times. You want to quit."

If Smith has been hurt, why does he continue? "I figure you only go around once. It's just like saying, 'Hey, I can do it.' I've always ridden horses, but they've always been tame."

Watson finds a unique relationship between the animal and the man.

"When you go out there it's you and the horse, or you and the bull, or you and the calf, or you and that steer. It's kind of a natural sport. Cattle and horses have been my life. It's hard for me to be cooped up in a room."

There is a lot of brain work involved in rodeo. Watson said, "I guess what's going through your mind when you're sitting on that chute is beating that horse. Not in the sense of torture, but in academics. You want to out think him."

The competition also challenges

White. "It's man against animal, and competing against the next man. It's kind of a three way thing."

"When you draw that good horse you want her to do just the best she can, so you can do the best you can. You want it tough all the time."

"As far as horses go, and bulls, too, all they are is an athlete, so in essence that's all they live for," White said.

Horses had the edge a few years ago, Knowler said. A change in equipment for the bareback rider has changed that by giving the rider a

"I saw

a guy  
get killed  
once."

— Leon Watson

better chance to stay on. "It's more horse against cowboy than cowboy against horse. I would say the horses and cowboys are about evenly matched," he said.

Because of the risks of injury, cowboys need a certain mental characteristic, Knowler said. "You need to be a little bit low on marbles. It's all part of it."

Watson agreed. "You gotta be a little crazy." Does he qualify? "I guess it's in me to eat some dirt." ☞



**HORSE AND RODEO CLUB** — front row: President Jim White, 1st Vice President Nancy Gilmore, 2nd Vice President Derek Knowler, Secretary Kathy Early, Treasurer Michael Mullins, Leon Watson, Mike Farrington; second row: DeeAnn Dunivan, Karen Schuette, Cindy Redmon, Janet Roberts, Allyson Paine, Karen Power, Tammy Helvey, Sharon Dunlap, William Lake, Claire Bequette, Lynn Wyss, Leigh Lewis, Paul Dubbert, Ed Bertels; third row:

Donna Murphy, Terri Young, Jody Hindley, Debbie Triplett, Janet Elliott, Robin Hurley, Randy Lewis, Mary Piper, Jana Couch, Shawn Johnson, Joni Ravenscraft, Laura Logsdon, Becky Glascock, Cathy Chism; back row: Dana Zehr, Kelly Wollenzien, Crystal Haley, Pat Mullins, Brice Gregory, Shelley Summers, Ron Armstrong, Doug Smith, Sheryl Eysink, Travis Park, Kaye Knight, Mary Kraber, Chris Downey



# Beginners' luck

During the fall of 1980, the Echo staff met only one of their 16 self-imposed weekly deadlines.

Editor in chief Talley Hohlfeld, junior, said this was because of the inexperience of the writers, photographers and editorial staff.

Few members of the staff had previous college yearbook experience. In spite of this, Hohlfeld said, "I think we've learned a lot from each other."

**Looking up** — Feature editor Melanie Mendelson, junior, looks up to answer a question. Mendelson was one of several new faces at the Echo this year.



R. Lucke

But it was not easy according to some of the staff members.

Sports editor Jim Salter, junior, said that when he first began working, he "didn't have a clue as to what to do."

Another new staff member, managing editor Patty Sinak, junior, said that her answer to the problem of inexperience was "just ask a lot of questions."

Of the few who did have college yearbook experience was layout editor Brad Hatton, sophomore. He was a general staff member for the 1980 Echo. He said it was hard for editors who have a staff that is



R. Lucke

entirely rookies. "Sometimes it's easier to just do it yourself than to take the time to show someone else how to do it."

Salter and junior Melanie Mendelson, feature editor, also agreed that there were times when it was easier for them to write stories themselves than to try to find writers to take them. Mendelson said she had a problem getting writers to turn their stories in on time.

During the fall semester, Mendelson said, she "had to pick writers out of the sky." During the spring semester, both she and Salter used writers from the Feature Writing class. They said this proved to be effective. Hatton also had a hard time getting layout staffers to come work.

Because of their inexperience, some of the staff members said they had to learn the hard way. "I learned the hard way, by making a lot of mistakes," Mendelson said. The problem of writers turning

**Attention, please** — From her desk, editor in chief Talley Hohlfeld takes a moment from going over copy with freshman Kathy Armentrout to approve a headline.

**Southpaw** — Sports editor Jim Salter writes cutlines for his feature on bar sports. Salter joined the staff late and worked without an assistant.

## Departmental



**FELLOWSHIP OF CHRISTIAN ATHLETES** — front row: President Marcia Smithey, Vice President Gary Gerhardt, Secretary Judith Mosley, Treasurer Marlene Newman, Adviser Bruce Craddock; second row: Gregory Blunt, Scott Sallee, William Staycoff, Sara Hayes, Louis Grujanac, John Bell, Tony Koehler; back row: Rhonda Allen, Kim Allen, Denise Johnston, Donita King, Patty Lake, Kathy Biggs, Susan Cooper, Kathy Monson, Joan Engelmann, Alison Smith



**COLLEGE USHERS** — front row: Captain Lisa Reed, Susan Herr, Jackie Flesher, Lynn Wasileslu, Vanessa Howe, Jerri Harris; second row: Barbara Rowland, Nancy Orf, Joni Ravenscraft, Carlin Popke, Madelyn Jarvis, Donna Conoyer, Cathy Kiburz, Kris Bruun-Olsen, Pam Werner; back row: Karen Miller, Janet Mertz, Robin Rhodes, Geri Funke, Sherry Doctorian, Jane Englehard, Laurie Turner, Renee Rhodes

in stories late put the entire staff behind.

In spite of the lack of staff, a printer's deadline was never missed. "Journalists treat deadlines as sacred," senior Jeanette Lueders, copy editor, said. "We took the printer's deadlines very seriously, even though we missed Talley's."

Hohlfeld said they often missed the personal deadlines they

set. As a result, a new system was devised, demanding five spreads, or ten pages, to be completed each night. The old system demanded 20 spreads a week, all of which were attempted in one night.

Salter said the new system was better for him than the old one because "things are not put off until Wednesday nights."

Hatton said that under the new system, "we just stay in

Laughlin Building until we get it done."

This involved the layout staff staying until 4 a.m. sometimes, he said. It had been that way since the beginning of the spring semester and would continue until spring break, when the final spreads were sent to the printers, Hatton said.

Hohlfeld said that she knew the late hours were "hard on the staff," but she saw no alternative. She said the old system could have worked if they could have stuck to it earlier, but they could not. So the new system was more practical, she said.

Assistant feature editor Carla Robinson, junior, said the system paid off. "We finally learned to work together. It shows because we were able to complete the last half of the book in one month while it took us four months to do the first half."

In spite of the difficulties, Hohlfeld said that working this year has been fun and "a learning experience for all of the staff."

"The Echo will be different because of the newness of the staff who have ideas to contribute that have never been used before. Just because we're inexperienced, doesn't mean we're not good." EHD



R. Lucke



**ECHO**—front row: Kathy Wright, Andrea Norton, Annette VanDorin, Colleen Cook, Becky Eckard, Christine Tarpensing; second row: Editor in Chief Talley Hohlfeld, Managing Editor Patty Sinak, Layout Editor Brad Hatton, Copy Editor Jeanette Lueders, Feature Editor Melanie Mendelson, Business Manager Jodi Ponder Williams, Sports Editor Jim Salter, Director of Photography Stuart Borders, Adviser Nancy James; back row: Asst. Layout Editor Matt Robe, Colleen Ritchie, Tracey Bullard, Kathy Armentrout, Lori Burch, Bob Horn, Asst. Layout Editor Kathy Schlueter, Darkroom Technician Stephanie Corbett, Teri Weatherby, Pam Weatherby, Phyllis Harke, Anna Fleming, Greg Summers



**ELECTRONICS CLUB**—front row: President Ken Cookson, Vice President Dan Schell, Secretary Sherry Nickell, Treasurer Mark Brune, John Shelton; second row: Dan Pluth, Jeff Lancaster, Les Dawdy, Mark Ray, Bob Sinak, John Coolidge; back row: Mark Langstraet, Peter Lebron, Larry Hoff, Tim Linke, Gary Crawford



# Rated DOM

by Cindi Slightom

The Delta Omicron Mu (Dirty Old Men) fraternity is 11 years old this year: 11 years of parties that would make the gang of "Animal House" seem like the Mormon Tabernacle Choir. Eleven years of repulsive remarks and obnoxious behavior. And 11 years of turning out some of NMSU's and KCOM's most successful graduates.

"Most of our alums are either doctors or teachers," Elizabeth Clark, graduate student and vice president of the organization, said. "I've seen people that were really surprised when they found out that so-and-so was a DOM."

The fraternity was the brainchild of eight Vietnam veterans who came to school after the war. Not feeling comfortable with other freshmen, they formed the group out of convenience. The practicality of buying an entire keg among buddies seemed cheaper than getting drunk downtown.

In 1975, the DOWs were expected to go through the same pledge program and initiation ceremony as the men. Then, in the spring of 1977, the two organizations merged. Since that time women have served in every office except sergeant-at-arms. Graduate student Marcy Thomas, who has been a DOW for 6½ years, is now serving her first term as president.

The fraternity is chartered by the state as a non-profit organization, but is not recognized by the University. Clark said they have never applied for a charter from the University because of its regulations. As alumnus Dale Burton said, "The college has not yet conformed to our rules."

Vietnam veterans still form a large part of the membership, so the parties generally draw an older crowd. An eye catcher in the living room is a genuine combat helmet — chrome plated. Clark explained that it is a DOM tradition for the actives to challenge the pledges to a helmet chug (drinking out of the helmet). This makes the group rowdy enough to follow it with three or four DOM specialty songs such as, "God Bless My Underwear."

The reason for the fraternity's success in remaining active is simple. Alumni of the organization keep in close touch with the chapter and are

*Have a heart — Members of Delta Omicron Mu relax and play hearts. Although they do not have a campus-recognized organization, the DOM take an active part in campus activities.*

sent newsletters four times a year. "That's one reason the organization has kept going so long," Clark said.

For the reunion festivities over Labor Day weekend, more than 25 alumni were present, including 1970 graduate Sam Ross. He is now a practicing doctor of osteopathy in Kansas City. "I try to make it back as often as possible, just for the fun, you know?" he said.

The DOM pledge season is lenient compared with other fraternities. Pledges are required to carry a beer tab with them at all times during the



S. Borders

## Departmental



**SOCIETY OF PHYSICS STUDENTS** — front row: President Dariush Eghbali, Vice President Brenda Kolditz, Secretary Mher Tenkerian; back row: Paul Conrad, Don Marquith, James McNabb, Adviser Robert Nothdurft



**ELEMENTARY EDUCATION CLUB** — front row: President Susan McVay, Secretary Elizabeth Fischer, Treasurer Patty Carter, Historian Theresa Kadlec, Jeri Lockett, Patricia Freels, Dan Oden; second row: Suzanne Houchins, Marla Liles, Nancy Stelzleni, Kay Sykes, Mary Miller, Mary Alice Donovan, Kae Rush, Janet Hammons, Mary Jo Fitzpatrick, Paula Kunkel, Linda Dennis, Kim Allen, Denise Johnston, Rhonda Fugate, Vicki Scurlocks, Sondra Fugate, Janet Crosswhite, Becky Kurth, Kim Ewart; back row: Gretchen Carver, Cheryl Johnson, Karen Korte, Julie Vogel, Cindy Littrell, Cheryl Stark, Donita King, Debbie Hearst, Denise Meller, Jeri Hoyle, Janelle Potts, Patsy McConnell, Jan Bughman, Lori Blackford, Joyce Sommer, Lori Hoskin



eight-week pledge season. They meet once a week with the pledge trainer and organize money-making projects to finance their pledge project. The helmet was a project of the 1975 pledge class, all Vietnam vets.

The Kirksville DOM chapter is the only one. In 1977 an alumnus transferred to Warrensburg and tried to form a new chapter. The group came to Kirksville for their initiation ceremony but has since disbanded. "But as far as I know, we're the only chartered fraternity that allows women members," Clark said.

The DOMs pride themselves on their reputation for wild parties — a reputation which seems well deserved. A typical DOM party features lewd behavior, moon shots and filthy language. For special occasions the deer on the wall wears a necktie.

DOMs are also known for their offbeat awards and memorabilia. An old hinged door, 1½ feet by 2 feet, covered with names, hangs on the living room wall. It is the Door Award. It seems that years ago some DOMs were walking down an alley after being in a few bars. One DOM saw the door,

which led to a coal chute, liked it and took it with him to the next bar. There he was insulted by a woman and immediately handed her the door. She thanked him and asked what it was for. "For being the biggest bitch on the block," he said. Since then the door award has been given to anyone who deserves it.

"The reason we know the story of the Door Award is that it's written up in the fraternity history," Clark said.

"Most of our awards die off in a year or two. Since most of them are like a you-had-to-be-there type thing," Clark said.

Few sorority women or freshman women ever visit the house, Clark said. But some women from Sigma Kappa, Alpha Sigma Tau and Delta Zeta are active DOWs. Lee Ann Howard, 1979 graduate, of Alpha Sigma Alpha was made an honorary DOW when she was under 21, too young to pledge.

"Honorarys are really hard to come by," Clark said. There are four honorary DOMs now. The honor is only given to people who have been extra helpful to the organization and have reasons why they cannot pledge.

The group with practically no reason for existence except pleasure might outlast some of the other organizations on campus. And will those who are here now come back later? For sure. "After all," said graduate Larry Gorsch, "once a DOM — always a DOM." ☐



*S. Borders*  
**Play by play** — Two residents of the DOM house, senior Terry Sweet and graduate student Elizabeth Clark, decide on the strategy for the next play in their game of hearts.



**GRAPHIC ARTS AND PHOTOGRAPHY CLUB** — **front row:** Adviser Tom Lundberg, President Stephanie Corbett, Vice President Diane Duckworth, Secretary John Olson, Treasurer Diane Franklin, Nancy Thompson, Mike Spangler, Adviser Thomas Bates; **second row:** Linda Caldwell, Steve Lamzik, Carolyn Glascock, Kim Herbst, Gregg Burger, Greg Summers, Jerry Epley, Mark Gordon, Ronald Lansford, Michael Koffman; **back row:** Brian Mills, Leon Mueller, Monica Mattingly, Darold Haskins, Stuart Johnson, Thomas Elliott, Stuart Borders, Steve Davis, Cynthia Albers, Curtis Van Wye, Shawn Miller, Karol Leech, Karen Geringer, Susan Plank, Nancy Ahmann



**SPEECH PATHOLOGY CLUB** — **front row:** Liz Huey, Ronna McClanahan, Jean Piontek; **second row:** President Cynthia Dwyer, Secretary Denise Kreighbaum, Treasurer Diane Knapp, Historian Robin Hill, Adviser William McClelland; **back row:** JoEllen Johns, Sue Harding, Julie Bante, Jodie Derry, Shellee Cates



# A matter of opinion

by Mike Bronson

"The now-playing production of "Hello, Dolly!" is, to put it mildly, a disappointment." These were the words of assistant editor Cindi Slightom, junior, whose review appeared in the Nov. 20, 1980, issue of the Index. She was later criticized.

Sophomore Katie Batchelor played Dolly Gallagher Levi, and Slightom wrote that she "lacks pizzazz, color and the singing ability the role desperately needs."

Sophomore Bill Lemen played Horace Vandergelder, and Slightom questioned his singing ability also. The final paragraph read, "Another musical was definitely overdue on this campus, but this production is not enough to fill the need."

Even though Slightom wrote positive statements about the musical, especially about the performances of sophomore Robbie Gleason and senior Lori Lee, three rebuttals were written

to the Index. One letter questioned Slightom's intentions. In the Dec. 4, 1980, issue, junior Mark Spangler wrote, "The story was in fact a direct slam and an insult . . ."

Another letter in the same edition questioned her credibility. "(The play) was unfairly critiqued," Mary McWilliams, temporary part time assistant instructor in language and literature, wrote.

The third letter in the Dec. 11, 1980, Index questioned her responsibility. "A reviewer can be objective and honest, and use form constructively, but only if he has background . . . in the medium he is critiquing. If he does not, then the review becomes the worst example of irresponsible journalism," Clay Dawson, assistant professor of music, wrote.

Slightom said she was justified in writing the review the way she did. As a result of the letters to the editor, she said, "I was hurt, I felt the community would know what I was doing. It was a review, just like you would read in the New York Times. By no means did I mean to attack those people personally."

Index editor in chief Robyne West, senior, wrote an article in the Dec. 11, 1980, issue in which she tried "to put the thing in perspective." She wrote

that a review is simply the author's opinion, something to which he is entitled. "The whole idea (of the editorial page) is to give viewpoints and ideas. Our concept of journalism is that it isn't just for us (the Index staff). Anyone can write in."

The Index staff had a reaction to the letters to the editor. "To me it was a big unity thing. Everyone up here (at the Index office) knows their journalistic rights," West said.

Some of West's friends were involved in the "Hello, Dolly!" production, but "none of them held it against me," she said.

Yet the people to whom the criticism was directed felt differently. Batchelor was quite upset by Slightom's review. "I cried. I was really hurt. That was my baby. I spent hours and hours. It made me feel, 'Why do anything if you're going to be picked apart?' Al Snrka (assistant professor of speech and director of "Hello, Dolly!") told me that if it wasn't true, then disregard it. I think it was unnecessary. Maybe it could have been (published) after the play. It made me sick."

Lemen was not upset by the review of his performance, but he was not happy, either. "I felt that it had been up to par. I think the review was

## Departmental



**INDUSTRIAL ARTS CLUB** — front row: Adviser Leon Devlin, President Kent Stone, Vice President Michael O'Brien, Treasurer Philip Wardenburg, Daniel Barton, Adviser Robert Stephens; second row: Gregg Uhland, Dick Downing, George Freeborn, Stephen Lamzik, Steven Watkins, Stephen Hill, Greg Geels, Robert Hawkins; back row: Harvey Sayre, Seyed Missepasi, Leon Mueller, Duane Libby, Mark Renaud, Kelly Krieg



**PRE-VET CLUB** — front row: President Kris Hankison, Vice President Alan Rohlfing, Secretary Linda Rader, Treasurer Eric Olsen; second row: Connie Heaton, Allyson Paine, Sara Bjerk, Tammy Helvey, Brenda Rothermich, Adviser Don Kangas; back row: Ron Scott, Wayne Arens, Kirk Suedmeyer, Ron Armstrong



justified in a lot of respects. The wording was not too good. They really weren't too negative towards me."

However, Lemen said the impression most people got was that Slightom "had an axe to grind, the way she went at it."

Slightom said the writers of the rebuttals "took my review completely out of context," and she did not think the review would cause the controversy it did.

But Batchelor and Lemen still think the review was unjustified because "Hello, Dolly!" was educational theater.

"It's a learning experience. The stage is here for education," Batchelor said.

Although the "Hello, Dolly!" review appeared on the editorial page, many editorials are ill-received by readers. West said she has received a lot of verbal feedback on Index editorials from people who knew she was editor.

Whether or not the "Hello, Dolly!" review was justified depends mostly on which side of the fence the reader is on. Lemen does not think all campus reviews should be positive, but they should, as he put it, "tell it like it is." **END**



T. Hohlfield

**Newsy type** — Junior Pat Guile checks the content of a news story after it came in on a Monday afternoon. Guile is news editor for the Index.

**Late nighter** — Layout editor Brent McBride, junior, reads the copy before preparing the dummy sheet. Freshman Jodi Carlson works as assistant layout editor.



T. Hohlfield



**INDEX** — **front row:** Editor in Chief Robyne West, Assistant Editor Cindi Slightom, Sports Editor Tim Grim, Business Manager Jodi Ponder Williams, Advertising Manager John Guittar, Pennie Reynolds; **second row:** Adviser Les Dunseith, Stuart Borders, Jami Henry, News Editor Pat Guile, Greg Jenkins, Kevin Witt, Stephanie Corbett, Layout Editor Brent McBride; **back row:** Lori Lee, Jodi Carlson, Teresa Wood, Jody Hindley, Linda Morgan, Peggy Faupel, Mona Miller, Pam Weatherby, Byonda Bokelman, Donna Wells



**LAMBDA ALPHA EPSILON** (criminal justice) — **front row:** President Daniel Coffman, Vice President Marsha Curtis, Alan Robinson, Treasurer Steve Michael; **second row:** Steve Kell, Steve Schmuecker, Kevin Neese, Keith Scott, Lonnie Maples, Brian Kissell, Gregg Graber, Don Gibson; **back row:** Fannie Bowdish, Leslie Gibson, Sandy Rikard, Marguerite Fehseke, Marcia Rogers, Melanee Emel, Bill Landolt, Colleen Hoffman





T. Gosselin

# The show goes on

by Chris Schlörke

In the fast-paced world of broadcasting, change is everywhere. A change for students involved in the broadcasting world on campus is that the staff changes drastically.

But the biggest hole in the "Campus View" staff could be the departure of assistant professor of mass communication Al Edyvean at the end of the spring semester. At the end of February, the University had not found anyone to replace him. The question of how Edyvean's departure will affect the future of "Campus View" remains unanswered.

When Edyvean created the news show two years ago, he started with seven students, and a lot of ideas. Since then the show has expanded to become an approximately 20-student operation. The weekly news show is aired Fridays in the

**Keeping an eye on things** — Watching the monitors, senior Cheryl Conrad directs camera shots. Conrad was director of "Campus View."

## Departmental



**INTERNATIONAL STUDENTS** — **front row:** Adviser Linda Kolocotronis, President Patricia Tan, Vice President Hsu Chan-Chuan, Secretary Cynthia Reuter, Treasurer Dariush Eghbali, Chyi-Ching Kao; **second row:** Mahmoud Al-Kharabsheh, Yasahiro Okawa, Minoru Nakamura, Seashon-Goes Chen, Wean-Mean Jean, Chih-Hui Chiu, Fu-Kuei Lin, Lien-Fang Shu, Tse Yuh Chen, Wun Der Liu, Sltou-Song Tu, Clara Nicollet, Ying-Chieh Han; **third row:**

Yuh-Whei Ger, Mee-Ying Ho, Maritza Garcia, Shaw-Li Ma, Shei-Whei Wang, Fan-Chuan Kuo, Yueh-Ming Wang, Fang-Fen Luo, Shu Chen Sun, Wan-Yi Wu, Shiow-Juan Liao, Chang-Erh Chou; **back row:** Chi-Hwa Lin, Yahya Arnaous, Yeong-Tswen Ngoew, Tum-Ling Wang, Cheryl Stark, Peng-Fee Wang, Wen-Shin Liu, Sheau-Ping Yu, Chin-Wei Ho, Jackson Lin



lobby of the Administration/Humanities Building and the Student Union Building for one semester.

But senior Chris Putnam, who was a cameraman for "Campus View" during the fall semester, does not believe production will shut down when Edyvean leaves. "Hopefully they'll get someone who's well qualified and can adjust to a campus environment," he said. "If we get someone with creative ideas who is willing to push and work for improvement, the students will stay motivated. But it's going to be difficult to find someone as outgoing as Al—someone capable to put in the time."

Senior Kathy Harvey, switcher, said "Campus View" will survive. "The way I see it, we have enough people who want to keep it going. They're interested enough to want to learn more. There are a lot of people who caught on fast this semester who would be able to work on it next year.

"I think it's going to keep on going because of the interest. If people are interested they're going to demand it, and in the years I've been here I've seen the interest grow tremendously," Harvey said.

The "Campus View" staff in general seems to agree that, adviser or no adviser, they are not going to let the show die.

"The students who have worked to make 'Campus View' don't want all their efforts wasted," Putnam said.

Junior Gary Pagliai, a member of the crew, said, "I think that we'll be able to carry on without him, but we definitely need someone to take his place to advise us."

Putnam said, "The quality of the show in the future depends on who they get to replace him. If we get a person who's well-qualified it'll be good. We've had Al for two-and-a-half years and we learned a lot from him. I'm not saying he's an oil well run dry, because he's constantly coming up with improvements for "Campus View." But if we get a well-qualified replacement it'll be good to get someone else's fresh ideas."

Edyvean has doubts about finding a replacement. "Nobody wants to teach radio and T.V. because there's more money in working in the fields themselves. And you need experience to be able to teach these courses. The old saying 'Those who can, do; those who can't, teach,' isn't true in this area. There are a lot of skills involved in my area and you

have to have them or you can't teach it."

Edyvean said that with "Campus View," the majority of students involved leave each year and incoming students need a lot of leadership. "They need somebody to do most of the coordinating until they get three or four weeks into the semester and they can handle it on their own," he said. "That kind of coordination isn't going to come easily from a faculty person who hasn't been through it before.

"The University is very much behind trying to keep it ('Campus View'), but I think they're going to have to make really sure the person they hire understands what's involved with that kind of a job. It's not just coming in and teaching television. It's a real extra-curricular kind of project, unless they hire somebody else to just do the extra-curricular."

Until someone is hired to replace Edyvean, however, the problem will not be one of expanding but of keeping "Campus View" going after this semester. As Edyvean put it, "The future of 'Campus View' depends on whether someone wants to spend between eight and 10 hours of his time per week doing it." □□



**SPANISH CLUB** — front row: Rolando Chacon, President Nora Berrios, Vice President Sheila Hall, Secretary Jill Morrison, Treasurer Todd Eschmann, Adviser Vera Piper, Cecilia Berrios; second row: Myrna Fountain, Maritza Garcia, Sonya Doctorian, Laura McGuire, Teresa Hall, Marsha Keck, Mary Hayes, Ana Francine Trejos, Peggy Faupel, Nancy Nelson, Linda Morgan, Laura Chwalek, Karen Friedrich, Sandra Garner, Chris Schlorke;

third row: Mickey Aoun, Jacqueline Menig, Patty Stemmler, Patricia Tan, Mary Schwartz, Sara Hayes, Patty Moffett, Sandra Armstrong, Lisa Lombardo, Shelly Springman, Janna Springman, Terry McDonnell, Terinda Stewart, Colleen Hoffman; back row: Ann Joplin, Robin Hunter, Janet Mertz, Alvaro Duran, Herman Chaverri, Leonardo Jenkins, Gonzalo Eyzaguirre, Julie Van Meter, Peter Dergan, Karen Mears, Norma Clark





B. Ayers

# News spectrums

by Jim Sharrock

"I think experience is the best way to learn. You can't learn to be a good broadcaster by just sitting in a class," Ellen Wand, sophomore newscaster, said. "You can get the basics from a book but you don't know what it is really like until you go out and try it."

KNEU, the campus radio station, provides a chance for just that.

To make KNEU a true-to-life learning experience, it needs to be run by students in the manner of a professional radio station.

"The radio station belongs to the students, and I took it away from them when I came here to put it together, but now I have given it back to them. It is their boat. If it sinks, it sinks because of their lack of interest," adviser Al Edyvean said.

Changes begun in the news department last year were continued this year. "Last year the main

**Right on cue** — Ensuring that the sports news is on cart and ready to play is part of sophomore Dean Watson's job as sports director of KNEU. Watson also works as a disc jockey.

## Departmental



**MASS COMMUNICATIONS CLUB** — front row: Robyne West, Vice President Taley Hohlfeld, Jodi Ponder Williams, Gary Ponder Williams; second row: Sharon Martin, Dale Schenewerk, Pam Weatherby, Teri Weatherby; back row: Jodi Carlson, Jami Henry, Steve Looten, Mary Goerne, Kevin Witt, Bob Fischer



**KNEU** — front row: Adviser Al Edyvean, Station Manager Kathy Harvey, Program Director John Swann, Technical Director Don Meyer, News Director Marsha Sundberg, Advertising/Business Manager Dale Schenewerk; second row: Peggy Faupel, Sue Iman, Promotional Director Marlys Welker, Gary Pagliai, Don Giltner, Greg Wiss, Marty Dmytrack, Jim Salter, Larry Fiore, Jeanne Yakos, Talley Hohlfeld; back row: Jim Sharrock, Patricia Tan, Linda Morgan, Steve Looten, Dennis Coons, Larry Custer, Kelly Royse-Keffe, Don Marquith, Pam Weatherby, Ron Pierceall, Debbie White, Bob Fischer



objective was getting the news organized. This year we are striving for quality," senior Kathy Harvey, station manager, said.

Senior Marsha Sundberg, news director, said the quality has improved. "Last year we were doing PSAs (Public Service Announcements) during news because we didn't have anything else. Also, we now have 22 people on the news staff whereas last semester we only had 14."

This year KNEU has a specific news format that leads off with national news followed by sports, local and campus news and finishes with weather. National news comes from the Associated Press wire in the library. "We pick three or four stories from there and rewrite them," Wand said.

"Campus and local news is gathered from the Newswriting, Introduction to Broadcasting and Broadcasting I classes. The newscasters are supposed to bring in a story also," Sundberg said. Occasionally there is a taped interview to add to the newscast.

In order to improve their newscasts, staff members are critiqued on each of their shows. "They tape each show and critique themselves. Then they turn their tape in to me and I critique it," Sundberg said.

Throughout the semester, Sundberg

expects the staff "to improve as far as overall sound, getting rid of nervousness, and in the writing of their stories."

For the fall semester senior Jeanne Yakos did the sports by herself. But for the spring semester, 11 new people were added to the staff. "We used to have one person who did all of the sports. Now we have one person who reads it, but several turn in stories to him. We really have a sports team now," Harvey said.

The sports portion of the news is produced by the team under sports director Dean Watson, sophomore.

An added feature of the sports department this year was live broadcasts of the home football and men's and women's basketball

games. Interviews with the coaches were also on the air. It all began "with taking a tape recorder to the basketball games in February 1980. Now we have the Maxi-tel, a form of remote board that has a telephone on it," Edyvean said.

Edyvean said he feels that within two years "the radio station will be 10 times as important as it is today. Each year the number of mass comm majors increases, so it is going to be a lot more competitive to obtain positions on the radio. The people at the top will be there because they are good. In turn more people will be listening to and depending on KNEU." ☐

**Tied up** — Technical director Don Meyer rewires a potentiometer board. The portable controls are used to broadcast events on location.



R. Ayers



**PANTHER DRILL TEAM** — front row: Lori Robinson, Gloria Stephens, Commander Cindy Johnson, Laura Jackson, Terry DeGhelder; second row: Brenda McGinnis, Sue Worstell, Susan J. Cooper, Lisa Scott, Tauna Falconer, Denise Johnston, Crystal Sourwine, Master Sergeant Ted Verstreuter; back row: Eric Mann, Nick Brunstein, Larry Montgomery, Kevin Pipkins, Karen Vanderpool, Darryl Sams, Mark Counts, Geoffrey Acton, Drew Shepard



**P.E. MAJORS** — front row: Vice President Mary Short, Secretary Toni Johnson, Treasurer Judy Nutgrass, Ellen Stevenson, Vickie Fitzgerald; second row: Adviser Mary Estes, Jackie Snell, Christi Rogers, Pam Lenger, George Hendrix, Gregory Blunt, Ted Joyce, Les Jackson, Adviser Larry Boleach; back row: Brenda Goodwin, Cheryl Butts, Cindy Norton, Becky Morris, Kelly Drury, Barb Nicklas, Marshella Pangburn, Sue Larrabee



# Grave doubts

by Tisha Kincaid

It is midnight. Through the misty glow of moonlight comes piercing silence coupled only with a chill of damp spring air. The army of illuminated grave markers stands cold and hard, casting shadows upon the earth.

Suddenly the crunch of car tires biting into gravel splits the silence. The car comes to a stop and five people get out. Carefully they pick their way through the silent stones.

After they reach a designated spot, one member bends down and picks up a small black box. Falling back into line, they quickly thread their way back and get in the car. They drive away.

Grave robbers? An occult group? Worshipers of the dead? No, just a group of students doing another assignment for temporary instructor of psychology Sal Costa's parapsychology class.

Senior Lynn Brockfeld said the class was divided into groups,

each doing a project. "Ours was to take a tape recorder out to a graveyard at night and leave it for 10 minutes."

Parapsychology, according to "Parapsychology" by Rhine and Pratt, is a subdivision of psychology. It began with interest aroused by reports of spontaneous human experiences and events that were said to be psychic.

"When you say 'parapsychology,' people think it's mixed with the occult. It's not. It's a hard-core science," Costa said.

There are two main branches of parapsychology: extrasensory perception and psychokinesis. Rhine and Pratt define ESP as "knowledge acquired in a special way." These special ways include telepathy, clairvoyance, precognition, and spiritualism.

According to Rhine and Pratt, spiritualism is the belief in the existence of a world of non-physical personalities able to communicate with the living through living persons, or in the case of this group, a tape recorder.

Brockfeld's group took two tape recordings, one from Forest Cemetery on Osteopathy Street and one from a cemetery on a country road.

"On the one from Osteopathy,

we heard a knocking noise. That could have been anything," she said.

Brockfeld said the only other unusual thing on the Forest Cemetery tape was a truck going past. "It was strange because we never heard it continue by. It was just stopped."

Costa related an incident that happened on a grave tape taken two years ago. "We listened to this tape on a small recorder and didn't hear anything," he said. However, when the student played the tape on his quadrasonic stereo the results were different.

"He distinctly heard the name Helga called, and then the words 'help me.' It really freaked the kid out," Costa said.

Karen Deul, senior, said her group



R. Lucke

**Ghosts?** — Temporary instructor of psychology Sal Costa lectures to his psychology class.

**Cemetery life** — Although the place looks peaceful, the parapsychology class tried to record its whispers.

## Departmental



**NEMO SINGERS** — front row: Graduate Assistant Bruce Walker, President Jeff Hinton, Vice President Teresa Wood, Secretary Janis Loder, Treasurer Jodi Ponder Williams, Historian Eileen Kiernan, Brenda Mitts, Cheryl Hash, Debbie Darnielle, Jamie Loder, Lori Long; second row: Lori Lee, Rachael Gibbons, Tena Baird, Klarissa Kratky, Veta Beemblossom, Cindy Phillips, Elizabeth Onik, Karla Morgan, Ann Reed, Louise Klopp, Pam Turner, Anne Dawson, Katie Batchelor, Ellen Haeger, Cathy Mack, Gay Woods, Sherri

Swanson; third row: Randall Peper, Bryan Norton, Keith Louder, Paul Bridson, Drew Yost, Eric Jorgenson, Dean Carroll, Allin Sorenson, J.D. Henman, Clancy Herrington, Brian Orcutt, Darrin DeLaPorte, Russell Hirner, Scott Traynor, Jerry Fuller, Bryce Brecht, Carl Brouck, Marcella Huffman, Teresa Sapp, Cheryl Henderson, Sharri Carroll; back row: Glen Egley, Bernie Robe, Dean Blakeley, Mike Spangler, Raymond Twenter, Robbie Gleason, David Sexauer, Jeff Elliott, Greg Hitt, John Block, Jack LaBuda, James Preston



J. Lueders

also recorded graveyards. "The only thing we got was lots of wind."

But Deul remembers a tape played in class when there was something more. "Towards the end of the tape we heard a definite rhythmic pattern." She said it seemed almost as if it was planned not to start until the end of the tape. Costa said the class discussed the validity of such experiments in great detail. "Experiments done in this area are now using high-gear equipment."

Brockfeld said the only thing received from the country cemetery tape was a bad case of the shakes. "It was midnight, and it was spooky."

When asked if she or any other class members believed in spiritualism, Brockfeld said, "We really didn't believe we'd get anything. We were all pretty skeptical."

Costa said he encouraged students to keep an open mind about all areas dealt with in the course. "We don't want anyone to think we're conjuring up hexes or the like."

Are there past lives trying to get in touch? Can we contact those beyond? Deul said, "After seeing, talking about and hearing about this stuff, I have to wonder." ☐



**PSYCHOLOGY CLUB** — front row: Treasurer Phillip Mika, Secretary Dana Thacker, Sharon Cramer, Leah Bottomley, Teri Sterner, Leanne Weaver, Cindy Small, Loretta Zang, Tammy Schultdt, Diane Hansen; second row: Karleen Curtis, Patsy McConnell, Lona Gladfelder, Tammy Kuddes, Debbie Sprague, Lisa Phillips, Betsy Reimers, Fred Klein, Mary Hass, Kristy Fishback, Lynn Haas, Cindy Phillips, Donna Wright, Kaye Knight, Jayne Wetzal, Janet Bradley, Kathy Schantz, Marianne Ekland, Don Musick, Sharon Hogan; third

row: Lesley Haslar, Becky Eckard, Teresa Lock, Marta Burrow, Joni Post, Ruth Deyo, Jennie Abuhl, Paula Moore, Tammy Davis, Mary Hayes, Kim Sanders, Kathy Vessell, Vicki Kijewski, Sheri Hance, Marsha Sundberg, Ellen Walaski, Kelly McBee, Sandy Lewis, Karen Tierney, Debra Hull; back row: Larry Van Trump, Cherie Clark, Stanley Small, Alec Meinke, Rod Reading, Matt Sass, David Baxley, Kim Kendall, Michael Buote, Steve Grossman, Jeff Panhorst, Karen Gordy



# Windfall weathers low readership

*Such sudden fortune:  
wind's gift of crisp,  
ripened fruit  
fallen at our feet.*

The above poem is taken from Windfall, the campus literary magazine published twice yearly.

Although the magazine has been in existence for five years, it has relatively few readers. Senior Riley Ellerbusch, Windfall's production editor, attributes this to students' disinterest in an amateur literary publication. "They (the students) don't consider it as entertainment," he said. "Those who do read it complain that only staff members are published."

Junior Linda Trimmer, Windfall staff member, said most students who are interested in Windfall are those who have had a friend who has submitted, or are the ones who feel they can do better than what has been published. "If they submit, they are automatically more interested because they enjoy reading other works by students they compete with," she said.

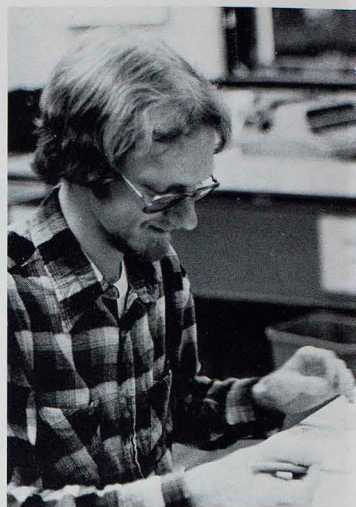
In spite of a low readership on campus, Windfall does have loyal followers. "Since we started 5 years ago, the number of people submitting has increased by 30 percent each semester," Shirley Morahan, Windfall adviser, said. "Sixty percent of the people published are new writers."

Nancy Kiger, assistant professor in education, has submitted three poems which were published. "It's one of the nicest things that has ever happened to me," Kiger said. "It's a nice feeling for people like me who are closet writers because we stand a chance of being published."

Kiger said she overheard some students talking about her poems. "It shows that students do read it," she said. "The magazine is well-done, and is a fantastic experience for the staff in making editorial decisions."

In the five years Windfall has been on campus, 141 writers have been published. "Twenty-five percent of the student writers are English majors, 10 percent science, 5 percent art, 5 percent business and 5 percent theater," Morahan said. "Of faculty members, 35 percent were in the social science division, 27 percent in English, 12 percent in art and elementary education."

Windfall has no University funding, but exists solely on donations from friends and from those who buy the magazine. "We could not support Windfall just on what it costs. The cost of publication is \$279, and even if we sold them all, it would only



**New Windfall review** — When a new issue of Windfall comes out, production editor Riley Ellerbusch and graduate student Karen Olsen evaluate it according to a standard checklist.

bring in \$175," Morahan said.

Windfall began in 1976 when a group of faculty and students founded it in order to encourage literary publication.

Windfall encourages both students and faculty to submit poetry or prose. "We select the stories by a blind jury process," Ellerbusch said. "The names are blacked out on the copies and the staff reads them and we vote on the ones we

## Departmental



**PRE-MED TECH** — front row: President Don Darron, Vice President Brenda Hinck, Secretary Cheryl Duncan, Treasurer Sheila Lampe, Lynn Thomas; second row: Jean Henne, Sue Simpson, Lona Gladfelder, Ruth Dietzel, Mi Kyne, Julie Martin; back row: John Stehly, Kathy Schantz, Michael Johnston, Mary Kientzy, Tracy Fletcher, Karen Mergenthal, Jan Marlay, Lorie Hatfield



**PHI BETA LAMBDA** (business) — front row: President Roger Burks, Vice President Bob Horn, Secretary Tauna Falconer, Reporter/Historian Joey Martin, Treasurer Billy Knock; second row: Adviser Jerry Vittetoe, Elaine Chapman, Lucy Baughman, Chuck Widmer, James Huffman, Dan Fennewald, David Gray, Brenna Switzer, Gregory Henderson, Adviser Peter Sireno; back row: Kathleen Armentrout, Joni Ravenscraft, Cathy Dickinson, Joanne Pelt, Carol Lockett, Lori Willard, Melanie Prenger, Gloria Stephens, Lisa Teter, Mark Counts



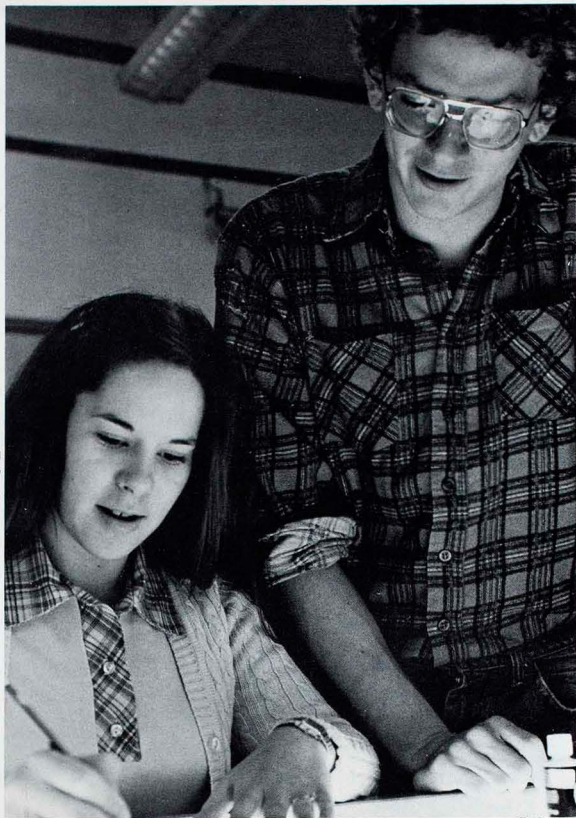


T. Gosselin

**Pushing pencils** — As junior Linda Trimmer draws a preliminary layout for a page of Windfall, junior Mike Clark offers a few pointers. Both are members of the Windfall staff.

like best. If enough vote, it goes in."

Morahan said when the magazines comes out, most of them are sold, with approximately 20 or 40 left over. "Anyone who is a part of the NMSU community, faculty or staff can contribute to Windfall," she said. "It would be nice if we could become so established that we could publish anyone in the Kirksville area, but I don't know if that will ever happen." ☐



T. Gosselin



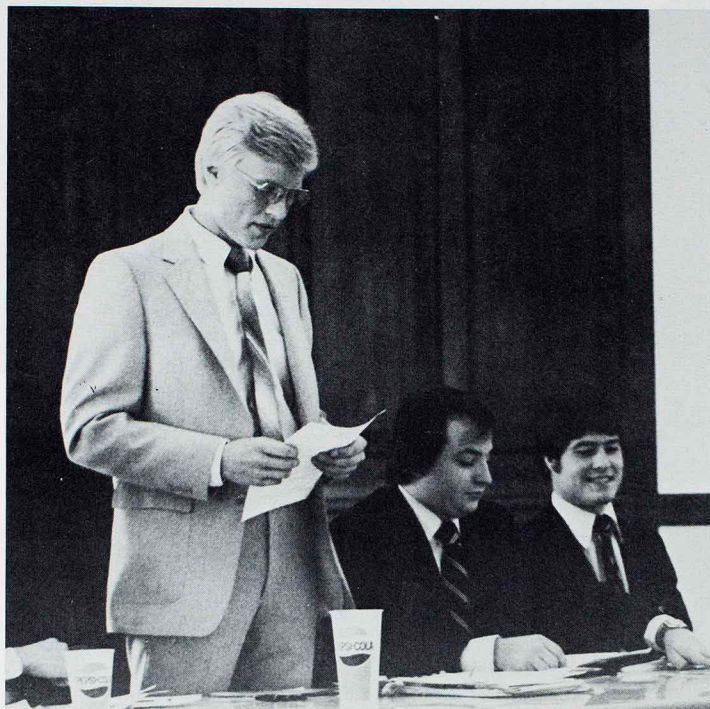
**PRE-OSTEOPATHIC CLUB** — front row: Adviser Robert Cornell, President Anthony Hatcher, Vice President Jim Towry, Secretary Dorothy Munch, Treasurer John Knorr, Dorothy Estivo; second row: Keith Gatto, Mark Gatto, Trish Bell, Mark Gray, Kevin Butterfield, Scott Blickensderfer, E. S. Manley, Joel Wells, Lee Shettle, John Crooks, Keith Byler; back row: Lisa Metz, Michele Hamlin, Susan Veatch, Dianna Dailey, Prashant Pandya, Madelyn Sine, Kathy Hoog, Gloria Hannah, Phil Stitzer, Elke Kendziorra, Leonard DiGiovanni, Brian Rusher



**RHYTHMETTES** — front row: Captain Karen Wulff, Captain Kelly Drury, Secretary Chris Koester, Historian Mary Juch; second row: Geri Funke, Cindi Buffington, Dawn Franklin, Cassie Gary, Tammy Rackley, Deana Kerr; back row: Carolyn Martin, Patty Moffett, Linda Dennis, Anita Banner, Jane Barry, Bryanna Meyer



# Choice of candidates: debatable



The crowded room was filled with murmurings. Microphones were set up and checked as photographers found vantage points. Notes were briefly reskimmed and courses of action discussed. The Republican and Democratic student representatives held their debate Oct. 29, the night after President Carter and soon-to-be-president-elect Ronald Reagan debated.

This was not casual or quickly organized. Local political leaders, attorneys, teachers, and former State Representative Gail Novinger were among the 60 people gathered in the Alumni Room. "The 1980 Great Debate" was how junior Kent Eitel, Political Science Club president, described it.

The debate was delayed by disagreements over the guidelines, but after these were settled, the debate began.

Eitel said the debate was held to highlight party platforms and issues facing voters. But this was not entirely the case. An inkling of what was to come surfaced in the opening remarks. The Republicans said of the Democratic nominee, "In 1976, candidate Carter promised he would do something about inflation. Well, he did. Since his election, inflation rose 7 percent.

"In 1976, candidate Carter promised Ready, set, go — As he reads the opening statement for the Republicans, Carl Mueller, sophomore, defends his party against the Democrats. Mueller traveled with Lieutenant Governor William Phelps during his summer campaign.

## Departmental



**STUDENT RECREATION ASSOCIATION** — front row: President Carol Blattner, Vice President Jayne Etchingham, Secretary Tammie Starckovich, Treasurer Ann O'Shea; back row: Robert Brown, Lon Harrelson, Greg Moore, Tom Koontz, Nicole Hinz



**HISTORICAL SOCIETY** — front row: Adviser Arnold Zuckerman, President Alicia Wells, Vice President Charles Foster, Secretary/Treasurer Rebecca Savage, Janet Headrick; back row: Carol Ammons, Sherrie Roe, Scott Sallee, Mark Lehde, Scott Thorne, Jay Cannaday, Jeanette Robbins, Katrina Cessna

he would do something about high interest rates. Well, he did. During his presidency, interest rates climbed from 8 percent to 20 percent.

"Can Americans afford any more of Jimmy Carter's promises? If ever there was a time for a change in the leadership of this nation, that time is now."

The Democrats responded with a defense of the president's policies. "We live in a time when effective policy requires an understanding of the web of competing values and interests which exist in our country. We must forego simplistic answers for long term solutions for our problems.

"Most of these problems we inherited. Eight years of Republican politics left this nation weak, unrespected and deeply divided.

"Today, because of the Democratic partnership, we are a stronger nation.

"And so this party looks to the future with determination and confidence. We have been and will remain the party of all Americans."

Topics ranged from the volunteer army to ERA, from abortion to unemployment and from American productivity to foreign affairs. The Republicans criticized Carter and the Democratic Congress. The Democrats responded by defending their policies and saying that Republican presidents laid the groundwork for these problems.

John Anderson's name was not mentioned. Doug Ferguson, freshman and



L. Neas

**Sharp point** — A defending member of the Democrats, Dennis Coons, sophomore, makes a point about Carter's administration. Dale Schenewerk, sophomore, and LaGina Bevans, senior, support him on each side.

leader of the Anderson forces, said they were not involved because this was to be a debate on party platforms. As it turned out, "we wish we had been in."

Who gained the most, Carter or Reagan? Diane Indrysek, a junior who leans Republican, said she "got to know the issues and got a clearer understanding of the candidates, but I didn't change my mind."

Liddy Lister, a freshman Democrat, said, "I got a better view of the platform differences, even though my vote stayed with Carter."

There was only a week until elections and the national debates were finished as voters departed from the NMS "1980 Great Debate."

**Editor's note:** On November 4, 1980, Ronald Reagan defeated President Carter and John Anderson to become the 40th president of the United States. ☐



**POLITICAL SCIENCE CLUB** — front row: President Kent Eitel, Vice President Mary Schwartz, Secretary Beth Morrison, Treasurer Chris Campbell, Adviser James Przybylski; back row: Sheryl Elmore, Kevin Smith, Tracey Bullard, Elizabeth Lister, Gary Pagliai, Sam Warner, Diane Indrysek, Dave Sagaser, Rhonda Allen



**WINDFALL** — front row: Adviser Shirley Morahan, Production Editor Riley Ellerbusch, Publicity Editor Lydia Barkley, Scott Thorne; back row: Christine Tarpene, Linda Trimmer, Kathleen Lindsey, Mary Tinsley, Roy Burkhardt, Karen Olsen, Loretta Zang



# Sign me a song

by Brent McBride

The audience enjoyed every beat of the song. The soloist was a little flat and the piano was out of tune, but the audience applauded and did not mind. No one minded because no one in the audience could hear.

What the deaf and hearing audience applauded was the beauty of music communicated through a singer's

hands by sign language.

"It's not hard to learn," Susan Veach, freshman Sign Language Club member, said. "When you see someone really good at it, it looks really hard. But it's not."

Musical performances are some of the activities that help members of the Sign Language Club accomplish their goal of promoting awareness of the

deaf and sign language, while developing their ability to sign.

The club began meeting in the fall of 1979 with about a half-dozen members and was granted a University charter in January 1980. Since then the club has grown to 15 members, with attendance at meetings reaching 25.

Senior Colleen Ritter, program chairman, said club members range in ability from beginners to advanced signers who are fairly fluent. The club is open to hearing-impaired people and residents of Kirksville. She said the club is willing to teach sign language to anyone who is interested, whether or not they have experience.

Many of the members of the club are graduates of the beginning sign language course taught by Nancy Hendrix, temporary instructor of special programs and sponsor of the club. She said the class teaches finger spelling and counting and equips students with a vocabulary of about 200 signs. A separate course in finger spelling was also offered this year. Both courses are electives worth one credit hour.

Hendrix said the club helps fulfill the need for an intermediate sign language class. Signing skills are sharpened at meetings when members communicate verbally and visually

**Fingerspelling** — During the song practice session, Terri Bock talks with Waneta Carriker. Her finger sign stands for the letter "O."



## Departmental



**NATIONAL STUDENT TEACHERS ASSOCIATION** — front row: Michael Casady, Adviser Mary Haskins, Brenda Kolditz, Donald Bailey; back row: President Lisa Anderson, Vice President Maria Evans, Secretary Lynn Thomas, Treasurer Sheila Lampe



**SIGN LANGUAGE CLUB** — front row: President Terri Bock, Secretary Waneta Carriker, Treasurer Colleen Ritter, Adviser Nancy Hendrix; back row: Susan Veach, Rhonda Shaw, Dori Stillman, Kathy Monson, Cindy Stepon, Tammy Kuddes, Kassie Williams, Tamye Shelton



simultaneously, to the best of their ability.

That experience has helped Waneta Carriker, senior and secretary of the club, improve her signing skills. "When you get in front of a group you go blank," she said. "It helped me to get better."

Charlotte Van Wye, freshman, who is herself hearing-impaired, would like to see more people participate in either the sign language classes or the club. "They'll both be beneficial someday in your life," she said. "It's really beneficial not only just for yourself, but for everyone else who's around you."

Sign language is especially important to Van Wye, because there is a possibility it may become her primary means of communication.

A desire to learn another medium of communication was the reason Kathy Monson, sophomore, became involved in the club. "I thought I'd be able to communicate with people better," she said. "It's really neat that a person can communicate without saying one word."

That wordless communication is described in the lines of a song performed by the Sign Language Club titled "I Hear Your Hand:"

*Give me your hands and learn my language.* ☺☺

**Show me the time** — A single sign can be a letter, a word, or an entire phrase. Nancy Hendrix, adviser, of the Sign Language Club, shows members that it is 7 o'clock.



L. Crates



**UNIVERSITY PLAYERS** — front row: Ruth Deyo, President Brad Parker, Vice President Robbie Gleason, Denise May, Treasurer Courtney Henke, Clayton Carter, Secretary Nancy Goeke, Adviser J. G. Severns; second row: Greg Elson, William Lake, Deanna Swan, William Lemen, Rusty Smith, Sandra Holloway, Connie Fine, Luella Aubrey, Keith Oliver, Sherri Shumaker, Kelly

Scantlin, Jay Cannaday; back row: Gregory Pauley, Rebecca Reeder, Jane Caiman, Terry McDonnell, Lila Castleman, Jeana Spurgeon, Debbie Schmidt, Karen Mitchell, Joules Miller, Jason Grubbe, Donna Buck, Tamy Ewing, Kurt Henke



## Sign me a song (cont.)

LEND ME YOUR HANDS — Colleen Riter and Terri Bock, both seniors, sign a line from the song, "Lend Me Your Ears." Their hand motion indicates sharing.



## Departmental



**STUDENT PARTICIPATION PARTY** — front row: President Dave Clithero, Vice President Larry Lunsford, Secretary/Treasurer Sherry Doctorian, Mary Schwartz; second row: Rhonda Allen, Lisa Ann Ryals, Anita Mullins, Kathy Iman, Cathy VanHoecke, Sharon Martin; back row: Bernard Fennwald, Chris Campbell, Sam Warner, Larry Custer, Drew Phillips, Steve Looten



**STUDENT INDEPENDENT PARTY** — first row: Lauri King, Kim Royal, President Rob Shults, Secretary/Treasurer Andie Skeel, Jane Barry, Pam McDaniel; second row: Wendy Tabron, Scott Troester, Barb McMasters, Lynn Brockfeld, Tim Boozan, Lex Cavanah, Carl Mueller; back row: Lynn R. Wasileski, Chris Thompson, Terri Johnston, Julie Moore, Joe Lightfoot, Jay Hemenway, Jim Mittrucker, Mark Bersted, Gary Burr, D. W. Cole, Carlton Brooks, Marcus Henley



# Handling it

Coping with college life can be a difficulty in itself. Functioning with a hearing impairment increases the difficulty. That is the challenge facing freshman Susan Veach and sophomore Charlotte Van Wye.

Although both Veach and Van Wye can hear well enough to communicate, both have turned to learning sign language as a precaution against the uncertain future. "If anything ever happens to my right ear I might have to depend on it (sign language)," Veach said. She is deaf in her left ear.

"My hearing may last long, but I don't know," Van Wye said. "It may someday get to the point that there's no hearing aid that can help."

Two of the most powerful hearing aids manufactured, which Van Wye wears behind her ears, compensate for the 70 percent hearing loss in her left ear and 90 percent hearing loss in her right ear. Without the hearing aids, she can hear only very close or extremely high-frequency noises, Van Wye said.

Her loss of hearing has created a problem when using tape recorders in secretarial courses because she cannot pick up certain sounds without reading lips. But teachers have been helpful, and she only has trouble hearing lectures in large classrooms. "I haven't

**Hand-delivered message** — *The smooth motion of Coleen Ritter and Terri Bock's hands form the word "sharing." With sign language a message may be sent using less time than the spoken word.*




had that much of a problem," Van Wye said. "Some people didn't even know that I was wearing hearing aids."

The most frustrating problem Van Wye has encountered was using the telephones in the residence hall where she lived for four months her freshman year. "You feel so isolated from the other world," she said.

A hearing impaired person must wear a hearing aid with a telephone control, which must be adjusted each time the person uses the phone. A special receiver provided by the telephone company helped minimize the problem.

Veach is learning to contend with many of these same problems in her first year of college. "In one of my classes my instructor talks to the blackboard and his book," Veach said. "I depend a lot on lip reading, so I have a problem in that class. But I have a suitemate in the same class who takes notes."

Both Veach and Van Wye have learned to cope with college life. Van Wye has grown from the experience of attending college with a handicap. "When I first started college I was bashful," Van Wye said. "Once I got to know people, I felt freer about going to school. I'm not bashful now." 



**STUDENT COUNCIL ON EXCEPTIONAL CHILDREN** — **front row:** Wanda Young, President Barbara Anderson, Vice President Joann Kreutzbender, Treasurer Pamela Warren, Secretary Dori Stillman, Historian Cindy Cooley, Sara Hayes; **second row:** Jill Gabbert, Becky Jo Weimer, Renee Benson, Kathy Meyer, Denise Meller, Carol Julian, Kim Silvers, Cheryl Johnson, Janice Cass, Adviser Eun-Ja Kim; **back row:** Waneta Carriker, Janice Lambert, Teresa Lock, Linda Pilkington, Judy Wingate, Judy Mosley, Marlene Newman, Denise Metheny, Julie Riley, Sandy Kutcher, Laura Chwalek, Margie Daly, Susan Vornkahl



**YOUNG DEMOCRATS** — **front row:** Sharon Martin, Dennis Coons, LaGina Bevans; **second row:** President Katie Olsen, Vice President Susan Hatcher, Secretary Rhonda Allen, Dale Schenewerk, Adviser James Przybylski; **back row:** Gary Ponder Williams, Stuart Brown, Jodi Ponder Williams



# Special day

by Kathy Armentrout and Cathy Wright



His beautiful balloon — Junior Ann O'Shea entertains a child during the Special Olympics. Sigma Sigma Sigma members helped as entertainers.

"Let me win, but if I cannot win, let me be brave in the attempt." This was the motto of the Special Olympics held on Feb. 7. Children from the Kirksville and Columbia areas competed in team basketball, running, dribbling and shooting, and cheerleading.

The event is sponsored annually by the Student Council for Exceptional Children, and volunteers from sororities and fraternities act as referees, escorts, award presenters and entertainers.

Delta Zeta member Margaret Howell, junior, said she had enjoyed working with children during her practicum at the Kirksville Osteopathic Health Center's Diagnostic Clinic, so when she heard about the Olympics she volunteered. Howell, a therapeutic education major, escorted small groups of children to the contest areas in Pershing Arena. "I had a really good time. I love working with them," she said.

Freshman Alpha Kappa Lambda member Garry Alcorn volunteered

to referee some of the basketball games. He said it was a little difficult at times because he had to let some fouls slide by that he would not have in a regular game, but it was a good experience. Alcorn said in one of the games he officiated, all of the members of one team were deaf.

Cardinal Key was in charge of presenting ribbons to the award winners. Members Stacy Cooley, senior, and Kim Silvers, junior, both felt it was a great experience.

"The kids were so affectionate. They get so excited when they get an award," Silvers said.

Sigma Sigma Sigma members dressed up as clowns to entertain the children. "It was great to see their expressions when they saw us," freshman Charlene Perez said.

Sue Hardy, freshman, said, "They would hug us and not want us to go."

SCEC president Barb Anderson, senior, said it was a great chance for the kids to get together to compete and cheer each other on, but most of the volunteers said they had more fun than the children.

"It was great. The best," Silvers said. ☐

## Departmental

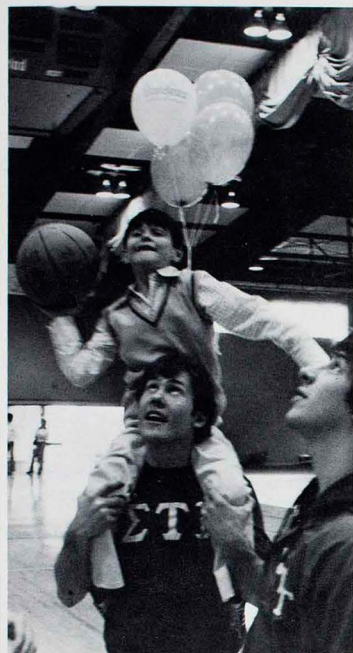


**STUDENT NATIONAL EDUCATION ASSOCIATION** — front row: President Cecilia Williams, Vice President Beverly Reed, Secretary Kathy Meyer, Treasurer Kelly White, Adviser Hugh Moore; second row: Linda Munden, Lori Hoskin, Barb Pfeiffer, Gretchen Carver; back row: Teresa Patrick, Polly Nordyke, Rhonda Eakins, Kelly Rich, Linda Reeter, Kim Ewart, Suzanne Houchins, Lisa Reed, Judy Carter, Cheryl Gibbs



**MISSOURI STATE TEACHERS ASSOCIATION** — front row: Jane Summers, Gene Schelker, Teresa Lock, Linda Pilkington, Adviser Gordon Richardson; second row: Mary Miller, Janelle Potts, Jeri Hoyle, Paula Kunkel, Sandy Kutcher, Julie Vogel, Karen Korte, Jan Baughman; back row: Madeline Riley, Marcia Wilder, Debbie Erickson, Alice Graham, Kim Perry, Susan Paris, Denise Meller, Cheryl Johnson

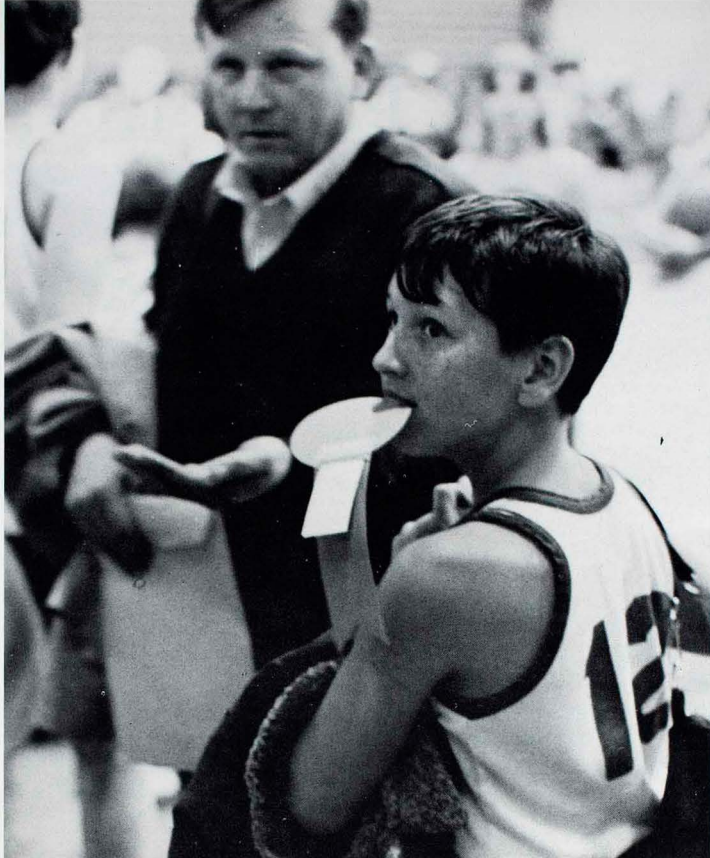




C. Brook

**Shoot for two** — Freshman Joe Puddell gives a piggy-back ride to a child as they try to make a basket during the lull after the games were over.

**Sinking his teeth into victory** — After the excitement of competition a child collects his ribbon and gets ready to go home.



T. Gosselin



**ZETA BETA (business certificate)** — **front row:** Debbie Bobeen, Karen Schuette, President Cathy Dickinson, Vice President Ellen Sapp, Secretary Tracy Williams, Treasurer Carole Farmer, Debbie Featheringill, Judy Hastings, Helen Knowles, Mary Deters; **second row:** Gay Woods, Judy Stukenjurgan, Judith Shriver, Renee Rhinesmith, Tami Seth, Lisa Brune, Sharon Riley, Vera Graham, Connie Pasley, Colleen Lucas, Brenda Howell, Carol Lockett, Teresa

Moon, Lisa Umthum, Dianna Lagemann, Lisa Riley, Sheryl Riley, Adviser Dianna Pulliam; **back row:** Chris Butler, June Roof, Susan Fitzpatrick, Teresa Wadle, Donna Wells, Cindy Titus, Charlotte Gastler, Rhonda Morley, Darlene Shaffer, Nancy Howell, Gina Schnetzler, Janice Switzer, Ginger Winder, Debbie Miller, Shelley Stout, Janie Rouner, Lori Orf, Phyllis Hoffner, Lori Willard



Although giving blood is routine to veterans, first-time donors fear a

# Pain in the vein

As the blood donors arrived at the Red Cross bloodmobile, "Will it hurt?" was the main question on their minds. There was plenty of time for them to either calm their harried nerves or agitate themselves further. A number of steps had to be followed before the actual donation.

First the donor filled out information forms concerning his background and health. For example, if the donor had taken any medication his blood would not be accepted. Next, the donor's temperature and blood pressure were taken. These had to be normal for the blood to be accepted. The blood test followed. "For me, the worst part is the blood test," senior Barb Anderson said. "I hate having my finger pricked."

If the donor passed the tests, he qualified to donate blood. This might or might not have been welcome news. "I was scared at first, and as I went through each of the tests, I became more scared. I was kind of hoping that they'd come up with a reason why I could not give, but they didn't, and I went through with it," freshman

Terry Swan said.

The donor then was directed to a cot where he lay in a semi-reclining position. The nurse swabbed the donor's arm, gave him a rubber ball to squeeze to keep the flow of blood flowing smoothly, and inserted the needle. Most donors have agreed that the needle does not really hurt, but it is an unpleasant sensation. "I've given a lot of blood, and it is a relatively painless experience," Tim Agan, senior, said. "It's just a little prick. It doesn't hurt."

After the donation was completed and the needle removed, the donor was escorted over to the canteen, where refreshments were provided. After a 20-minute waiting period, the donors were allowed to leave.

Most donors thought that the first time was the worst. "It gets easier every time," Ellen Haegele, senior, said. "I was tense the first time."

Agan agreed. "It's kind of like taking a fish off of a hook. After the first time it doesn't bother me at all."

Those who were nervous

about donating could rest assured that professionals were taking the blood. The Red Cross provided the nurses and equipment for the blood drives.

Although few donors had unpleasant reactions, the sponsors of the blood drive were instructed what to do in such a case. Swan explained, "I started to get really sick, so they had me lie down until I got over it."

Anderson had a similar experience. "I nearly fainted twice and they made me lie down and put wet cloths on my face. Then I was fine."

Many donors were terrified about giving blood. But Swan was able to overcome this because "the nurse was great. She explained everything to me, so I knew what was going on. Then I wasn't as scared."

Haegele said, "They have done this hundreds of times before. When they (the Red Cross) arrive, they just take over. They are very good about calming scared people."

**Rest and relaxation** — Freshman Chris Koff waits for a nurse to take a pint of his blood. The blood drive was a joint effort of Cardinal Key and Blue Key.

## Departmental



**SPARTANS** — front row: Therese Linder, Rhonda Simmons, Sherry Nickell, Brenda Landes, Hao Xuan Nguyen, Lisa Scott, Dian Schoen, Carol Sights, Lori Robinson, Lon Harrelson, David Gall; second row: Tammy Lewis, Patsy Kincaid, Fannie Bowdish, Cindy Small, Secretary Cindy Johnson, President Mark Linenbroker, Adviser David Mohnsen, Vice President Jane Lamansky, Chris Milazzo, Becky Drebenstedt, Brenda McGinnis, Giselle Ehret, Jo Ann Esker, Michael Doelling; third row: Drew Shepard, Susan Schiefelbein, Kim Kendall, Theresa Goodwin, Celeste Jessen, Debbie Anderson, Wendy Gilbert, Ann Shelton, Carroll Wilkerson, Susan J. Cooper, Gloria Stephens, Tauna

Falconer, Nick Brunstein, Janet Vorholt, Richard Gordy, Carolyn Bamber, Dena Smith, Bill McGeorge, John Smith, Robert Love, Beth Casady, David Penrod; fourth row: Donna Dixon, Karla Schneider, Kim Allen, Crystal Sourwine, Terry DeGhelder, Vera Graham, Lesley Haslar, Sue Kolocotronis, Dwane Smith, Denise Johnston, Randy Lewis, Linda Ashmead, Meri Malone, Tisha Kincaid, Linda Allen, Leslie Turner, Jon Shepherd, Darryl Brach, Debra Rowland, Barb Esker, Don Musick; back row: Jim Daniels, Geoffrey Acton, Brian Perry, Tim Collins, Rodney Boone, Eric Mann, Ron Collins, Kevin Pipkins, Alan Klover, Ken Kerr, Tim Duggan





L. Crates



**STUDENT NURSES ASSOCIATION** — front row: President Jeff Terrell, Vice President Bill Carpenter, Secretary Beverly Ceradsky, Elaine Kausch, Judy Belter, Karen Moore, Kristin Macy, Dianne Cahalan; second row: Dette Greenwell, Robin Rhodes, Kathy Danaher, Deb Echtenkamp, Linda Henderson, Michelle Jugan, Debbie Thompson, Amy Ivy, Lorri Hutton, Angela Hauser, Kathy Keyton, Cynthia Ayers, Ceresa Campbell, Linda Hengesh, Julia Ellis, Patricia Cone, Mary Anne Kalec, Sharon Shumaker; third row: Margaret

Lonergan, Ionia Meeks, Tammy Neidig, Marilyn Broyles, Jean Sulentic, Kelli King, Phyllis Beville, Deborah Riechers, Georgia Lauten, Cheryl Baldwin, Vicki Mathey, Sarah Lavalette, Kathie Turner, Donna Wright, Sherri Sutherlin; back row: Candy Pettinger, Reggie DeVerger, Karen Tierney, Marcia Smithey, Sandy Fritz, Elizabeth Glascock, Barbara Rowland, Kathy Monson, Cecelia Roark, Vi Harris, Rosemary Reid, Nancy McGilvrey



# How many in your party?

by Dave Johnson

A new policy concerning Rieger Armory parties went into effect in the fall of 1980, and some students feel it has solved more than one problem. In the past, there was never a limit to the number of parties a campus organization could hold in the Armory, said National Guard Technician Terry Jarvis. He is in charge of rentals. As the popularity of Armory parties rose, so did the number of parties. During the 1979-1980 school year, a total of ten Armory parties were sponsored by campus organizations, all of them held on a Friday or Saturday night.

Jarvis said some off-campus organizations felt the University groups were monopolizing the Armory on the weekends. So the Armory Advisory Board developed a new policy limiting the number of Armory parties any campus organization could hold to two per calendar year. This policy became effective at the beginning of the 1980 fall semester.

Although the new policy limits

the number of parties this year, not all students think it is a bad idea. Vets Club President Sam Guzzo, junior, feels that the popularity of Armory parties began to fall in the spring of 1980 because of the high number held during the year. The Vets Club sponsored six parties of its own.

The Delta Chi social fraternity president, senior Tim Rector, said there were so many parties at the Armory last year, people were getting bored with them. "It was getting so there was one every other week," he said. The Delta Chi sponsored two parties during the 1979-1980 school year.

He thinks the new policy will prevent people from becoming bored with the parties by limiting the number available.

According to Guzzo, the popularity downfall can be seen in the attendance records of last year's Armory parties compared to this year.

The average attendance of the Vets Club sponsored Armory parties held last year was 1,000, Guzzo said. Attendance ranged from 500 to 1,500. He also said the parties held in the fall of 1979 were attended better than those in the spring of 1980, indicating a decline in popularity as the year went on.

Last year's average of 1,000 can be compared to the attendance of 700 at the only Armory party the Vets Club

sponsored in the fall of 1980.

Rector said the Armory party Delta Chi sponsored in the fall of 1980 was poorly attended.

Guzzo said this showed that student boredom with the parties continued into this year. He feels the new policy, designed to help the community, will also solve the problem now facing Armory parties. "If we keep up the present number of parties, popularity will go up."

The Horse and Rodeo Club sponsored an Armory party this year during the fall semester. Jim White, president of the Horse and Rodeo Club, said although some people may have become bored with the parties, they remain a profitable venture.

White said 1,500 people attended the club's party, and the club made a good profit. He said attendance at their party was probably higher because it occurred during Homecoming weekend, but they were "ready to do it again." This is the first year the Horse and Rodeo Club has sponsored an Armory party.

Junior JoEllen Johns said she does not attend Armory parties any more because fights often occur, and because of the beer on the floor.

Junior Sue Iman also said she stopped going to the parties because they were "too rowdy." She said there were too many conflicts between college students and people from town.

Meredith Smith is a Kirksville

## Departmental



**PURPLE PRIDE** — front row: Captain Karen Holschlag, Co-Captain Rhonda Allen, Treasurer Valerie Dainer, Kathi Heath; second row: Shelli Sims, Ann Harmeling, Lisa Phillips, Cathy Minor, Lynn Schafer, Sharon Shumaker, Susan Anderson, Lynn Ripplinger; back row: Lana Serfass, Lauri King, Linda Sprehe, Jackie Snell, Sharon Cramer, Tammy Hunziker, Julie Burroughs, Marcia Smithy



**STUDENT HOME ECONOMICS ASSOCIATION** — front row: Adviser Carol Friesen, President Renee Seufferer, 1st Vice President Ronna King, 2nd Vice President Beverly Hall, Secretary Shari Barron, Treasurer Teresa Johnson; second row: Bridgette Scyrkels, Anna Hensley, Sarah Bennett, Cindy King, Betty Shoush, Tina Kean, Lydia Bivens, Gerry Jacobi, Dee Anne Rees; back row: Paula Falkiner, Cynthia Kennel, Lynette Finley, Brenda Brammer, Colette Mickelson, Angela Fairfax, Patty Lake, Brenda Kelly, Patty Wildsord, Leslie Ward



resident who has worked as Armory janitor since 1979. He said he could see no changes in attendance or any other aspect of the parties over the period he has been working there.

People have always been allowed to bring alcohol into the building as long as it was not in a glass container, he said. Fights and rowdiness have always been kept to a minimum. According to Smith, the Armory parties are just as popular as they ever were.

If the popularity of the Armory party really did start a downfall last year, the new policy change may succeed in keeping the Armory party a special event. ☐☐



**A couple of pointers** — At the Vets Club ticket booth, juniors George Taylor, Sam Guzzo (club president) and Terry Koertel sell tickets. The club sells tickets in the Student Union Building also.

**Chug-a-lug** — Armory parties are popular events, and on the party nights the place is packed with people ready to party. Freshman Lynn Schafer drinks to the beat with sophomore Mike Strobietto.



S. Borders



**VETS CLUB** — front row: Shawn Miller, Ray Orbin, Ronald Ingham, Sandy Lewis, Kelly McBee, Terry Lovekamp; second row: President Sam Guzzo, Vice President Mike Menemeyer, Secretary Bev Hoyt, Corresponding Secretary Denise Archer, Treasurer Roger Gares, Darla Scott, Ron Archer, Randy Hindman; back row: Ed Segalla, Irene Brown, Debbie Peterson, Doug LeFebvre, Lisa Staples, Lewis McBee, Marsha Crnic, Barry Richardson, Larry Van Trump, Karen Vanderpool, Erol Derksen, M. F. McGahan



**UNIQUE ENSEMBLE** — front row: President Dwyane Smith, Vice President Gail Hendon, Secretary Debbie Carter, Director Donna Simms; second row: Treasurer Rosalind Johnson, Anna Wiley, Andre Willis, Carolyn Frazier, Linda Shelton; back row: Rolanda Ellis, Curtis Richardson, Kevin Cowsette, Kathleen Lindsey, Valerie Lindsey



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## A spring coat

Taking advantage of the warm weather to begin spring repairs, junior Cindi Robinson gives the post on her porch a fresh coat of paint. Robinson lived in one of the two apartments in the house. When the paint on the porch began to deteriorate the residents took it upon themselves to make some home improvements.

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# A pack of pride

Junior Kris Bruun-Olsen, a member of Purple Packers, jumps to her feet as she watches the second overtime of the men's basketball team in the game against Grand View Iowa College. The Dogs won the game by five points, 104-99.





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S. Doctorian

## Come blow your horn

During the first round of the MIAA post season basketball tournament, freshman Lisa Winger plays the tuba with the rest of the pep band. The Bulldogs won the game against Northwest Missouri State. They went on

to play Central Missouri State at Warrensburg where they defeated the Mules, who were ranked 10th in the nation, with a score of 71-66. They then played Lincoln University.



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D. Baxley

# Indian winter

Although it is not officially spring, freshmen Debbie Gaunt and Mickey Talbot and junior Scott Anderson sit beside a dry fountain to enjoy the February sun. Weather fluctuated from 60 degrees

to a snow-filled sky and back to 50 degrees. The fountain is drained in November and left barren until April when it is again turned on, signifying spring and warmer weather.

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## Little coach in a big league

An avid spectator of men's basketball, 10-year-old Aaron Pitney keeps his eye on all the action on the court. Pitney, the son of Coach Ben Pitney, was the ball boy for the Bulldogs. At the game against Northwest Missouri State, Pitney yells at the players about their defense. His brother Boyd is a player for the team.

series by T. Hohlfeld

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Resting between laps, sophomore Theresa Steece, fifth-grader David Fare and sophomore Vanessa Howe wait for their laps to be counted at the cerebral palsy and cystic fibrosis mile-long bike-a-thon.



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# Hothouse talent

The Greenhouse Theater gives students a chance to entertain students. The theater is held several times each year with a "Best of the Greenhouse Theater" presented at the end of the year. Senior Jim Stabler, freshman Mary Ball and junior Brian Greif perform.

series by L. Crotes

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## ***Choice review***

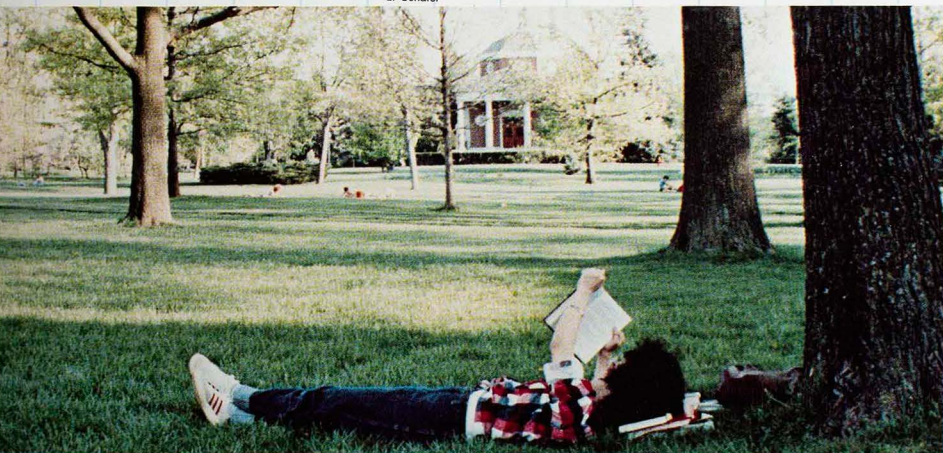
S. Borders



**We made the choices.** Sometimes the choice was not important and sometimes it was. Decisions ranged from what we wanted on our pizza to who we wanted to lead our country.

**There is a season—**The pods of the locust tree on the north side of the library sketch a geometric design against a Kirksville sky.

L. Schafer



T. Mueller

**Looking up—**During a soccer game, sophomore David Gregory glances at the scoreboard to see how close the score is.

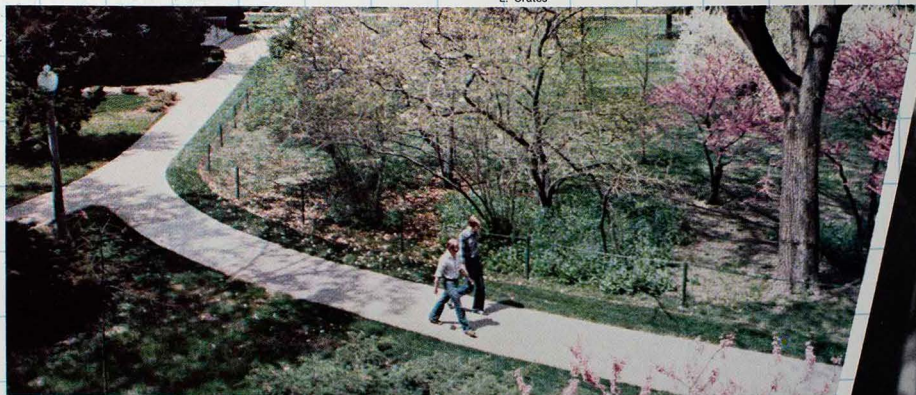
**Upside down—**The Quadangle becomes a popular place to study for graduate student Chanya Wongdraivet when spring comes to Kirksville.



**We made the choice.** Sometimes we chose not to do anything. Although it was a small number, seven percent of those required did not register for the Selective Service. Others did not vote because they felt none of the candidates were qualified.

**Dark shadows—**The afternoon sun produces a maze-like effect as it shines through the railing on the concrete mall of the Student Union Building.

L. Crates



T. Mueller

**The long and winding road—**As warmer weather approaches, junior Charles Cooper and sophomore Jim Harlan stroll to Missouri Hall.

**Proper perspective—**Focusing in on a target, freshman June Shaw counts her score. Shaw goes to the rifle range to practice for the rifle class.

S. Collins



## ***Choice review***



# **Choices in time**

*We made the choices. But this is a continuous process. College life prompts us to make our own decisions. We have to make our own schedules, budget our own time and money, and choose a career. Whether or not we are happy with the results, it will always be **A TIME FOR CHOICES.***







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**General Staff:** Colleen Cook, Becky Eckard, Phyllis Harke, Andie Norton, Christy Tarpening

**A** yearbook has an important job. It must take an objective look at the school year, forgetting any biases. It must not gloss over the events of the school year; a yearbook is not accurate if it ignores that which has a negative connotation, just as it is inaccurate if it ignores that which is good. Often it is the only source of memories unaltered by time.

We have tried to find those things which made this year stand out; those events, people and issues which did not happen the same way in any other year. Each person has his own memories, but we have tried to find a broad selection and still fit it in 416 pages.

It's a difficult job: one that no person is qualified to do by himself. But I had help.

Jeanette, Melanie and Carla brought ideas from a lot of different perspectives: Greek, residence hall, off-campus, etc.

Kathy Armentrout, an Echo gold-star staffer in the fall, became a member of the graveyard crew (Kathy, Brad, Steve and myself). Her enthusiasm and loyalty gave us all a lift.

Brad's eye for design and his uncomplaining loyalty were major factors in the quality and completion of the 1981 Echo. Matt and Steve were working graveyard shift long before they were offered a position.

Stuart's sharp eye brought us some of our best pictures, and Carl devoted much time and effort to his job.

Another Echo gold-star staffer and a gold-star roommate, Cathy Wright was a constant source of help and encouragement, not just to me, but to the entire staff.

Jim appeared late in the season to take the position of sports editor, and proved to be a valuable staffer.

Patty, the Echo's first true managing editor, was almost the single most important factor in meeting January and February deadlines.

Last but definitely not least, already my mentor for her editorship of the 1980 book, Nancy was always ready to help us evaluate our work and improve it.

Because of these people's dedication and ideas, this yearbook is complete and, we think, good. It will be tough to match the award-winning status of the 1980 Echo, but we like our book. We hope you do, too.

**Talley Sue Hohlfeld**



**Special thanks:** Jack Dvorak, Al Edyvean, Norma and William Hohlfeld, the Index staff, Ray Jagger, Wally Malins, Jim Pokrywczynski, Lynn Rhodes, Mary Regan, Paul Sudlow, Terry Vander Heyden

**Paper stock:** Mead double-coated 80 lb. enamel  
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**Ink:** Pantone black  
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4-30-81

To all concerned:

In December of 1980, I, Guy David Johnson, submitted to the 1980/81 Northeast Missouri State University yearbook staff a feature story concerning student pilferage of cafeteria property.

In this feature, I falsely accused Ron Essenberg of taking four or five glasses from Missouri Hall cafeteria. I also used his name to credit quotes which he did not make.

There is no truth to any part of the article which involves Ron Essenberg. These falsifications were not included maliciously, but as a very irresponsible act committed by myself, Guy David Johnson, under deadline pressure. The yearbook editors and staff which printed the article in the Echo were in no way aware of the falsehoods contained in the article.

For what it is worth, I extend my sincerest apologies to Ron Essenberg for any damages which might result from this article. As a journalist and a friend of Ron's, I am deeply ashamed of what I have done.

Sincerely,

*Guy David Johnson*  
Guy David Johnson